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William S. Burroughs A Collector's Guide

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William S. Burroughs

A Collector's Guide

By

Eric C. Shoaf

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INTRODUCTION

For decades collectors have marveled and admired the works of William S. Burroughs. The sheer number and variety of publications, whether books, pamphlets, limited editions, signed editions, magazine or journal contributions, contributions to the works of other authors, or simply books and other printed biographical material about Burroughs is well over a thousand different items. The purpose of this *Collector's Guide* is to provide a gathering of Burroughs material which was available in the published world through 2008. Note that this outline of works pertains only to printed material. Burroughs was nothing if not multi-media, and many are the recordings on vinyl, audio tape, or compact disc, as well as movies and videos about Burroughs or his works. These non-print materials are not included here. It is left to other intrepid collectors to find and document that waiting trove of Burroughsiana. Again, the work herein does not include Burroughs material published after 2008.

Neither is this any sort of price guide. Some items are noted as scarce, but this pertains only to the author's experiences in the field. Finally, this Guide does not attempt to document Burroughs manuscript material. There are two reasons for this. Nearly all Burroughs manuscripts up to 1973 were documented in **The Descriptive Catalogue of the William S. Burroughs Archive** (London: Convent Garden/Am Here Books 1973, See Section IV, No. 38). This manuscript archive, which for a long period of time was owned by a private individual, is now at the New York Public Library and open to researchers. Much of the manuscript material from the 1974-1981 period was sold to the Ohio State University Library after Burroughs' death, where it has been cataloged and is now available for research. The rest, from the early 1980s onward, is in the archives of Burroughs Communications in Lawrence, Kansas. Some smaller amounts of Burroughs manuscripts are located in libraries at Arizona State and the University of Virginia, as well as in private collections. A few manuscript-type items are noted in the listings herein, but for the most part these are not an area of focus.

It is expected that those using this Guide will be somewhat knowledgeable about Burroughs and will have access to biographical material, of which much exists and is included among the holdings listed here. For the Burroughs collector, the single most important aid is **William S. Burroughs: A Bibliography** by Joe Maynard & Barry Miles (Charlottesville: University of Virginia Press 1978, see Section II, No. 128) and is indispensable for documenting Burroughs' output through 1973. It is referred herein as "Maynard & Miles." Although this Guide includes many listings for material from the period up to 1973 that are not in Maynard & Miles, their work remains a necessary tool for collectors and is still easy to find for sale on the market.

The guide is most useful for the post-1973 Burroughs published material through 2008. It does not propose to be a complete listing. Indeed, to have a "complete" Burroughs book collection, including titles of his works in all editions, and in foreign languages, would be nearly impossible. Similarly, finding all of Burroughs contributions to books, magazines, and journals from 1974-2008 is a

daunting task and one that is not attempted here. Yet it is just these challenges that make collecting the work of Burroughs so much fun. It is hoped that collectors will benefit from information about “what is out there” contained in this Guide, and will be able to build their own collections of Burroughs more easily. One often needs to know what one is looking for in order to find it.

Using the Guide

This Guide is divided into seven sections. Each of the sections has listings arranged in chronological order according to the date of first publication for the title. Clearly there is an influence from Maynard & Miles in terms of the makeup of each section, but the numbering here is different and has its own pattern. However, the first three sections do correspond roughly to the arrangement in Maynard & Miles thusly: Books by Burroughs, Contributions to Books, and Contributions to Periodicals. Items which were numbered and listed in Maynard & Miles originally have those numbers provided within the description.

Whereas Maynard & Miles chose to have a separate section for foreign editions of Burroughs’ books, in this Guide these have been grouped into Section I under the appropriate title. There is also a Section on bibliographical and critical works about Burroughs, an area not covered in Maynard & Miles, as well as a Section describing miscellaneous items. Those interested in more critical analysis of Burroughs, including book reviews, are directed to **William S. Burroughs: A Reference Guide** by Michael Goodman (New York: Garland 1990, see Section IV, No. 139). Finally, this Guide also contains Sections on “Related Works” to Burroughs (such as publications by his son William Burroughs, Jr.). As previously mentioned, there are no audio recordings, films, or videos listed.

Within each section, items are individually numbered and subsequent editions and printings are lettered. Thus Section I No. 23b is *The Wild Boys* by Burroughs, and Section III No. 2 is *Chicago Review* Spring 1958. Section III will be particularly useful for those needing documentation of Burroughs’ prodigious output in journals and periodicals for the period covering 1974-2008. Again, this should not be construed as a complete listing, for it is not complete.

Each item is described following the convention of title, place of publication, publisher, date, and descriptive information. Comments are included where previously undocumented information is known or of interest to collectors. For primary works in Section I, authorship is attributed to Burroughs although other co-authors or editors may have assisted. Burroughs was at his best in collaboration with others and there are many examples of this. For the other Sections, author or editor of the work is named except for periodicals in which case the date of publication is included.

Any item signed by Burroughs has the underlined note “signed by Burroughs” if part of an issued series (almost always as part of a limited or fine press issue), and any other item that was signed by an author as part of the issue this is similarly noted. Signed, limited, or special editions are

noted for any title where such an edition was published. Notes on publication are included where known.

The descriptions use some vernacular related to binding: hardbound is a book bound in boards which may or may not have been issued with a dust jacket. The presence or absence of a dust jacket is noted. Softbound books are bound in “wraps” or “wrappers” as conventionally described by book dealers. Most of the latter do not have dust jackets, but in Burroughs’ case the early Olympia Press editions had them as well as a few others. Any are noted as present or missing.

For items with contributions by Burroughs, those in Section II and Section III, the title of the contribution as it appeared in the work is included. Note that for publications other than those with primary Burroughs authorship (Sections III-V), these may have been issued in both hardbound and wraps editions, of which only one or the other may be listed here. The inclusion of one does not preclude the existence of the other. There may also be more than one edition of any of these works which may not be noted. In general, however, most items here are first printings of first editions as stated in the description.

Nearly all the quotations of total copies printed for items published through 1973 are taken from Maynard & Miles. Any others come from the publication itself, or from other sources. One very good source for information on Burroughs’ books is the “Author Price Guide for William S. Burroughs” published and updated regularly by Quill & Brush Booksellers of Dickerson, MD (Section IV, No. 214). It is one of the more complete listings of Burroughs books available and was helpful in developing Section I of the collection outlined here. In a few isolated cases, information on publication numbers was received from the publisher or someone with reliable knowledge of the publication pattern.

Uncorrected Galley Proof copies are included for some titles. Galleys, as they are known, are used for final proofing of the book by author, editor, and publisher and are often times sent to reviewers in advance of the book’s release to synchronize publicity efforts, or to booksellers to promote the book. An Uncorrected Galley Proof is different from an Advanced Readers Copy (ARC), although the terms are sometimes used interchangeably.

ARC, a term used by book dealers, is usually printed for reviewers or other for publicity uses. They may not contain the complete text of the work but often have other promotional information and are generally better quality than Galleys, usually with glossy covers. While publishers produce Galleys for nearly every title they print, their numbers vary and certainly they appear, for Burroughs titles, much more common in works of the 1980s and 1990s. ARCs appear to be less common for Burroughs publications, although Grove Press did publish one for *Naked Lunch* in 1962 and there are a few other such listings.

There are also a few listings in this Guide for “Review Copy” which is different from either of the above. A Review Copy is nearly always a first printing of the work which has publicity material laid in. Maynard & Miles did not include any references to Uncorrected Galley Proofs, Advanced Readers

Copies, or Review Copies in their Bibliography on Burroughs so these are heretofore undocumented. As mentioned previously, printing totals of these items vary, but all are rarer than first printings and often are quite scarce indeed.

An earlier version of this work was produced in print and distributed in 2000 as **Collecting William S. Burroughs in Print: A Checklist** (ISBN 0-964-10055-X). It quickly sold out in a print run of 200 copies. This updated work includes a number of changes and revisions and corrects at least two mistakes in the first printed version: Burroughs' *Four Horsemen of the Apocalypse* (see Section 1 no. 64) was first published in 1984, not 1988. And Burroughs' contribution to Tim Leary's autobiographical work *Flashbacks* (see Section II no. 264) is contained in the 1990 softbound edition, not the 1983 hardbound. No one likes mistakes in a book of this sort, and there may be others which are not yet apparent. Finally, this new enlarged edition has over 600 new entries not found in the first edition (1,500+ entries overall), including many not listed in the Maynard & Miles bibliography. Every section has been expanded, some extensively.

Acknowledgement

Thanks to the many individuals and book dealers who worked with me over the years in developing my personal William Burroughs collection, which is now housed at the Albert and Shirley Small Special Collections Library at the University of Virginia. Many thanks to James Grauerholz and the crew at William Burroughs Communications in Lawrence, Kansas. Finally, special thanks to Theo Green at Aftermath Books for continued inspiration, and for wisdom in the ways of the book world.

Section I

Books By William S. Burroughs

Including Maynard & Miles "A" Items

Junkie

1. _____ New York: Ace Double Books D-15, published 1953 and bound with Maurice Helbrant's *Narcotic Agent*, attributed to William "Lee" as Burroughs used his mother's maiden name so as not to discredit his family. Maynard & Miles A1a, in which they note that as many as 100,000 copies may have been printed. Certainly this title is not hard to find, but it was printed on poor quality paper and excellent copies carry a high price premium as they are scarce. It is particularly interesting that even for Burroughs' first published work, there was concern about the subject and contents which was only overcome by the inclusion of the Helbrant's *Narcotic Agent*. This was a title originally published in 1941 and one assumes that acquiring the softcover rights was done cheaply since 'Agent' was apparently not a big seller. But legal and moral concerns about Burroughs' writings would follow him well into the 1960s.
- 1a. _____ New York: Ace Star (K-202) 1964, first separate publication under the name Burroughs and first issue with price of 50¢. Somewhat lurid cover art shows a drug user(?) crouched and leaning against a wall. The publisher's note was expanded for this edition, and a foreword by Carl Solomon added. Ace Books surely felt they were sitting on top of a goldmine as they trumpeted the blurb "By the Author of *Naked Lunch*" on the front cover. And they were right as a quarter million copies of this title were sold over the next decade. Maynard & Miles A1c.
- 1b. _____ New York: Ace Star (41841) 1964, re-numbered reprint of the above with a 60¢ price, bound in wraps.
- 1c. _____ London: Olympia Press/New English Library 1966, bound in stiff olive-green wraps, one of 5,000 copies. Maynard & Miles A1d.
- 1d. _____ Copenhagen: Stig Vendelkaers Forlag 1966, first Danish edition, also includes *The Yage Letters*, bound in wraps. Maynard & Miles D1.
- 1e. _____ Tokyo: Shichosha Publishers 1967, first Japanese edition of the author's first book, spelled "Junnie" on the cover, silver wraps with a lovely psychedelic drawing of an opium hallucination. Scarce. Maynard & Miles D41.
- 1f. _____ London: New English Library 1969, second British printing in wraps. Curiously, Maynard & Miles do not provide separate entries for the New English Library editions, ostensibly because the 1966 Olympia Press edition was distributed by New English Library. At any rate, both the 1969 and 1972 (see below) editions feature different artwork on the covers. Both had print runs of approximately 5,000 copies each.
- 1g. _____ Amsterdam: Meulenhoff Edite 1970, first Dutch edition in stiff card wraps. Maynard & Miles D4.
- 1h. _____ Paris: Editions Pierre Belfond 1972, first French printing, bound in wraps. Maynard & Miles D16.
- 1i. _____ New York: Ace Books 1972, new cover design, still rather lurid, with blue-jeaned addict nodding out on a doorstep. Maynard & Miles A6c.
- 1j. _____ London: New English Library 1972, third British printing in wraps.
- 1k. _____ London: Bruce and Watson 1973, first thus British printing and rare (for this title) in hardcover, with pictorial dust jacket, one of 1,500 copies. Maynard & Miles A1e.
- 1l. _____ Paris: Editions Belfond 1979, a new edition in French, entitled "Le Came" bound in wraps.
- 1m. _____ Amsterdam: Pranger 1979, first thus Dutch edition in wraps.
- 1n. _____ Frankfurt: ein Ullstein Buch 1979, new German printing in wraps.
- 1o. _____ Tokyo: Serie Fantastique 1989, new Japanese edition, bound in wraps with dust jacket.
- 1p. _____ Ljubljana, Slovenia: Samozalozba 1992, first Slovenian translation, one of 500 numbered copies, bound in wraps.

- 1q. _____ Istanbul: Iletisim 1994, first Turkish edition as *Canki*, bound in wraps.
- 1r. _____ Denmark: Bokforlaget Pan 1998, first thus Danish edition in wraps.
- 1s. _____ Paris: Editions 10/18 1998, first thus French edition in wraps.
- 1t. _____ Milan: BUR La Scala 1998, first thus Italian edition in wraps.
- 1u. _____ Hamburg: Rowahlt Taschenbuch 1999, first thus German printing in wraps.
- 1v. _____ Zagreb: Celeber 2002, first Croatian edition, bound in wraps.

Naked Lunch

- 2. _____ Paris: Olympia Press 1959, the first printing with the decorative border around the title page, one of 5,000 copies. Maynard & Miles A2a. Lacking the dust jacket with a design by Burroughs. The first printing showed the price of 1,500 Francs printed on the back cover. However, according to the *Chronique de la France et des Francais*, the franc was devalued and a "new" franc appeared in use on Jan. 1, 1960. Any unsold copies of the book were stamped with the new price of NF 18 (18 "new francs") over the old printed price. Some dealers refer to the stamped copies as a second state of the first printing, but this is not a clear point of issue. Unsold first printing copies were merely stamped, at a later date, with the new price so they could be sold in the prevailing economy. However, according to M&M the first copies printed did not receive dust jackets. These were added "after a month or so." Therefore, a case could be made that copies without the new price stamp and lacking the dust jacket are the truest first issues since they were sold before jackets were added and before the devalued franc was instituted.
- 2a. _____ Paris: Olympia Press 1959, the second printing lacking the decorative border around the title page, one of 5,000 copies. The second printing of the work, issued soon after the first, did not have a dust jacket and had a printed price of "NF 18" on the back cover.
- 2b. _____ Paris: Olympia Press 1959, the 1965 reprint with colophon on the last page reading "Copyright 1959, 1965" one of 5,000 copies, according to Maynard & Miles.
- 2c. _____ New York: Grove Press, first US publication, copyright dated 1959 but actually published in 1962. Maynard & Miles A2b. Although they note that the first printing was 3,500 copies, Morgan writes in his biography that in correspondence between Burroughs and Girodias (Olympia Publisher) it was mentioned on more than one occasion that Barney Rosset (the publisher at Grove Press) was holding 10,000 copies of the book which had already been printed. If this is true, then the first two or three printings of the book were probably released around the same time, although each, including the first printing is clearly marked. Goodman notes that by March 1963 over 14,000 copies had been purchased by the public. Maynard & Miles specify the publication date as March 21, 1962. But in a publicity release from Grove Press dated October 30, 1962, which accompanied the prospectus for NL (see Section V, No. 2), the publication date is quoted as November 20, 1962. It is reasonable to assume that the Grove documents are correct and that M&M got the date wrong. Goodman also notes the correct publication date as November 20, 1962. An accurate printing history of the work, developed from Grove Press archives, is found in Goodman's book about *Naked Lunch* (see Section IV No. 49).
- 2d. _____ New York: Grove Press 1959, 2nd printing, dust jacket is identical to the first printing, "second printing" noted on collation page. Hardbound in dust jacket.
- 2e. _____ New York: Grove Press 1959, 3rd printing, identical to the first two printings except the dust jacket has [iii] in small type printed vertically on the rear panel. All subsequent printings have this small Roman numeral which should match the printing of the book. This is an excellent way of preventing the "marriage" of a first printing copy with a later state dust jacket.
- 2f. _____ New York: Grove Press 1959, 4th printing copy with [iv] on rear jacket panel. Hardbound in dust jacket.
- 2g. _____ New York: Grove Press 1959, 5th printing copy with [v] on rear jacket panel. Hardbound in dust jacket.
- 2h. _____ New York: Grove Press 1959, 6th printing copy with [vi] on rear jacket panel. Hardbound in dust jacket.
- 2i. _____ New York: Grove Press 1959, 7th printing copy with [vii] on rear jacket panel. Hardbound in dust jacket.

- 2j. _____ New York: Grove Press 1959, 8th printing, two changes from previous printings are noted to dust jacket: the Grove Press catalog number [GP 244] has been added to the bottom spine of the jacket in black printing, and the address of Grove Press given in the lower area of the rear jacket has been changed and now incorporates a zip code. The zip code system was officially adopted by the Post Office on July 1, 1963. One might surmise that all earlier printings of the book were prior to this date, but adoption of the zip code was not immediate and uniform. Still, it is fair to assume that the first seven printings of *Naked Lunch* were completed within a year of the official publication date of November 20, 1962. Assuming each print run was 3,500 copies, it is accurate to say that *Naked Lunch* sold well for such a non-mainstream book: nearly 25,000 copies in its first year. Hardbound in dust jacket which continues to be numbered [viii in this case] on rear jacket panel.
- 2k. _____ New York: Grove Press 1959, 9th printing copy with changes as noted in 2j, hardbound in dust jacket.
- 2l. _____ New York: Grove Press 1959, 10th printing copy, hardbound in dust jacket.
- 2m. _____ New York: Grove Press 1959, 11th printing copy, hardbound in dust jacket.
- 2n. _____ New York: Grove Press 1959, 12th printing, hardbound in dust jacket.
- 2o. _____ New York: Grove Press 1959, 13th printing, hardbound in dust jacket.
- 2p. _____ New York: Grove Press 1959, 14th printing, hardbound in dust jacket.
- 2q. _____ New York: Grove Press 1959, 15th printing with zip code in publisher's address and [xv] on rear of dust jacket. Maynard & Miles note that *Naked Lunch* was "reprinted perhaps a dozen times." The fifteenth printing is the highest documented printing.
- 2r. _____ Taiwan piracy of Grove Press first edition, smaller in both height and width than the Grove edition and thinner as well, but having the same dust jacket design, printed on cheap paper, some copies with Taiwan Booksellers' stamp on rear leaf. Date of publication unknown, but scarce. Not listed in Maynard & Miles.
- 2s. _____ Wiesbaden: Limes Verlag 1962, first German edition, hardbound in dust jacket. One of 1,500 copies printed. Maynard & Miles D20.
- 2t. _____ London: John Calder 1964, first British publication, one of 4,000 copies, hardbound in dust jacket. This edition was reprinted at least five times. Maynard & Miles A2c.
- 2u. _____ Paris: Editions Gallimard 1964, first printing in French (numbered 3327), the number is ink stamped on the next to last page of the book, bound in wraps. Maynard & Miles D9.
- 2v. _____ Paris: Editions Gallimard 1964, second French printing (numbered 4282) in wraps.
- 2w. _____ Paris: Editions Gallimard 1965, third French printing (numbered 8811) in wraps.
- 2x. _____ Tokyo: Kawade Shoboo 1965, first Japanese printing as *Hakaka No Ranchi*, heavily censored, one of 20,000 copies printed. Hardbound in crimson cloth boards, lacking the glassine jacket but including the blue wrap-around band. Maynard & Miles D39.
- 2y. _____ New York: Black Cat 1966, first paperback printing, one of 25,000 copies. Maynard & Miles A2d.
- 2z. _____ Wiesbaden: Limes Verlag 1966, second enlarged German edition, hardbound in dust jacket. One of 1,500 copies printed. Maynard & Miles D20.
- 2aa. _____ Copenhagen: Gyldendal 1967, first Danish printing as *Nogen Frokost*, bound in wraps with dust jacket. Maynard & Miles D2.
- 2bb. _____ London: Corgi Books 1969, second British softbound printing, cover is the same as the Calder hardbound dust jacket design.
- 2cc. _____ Paris: Editions Gallimard 1969, fourth printing (numbered 14213) bound in wraps with red wrap-around band. Maynard & Miles D9.
- 2dd. _____ London: Corgi Books 1972, fourth British softbound printing, cover is the same as the Calder hardbound dust jacket design.

- 2ee. ____ Frankfurt: ein Ullstein Buch 1972, first German softbound edition.
- 2ff. ____ Secaucus NJ: Castle Books 1973, published by permission of Grove Press, this is essentially a hardbound copy of the first Grove edition having a \$6.00 price but showing small changes to printing on the dust jacket: [Burroughs] on the spine is printed vertically, [Castle Books] printed on the spine at bottom of the jacket, and the name and address of the publisher on rear panel are deleted. The text is bound in tan colored paper boards, whereas the Grove example has black paper and buckram coverings. Also, the Castle publication is a quarter inch taller than the Grove edition. Maynard & Miles A2f.
- 2gg. ____ New York: Ballantine Books 1974, first printing of this edition in wraps with the Dali-esque cover design, very surreal looking. Maynard & Miles A2g.
- 2hh. ____ London: Corgi Books 1974, "reissue" as stated in collation, an apparent first edition thus, bound in wraps.
- 2ii. ____ Madrid: Ediciones Jucar 1978, first thus Spanish printing in wraps.
- 2jj. ____ Osterval, Sweden: Bo Cavefors Bokförlag 1978, first Swedish edition, bound in wraps.
- 2kk. ____ Amsterdam: Uitgeverij De Arbeiderspers 1979, first thus Dutch printing as *Naakte Lunch*, bound in wraps.
- 2ll. ____ Barcelona: Editorial Bruguera 1980, first thus Spanish printing, No. 22 in the series "Coleccion de Literatura Universal Bruguera" hardbound without dust jacket as issued.
- 2mm. ____ London: John Calder 1982, new edition and first thus, adds a new Foreword and additional appendices including the so-called "Ugh" correspondence about the book originally printed in the *Times Literary Supplement* in 1964, bound in plain black wraps with white printing.
- 2nn. ____ New York: Black Cat 1982, a seventeenth wraps printing copy with a new wrapper design, white printing on black background.
- 2oo. ____ Frankfurt: ein Ullstein Buch 1984, thirteenth German printing in wraps with new cover illustration from the Naked Lunch movie: typewriter head.
- 2pp. ____ New York: Grove Press 1984, Twenty-Fifth Anniversary Limited Edition, one of 500 copies numbered and signed by Burroughs. Hardbound in slipcase without dust jacket as issued.
- 2qq. ____ New York: Grove Press 1984, the trade edition of the 25th Anniversary Edition, hardbound with a new dust jacket design, Foreword by Jennie Skerl. Print quantity unknown, but scarce enough not to have been very large.
- 2rr. ____ Frankfurt: ein Ullstein Buch 1984, first thus German edition in wraps.
- 2ss. ____ Paris: Gallimard 1984, later French edition reprint, bound in wraps.
- 2tt. ____ Belgrade: Prosveta 1986, first Yugoslav edition in wraps.
- 2uu. ____ London: Paladin 1986, new larger size British printing in wraps, reprinted 1990.
- 2vv. ____ Wiesbaden: Limes Verlag 1988, fifth German edition, hardbound in dust jacket.
- 2ww. ____ Bussum: Uitgeverij Contact 1992, first thus Dutch edition in wraps.
- 2xx. ____ New York: Grove Weidenfeld 1992, first thus in wraps. Re-released, along with four other original Grove titles by Burroughs, upon the opening of the Naked Lunch movie.
- 2yy. ____ Paris: Gallimard 1992, later printing of this French edition in wraps.
- 2zz. ____ Barcelona: Compactos Anagrama 1992, second Spanish edition, bound in wraps with movie tie-in cover (man with typewriter head).
- 2aaa. ____ London: Paladin Books 1992, another movie tie-in re-release, this one has actor Peter Weller as Burroughs on the cover, first printing, bound in wraps.

- 2bbb. _____ New York: Acid Books [n.d.], an interesting and undocumented copy of this work printed in New York but in German language, bound in plain red wrappers. No date of any kind but would appear to be late 1980s or early 1990s. No copies found in major libraries around the world via online searching. Scarce.
- 2ccc. _____ New York: Grove Press 1992 (actually 1994?), appears to be a first printing but is, in fact, a later printing of 2xx above. The print font has changed and the Weidenfeld part of the Grove publishing moniker has been dropped. The reverse of the title page has no edition statement or numbers whereas 2xx has numbers 1-10. Researcher Jeff Taylor has identified five discreet variants of this publication, all of which have the same ISBN.
- 2ddd. _____ Budapest: Holnap Kiado 1992, first Hungarian edition as *Meztelen Ebed*, bound in wraps.
- 2eee. _____ Tokyo: Kawadeshoboshinisha 1992, first uncensored Japanese edition, published as *Hadaka No Ranchi*, first printing, hardbound in dust jacket.
- 2fff. _____ Ljubljana, Slovenia: Cankerjeva Založba 1993, first Slovenian translation issued in a small printing of 500 copies, hardbound.
- 2ggg. _____ London: Flamingo 1993, first thus printing with a new introduction by J.G. Ballard, bound in wraps.
- 2hhh. _____ Denmark: Bokforlaget Pan 1997, first thus Swedish edition in illustrated wraps.
- 2iii. _____ Barcelona: Anagrama 1997, tenth Spanish printing in illustrated wraps.
- 2jjj. _____ Istanbul: Altikirkbes 1998, first thus Turkish printing in wraps.
- 2kkk. _____ Hamburg: Rowohlt Taschenbuch 1999, first thus German printing in wraps.
- 2lll. _____ Tokyo: The Sakai Agency 1999, first thus Japanese printing, hardbound in dust jacket with wrap-around band.
- 2mmm. _____ Moscow: Glagol 1999, first thus Russian printing, also includes *Electronic Revolution* and an excerpt from *Last Words*. Hardbound without dust jacket as issued.
- 2nnn. _____ New York: Grove Press 2000, 17th printing, with new Introduction by Terry Southern. Curiously, Grove has changed this publication several times since the first printing in 1992 under the Grove Weidenfeld moniker, but has not designated a new edition even though some of the changes, such as this with a new Introduction, have been substantial. See 2xx and 2ccc above.
- 2ooo. _____ Koprivnika, Croatia: Sareni Ducan 2000, a scarce copy of this title, published in Croatia as *Goli Rucak* in an edition of only 800 copies, bound in wraps.
- 2ppp. _____ London: Flamingo 2001, a new British edition published in a boxed set of 9 volumes by various authors called "The Swinging Sixties," bound in wraps. Also published separately as a stand-alone volume.
- 2qqq. _____ Milan: Adelphi Edizioni 2001, first thus Italian printing in wraps.
- 2rrr. _____ Paris: L'Imaginaire Gallimard 2001, new French edition, bound in wraps.
- 2sss. _____ Tel Aviv: Shadurian 2001, first Israeli edition in Hebrew language, bound in wraps.
- 2ttt. _____ Moscow: Symposium 2002, first thus Russian printing, hardbound without dust jacket as issued.
- 2uuu. _____ Buenos Aires: Leviatan 2003, first thus Argentinean edition published as *Almuerzo Desnudo*, bound in wraps.
- 2vvv. _____ Rome: La Biblioteca de Repubblica 2003, first thus Italian edition published as *Pasto Nudo*, hardbound in dust jacket.
- 2www. _____ Belgrade: Algoritam 2005, first Serbian edition as *Goli Rucak*, 1,000 copies printed, bound in wraps.

Minutes to Go

3. _____ Paris: Two Cities Editions 1960, bound in wraps, one of 1,000 copies. Maynard & Miles A3a. A collaborative effort between Burroughs, Brion Gysin, Sinclair Beiles, and Gregory Corso, and the first of the “cut-up” publications. There was also a limited edition of 10 copies (only five of which were for sale) each signed and numbered by the publisher and containing a manuscript page from each of the 4 authors. Contrary to Maynard & Miles statements, these copies are not printed on special paper or in special bindings. They are merely the standard work signed and numbered with an envelope containing the manuscripts pasted onto the inner rear cover. These were offered for sale at \$25.00 each, rather more than the \$1.50 retail for the trade edition. A copy of the limited edition is held at the Brown University Library and includes a letter from the publisher outlining prices for the different issues of the work. Correspondence from Miles indicates that most of the 1,000 copies had a wraparound band but these are seldom encountered now.
- 3a. _____ San Francisco: Beach Books 1968, bound in wraps but a different design from above, text is the same, one of 1,000 copies. Maynard & Miles A3b.
- 3b. _____ Paris: Seuil 1976, first edition thus in French, bound in wraps.

The Exterminator

4. _____ San Francisco: Auerhahn Press 1960, bound in wraps and one of 1,000 copies. Maynard & Miles A4a. A collaboration with Brion Gysin, not to be confused with Burroughs’ work *Exterminator!* published by Viking Press in 1973 (see item 25 below). Cover design by Gysin. A short piece with but 47 pages.
- 4a. _____ San Francisco: Dave Haselwood Books 1967, first edition thus, Haselwood’s reprint of the Auerhahn (1960) original, in pictorial wraps different from above and one of 1,000 copies. Maynard & Miles A4b.

The Soft Machine

5. _____ Paris: Olympia Press 1961, stiff olive-green wraps, with decorated dust jacket, one of 5,000 copies. Maynard & Miles A5a. The second publication of Burroughs’ work by Olympia Press. Dust jacket design by Brion Gysin.
- 5a. _____ Milan: Sugar Editore 1965, first Italian edition which preceded the American publication, hardbound in dust jacket and one of 3,000 copies. Maynard & Miles D32.
- 5b. _____ New York: Grove Press 1966, first US printing, one of 18,000 copies, hardbound in dust jacket. Maynard & Miles A5b. This edition was revised from the Olympia Press printing with additions and expansions.
- 5c. _____ New York: Black Cat 1966, first wraps printing, one of 25,000 copies. Maynard & Miles A5c.
- 5d. _____ London: Calder & Boyars 1968, first British publication, hardbound in decorated dust jacket. Maynard & Miles A5d. The rear jacket panel states that following the Paris and U.S. Editions, “this final, definitive edition has been considerably revised by the author from the two earlier versions.”
- 5e. _____ London: Calder & Boyars 1968, simultaneous British softcover edition. Maynard & Miles A5e.
- 5f. _____ Paris: Christian Bourgois Editeur 1968, first French edition, translated by Mary Beach, bound in wraps, one of 8,000 copies. Maynard & Miles D12.
- 5g. _____ London: Corgi Books 1970, first thus British edition in wraps. Maynard & Miles A5f.
- 5h. _____ Paris: Christian Bourgois 1971, second French edition, bound in wraps, one of 10,000 copies. Maynard & Miles D12.
- 5i. _____ Cologne: Kiepenheuer & Witsch 1971, first German first edition, bound in wraps. Maynard & Miles D26.
- 5j. _____ New York: Ballantine Books 1973, first thus with surreal designed wraps. Maynard & Miles A5g.
- 5k. _____ Bussum: Agathon/Unieboek 1974, first Dutch printing, bound in wraps.
- 5l. _____ Paris: 10/18 1985, new French edition, bound in wraps.

- 5m. _____ London: Paladin Books 1986, first thus printing in wraps.
- 5n. _____ New York: Grove Weidenfeld 1992, first thus printing in wraps.
- 5o. _____ London: Flamingo 1992, first thus printing in wraps.
- 5p. _____ Barcelona: Ediciones Minotauro 1995, first thus Spanish printing, hardbound in decorated dust jacket.
- 5q. _____ London: Flamingo 2001, a new British edition, bound in wraps.
- 5r. _____ Paris: 10/18 2001, a new French edition, bound in wraps.
- 5s. _____ Barcelona: Ediciones Minotauro 2004, first thus Spanish printing in wraps.
- 5t. _____ Stockholm: Modernista/Funclub 2005, new Swedish edition as *Den Mjuka Maskinen*, bound in wraps.
- 5u. _____ Paris: 10/18 2005, a new French edition with new cover design, bound in wraps.

The Ticket That Exploded

6. _____ Paris: Olympia Press 1962, softbound in stiff olive-green wraps, one of 5,000 copies. Maynard & Miles A6a. The third of the Olympia Press originals.
- 6a. _____ New York: Grove Press 1967, first US publication, hardbound in dust jacket, one of 10,000 copies. Maynard & Miles A6b. The text of the Grove edition was re-arranged with additions and expansions from the earlier Olympia printing. Perhaps one of Burroughs' least accessible books, particularly for the uninitiated, *Ticket* nonetheless provides some surreal montages of words.
- 6b. _____ New York: Grove Press 1967, another copy of the first printing, tipped in is a signed censor's slip from central prison of Burgos, Mexico, hardbound in dust jacket. Unusual!
- 6c. _____ New York: Black Cat 1968, first wraps printing limited to 15,000 copies. Maynard & Miles A6c.
- 6d. _____ London: Calder and Boyars 1968, first British publication, hardbound with dust jacket. Maynard & Miles A6d.
- 6e. _____ London: Calder and Boyars 1968, Galley proof in blue wraps.
- 6f. _____ London: Calder and Boyars 1968, simultaneous wraps issue. Maynard & Miles A6e.
- 6g. _____ Paris: Christian Bourgois Editeur 1969, first French printing in wraps. Maynard & Miles D13.
- 6h. _____ London: Corgi Books 1971, first thus printing in wraps. Maynard & Miles A6f.
- 6i. _____ Paris: Coll. 10/18 1972, first thus French printing, bound in wraps.
- 6j. _____ Tokyo: Sanrio SF Books 1979, first Japanese printing, bound in wraps with dust jacket. Scarce, even in Japan.
- 6k. _____ London: John Calder 1985, first printing of second British edition in wraps, adds a new Preface by the publisher.
- 6l. _____ New York: Grove Press 1987, first printing thus in wraps.
- 6m. _____ London: Paladin Books 1987, first thus British edition in wraps.
- 6n. _____ New York: Grove Weidenfeld 1992, first thus printing in wraps.
- 6o. _____ Milano: Sugarco 1994, first thus Italian edition in wraps.
- 6p. _____ Barcelona: Ediciones Minotauro 1998, first thus Spanish printing, hardbound in dust jacket with wrap-around band.
- 6q. _____ London: Flamingo 2001, first thus British printing in wraps.

- 6r. _____ Stockholm: Modernista/Funclub 2005, new Swedish edition as *Biljettej som Exploderade*, bound in wraps.

Dead Fingers Talk

7. _____ London: Calder/Olympia 1963, first printing and one of 4,000 copies. A somewhat rare Review Copy with slip laid in which was sent to a Canadian distributor, possibly the only such copy in existence. DFT includes some material from the *Naked Lunch*, *Soft Machine*, and *Ticket That Exploded* and was not released in the USA. Hardbound in dust jacket. Maynard & Miles A7a.
- 7a. _____ London: Universal Tandem 1970, second British edition in pictorial wraps. Maynard & Miles A7c.
- 7b. _____ London: Star 1977, first British edition thus, bound in pictorial wraps showing a bloody hand and syringe.

The Yage Letters

8. _____ San Francisco: City Lights 1963, one of 3,000 copies in wraps. Maynard & Miles A8a. Consisting mostly of letters written to Allen Ginsberg by Burroughs on his trip to South America in 1953, but including letters by Ginsberg as well.
- 8a. _____ Wiesbaden: Limes Verlag 1964, first German edition, hardbound with dust jacket. One of 1,000 copies printed. Maynard & Miles D22.
- 8b. _____ Paris: Editions L'Herne 1967, first French edition in stiff black laminated wrappers. Maynard & Miles D10.
- 8c. _____ Milan: Sugar Editore 1967, first Italian edition, hardbound in dust jacket, one of 3,000 copies. Maynard & Miles D33.
- 8d. _____ Buenos Aires: Ediciones Signos 1971, first Argentine edition as *Cartas del Yage*, bound in wraps. Maynard & Miles D44.
- 8e. _____ San Francisco: City Lights 1975, second edition in wraps, adds a new letter dated 10 July 1953.
- 8f. _____ Barcelona: Star Books 1977, first thus Spanish printing in wraps.
- 8g. _____ Lund, Sweden: Bakhall 1983, first Swedish printing as *Yagebreven*, bound in wraps
- 8h. _____ San Francisco: City Lights 1988, third edition in wraps, this edition has a shorter Introduction by Ginsberg.
- 8i. _____ Paris: Editions Mille et une nuits 1997, new French edition, first printing, bound in wraps.
- 8j. _____ San Francisco: City Lights Books 2006, new 'redux' edition edited and with an Introduction by Oliver Harris, bound in wraps.

Roosevelt After Inauguration

9. _____ New York: Fuck You Press 1964, by "Willy Lee", first edition, bound in stapled wraps. Maynard & Miles A9. Small and short (only 14 gathered leaves), this routine was originally intended for inclusion in *The Yage Letters* but was censored by the English printers. A version appeared in *Floating Bear* (#9, 1961) before being co-opted by Sanders into this edition. Some copies of this work were released from the publisher with the spines not stapled. The publisher estimates 500 copies printed.
- 9a. _____ New York: City Lights 1979, first edition thus in illustrated wraps, one of 3,000 copies.
- 9b. _____ New York: City Lights 1980, second printing, bound in wraps.

Nova Express

10. ____ New York: Grove Press 1964, first edition and one of 10,000 copies, hardbound in dust jacket. Maynard & Miles A10a. A new work, part of which was written in collaboration with Ian Sommerville, and part of which uses the "fold-in" method of rearranging text, a variation of Gysin's cut-up method.
- 10a. ____ New York: Black Cat 1965, first wraps edition, a Review Copy with slip laid in. Maynard & Miles A10b.
- 10b. ____ London: Jonathan Cape 1966, first British edition and one of 10,000 copies, hardbound in dust jacket. Maynard & Miles A10c.
- 10c. ____ Copenhagen: Stig Vendelkærs Forlag 1967, first Danish edition published as *Nova Ekspres*, translated by Erik Wiedemann, bound in wraps. Maynard & Miles D3.
- 10d. ____ Milan: Sugar Editore 1967, first Italian edition, hardbound in dust jacket and one of 3,000 copies. Maynard & Miles D35.
- 10e. ____ London: Panther Books 1968, first British softbound edition. Maynard & Miles A10d.
- 10f. ____ Paris: Christian Bourgois Editeur 1970, first French printing in wraps, one of 2,500 copies. Maynard & Miles D15.
- 10g. ____ Wiesbaden: Limes Verlag 1970, first German printing, hardbound in dust jacket. Maynard & Miles D24.
- 10h. ____ Paris: 10/18 1972, a new French printing in wraps, one of 10,000 copies.
- 10i. ____ London: Panther Books 1972, first third UK softbound printing with new wraps design. Maynard & Miles A10f.
- 10j. ____ Palma de Mallorca: Las Ediciones de los Papeles de Son Armadans 1973, new Spanish edition bound in wraps with a dust jacket that is not mentioned in M&M. The jacket mentions the publisher as Ediciones Jucar. Maynard & Miles D48.
- 10k. ____ Bussum: Agathon 1975, first thus Dutch edition in wraps.
- 10l. ____ London: Granada 1978, first thus British edition in wraps.
- 10m. ____ Tokyo: Sanrio SF Books 1978, first Japanese printing, bound in wraps with dust jacket. Scarce, even in Japan.
- 10n. ____ Frankfurt: ein Ullstein Buch 1979, first German edition in wraps.
- 10o. ____ Barcelona: Bruguera 1980, first thus Spanish edition in wraps.
- 10p. ____ London: Panther 1982, first thus British edition in wraps.
- 10q. ____ Barcelona: Minotauro 1989, first thus Spanish edition, hardbound in dust jacket.
- 10r. ____ New York: Grove Weidenfeld 1992, first printing thus in wraps.
- 10s. ____ Hamburg: Roman 2000, first thus German printing in wraps.
- 10t. ____ Stockholm: Modernista/Funclub 2005, first thus Swedish edition as *Novaexpressen*, bound in wraps.

Time

11. ____ New York: 'C' Press 1965, one of 100 numbered copies signed by Burroughs and Brion Gysin, in wraps as issued. Maynard & Miles A11a. There was also a signed hardcover issue lettered A-J. Illustrated with four calligrams by Gysin. The top half of the cover appears to be an issue of *Time* magazine and features portraits of Nehru and Mao, reproduced as a part of a collage by WSB. Indeed, the November 30, 1962 issue of *Time* magazine, with the title "India's Lost Illusions," was apparently chosen by Burroughs for parody because that issue includes a savage review of *Naked Lunch*, as well as Burroughs' other Olympia Press works, in which Burroughs and other Beat writers are put down as frauds.

- 11a. _____ New York: 'C' Press 1965, the trade edition-as above but not signed or numbered, one of 886 copies, bound in wraps.
- 11b. _____ Sussex, England: Urgency Press Rip-Off 1972, a piracy of the "C" Press edition by Roy Pennington, limited to 495 copies and scarce. In correspondence with the author, Pennington estimates that only about 100 copies were actually distributed, legal-size mimeographed sheets stapled together. Maynard & Miles A11b.

APO-33: A Metabolic Regulator

12. _____ San Francisco: Beach Books 1966, first printing of this Burroughs-approved edition, one of 3,000 copies. Maynard & Miles A12b. Burroughs objected to an earlier design of the publication by Ed Sanders (of which only about 20 copies exist according to M&M) and settled on the Beach Books version, which still has a rather amateur-ish look about it.
- 12a. _____ San Francisco: Beach Books 1968, second edition of this work in wraps, one of 3,000 copies. Has "second printing" on inside cover. Maynard & Miles A12c.

So Who Owns Death TV?

13. _____ San Francisco: Beach Books 1967, small pamphlet in white wrappers stapled at top, this copy of the "first state" of issue with 50¢ price, one of 3,000 printed. Maynard & Miles A13a. A collaboration with Carl Weissner and Claude Pelieu.
- 13a. _____ variant edition with silver printing on black paper. M&M estimate 200 copies printed.
- 13b. _____ San Francisco: Beach Books 1967, the so-called "second state" with price of 75¢ inside the white wrapper. This variant not listed in Maynard & Miles.
- 13c. _____ San Francisco: Beach Books 1967, second edition adding four pages of collage photos to the text, in wraps with 75¢ price, one of 3,000 copies. Maynard & Miles A13b.
- 13d. _____ Frankfurt: Nova Press 1969, first German edition, in wraps. Maynard & Miles D23.
- 13e. _____ Birmingham UK: TOPY Heart [nd (1988?)], piracy from the Temple of Psychick Youth in England, printed in b&w and lacking photo of Claude Pelieu, cheap photocopy folded and stapled.

Burroughs, Pélieu, Kaufman: Textes

14. _____ Paris: Editions L'Herne 1967, Cahier de L'Herne #9, published only in French - no American edition, this book contains over a dozen works by Burroughs as well as photos, first printing copy bound in stiff white wraps, scarce. Maynard & Miles D11. There was also a limited edition of 40 numbered copies including a lithograph by (and signed by) Jean Helon.
- 14a. _____ Paris: Editions L'Herne 1998, a new edition of this work which appears identical in size to the original listed above, bound in wraps.

Apomorphine

15. _____ Paris: Editions L'Herne, 1969, first French printing, bound in stiff black laminated wrappers, contains the entire *APO-33* reproduction as well as three other Burroughs pieces. No English edition published. Maynard & Miles D14.

The Dead Star

16. _____ San Francisco: Nova Broadcast Press 1969, printed stapled wrappers which fold-out accordion fashion, one of 2,000 copies, first separate printing of this piece which originally appeared in a different form in Jeff Nuttall's *My Own Mag*. Maynard & Miles A14.

Entretiens Avec William Burroughs

17. _____ by Daniel Odier and William Burroughs, Paris: Editions Pierre Belfond 1969, first printing of *The Job* one year before the American edition was published, issued in paperback only. Some copies with a purple wrap-around band printed with 'Burroughs' now rarely seen. Maynard & Miles A15.
- 17a. _____ Paris: Belfond éditeur 1979, a new French edition in wraps, titled *William Burroughs: Le Job Entretiens avec Daniel Odier*. Contains several pages of photos not included in the original 1969 edition.

The Job: Interviews with William Burroughs

18. _____ New York: Grove Press 1970, first printing and one of 5,000 copies, hardbound in dust jacket. Maynard & Miles A16a. First American edition (and the first edition in English), with a new Introduction by Burroughs. This collaboration with Daniel Odier is an excellent collection of interviews with Burroughs.
- 18a. _____ London: Jonathan Cape 1970, first British printing, hardbound in dust jacket. Maynard & Miles A16b.
- 18b. _____ London: Jonathan Cape 1970, Uncorrected Galley Proof, bound in light green wraps, scarce.
- 18c. _____ Barcelona: Editorial Mateau 1972, first Spanish printing, bound in wraps. Maynard & Miles D46.
- 18d. _____ Cologne: Verlag Kiepenheuer und Witsch 1973, first German printing, bound in stiff card wraps. Maynard & Miles D29.
- 18e. _____ New York: Grove Press 1974, first Revised and Enlarged edition, bound in illustrated wraps, includes new material.
- 18f. _____ London: John Calder 1984, first thus British printing in wraps.
- 18g. _____ Frankfurt: ein Ullstein Buch 1986, first thus German softbound edition.
- 18h. _____ New York: Penguin 1989, first thus in wraps.

The Last Words of Dutch Schultz

19. _____ London: Cape Goliard Press 1970, hardbound in dust jacket. A fiction written in the form of a screenplay, this work was inspired by Burroughs' interest in reputed mobster Schultz. Although never made into a movie, it was produced as a play in some small theaters (see Section V, No. 10). This limited edition of 100 copies was numbered and signed by Burroughs, and bound in grey green buckram. Issued in fragile tissue dust jacket. Maynard & Miles A17.
- 19a. _____ London: Cape Goliard Press 1970, trade edition of the above bound in light blue cloth with white dust jacket.
- 19b. _____ London: Cape Goliard Press 1970, simultaneous wraps edition. Maynard & Miles A17b.
- 19c. _____ Palma de Mallorca: Las Ediciones de los Papeles 1971, first Spanish printing in wraps. Maynard & Miles D45.
- 19d. _____ Koln: Kiepenheuer & Witsch 1971, first German edition in pictorial wrappers. Maynard & Miles D25.
- 19e. _____ Paris: Christian Bourgois Editeur 1972, first French printing in wraps. Maynard & Miles D17.
- 19f. _____ New York: Seaver/Viking Books 1975, first U.S. printing, hardbound in dust jacket.
- 19g. _____ Amsterdam: Boelen 1976, first Dutch printing in pictorial wraps.
- 19h. _____ Madrid: Ediciones Jucar 1978, first thus Spanish printing in wraps.
- 19i. _____ New York: Seaver Books 1981, first printing in pictorial wraps.

19j. _____ London: John Calder 1986, first thus British printing in wraps.

19k. _____ New York: Arcade 1993, first thus, in pictorial wraps.

Jack Kerouac

20. _____ Paris: L'Herne 1971, first printing, bound in stiff black pictorial wrappers, no American edition of this work was published. A collaboration attributed to Burroughs and Claude Pelieu, this work includes contributions by Burroughs, Gregory Corso, Allen Ginsberg and notes by Pelieu, as well as an interview with Kerouac by A. G. Aranowitz. One of 1,200 copies. Maynard & Miles A18.

Ali's Smile

21. _____ Brighton, UK: Unicorn Books 1971, an edition of 99 numbered copies signed by Burroughs hardbound without dust jacket, accompanied by a 12-inch vinyl recording of Burroughs reading a draft of the text. Maynard & Miles A19. It has always been difficult for collectors to find this title, and is probably the most sought-after of any Burroughs A-item even though subsequent publications were issued in more limited editions. Email correspondence with Richard Cupidi, publisher of *Ali's Smile* at Unicorn Books, is revealing as he notes: "There were 99 copies of the book to be issued, but my then-partner left 20 or so LPs on a heater which warped the play out of them. So, some books were sold without the record, and the remaining couple of dozen unsold books were pulped. There were probably less than 50 full sets distributed including a number of which went to libraries."

21a. _____ Bonn: Expanded Media Editions 1973, bi-lingual with text in both English and German, bound in stiff pictorial wraps. One of 100 copies signed by Burroughs and numbered with an ink stamp on the title page. Not listed in Maynard & Miles.

21b. _____ Bonn: Expanded Media Editions 1973, bound in blue pictorial wraps and text printed on ochre colored paper. One of 900 copies comprising the trade edition. Maynard & Miles D28.

21c. _____ Bonn: Expanded Media Editions 1973, variant issue bound in blue pictorial wraps and text printed on white paper. Publisher Udo Breger says this was a second printing of 'probably 1,000 copies,' though all copies are marked 'First Printing.' Not listed in Maynard & Miles.

The Wild Boys

22. _____ New York: Grove Press 1971, first printing and one of 5,619 copies, hardbound in dust jacket. Maynard & Miles A20a. The small number of copies printed indicates that the publisher felt demand for the book would be minimal. Burroughs first real novel after all the cut-ups and re-arrangements of earlier works borrowing from his "word horde."

22a. _____ London: Calder and Boyars 1972, first British printing, hardbound in dust jacket. Maynard & Miles A20b.

22b. _____ London: Calder and Boyars 1972, first British wraps printing. Maynard & Miles A20c.

22c. _____ London: Calder and Boyars 1972, set of unbound signatures in dust jacket comprising an Advance Review Copy.

22d. _____ New York: Grove Press 1972, first printing in wraps. Maynard & Miles A20d.

22e. _____ Paris: Christian Bourgois Editeur 1973, first French printing in wraps. Maynard & Miles D18.

22f. _____ Bussum: Uitgeverij Agathon 1973, first Dutch printing as *Wilde Jongens*, bound in wraps. Maynard & Miles D7.

22g. _____ London: Corgi 1973, first thus printing in wraps, bound in wraps.

22h. _____ London: John Calder 1982, first thus British printing in wraps.

- 22i. _____ New York: Grove Weidenfeld 1992, first thus US printing in wraps.
- 22j. _____ Moscow: Kolonna Publications 2001, first Russian printing, hardbound without dust jacket as issued, one of 2,100 copies.
- 22k. _____ Paris: Editions 10/18 2003, new French edition in wraps.

Electronic Revolution

23. _____ Cambridge: Blackmoor Head Press 1971, first edition, this is number 64 of 450 copies, bound in wraps. There was also a limited signed/numbered edition of 50 copies printed on special paper. Drawings by Brion Gysin. Bilingual French and English text of a two-part 52-page essay on media and manipulation, about equal parts paranoia and genius, as much of Burroughs' work tended to be. Maynard & Miles A21.
- 23a. _____ Bonn: Expanded Media Editions 1971, bi-lingual with text in both English and German, bound in stiff pictorial wraps with dust jacket. One of 900 copies in the trade edition, another 100 comprised the signed/limited edition. Maynard & Miles D27.
- 23b. _____ Paris: Editions Champ Libre, 1974, first French edition, also includes *Time* and *The Dead Star*, bound in wraps. Maynard & Miles D19.
- 23c. _____ Bonn: Expanded Media Editions 1976, enlarged 2nd Edition in wraps. Includes additional material not part of the Blackmoor Head edition.
- 23d. _____ Amsterdam: Maldoror 1988, first Dutch edition in illustrated wraps, one of 500 copies printed.
- 23e. _____ Bonn: Expanded Media Editions 1998, tenth edition in wraps with new cover design.
- 23f. _____ Paris: HC D'Arts 1999, first thus French printing, bound in wraps with wrap-around band.
- 23g. _____ [np, nd] an apparent piracy from an online Usenet posting with the note "translation by Flash," nice cover art, bound in wraps.

Brion Gysin Let the Mice In

24. _____ West Glover, VT: Something Else Press 1973, a curious collaboration in which the authorship is attributed to Gysin with "texts by William Burroughs & Ian Sommerville, edited by Jan Herman" according to jacket copy. One of 500 copies hardbound in dust jacket. Technically this should probably be a 'B' item because of Burroughs' contributions, but it was placed on the 'A' list by M&M. Maynard & Miles A22a.
- 24a. _____ West Glover, VT: Something Else Press 1973, simultaneous wraps issue, one of 1,000 copies in wraps. Maynard & Miles A22b.

Exterminator!

25. _____ New York: Viking 1973, hardbound in dust jacket, one of 7,500 copies. From the collation it is noted "Portions of this volume have been previously published, in somewhat different form, in the following places: *Antaeus*, *Atlantic Monthly*, *Cavalier*, *Daily Telegraph* (London), *Esquire*, *Evergreen Review*, *Mayfair*, *Rolling Stone*, *Village Voice*." M&M note that a copy bound in quarter leather with gilt-edged paper exists in the Burroughs Archive. Having examined this book, the author notes that laid into the copy is a printed note "Compliments of Viking Press." *Exterminator!* being Burroughs' first book for Viking, it is reasonable to assume that it is a one-off specially bound copy given to Burroughs by the publisher as a memento and not part of any series or special issue. Maynard & Miles A23a.
- 25a. _____ London: Calder and Boyars 1974, first British edition, hardbound in dust jacket.
- 25b. _____ New York: Viking Compass 1974, first printing in wraps.
- 25c. _____ Bussum: Uitgeverij Agathon 1975, first Dutch printing as *Verdelgen*, bound in wraps.

- 25d. _____ Paris: Christian Bourgois Editeur 1975, first French printing, bound in wraps.
- 25e. _____ London: Corgi Books 1976, first thus British printing in wraps.
- 25f. _____ Madrid: Ediciones Jucar 1976, first Spanish printing, published as *Exterminador*, bound in wraps.
- 25g. _____ New York: Penguin 1979, first Penguin printing, bound in wraps.
- 25h. _____ New York: Penguin 1985, second Penguin printing, bound in wraps.
- 25i. _____ Moscow: Kolonna Publications/T-ough Press 2001, first Russian printing, hardbound without dust jacket as issued, one of 1,000 copies printed.

White Subway

26. _____ London: Aloes Books 1973, one of 1,000 copies in wraps. Another collection of previously published articles, mostly from magazines. Maynard & Miles A24a. There was also a special signed/limited edition of 25 numbered copies.
- 26a. _____ London: Aloes Books 1973(?), second printing of 500 copies with slight changes to the wrapper design.
- 26b. _____ London: Aloes Books 1974, the third printing and final printing, bound in wraps.
- 26c. _____ Paris: Christian Bourgois Editeur 1976, first French printing issued as *Metro Blanc*, bound in wraps.
- 26d. _____ Valencia: Pre-Textos 1977, first Spanish printing, bound in wraps.

Mayfair Academy Series More or Less

27. _____ London: Urgency Press Rip-Off 1973, a compilation of articles by Burroughs which appeared in *Mayfair* magazine, bound in wraps, one of 650 copies. Maynard & Miles A25. A piracy, if one considers that neither Burroughs nor *Mayfair* magazine were compensated for the work. But a helpful compilation of articles for collectors who cannot find all the *Mayfair* copies.

Port of Saints

28. _____ London: Covent Garden Press 1973, this first edition was hardbound in a dust jacket and housed in a white slipcase. It consisted of 100 copies numbered and signed by Burroughs. Later editions by Blue Wind Press vary slightly in text and also lack the illustrations of the Covent Gardens production. This was Burroughs last work written in England before the return to America in the mid- seventies, and contains much material which was to lead to his first major work of the 1980s, *Cities of the Red Night*. Although dated 1973, the publication was not issued until 1975 due to labor and paper supply difficulties.
- 28a. _____ London: Covent Garden Press 1973, first trade edition, hardbound in a dust jacket consisting of 100 copies only, not numbered or in slipcase.
- 28b. _____ Paris: Flammarion 1977, first French edition, bound in wraps with wrap-around band.
- 28c. _____ Berkeley: Blue Wind Press 1980, first printing, one of 200 copies numbered and signed by Burroughs, hardbound with dust jacket in publisher's slipcase. All copies of the signed limited edition were issued in dust jackets with the upper left-hand corner clipped off since the printed price was correct only for the hardbound trade edition and incorrect for the limited edition. They were clipped and sold at a higher price.
- 28d. _____ Berkeley: Blue Wind Press 1980, Advance Review Copy, bound in wraps with stamp on inner leaf noting release date and pricing.
- 28e. _____ Berkeley: Blue Wind Press 1980, first trade printing, hardbound in dust jacket, unusually difficult to find in the first printing. The publisher reports that when the first printing hardcover sold out, they were getting ready to do the fourth printing of the softcover. So the second printing of the hardcover is actually labeled "fourth printing." There were some leftover dust jackets from the first printing, so those were used with the "fourth

printing” until they ran out. The “fourth printing” hardcover was still available from the publisher as late as 2002 but without the dust jacket.

- 28f. _____ Berkeley: Blue Wind Press 1980, simultaneous issue in pictorial wraps.
- 28g. _____ London: John Calder 1983, first British edition thus, hardbound with dust jacket.
- 28h. _____ London: John Calder 1983, simultaneous British wraps edition.
- 28i. _____ Moscow: Kolonna 2003, first thus Russian printing, hardbound without dust jacket as issued.

The Book of Breething

29. _____ Ingatestone, Essex, UK: OU Henri Chopin 1974, one of 50 copies signed by Burroughs and hand-numbered in Roman numerals comprising the ‘deluxe presentation,’ bound in wraps.
- 29a. _____ Ingatestone, Essex, UK: OU Henri Chopin 1974, one of 350 copies in wraps. The correct first edition. The colophon calls for these to have been numbered though apparently none were.
- 29b. _____ Berkeley: Blue Wind Press 1975, one of 250 hardbound copies without dust jacket as issued, laid in this copy are publicity materials which give a publication date of February 15, 1976, and a catalog for Blue Wind Press. This edition was published with an extra ‘e’ as *The Book of Breeething* as were subsequent Blue Wind Press editions of this work.
- 29c. _____ Berkeley: Blue Wind Press 1975, simultaneous wraps issue.
- 29d. _____ Berkeley: Blue Wind Press 1980, second hardbound edition, one of 175 copies signed by Burroughs, bound in red cloth binding without dust jacket as issued.
- 29e. _____ Berkeley: Blue Wind Press 1980, second hardbound trade edition, bound in blue cloth without dust jacket as issued, somewhat scarce.
- 29f. _____ Berkeley: Blue Wind Press 1980, second edition in pictorial wraps.
- 28g. _____ Zero Verlag 1982, first German edition in wraps, published as *Das Buch vom AAAtmen*, same cover illustration as other editions.

Sidetripping

30. _____ New York: Derbiboooks 1975, text by WSB, photos by Charles Gatewood, bound in pictorial wraps. The texts are from previously published works.
- 30a. _____ San Francisco: Last Gasp 2001, contains a new Introduction by Gatewood, and dedicated to the memory of WSB, bound in wraps.

Snack

31. _____ London: Aloes Books 1975, pale green stapled wraps, two transcripts of taped conversations with Burroughs. Tape One from a radio broadcast by Eric Mottram. Tape Two a meeting between Eric Mottram and William Burroughs. These transcripts from BBC tapes (one in 1964, with work by Burroughs nowhere else preserved; the other from 1973). An often-overlooked source of considerable information.
- 31a. _____ Valencia: Pre-Textos 1978, first Spanish printing, bound in wraps.

Johnny 23

32. _____ Milan, Italy: Sugarco 1975, first Italian translation of Burroughs' *Exterminator!*, here inexplicably re-titled. Perhaps the original title could not be translated into appropriate Italian phrase? Bound in wraps.

Cobble Stone Gardens

33. _____ New York: Cherry Valley Editions 1976, one of 50 hardbound copies signed by Burroughs. The title is taken from the name of the gift shop run by Burroughs' parents. Cover photograph of William Burroughs with his brother Mort and their father. Contains several pages of black and white photos from the author's collection.
- 33a. _____ New York: Cherry Valley Editions 1976, first printing in pictorial wraps, the trade edition.
- 33b. _____ Augsburg: Maro Verlag 1979, first German printing, titled as *Die Alten Filme*, bound in wraps.
- 33c. _____ Frankfurt: Fischer Taschenbuch Verlag 1983, new German edition, bound in wraps.
- 33d. _____ Augsburg: Microverlag 2000, another new German edition in wraps.

The Retreat Diaries

34. _____ New York: City Moon 1976, one of 2,000 copies in wraps. This title was printed in an edition of 2,000 copies, with a limited edition of 100 wrapped in a color jacket, 26 of those lettered copies signed by the author. The limited edition copies were issued in a special envelope die cut to reveal the color cover. There is some confusion about this publication since Morgan's bibliography on Ginsberg notes that the limited edition copies were never distributed and are still in storage, but that some copies may have "escaped." Clearly some copies have made it onto the market as one of the lettered copies can be found in the collection at Kent State University Library, and other Burroughs collectors have copies as well.
- 34a. _____ Basel: Sphinx Verlag 1980, first German printing, bound in wraps.

Oeuvre Croisée

35. _____ Paris: Flammarion 1976, the first French printing of *The Third Mind* and the first appearance of this title which would not be published in English until two years later. A book on which Burroughs and Brion Gysin had worked since 1965 but only now just published owing to difficulties in production, bound in wraps and somewhat scarce.
- 35a. _____ Paris: Flammarion 1998, later printing in nicely illustrated wraps.

Le Colloque de Tanger Vol. 1

36. _____ Paris: Christian Bourgois Editeur 1976, based on a symposium held in Geneva in 1975 to celebrate the works of Burroughs and Gysin. Contains excellent photography of Burroughs. Bound in wraps. No English language edition published. Second volume published later (see number 46 following).

Junky

37. _____ New York: Penguin 1977, first printing in pictorial wraps. Includes material not found in the original *Junkie*. The first unexpurgated edition thus. Introduction by Allen Ginsberg.
- 37a. _____ New York: Penguin 1977, later printing in pictorial wraps with a different cover design.
- 37b. _____ Athens: Apopeira 1983, first Greek edition, bound in wraps.
- 37c. _____ London: Penguin-UK 1999, first thus British printing in newly decorated wraps.
- 37d. _____ Paris: 10/18 1999, first thus French printing in wraps.
- 37e. _____ Tolyo: Clays/ICG Muse 2001, a Japanese edition published in English with a Japanese glossary, bound in wraps with a wrap-around band.

- 37f. _____ London: Penguin 2002, new British edition with a new Introduction by Will Self, bound in wraps.
- 37g. _____ New York: Penguin USA 2003, so-called “50th Anniversary Edition” contains a new Introduction by Oliver Harris as well as Burroughs’s own unpublished Introduction and an entire omitted chapter, along with many “lost” passages and auxiliary texts by Allen Ginsberg and others. Although it celebrates 50 years since the release of *Junkie*, the later spelling with a “y,” which Burroughs is said to have preferred, is used. Bound in wraps, no hardcover edition issued.
- 37h. _____ New York: Penguin USA 2003, Advanced Uncorrected Proof of the “50th Anniversary edition” bound in wraps.

Parler Pour Joe

38. _____ Rouen France: Dierriere la Salle de Bains 1977, a curious pamphlet which prints a French translation of “To Talk for Joe” translated by Mary Beach, bound in green wraps with tissue jacket.

Composite Text

39. _____ Rouen France: Dierriere la Salle de Bains 1977(?), a curious pamphlet which prints a bilingual (French/English) translation of this short work that was originally published in “Bulletin from Nothing” (see Section III Item 75). This edition not dated, but similar enough to the above publication from the same source to assume the same date. Bound in red wraps with tissue jacket.

The Third Mind

40. _____ New York: Viking 1978, first U.S. printing, hardbound in dust jacket. A collaboration between Burroughs and Brion Gysin. Burroughs, known to have worked more productively in collaboration with others, wrote that the title stemmed from *Think and Grow Rich* a twentieth-century guide to salesmanship by Napoleon Hill, who counseled that when two minds work together there is always a third one that results. Others have interpreted the third mind comes from the interaction of writing and visual art.
- 40a. _____ New York: Viking 1978, uncorrected proof copy, bound in wraps.
- 40b. _____ London: John Calder 1979, first British printing, hardbound in dust jacket.
- 40c. _____ London: John Calder 1979, first British printing in wraps.
- 40d. _____ New York: Seaver Books 1982, bound in wraps. Unusually scarce in softcover. Curiously, this title has never been reprinted in English post-1982.

William S. Burroughs Anthology Vol. 1

41. _____ Frankfurt: Zweitausendeins 1978, first German edition, second printing. Bound in embossed imitation leather and with publisher’s labeled cardboard slipcase without dust jacket as issued. Contains a frontispiece with a b&w photograph of Burroughs taken by Charles Gatewood, ribbon page marker with salmon-colored paper and black endpapers. Contains *Junkie*, *The Yage Letters*, *Naked Lunch*, and *Nova Express*.
- 41a. _____ Frankfurt: Zweitausendeins 1978, simultaneous wraps issue of this German title collecting four of Burroughs’ works.

Ali’s Smile/Naked Scientology

42. _____ Bonn: Expanded Media Editions 1978, text in German and English, translations by Carl Weissner, first printing in wraps. First co-publication of these previously published works.
- 42a. _____ Bonn: Expanded Media Editions 1985, second edition in pictorial wraps.
- 42b. _____ Bonn: Pocio’s Books/Expanded Media 2000, fifth edition in new wrapper design.

Letters to Allen Ginsberg

43. _____ Geneva: Claude Givaudan/Am Here Books 1978, first printing of the English edition, limited to 400 copies. Hardbound with clear acetate dust jacket as issued. There were also 100 signed/numbered copies in an acetate dust jacket with facsimile signatures printed in blue. Published simultaneously with the bilingual edition listed below.
- 43a. _____ New York: Full Court Press 1982, first trade edition, hardbound in dust jacket, unusually scarce in trade hardcover, although the publisher estimates some 750-900 copies were printed. There was also a signed/numbered edition of 100 copies, and an additional 12 lettered copies designated *hors commerce*.
- 43b. _____ New York: Full Court Press 1982, simultaneous first edition in wraps. One of approximately 2,500 copies. This wraps edition was also reprinted at least once.
- 43c. _____ Paris: Christian Bourgois Editeur 1990, first French printing issued as *Lettres de Tanger a Allen Ginsberg*, bound in wraps.

Letters to Allen Ginsberg / *Lettres a Allen Ginsberg*

44. _____ Geneva: Claude Givaudan/Am Here Books 1978, first printing of the bi-lingual edition, limited to 400 copies. Hardbound with clear acetate dust jacket as issued. There were also 100 signed/numbered copies in an acetate dust jacket with facsimile signatures printed in blue.

Where Naked Troubadours Shoot Snotty Baboons

45. _____ Northridge CA: Lord John Press 1978, limited edition broadside prints a piece from *Cities of the Red Night* and was designed and illustrated by James R. Silke, one of 100 copies each signed by Burroughs and Silke. There was also an edition of 26 signed and lettered copies.

Le Colloque de Tanger Vol. 2

46. _____ Paris: Christian Bourgois Editeur 1979, second volume of this work, based on a symposium which was held in Geneva in 1975 to celebrate the works of Burroughs and Gysin. Text in French, bound in wraps. This volume contains no photos. No English language edition published.

Ah Pook is Here

47. _____ London: John Calder 1979, first British publication of this title, hardbound in dust jacket. Also includes *The Book of Breeathing* and *Electronic Revolution* which were previously published elsewhere.
- 47a. _____ London: John Calder 1979, simultaneous wraps issue of this title.
- 47b. _____ Paris: Christian Bourgois Editeur 1979, first French printing as *Ah Pook est La et Antres Contes*, bound in wraps.
- 47c. _____ Tokyo: Pharash Kikaku 1992, first Japanese printing, bound in wraps with dust jacket and wrap-around band.

Doctor Benway

48. _____ Santa Barbara: Bradford Morrow 1979, one of 26 lettered copies which were *hors commerce*, each hardbound and signed by Burroughs. This passage from *Naked Lunch* was issued on the 20th Anniversary of its original publication.
- 48a. _____ Santa Barbara: Bradford Morrow 1979, one of 150 copies numbered and signed by Burroughs, hardbound in dust jacket.

- 48b. _____ Santa Barbara: Bradford Morrow 1979, one of 324 numbered copies in wraps. Booksellers have long been confused by apparent “out of series” copies, those being numbered above 324, but the simple explanation is that the softbound wraps edition did not begin with number “1” but rather with number “151.” That is, after the run of the 150 signed hardbound copies. This means collectors could expect to find copies numbered as high as 474 in the unsigned series, and several numbered in the 400s have been noted.

Blade Runner (a movie)

49. _____ Berkeley: Blue Wind Press 1979, first trade edition, hardbound in dust jacket. Somewhat scarce in trade hardcover. There was also an edition of 100 signed and numbered hardbound copies. A treatment for a science fiction film, although not the one that eventually came out with that title.
- 49a. _____ Berkeley: Blue Wind Press 1979, Advance Review Copy ink-stamped with handwritten info concerning publication date, price, etc. Dated 6-21-79, bound in wraps.
- 49b. _____ Berkeley: Blue Wind Press 1979, simultaneous wraps issue.
- 49c. _____ Zurich: Eco-Verlag 1980, first Swiss printing, text in German, bound in wraps.

Wouldn't You Polish Pine Floors...

50. _____ West Branch IA: Toothpaste Press 1979, a broadside published for Bookslinger, one of 26 lettered copies signed by Burroughs. There were also 125 copies signed and numbered. Black print on red paper.

William Burroughs Anthology Vol. 2

51. _____ Frankfurt: Zweitausendeins July 1980, first German edition, bound in imitation leather with embossed design by S. Clay Wilson on front board, without dust jacket in publisher's labeled cardboard slipcase as issued. Illustrated with full-page black & white drawings by S. Clay Wilson, which were made especially for this edition, ribbon page marker, a b&w frontispiece and decorated endpapers all designed by Wilson. Contains *The Wild Boys and Port of Saints*.
- 51a. _____ Frankfurt: Zweitausendeins 1980, simultaneous wraps issue of the second volume in this series, first printing.

Three Novels

52. _____ New York: Grove Press/Black Cat 1980, first printing, includes *Soft Machine*, *Ticket That Exploded*, and *Nova Express*, bound in pictorial wraps.
- 52a. _____ New York: Evergreen 1988, a larger-size edition of the Black Cat printing, bound in wraps.

Cities of the Red Night

53. _____ New York: Holt Rinehart & Winston 1981, one of 500 copies signed by Burroughs, as issued in slipcase without dust jacket. There was also a signed and lettered edition of this work, assumed to be 26 copies, which is not mentioned on the limitation page.
- 53a. _____ New York: Holt Rinehart & Winston 1981, first trade edition, hardbound in dust jacket. Full wrap-around cover art is “Triumph of the Dead” by Peter Brueghel courtesy of the Prado Museum in Madrid, selected as one of the Hundred Best Novels in Modern Fantasy by David Pringle for 1981. Burroughs' first new work of fiction in a decade and his first with a publisher willing to publicize and otherwise support sales of the book.
- 53b. _____ New York: Holt Rinehart & Winston 1981, “Uncorrected Proof Copy” with publisher's promo sheet laid in, bound in purple wraps.

- 53c. _____ New York: Holt Rinehart & Winston 1981, first trade edition, "Advance Copy" review slip and promotional card laid in, hardbound in dust jacket.
- 53d. _____ London: John Calder 1981, first British edition, hardbound in dust jacket.
- 53e. _____ Barcelona: Bruguera 1981, first Spanish edition as "*Ciudades de la Noche Roja*" in pictorial wraps.
- 53f. _____ Bussum: Agathon 1981, first Dutch printing in wraps.
- 53g. _____ Paris: Christian Bourgois Editeur 1981, first French printing as *Les Cites de la Nuit Ecarlate*, bound in wraps.
- 53h. _____ New York: Owl Books 1982, first printing in pictorial wraps.
- 53i. _____ London: Picador 1982, first British printing in pictorial wraps.
- 53j. _____ Milan: Arcana Editrice 1982, first Italian printing, bound in pictorial wraps.
- 53k. _____ Stockholm: Almqvist and Wiksell Forlag 1982, first Swedish printing, hardbound in dust jacket.
- 53l. _____ Lisbon: Difusio Editorial 1984, first Portuguese printing, bound in wraps with inner flaps.
- 53m. _____ Paris: Editiones 10/18 1997, later French printing, bound in wraps.
- 53n. _____ Prague: Volvox Globator, 1999, first Czech first edition published as *Mesta Rudych Noci*, translated by Martin Silar. First printing, hardbound in dust jacket.
- 53o. _____ New York: Picador USA 2001, a new edition with a new cover design, bound in wraps.
- 53p. _____ Moscow: Overdrive 2003, first Russian printing, hardbound in illustrated boards.

The Streets of Chance

54. _____ New York: Red Ozier Press 1981, cloth covered boards without dust jacket as issued, one of 160 copies, each signed by Burroughs and the illustrator Howard Buchwald. The text is an excerpt from the 1968 UK edition of *The Soft Machine*. A lavishly produced fine press production.

Early Routines

55. _____ Santa Barbara: Cadmus 1981, bound in cloth covered boards with thin tissue jacket, one of 125 copies signed by Burroughs. There were also 26 signed/lettered copies. A collection of routines (Burroughs' term for skits or scenarios) from back in the 1940s and 50s, these show just how funny Burroughs could be when engaged in free-form extemporizing.
- 55a. _____ Santa Barbara: Cadmus Editions 1981, first numbered edition and one of 349 softbound copies.
- 55b. _____ Santa Barbara: Cadmus 1982, first trade edition, bound in wraps.

Essais

56. _____ Paris: Christian Bourgois Editeur 1981, a French anthology, Introduction by John Tytell, no English edition exists. Collects a number of Burroughs' essays and articles which appeared in a variety of publications over the years. Bound in wraps.
- 56a. _____ Paris: Christian Bourgois Editeur 1996, new edition in wraps.

William Burroughs Anthology Vol. 3

57. _____ Frankfurt: Zweitausendeins 1982, first German edition, bound in blue imitation leather, stamped in silver and orange, skull & crossbones end papers and ribbon marker, special edition featuring the foldout illustrations of

S. Clay Wilson, without dust jacket in cardboard slipcase as issued. Third volume in the German anthology series and scarce. Contains *Cities of the Red Night*.

- 57a. _____ Frankfurt: Zweitausendeins 1985, first wraps issue of the third volume in this series, contains *Cities* plus *The Wild Boys and Port of Saints* from the second volume of the series.

Sinki's Sauna

58. _____ New York: Pequod Press 1982, small pamphlet in gray wraps, limited to 500 numbered copies in gray wraps, scarce. A short story about a cat.
- 58a. _____ New York, NY [n.d.], an apparent piracy of the Pequod edition, printed on bond and bound in beautiful handmade paper but really just a photocopy of the original work. Colophon notes "limited to only 50 copies" but less than ten were actually printed. Though undated, this item was published in 1999.

A William Burroughs Reader

59. _____ London: Picador 1982, an original British anthology with an original introductory essay by John Calder and a number of photographs, published only in the UK and only in pictorial wraps.

The Place of Dead Roads

60. _____ New York: Holt Rinehart & Winston 1983, one of 300 copies signed by Burroughs, issued in slipcase without dust jacket. Burroughs enjoyed reading about the American West of frontier days, and he uses that setting as the basis and background, and in a sense the springboard, for this book.
- 60a. _____ New York: Holt Rinehart and Winston 1983, first trade edition, full brown cloth binding, spine lettering in bronze, hardbound in dust jacket featuring wrap-a-round cover art by Robert Reed.
- 60b. _____ New York: Holt Rinehart and Winston 1983, variant issue of first printing of the trade edition, quarter bound in an orange-brown cloth, spine titled in metallic silver, light brown textured paper-covered boards, hardbound in dust jacket. The text block and dust jacket are the same as above. Published priority is not known but paper covered boards are less commonly found.
- 60c. _____ New York: Holt Rinehart and Winston 1983, Uncorrected Galley Proof in tan wraps.
- 60d. _____ London: John Calder 1984, first British printing, hardbound in dust jacket.
- 60e. _____ London: John Calder 1984, simultaneous British softcover edition in illustrated wraps.
- 60f. _____ Milan: Sugarco 1984, first Italian edition, hardbound in dustjacket.
- 60g. _____ New York: Owl Books 1985, first printing in illustrated wraps.
- 60h. _____ London: Paladin 1987, new British edition in wraps.
- 60i. _____ Tokyo: Shicho-Sha 1990, first Japanese printing, bound in wraps with dust jacket.
- 60j. _____ Stockholm: AWE/GEBERS 1990, first Swedish printing, hardbound in dust jacket.
- 60k. _____ Madrid: Ediciones Catedra 1994, first thus Spanish printing in wraps.
- 60l. _____ Milano: Sugarco 1994, first thus Italian printing in wraps.
- 60m. _____ London: Flamingo 1994, new British edition in wraps.
- 60n. _____ New York: Owl Books 1995, new edition in wraps with a different cover design.
- 60o. _____ New York: Picador USA 2001, a new edition with a new cover design, bound in wraps.

- 60p. _____ Prague: Volvox Globator, 2001, first Czech edition published as *Misto Slepých Cest*, translated by Josef Rauvolf. First printing, hardbound in dust jacket.
- 60q. _____ London: Flamingo 2001, a new British edition, bound in wraps.
- 60r. _____ Moscow: Ooltra Kultura 2004, first Russian edition, hardbound without dust jacket as issued. One of 7,000 copies printed.

The Burroughs File

61. _____ San Francisco: City Lights 1984, bound in black cloth covered boards with gilt spine lettering and dust jacket. The hardbound issue was limited to 300 copies.
- 61a. _____ San Francisco: City Lights 1984, simultaneous wraps issue of this Burroughs anthology of writing and photographs.

Ruski

62. _____ New York: Hand Job Press 1984, limited to 500 copies. An espionage story about a cat with references to *The Great Gatsby*.
- 62a. _____ New York: Odd-Job Press [n.d.], an apparent piracy of the Hand Job edition, this one differs in that it is bound using hand-made paper wraps and printed on white bond paper. Colophon notes “limited to 50 copies” but fewer than ten actually distributed. Bound in blue-purple wraps but other colors used for the rest of the copies. Though undated, this item was published in 1998.

New York Inside Out

63. _____ Toronto: Skyline Press 1984, text by Burroughs and photos by Robert Walker, hardbound in dust jacket. Another questionable ‘A’ item as this is mostly a photo book.

Four Horsemen of the Apocalypse

64. _____ Bonn: Expanded Media Editions 1984, first printing, bound in wraps. Contains a speech delivered by Burroughs in 1980 at the occasion of the Institute of Ecotechnics’ 1980 Planet Earth Conference in Aix-en-Provence. Speech transcript by Terry Wilson. Photographs by Udo Breger, Y. Fujii and C. Kohlhofer. Bilingual edition with text in English and German. The book’s contents divided in half with the German in front and the English portion in rear. The edition was reprinted in 1988, 1993 and 1996. A source of confusion is that all of the reprint editions are marked “First German Edition” on the collation page. However, only the true first is dated 1984.
- 64a. _____ Bonn: E.M.E. 2000, fifth (?) edition, bound in pictorial wraps.

Essais Volume II

65. _____ Paris: Christian Bourgois Editeur 1984, French anthology collects a number of Burroughs’ essays and articles which appeared in a variety of publications over the years, no English edition exists. Bound in wraps.
- 65a. _____ Paris: Christian Bourgois Editeur 1996, new edition in wraps.

Queer

66. _____ New York: Viking 1985, first US printing, hardbound in dust jacket. An early autobiographical manuscript published some thirty years after being written.
- 66a. _____ New York: Viking 1985, Uncorrected Galley Proof in wraps including dust jacket with a different design from the final issue. The only Proof copy known with the variant dust jacket.

- 66b. _____ London: Picador 1985, first British printing, hardbound in dust jacket, rather scarce for a trade edition.
- 66c. _____ London: Picador 1985, Uncorrected Galley Proof in pale pink wraps.
- 66d. _____ Tokyo: The English Agency Ltd./Aitken & Stone Ltd. 1985, first Japanese printing, illustrated wraps with silver wraparound band.
- 66e. _____ Paris: Christian Bourgeois Editeur 1986, first French printing, bound in wraps.
- 66f. _____ New York: Penguin 1987, first US softcover printing.
- 66g. _____ London: Picador 1987, first British softcover printing.
- 66h. _____ Athens: Plethron 1988, first Greek edition, bound in wraps.
- 66i. _____ Gdansk: Phantom Press 1993, first Polish printing in wraps.
- 66j. _____ Milano: Sugarco 1994, first thus Italian printing in wraps.
- 66k. _____ Copenhagen: Raevens Sorte Bibliotek 1995, first thus Danish edition, bound in wraps.
- 66l. _____ Paris: 10/18 1999, first thus French printing in wraps.
- 66m. _____ Barcelona: Editorial Anagrama 2002, first thus Spanish printing as *Marica*, bound in wraps.
- 66n. _____ Barcelona: Editorial Anagrama 2007, first thus Spanish printing as *Queer*, bound in wraps.

The Adding Machine

67. _____ London: John Calder 1985, first British printing preceding the American publication, hardbound in dust jacket. A collection of previously published essays.
- 67a. _____ London: John Calder 1985, simultaneous softbound issue, in pictorial wraps.
- 67b. _____ New York: Seaver Books 1986, first US printing, hardbound in dust jacket. Adds the work "Bugger the Queen" which was, understandably, left out of the British edition. Also, this U.S. collection is subtitled "Selected Essays" as opposed to "Collected Essays" for the British edition.
- 67c. _____ Japan: Aitken & Stone Ltd. & The English Agency (Japan) Ltd. 1986, first Japanese edition, softbound in gray pictorial wrappers as issued. Includes a pictorial dust jacket with wrap-around band. Publisher's postcard and other material laid in. Dust jacket art with abstract portraits of Burroughs. Japanese text. Scarce.
- 67d. _____ New York: Arcade 1993, first thus US edition in wraps.

The Western Lands

68. _____ New York: Viking 1987, first printing, hardbound in dust jacket with full wrap-around cover art by Deborah Pinkney. *The Western Lands* is the final volume of a trilogy coming after *Cities of the Red Night*, and *The Place of the Dead Roads*. The title refers to the final state to which the souls of the dead must travel if they are to find true immortality.
- 68a. _____ New York: Viking 1987, Uncorrected Galley Proof in crème wraps.
- 68b. _____ London: Picador 1988, first British printing, hardbound dust jacket.
- 68c. _____ London: Picador 1988, Uncorrected Galley Proof in buff colored wraps.
- 68d. _____ London: Pan/Picador 1988, first British softbound edition.
- 68e. _____ Tokyo: The English Agency 1988, first Japanese printing, bound in wraps with wrap-around band.

- 68f. _____ New York: Penguin Books 1988, first softcover printing, Review Copy with slip laid in.
- 68g. _____ Wiesbaden: Limes Verlag 1988, first German printing, hardbound in dust jacket.
- 68h. _____ Paris: Christian Bourgeois Editeur 1990, first French printing in wraps, as *Les Terres Occidentales*.
- 68i. _____ Antwerp Belgium: Utrecht Veen 1990, first printing in Dutch language though published in Belgium as *Het Land in Het Western*, bound in wraps.
- 68j. _____ Lisbon: Editorial Presenca 1990, first Portuguese printing as *As Terras de Poente*, bound in wraps.
- 68k. _____ Stockholm: Norstedts 1993, first Swedish printing as *Landerna I Vaster*, hardbound in dust jacket.
- 68l. _____ Barcelona: El Aleph Editores 2003, first thus Spanish printing in wraps.

From the Western Lands

69. _____ Santa Fe: Casa Sin Nombre 1987, broadside print with a photo by Allen Ginsberg, measures 12 x 24 inches. Text is from *The Western Lands*. Printed in an edition of 750 copies as noted on obverse.

William Burroughs Anthology Vol. 4

70. _____ Frankfurt: Zweitausendeins 1987, first German edition, bound in green imitation lizard skin covers with fancy end papers and ribbon marker, without dust jacket as issued but lacking the cardboard slipcase of the earlier volumes. Fourth volume in the German anthology series. Contains the works *Exterminator* and *The Last Words of Dutch Schultz*. Scarce.

Apocalypse

71. _____ New York: G. Mulder 1988, Burroughs contributes texts to Keith Haring's artwork, small square quarto bound in wraps. There was also a hardbound 'luxe issue' with dust jacket limited to 250 copies.
- 71a. _____ Paris: Dernier Terrain Vague 1993, first French printing, bound in wraps with dust jacket.

Tornado Alley

72. _____ New York: Cherry Valley 1989, first hardbound edition, issued without a dust jacket, one of 100 copies signed by Burroughs. This includes 90 copies signed by Burroughs and 10 copies signed by both Burroughs and illustrator S. Clay Wilson. The copies were signed on the title page and were to have been numbered, but when book dealer Quill & Brush received theirs they found none were numbered. They went and got a stamp that reads "This is number ___ of 100 signed copies" and stamped theirs on the last printed page. They numbered them 1-10, then they sent the stamp to the publisher who had agreed to stamp and number the other copies. But he apparently did not. Neither are the 10 double signed copies numbered, through some have penciled "1 of 10 signed by both" on the first inner page
- 72a. _____ New York: Cherry Valley 1989, first trade edition, one of 400 hardbound copies.
- 72b. _____ New York: Cherry Valley 1989, the simultaneous wraps edition.
- 72c. _____ Tokyo: The English Agency (Japan) Ltd. 1992, first Japanese printing, bound in wraps with wrap-around band.
- 72d. _____ Milan: Millelire 1994, a somewhat rare Italian edition bound in printed wraps.
- 72e. _____ Ostheim/Rhon: Verlag Peter Engstler 1997, first German printing, bound in wraps.

Interzone

73. _____ New York: Viking 1989, first US printing, Review Copy with publisher's slip laid in as well as a b&w photo of Burroughs, hardbound in dust jacket. Much of this collection of short stories, routines, letters, and notebook entries had only seen publication in fragmentary form until this volume, others had never before been published. The whole was edited by James Grauerholz.
- 73a. _____ New York: Viking 1989, first US edition, hardbound in dust jacket.
- 73b. _____ New York: Viking 1989, Uncorrected Galley Proof of US edition in pale wraps.
- 73c. _____ London: Picador 1989, first British printing, hardbound in dust jacket.
- 73d. _____ London: Picador 1989, Uncorrected Galley Proof of British edition in wraps.
- 73e. _____ New York: Penguin 1990, first wraps printing.
- 73f. _____ Wiesbaden: Limes Verlag 1991, first German printing, hardbound in dust jacket.
- 73g. _____ Paris: Chriatian Bourgois Editeur 1991, first French printing, bound in wraps with thin tissue dust jacket.

William Burroughs Anthology Vol. 5

74. _____ Frankfurt: Zweitausendeins 1989, hardbound in red imitation lizard skin without dust jacket as issued in the publisher's cardboard slipcase. Fifth volume in the German anthology series. Contains the works *Queer* and *Letters to Allen Ginsberg 1953-1957*.

Clause 27 is Proposition 6 is The Whole Tamale

75. _____ NP: The Horse Press [nd 1989(?)], small pamphlet is 8 pages and consists of a one page of introduction by Burroughs, 6 pages of text concerning the anti-gay Proposition 6 which is reprinted here. Back of the last page printing a photo of Burroughs in the jungle. The cover features a silhouette of Burroughs in a top hat (from a photo), along with the title. The cover illustration is black on dark green paper, though some were bound in blue. An item on every Burroughs collectors' want list, but one that few have ever seen, bound in wraps.

Seven Deadly Sins

76. _____ New York: Lococo/Mulder 1991, the trade edition in cloth covered boards without dust jacket as issued, one of 2,000 copies. There was also a signed and numbered limited edition of 150 copies bound in full leather. Cover features an original piece of wood "shotgun art" by Burroughs. Frontispiece photo of Burroughs aiming a shotgun by Robert Mapplethorpe. Features reproductions of Burroughs' paintings illustrating the "seven deadly sins," with text by him. Probably more of a true 'A' item than some of the other photo and art books in this section. Though all copies of the book have the printed page with "Luxe Edition of 150 copies" this often creates confusion among collectors. But only the limited copies were bound in leather, and were signed and numbered by hand. In addition, there was a boxed portfolio of the same title, each with the seven prints and seven sheets of text, and each print numbered, signed, and dated. The edition includes 90 boxed sets, 10 artist proofs, 4 hors commerce, 3 printer's proofs, and 1 right to print. All published by Lococo-Mulder in NYC Sept. 1991.

Teplous : Dopisy O Yage

77. _____ Vyd: X-Egem 1991, first Czech edition of *Queer* and *The Yage Letters* bound together and translated by Josef Rauwolf, bound in pictorial wraps. Scarce in the USA.

The Cat Inside

78. _____ New York: Viking 1992, first printing, hardbound in pictorial boards without dust jacket as issued. Cover, end papers and title page art by Brion Gysin. There were also two sets of signed and numbered copies issued by Grenfell Press in 1986. First set of 115 copies bound in quarter vellum with Sage Reynolds' hand-painted paper printed with a Gysin image, over boards. Drawings by Brion Gysin printed in two colors using the

duotone process on a hand letterpress. Second set of 18 copies bound in full limp vellum with a drawing by Gysin samped in gold on the front cover. Again with drawings by Brion Gysin printed in two colors using the duotone process on a hand letterpress. Total limited edition of 133 copies.

- 78a. _____ New York: Viking 1992, Advance Uncorrected Proofs in glossy pictorial wraps.
- 78b. _____ New York: Viking 1992, Advance Readers Copy in pictorial wraps.
- 78c. _____ Frankfurt: Druckhaus 1994, first German printing in stiff wraps and one of 500 copies as stated on rear panel.
- 78d. _____ Tokyo: The English Agency (Japan) Ltd. 1994, first Japanese printing, hardbound in dust jacket with wrap-around band.
- 78e. _____ Milan: Adelphi Edizioni 1994, first Italian softbound edition.
- 78f. _____ Paris: Christian Bourgois Editeur 1994, first French printing issued as *Entre Chats*, bound in wraps
- 78g. _____ Istanbul: Altikirkbes 1997, first thus Turkish printing in wraps.
- 78h. _____ Mexico City: Editorial Diana 2000, first Mexican printing in Spanish, includes color photos of Burroughs with cats, hardbound in colorful laminated boards without dust jacket as issued.
- 78i. _____ New York: Penguin 2002, first U.S. edition in wraps.
- 78j. _____ Barcelona: Bruno Menendez Rodriguez 2007, first thus Spanish edition as *Gato Encerrado*, bound in wraps.

Paper Cloud Thick Pages

79. _____ Kyoto: Kyoto Shoin Int'l 1992, first printing in pictorial boards without dust jacket as issued, color illustrations of paintings and collage art by Burroughs with little text.

Painting and Guns

80. _____ New York: Hanuman Books 1992, first printing in wraps with pictorial dust jacket. A miniature-size book and an unusually cute production for a Burroughs publication.
- 80a. _____ New York: Hanuman Books 1992, second printing in wraps with pictorial dust jacket.

Letters of William S. Burroughs: 1945-59

81. _____ New York: Viking 1993, first printing, hardbound in dust jacket. A selection from Burroughs' early letter archive. Edited and with an Introduction written by Oliver Harris.
- 81a. _____ unbound 600+ page draft edition of the letters of William S. Burroughs, housed in a cardboard box with the label of Wylie, Aitken & Stone Publishers in New York. Letters are printed on rectos only. This is apparently an early draft of the work including a few memos from the publisher and Grauerholz.
- 81b. _____ New York: Viking 1993, Uncorrected Galley Proof in yellow wraps.
- 81c. _____ London: Picador 1993, first British edition, small first printing of only 1,000 copies, hardbound in dust jacket.
- 81d. _____ London Picador 1994, first British printing in wraps.
- 81e. _____ New York: Penguin 1994, first printing in illustrated wraps.

Photos and Remembering Jack Kerouac

82. _____ Louisville: White Fields Press 1994, stapled pictorial wraps, one of 49 numbered copies signed by Burroughs. There were also 26 signed lettered copies. Photos of Burroughs by Allen Ginsberg, text about Kerouac by Burroughs.
- 82a. _____ Louisville: White Fields Press 1994, one of 250 copies comprising the trade edition, neither signed nor numbered. Bound in wraps.

Remembering Jack Kerouac

83. _____ Louisville: White Fields Press 1994, a broadside with Burroughs' reflections on his friend Kerouac, along with a photo of Burroughs. One of 49 numbered copies signed by Burroughs. There were also 26 signed/lettered copies.
- 83a. _____ Louisville: White Fields Press 1994, one of 500 numbered copies in the trade edition. There are also some copies that were not numbered.

Trilogie: La Machine Molle, Le Ticket Qui Explosa, Nova Express

84. _____ Paris: Christian Bourgeois Editeur 1994, French anthology which includes *Soft Machine*, *The Ticket That Exploded*, and *Nova Express*, first printing, bound in wraps.

Rien Que Des Mots, Ce Qui En Sort Rugit Sur Cette Page

85. _____ Caen, France: Cahiers de Nuit 1994, cut-up texts which originally appeared in *Wozu (Why Poets in a Hollw Age?)* in 1978, text translated into French by Mary Beach and Claude Pélieu, cover and frontispiece reproduces a detail from Roy Lichtenstein's painting "Hopeless" bound in wraps.

Junky, Queer, Naked Lunch

86. _____ New York: Quality Paperbook Book Club 1995, three novels in one volume available only to book club members, bound in pictorial wraps.

My Education

87. _____ New York: Viking 1995, first printing, hardbound in dust jacket. Part journal, part dream diary, the book explores Burroughs' provocative ideas on writing, painting, consciousness and creativity.
- 87a. _____ New York: Viking 1995, Uncorrected Galley Proof in glossy pictorial wraps.
- 87b. _____ London: Picador 1995, first British printing, hardbound in dust jacket. Scary Charles Burn's color illustration of Burroughs on the dust jacket.
- 87c. _____ London: Picador 1995, Uncorrected Galley Proof in pictorial wraps.
- 87d. _____ London: Picador 1995, second British printing in wraps.
- 87e. _____ New York: Penguin 1996, first US printing in wraps.
- 87f. _____ Paris: Christian Bourgeois Editeur 1996, first French printing, bound in wraps.
- 87g. _____ Baecelona: Ediciones Peninsula 1997, first Spanish printing, hardbound in illustrated covers without dust jacket as issued.
- 87h. _____ Tokyo: The English Agency (Japan) Ltd. 1998, first Japanese printing, hardbound in dust jacket with wrap-around band.

- 87i. _____ Belgrade, Serbia: Kalahari Books 1998, first Serbian translation, a bootleg (no official edition was ever published) printed in a small run of 300 copies, bound in wraps.
- 87j. _____ Paris: Editions 10/18 2000, first thus French printing in wraps.
- 87k. _____ Moscow: 2002, first Russian printing, hardbound without dust jacket as issued.

Ghost of Chance

88. _____ New York: High Risk Books 1995, one of 125 copies signed by Burroughs in slipcase without a dust jacket as issued. There was also a signed edition of this title issued by the Whitney Museum of Art, a lavish production, folio sized with artwork by George Condo, bound in silk covered boards with matching slipcase.
- 88a. _____ New York: High Risk Books 1995, first trade edition in pictorial boards without dust jacket as issued. Includes seventeen illustrations by Burroughs which accompany the text. An adventure story set in the jungle of Madagascar and filled with Burroughs' usual concerns: drugs, paranoia, and lemurs; this short novel tells an important story about environmental devastation in a way that only Burroughs could tell it.
- 88b. _____ New York: High Risk Books 1995, Uncorrected Galley Proof in glossy pictorial wraps.
- 88c. _____ Milan: Adelphi Edizioni 1996, first Italian printing, bound in wraps.
- 88d. _____ Istanbul: Altikirkbes 1996, first thus Turkish printing in wraps.
- 88e. _____ Warsaw: Wydawnictwo Amber 1997, first polish printing as *Cien Szansy*, hardbound in dust jacket.
- 88f. _____ Paris: Christian Bourgois Editeur 1998, first French edition, bound in wraps.
- 88g. _____ London: Serpent's Tail 2002, first British edition in wraps.
- 88h. _____ Hofen: Hannibal 2003, first German printing, hardbound in dust jacket.
- 88i. _____ Milano: Adelphi Edizioni 2004, new Italian printing as *La Febbre Del Ragno Rosso*, bound in wraps.

Pantopon Rose

89. _____ Charleston WV: Parchment Gallery Graphics 1995, holograph broadside with separate colophon page, issued in folding wrapper in printed envelope, limited to 60 numbered copies signed by Burroughs.

Le Complot

90. _____ Paris: L'Herne 1996, a curious French-only title of "The Conspiracy" which was first published in *Kulchur* #1 (see Section III, Item 14). Also includes *The Yage Letters*, first French printing, bound in wraps.

Concrete and Buckshot

91. _____ Los Angeles: Smart Art Press 1996, exhibition catalog of Burroughs' art with text by Burroughs, bound in illustrated wraps.

Word Virus: The William Burroughs Reader

92. _____ New York: Grove Press 1998, first printing, hardbound in dust jacket with spoken-word CD bound in the rear. Edited by James Grauerholz and Ira Silverberg, this collection skims the best of Burroughs' works and includes unpublished pieces such as his collaborative novel with Kerouac entitled "And the Hippos Were Boiled in Their Tanks." CD collects the best of his spoken-word recordings. A fine anthology.

- 92a. _____ New York: Grove Press 1998, Uncorrected Galley Proof in wraps.
- 92b. _____ London: Flamingo 1999, first printing bound in illustrated wraps.
- 92c. _____ New York: Grove Press 2000, first printing bound in illustrated wraps.

A Spiritual Exercise

93. _____ Naropa, CO: Kavyayantra Press 1998, Broadside measuring 12x8 inches written on July 21, 1997, just two weeks before Burroughs' death on August 2, 1997. Printed in an edition of 200 copies in December 1998.

Soft Machine Trilogy

94. _____ St. Petersburg, Russia: Komekuur 1999, first Russian printing includes *Soft Machine*, *The Ticket That Exploded*, and *Nova Express*, hardbound in dust jacket.

Last Words

95. _____ ed. By James Grauerholz, New York: Grove Press 2000, first printing, hardbound in dust jacket. Front cover with photograph of a funeral card distributed at Burroughs' Lawrence, Kansas funeral service. Art on the back jacket, endpapers and frontispiece taken from Burroughs's handwritten notebook journals. Dust jacket blurb reads: "*Last Words* is unlike anything else in the *oeuvre* of William S. Burroughs. It is the purest, most personal work ever presented by this writer, and a poignant portrait of the man, his life, and his creative process—one that never quit, in the shadow of death."
- 95a. _____ New York: Grove Press 2000, Uncorrected Galley Proof, bound in red wraps.
- 95b. _____ London: Flamingo 2000, first British printing, hardbound in dust jacket.
- 95c. _____ New York: Grove Press 2001, first wraps printing.
- 95d. _____ Paris: Christian Bourgois Editeur 2001, first French printing, bound in wraps.
- 95e. _____ London: Flamingo 2001, first British printing in wraps.
- 95f. _____ Bonn: Pocio's Books 2001, first German printing, bound in wraps.
- 95g. _____ Bonn: Sans Soleil 2005, new German edition, bound in wraps.

Words of Advice for Young People

96. _____ Encinitas CA: FreeThought Publications 2001, a small pamphlet printing this text which was previously only available in audio. Issued as *FreeThought Flyer #16*, there are two photos of Burroughs by Michael Montfort and a drawing by Drew Larson. One of 26 lettered copies signed by Montfort. Text on blue paper, bound in lavender wraps, folded and stapled.
- 96a. _____ Encinitas CA: FreeThought Publications 2001, one of 250 numbered copies signed by Montfort. Text on crème paper bound in gray wraps, folded and stapled.
- 96b. _____ Encinitas CA: FreeThought Publications 2001, this copy stamped "publisher's copy." One of five according to the publisher.

Naked Lunch: The Restored Text

97. _____ ed. by James Grauerholz and Barry Miles, New York: Grove Press 2001, first printing, hardbound in dust jacket. Interesting project to correct textual errors and include unpublished material into a "definitive" version of NL. Dated 2001 but not actually published until 2003.

97a. _____ New York: Grove/Atlantic 2004, first printing in wraps, dated 2001 but released in 2004.

97b. _____ London: Harper Perennial Modern Classics 2005, first British printing, bound in wraps.

Queer / Junky

98. _____ Moscow: AST 2003, contains *Junky*, *The Yage Letters* (with Allen Ginsberg), and *Queer*. First Russian printing, hardbound in illustrated boards.

The Heroin Drug Cure

99. _____ County Clair, Ireland: High Five Press [n.d. 2004(?)], small undated pamphlet prints an excerpt from *Naked Lunch*, bound in wraps.

Section II

Burroughs Contributes to Books and Anthologies

Including Maynard & Miles "B" Items

1958

1. **The Beat Generation and Angry Young Men** ed. by Gene Feldman, New York: Citadel Press 1958, Burroughs contributes "My First Days on Junk" hardbound in dust jacket, first printing. Maynard & Miles B1.

1959

2. **Protest** ed. by Gene Feldman, London: Souvenir Press 1959, Burroughs contributes "My First Days on Junk" first printing, hardbound in dust jacket, reprint of the above with a new title for the British market. Maynard & Miles B2.

1960

3. **The Beats** ed. by Seymour Krim, Greenwich CT: Fawcett Publications 1960, Burroughs contributes "Two Episodes from the Naked Lunch" first printing, bound in pictorial wraps. Maynard & Miles B3.

1961

4. **International Literary Annual #3** London: John Calder 1961, Burroughs contributes "Thing Police Keep All Board Room Reports" first printing, hardbound in dust jacket. Maynard & Miles B4.

5. **A Casebook on the Beat** ed. by Thomas Parkinson, NY: Crowell 1961, bound in wraps, Burroughs contributes three essays, also includes Ginsberg, Kerouac, and others, first printing. Maynard & Miles B5.

5a. _____ New York: Crowell 1966, fourth printing copy in wraps. Maynard & Miles B5a.

6. **The Drug Experience: First-Person Accounts of Addicts, Writers, Scientists and Others** ed. By David Ebin, New York: The Orion Press, 1961, first printing, Burroughs contributes two essays, hardbound in dust jacket. Maynard & Miles B6.

7. **Banned** ed. by Max Gartenberg, New York: Berkeley Medallion 1961, Burroughs contributes "Selection from The Naked Lunch" first printing, bound in wraps. Maynard & Miles B7.

1962

8. **Man Alone: Alienation in Modern Society** ed. by Eric and Mary Josephson, New York: Dell Publishing Inc. 1962, Burroughs contributes "Deposition: Testimony Concerning a Sickness" bound in wraps. Not listed in Maynard & Miles.

9. **Beat: Eine Anthologie** ed. by Karl O'Paetal, Hamburg: Rowalt Paperbacks 1962, Burroughs contributes "Naked Lunch" text in German, bound in wraps. Maynard & Miles B8.

1963

10. **Writers in Revolt** ed. by Richard Seaver et al, New York: Frederick Fell Inc. 1963, Burroughs contributes "From Naked Lunch" first printing, hardbound in dust jacket. Maynard & Miles B9.

11. **Reliefs / Machines: An Exhibition Catalog of Works by Mark Brusse** Arnheim, Holland: Gallery 20 1963, Burroughs contributes a brief untitled text (in English) dated March 1, 1963, one of 1,000 copies printed, bound in wraps. A scarce item not listed in Maynard & Miles.

12. **The Moderns** ed. by LeRoi Jones, New York: Corinth Books 1963, Burroughs contributes several pieces, first printing, hardbound in dust jacket. Maynard & Miles B10a.
- 12a. _____ London: MacGibbon and Kee 1965, first British printing, hardbound in dust jacket. Maynard & Miles B10c.
13. **The Addict** ed. by Dan Wakefield, Greenwich CT: Fawcett Premier 1963, Burroughs contributes "Feeding the Monkey" bound in wraps. Maynard & Miles B11.
14. **Takis** New York: Alexander Iolas Gallery 1963, Burroughs contributes an untitled piece on Takis to this exhibit catalog dated October 15, 1963, bound in wraps. Maynard & Miles F10.

1964

15. **T.L.S. 2: Essays and Reviews From the Times Literary Supplement 1963**, London: Oxford University Press 1964, Burroughs contributes a letter related to the "UGH" correspondence in *TLS* in 1963, first printing, hardbound in dust jacket. Maynard & Miles B12.
16. **Alienation: The Cultural Climate of Our Time** ed. by Gerald Sykes, New York: George Braziller 1964, Two Volumes in slipcase w/o dust jackets as issued, Burroughs contributes "Naked Lunch" first printing. Maynard & Miles B13.
17. **LSD: The Consciousness-Expanding Drug** ed. by David Solomon, NY: G.P. Putnam's Sons 1964, first US edition, Burroughs contributes "Points of Distinction Between Sedative and Consciousness-Expanding Drugs" hardbound in dust jacket. Maynard & Miles B15.
18. **The Addict in the Street** ed. by Jeremy Lerner & Ralph Tefferteller, New York: Grove Press 1964, Burroughs contributes an untitled quote from *Naked Lunch* that sort of serves as a preface to the book. First printing, hardbound in dust jacket. Not listed in Maynard & Miles.
19. **The Speakers** by Heathcote Williams, New York: Grove Press 1964, Burroughs contributes a blurb to the rear dust jacket, hardbound. Not listed in Maynard & Miles.

1965

20. **Darazi** London: Lovebooks 1965, first edition, decorated white wrappers, Burroughs contributes "Who is the Walks Beside You Written 3rd" one of 500 numbered copies, scarce. Maynard & Miles B16.
21. **The Award Avant-Garde Reader** ed. by Gil Orlovitz, New York: Award Books 1965, Burroughs contributes "Proclaim Present Time Over" bound in wraps. Maynard & Miles B17.
22. **New American Story** ed. by Donald Allen and Robert Creeley, New York: Grove Press 1965, Burroughs contributes "Ordinary Men and Women" and "Censorship" hardbound in dust jacket. Maynard & Miles B18a.
- 22a. _____ New York: Evergreen Black Cat 1965, second printing in illustrated wraps. Maynard & Miles B18b.
- 22b. _____ London: Penguin UK 1971, Burroughs contribution has been changed – "Ordinary" replaced by two extracts from *Nova Express*, bound in wraps. A variant issue not listed in Maynard & Miles.
23. **The Olympia Reader** by Maurice Girodias, New York: Grove Press 1965, Burroughs contributes several selections from his Olympia publications, first printing, hardbound in dust jacket. Maynard & Miles B19.
24. **A Clockwork Orange** by Anthony Burgess, New York: Ballentine 1965, Burroughs contributes a blurb to the rear cover, first printing thus, bound in wraps. The blurb appears in nearly every edition beginning with the Norton paperback of 1963. Maynard & Miles F9.
25. **La Poesie de la Beat Generation** ed. by Jean-Jacques Lebel, Paris: Denoel 1965, Burroughs contributes "La Machine Molle" in this French text anthology. First printing, bound in wraps. Maynard & Miles B20.
26. **Briefe an einer Verleger** ed. by Max Niedermayer, Wiesbaden: Limes Verlag 1965, Burroughs contributes 2 letters, first printing, hardbound in dust jacket. Maynard & Miles B21.

27. **Uvoltes: Vallomasok a Beat Nemzedekrol** ed. by Sukosd Mihaly, Budapest, Hungary: Europa Könyvkiado 1965, Burroughs contributes "Meztelen ebed (Reszlet)" an excerpt from *Naked Lunch*. The book was #117 in a series the publisher called Modern Könyvtar, bound inwraps. Not listed in Maynard & Miles.

1966

28. **The Marihuana Papers** ed. by David Solomon, New York: Bobbs-Merrill 1968, Burroughs contributes "Points of Distinction Between Sedative and Consciousness-expanding Drugs" first printing, hardbound in dust jacket. Maynard & Miles B22a.
- 28b. _____ New York: Signet Books 1968, first wraps printing. Maynard & Miles B22b.
29. **The Harvard Advocate Centennial Anthology** ed. by Jonathan Culler, Cambridge MA: Schenkman Publishing 1966, Burroughs contributes "Who Him, Don't Let Him Out of There" hardbound in dust jacket, first printing. Maynard & Miles B23.
30. **Astronauts of Inner-Space** San Francisco: Stolen Paper Review Editions 1966, Burroughs contributes "The Literary Techniques of Lady Sutton-Smith", first printing, bound in wraps. Maynard & Miles B24.
31. **The Best of Olympia** ed. by Maurice Girodias, London: New English Library 1966, No. 107 of the Traveller's Companion Series, Burroughs contributes "The Ticket That Exploded" bound in olive green wraps, first printing. Maynard & Miles B25.

1967

32. **Les U.S.A. a la Recherche de Leur Identitie** by Peirre Dommergues, Paris: Editions Bernard Grasset 1967, Burroughs contributes several pieces and quotes. Bound in wraps. Maynard & Miles B26.
33. **The New Writing in the U.S.A.** ed. by Donald Allen, Harmondsworth: Penguin Books 1967, Burroughs contributes "I Can Feel the Heat Closing In" first printing, bound in wraps. Maynard & Miles B27.
34. **The Book Of Grass** ed. by George Andrews and Simon Vinkenoog, New York: Grove Press 1967, Burroughs contributes "Cannabis and Opiates" first printing, hardbound in dust jacket. Maynard & Miles B28.
35. **With Revolvers Aimed... Finger Bowls** by Claude Pelieu, San Francisco: Beach Books 1967, texts by Burroughs, bound in wraps, first printing. Maynard & Miles B29.
36. **Dossier LSD** Paris: Le Soleil Noir 1967, edited by Pierre Bernard, Burroughs contributes "Apomorphine" also contributions by Ginsberg, Leary, Gary Snyder, Jean-Jacques Lebel, and many others. Bound in wraps, very scarce. Maynard & Miles B30.
37. **Best Detective Stories of the Year: 22nd Annual Collection** ed. by Anthony Boucher, New York: Dutton 1967, Burroughs contributes "They Do Not Always Remember" first printing, hardbound in dust jacket. Maynard & Miles B31.
38. **The World of Black Humor** ed. by Douglas M. Davis, New York: EP Dutton 1967, Burroughs contributes "From Nova Express" first printing, bound in wraps. Not listed in Maynard & Miles.
39. **Takis Magnetic Sculpture** New York: The Howard Wise Gallery 1967, Burroughs contributes an untitled piece for this exhibition catalog dated April 7, 1967, bound in wraps. Maynard & Miles F20.
40. **Authors Take Sides on Vietnam** ed. by Cecil Woolf, New York: Simon & Schuster 1967, Burroughs contributes an untitled reply, first printing, bound in wraps. Maynard & Miles B32.
- 40a. _____ a special edition of 300 copies for contributors, hardbound in blue buckram covers with complements slip from publisher. Not listed in Maynard & Miles. Did Burroughs not receive his copy?
41. **Writers at Work: Third Series** ed. by George Plimpton, New York: Viking Press 1967, contains interview with Burroughs and also facsimile manuscript of "St. Louis Journal" hardbound in dust jacket, first printing. Maynard & Miles B33.

42. **Rauschgiftesser Erzählen: Eine Dokumentation von Edward Reavis** Frankfurt am Main: Verlag Barmeier & Nickel 1967, Burroughs contributes two pieces, German text, first printing, hardbound without dust jacket. Maynard & Miles B34.
- 42a. _____ Berlin: Rixdorfer Verlagsanstalt 1981, new edition in wraps.
43. **The Attempt** by John Hopkins, New York: Viking 1967, Burroughs contributes a blurb about the book on the front inner dust jacket panel, first printing, hardbound. Not listed in Maynard & Miles.
- 1968
44. **S.F. 12** New York: Dellacorte 1968, Burroughs contributes "They Do Not Always Remember" first printing, hardbound in dust jacket. Maynard & Miles B36a.
- 44a. _____ New York: Dell 1969, first wraps printing. Maynard & Miles B36b.
- 44b. _____ London: Mayflower Books 1970, first British printing as *The Best of S.F. 12*, bound in wraps. Not listed in Maynard & Miles.
45. **In Their Own Behalf: Voices From the Margin** ed. by Charles McCaghy et al, New York: Appleton-Century-Crofts 1968, Burroughs contributes "Deposition: Testimony Concerning a Sickness" first printing, bound in wraps. Maynard & Miles B37.
46. **Weergaloos** ed. by Simon Vinkenoog, Amsterdam: Paul Brand 1968, Burroughs contributes "Prisoners Come Out" from *Nova Express*. Text in Dutch. Maynard & Miles B38.
47. **Le Livre rose du Hippy** ed. by Paul Muller, Paris: Union Generale d'Editions 1968, Burroughs contributes a quote, bound in wraps. Maynard & Miles B39.
48. **London Magazine Stories 3** ed. by Alan Ross, London: Alan Ross Ltd. 1968, Burroughs contributes "The Perfect Servant" hardbound in dust jacket, first printing. Maynard & Miles B40.
49. **Addiction & Opiates** by Alfred R. Lindesmith, Chicago: Aldine Publishing 1968, Burroughs contributes a brief excerpt from "Kicking Drugs: A Very Personal Story" first printing, hardbound in dust jacket. Not listed in Maynard & Miles.
50. **Notes from the Underground** by Jesse Kornbluth, New York: Viking 1968, Burroughs contributes "Academy 23: A Deconditioning," first printing, hardbound in dust jacket. Maynard & Miles B41a.
- 50a. _____ New York: Ace Books 1968, first printing in wraps, Maynard & Miles B41b.
51. **Way Out: A Thematic Reader** ed. by Lois A. Michel, New York: Holt, Rinehart and Winston 1968, Burroughs contributes "Kicking Drugs" A Very Personal Story" first printing, bound in wraps. Maynard & Miles B42.
52. **High Priest** by Timothy Leary, New York: New American Library 1968, two letters, several quotes, plus an entire chapter about Burroughs, first edition, hardbound in dust jacket. Maynard & Miles B43.
- 52a. _____ Berkeley CA: Ronin Publishing 1995, Burroughs contributes a blurb about Leary to the rear cover, bound in wraps.
53. **Red-Dirt Marijuana** by Terry Southern, New York: Signet 1968, Burroughs contributes a blurb to the first page inside the cover, first printing, bound in wraps. Not listed in Maynard & Miles.
54. **Sheeper** by Irving Rosenthal, New York: Evergreen Black Cat 1968, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps. Not listed in Maynard & Miles.
55. **Takis: Evidence of the Unseen** by Wayne Anderson, Cambridge: M.I.T. 1968, exhibition catalog with commentaries by Marcel Duchamp, Gregory Corso, Allen Ginsberg, and William Burroughs, Published on occasion of the Takis Exhibition at the Heyden Gallery at MIT, Cambridge MA, Nov. 15 - Dec 8, 1968. Bound in wraps. Although several exhibition catalogs are listed in the Burroughs bibliography, this one is not listed in Maynard & Miles.

1969

56. **Drugs From A to Z: A Dictionary** by Richard Lingeman, New York: McGraw-Hill Paperbacks 1969, Burroughs contributes "Quotes" bound in wraps. Maynard & Miles B45.
57. **Telling It Like It Was: The Chicago Riots** ed. By Walter Schneir, New York: Signet Books 1969, Burroughs contributes "Public Statements Presented at the Chicago Coliseum August 27, 1968" bound in wraps. Maynard & Miles B46.
58. **Infamous Sex Maniacs** ed. by J.P. Woodruff, San Diego: Publisher's Export Co. 1969, Burroughs contributes an untitled, but lengthy, excerpt from *Naked Lunch*, first printing, bound in wraps. Not listed in Maynard & Miles.
59. **Mandala: Essai sur L'Experience Hallucinogene** ed. by Bailly & Guimard, Paris: Editions Pierre Belfond 1969, Burroughs contributes a translation of "Points of Distinction" to this French anthology, first printing, M&M note "paperback" but this copy is hardbound in dust jacket. Maynard & Miles B47.
60. **Acid: Neue Amerikanische Szene** ed. by R.D. Brinkmann, Darmstadt: Marz Verlag 1969, Burroughs contributes three selections to this German anthology, first printing, bound in wraps. Maynard & Miles B48.
61. **Smiling Through the Apocalypse: Esquire's History of the Sixties** ed. by Harold Hayes, New York: McCall 1969, Burroughs contributes "The Coming of the Purple Better One" first printing, hardbound in dust jacket. Not listed in Maynard & Miles.
- 61a. _____ New York: Crown Publishers 1987, first printing thus, bound in wraps.
62. **Cut Up** ed. by Carl Weissner, Darmstadt: Joseph Melzer Verlag 1969, Burroughs contributes seven items to this German anthology, first printing, bound in wraps. Maynard & Miles B50.
63. **Who Am I? Essays on the Alienated** ed. by Ned E. Hoopes, New York: Dell 1969, Burroughs contributes "Deposition: Testimony Concerning a Sickness" first printing, bound in wraps. Maynard & Miles B51.
64. **Stomping the Goyim** by Michael Disend, New York: Croton Press 1969, Burroughs contributes a blurb to the rear of the dust jacket, first printing. Not listed in Maynard & Miles.
65. **Some of IT** ed. by David Maiowitz, London: Knuller 1969, Burroughs contributes several pieces including a special introduction, this is the "first issue" noted in Maynard & Miles with the silver foil dust jacket but lacking the rare outer tissue dust jacket, bound in wraps, scarce issue. Maynard & Miles B52.
- 65a. _____ a variant copy, this being the "third state" mentioned by Maynard & Miles, in printed card wraps with the "IT-Girl" logo in a repeated pattern. Maynard & Miles B52a.
- 65b. _____ another copy, cover is a variant of M&M B52a above with a different form of the "IT-Girl" logo on printed wraps. This variant not listed in Maynard & Miles.
66. **Victims of our Fear** ed. By Tina Morris, Lancashire, England: Screeches Publications [1969?], Burroughs contributes a 40-50 word quote concerning white supremacy, bound in wraps, "Review Copy" written in pencil on front. A scarce ephemeral publication noted in the Am Here Books Catalog 5, Item #113 (see Section IV, No. 87) but not listed in Maynard & Miles.
67. **Pig** by Jeff Nuttall, London: Fulcrum Press 1969, Preface by Burroughs, first printing, hardbound in dust jacket. Maynard & Miles B53.
- 67a. _____ London: Fulcrum Press 1969, first printing in wraps, this issue not listed in Maynard & Miles.
68. **Marz Texte 1** Darmstadt: Marz Verlag 1969, Burroughs contributes "*Die Zukunft des Romans*" a German translation of 'The Future of the Novel' taken from remarks at the 1962 International Writers Conference in Edinburgh, a scarce German anthology of writers published by Marz Verlag, bound in wraps with bright yellow dust jacket. Not listed in Maynard & Miles.

1970

69. **Melzers Surf Rider 1970** Darmstadt: Joseph Melzer Verlag 1970, Burroughs contributes "M.O.B." to this German publishing house catalog, bound in wraps. Maynard & Miles B54. Scarce item.
70. **The Braille Film** by Carl Weissner, San Francisco: Nova Broadcast Press 1970, "Counterscript" by Burroughs, bound in wraps, first printing. Maynard & Miles B55.
71. **The Red Hot Vacuum** by Theodore Solotaroff, New York: Atheneum 1970, Burroughs contributes several excerpts from *Naked Lunch*, first printing, hardbound in dust jacket. Not listed in Maynard & Miles.
72. **L'Internationale Hallucinex** (Revue - Tract a Détruire) Paris: Le Soleil Noir 1970, 8 pamphlets plus other matter in a bright orange pictorial box. An issue of *Les Cahiers Noirs du Soleil* #3. Burroughs contributes "The Invisible Generation." Text in French. Maynard & Miles B56.

1971

73. **Bamn: Outlaw Manifestos and Ephemera, 1965-1970** ed. By Peter Stansill, Harmondsworth: Penguin Books 1971, Burroughs contributes "The Function of the Underground Press" first printing, bound in wraps. Maynard & Miles B58.
74. **The Youth Culture** New York: Playboy Press 1971, Burroughs contributes "The Drug Revolution" hardbound in dust jacket. Maynard & Miles B59.
75. **A Reading Approach To College Writing** ed. by Martha H. Cox, Scranton NJ: Chandler Publishing, 1971 Edition, Burroughs contributes "Kicking Drugs: A Very Personal Story" bound in wraps. Maynard & Miles B60.
76. **Questioning: A Thematic and Rhetorical Reader** ed. by Steven R. Carter and Mark Curran, Encino CA: Dickenson Publishing Co. 1971, Burroughs contributes "The Cut-Up Method of Brion Gysin" first printing, hardbound without dust jacket as issued. Maynard & Miles B61.
77. **The Last of the Moccasins** by Charles Plymell, San Francisco: City Lights 1971, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps. Not listed in Maynard & Miles.
78. **Scattered Poems** by Jack Kerouac, San Francisco: City Lights Books 1971, Burroughs contributes the cover photo, bound in wraps. Not listed in Maynard & Miles.
79. **Munching on Existence** ed. by Robert Gliner and R.A. Raines, New York: The Free Press 1971, Burroughs contributes "From *Naked Lunch*" to this anthology, first printing, bound in wraps. Not listed in Maynard & Miles.
80. **Bad News** by Paul Spike, New York: Holt Rinehart Winston 1971, Burroughs contributes a blurb to the rear dust jacket panel, first printing, hardbound. Not listed in Maynard & Miles.
81. **Matata** by Malcolm McConnell, New York: Viking 1971, Burroughs contributes a lengthy blurb about the book to the rear cover, first printing, hardbound in dust jacket. Not in Maynard & Miles.
82. **The Open Conspiracy: What America's Angry Generation is Saying** by Ellen Grodzins Romm, New York: Avon Books 1971, Burroughs contributes quotes, first printing, bound in wraps. Not listed in Maynard & Miles.

1972

83. **Cut Up or Shut Up** ed. by Carl Weissner and Jurgen Ploog, Paris: Argentzia 1972, Burroughs contributes "...Tickertape by William S. Burroughs...." Bound in wraps, first printing limited to 500 copies. Maynard & Miles B63.
84. **Man at Leisure** by Alexander Trocchi, London: Calder and Boyars 1972, Burroughs contributes the Introduction, simultaneous wraps issue, first printing. Maynard & Miles B64.
85. **First Reader of Contemporary American Short Fiction** ed. by Patrick Gleeson, Columbus OH: Charles Merrill 1972, Burroughs contributes "From a Distant Hand Lifted" first printing, bound in wraps. Maynard & Miles B65.

86. **The Underground Reader** ed. by Mel Howard, New York: A Plume Book from New American Library 1972, Burroughs contributes "Storm the Reality Studios" bound in wraps, first printing. Maynard & Miles B66.
87. **Cnacarchives Takis** Paris: Cnacarchives 1972, Burroughs contributes "Paris 1960" and an untitled piece on Takis, no. 6 in the Cnacarchives series, bound in wraps. Maynard & Miles B67.
88. **Love & Napalm: Export USA** by J. G. Ballard, New York: Grove Press 1972, Burroughs contributes the Preface, hardbound in dust jacket, first printing. Maynard & Miles B68.
89. **Criminal Life: Views from the Inside** ed. by David Peterson and Marcello Truzzi, Englewood Cliffs NJ: Prentice-Hall 1972, Burroughs contributes "My First Days on Junk" bound in wraps, fourth printing, a scarce item not listed in Maynard & Miles.
90. **The Urban Adventurers** ed. by Thomas Boyle and James Merritt, New York: McGraw-Hill 1972, Burroughs contributes "From Naked Lunch" to this anthology, first printing, bound in wraps. Not listed in Maynard & Miles.
91. **The Lucifer Society** ed. by Peter Haining, New York: Taplinger Publications 1972, Burroughs contributes "Exterminator" first printing, hardbound in dust jacket. Not listed in Maynard & Miles.
92. **Visions of Cody** by Jack Kerouac, New York: McGraw-Hill 1972, Burroughs contributes a photo of Kerouac to the rear dust jacket. Not listed in Maynard & Miles.
93. **Infra Noir** by Claude Pelieu, Paris: Le Soleil Noir 1972, Burroughs contributes "L'Insurrection Invisible – Words Falling Photo Falling Break Thru in the Grey Room" text in French, one of 1,000 numbered copied, bound in wraps with tissue jacket. Not listed in Maynard & Miles.
- 1973
94. **The Gay Liberation Handbook** ed. by Len Richmond and Gary Noguera, San Francisco: Ramparts Press 1973, Burroughs contributes "Sexual Conditioning" bound in wraps. Maynard & Miles B69.
95. **Whole Grains** ed. by Art Spiegelman, New York: Douglas Links 1973, Burroughs contributes quotes, bound in wraps. Maynard & Miles B70. A surprisingly scarce title.
96. **Electric Underground - A City Lights Reader** ed. by Laurence James, London: New English Library 1973, Burroughs contributes "I Am Dying, Meester?" first printing, hardbound in dust jacket. Maynard & Miles B71.
97. **Breakthrough Fictioneers: An Anthology** ed. by Richard Kostelanetz, VT: Something Else Press 1973, Burroughs contributes "Word Authority More Habit Forming Than Heroin" first printing, hardbound in dust jacket. Maynard & Miles B72.
98. **Permutations** by Brion Gysin, Paris: Galerie Weiller 1973, Burroughs contributes "William Burroughs on the Painting of Brion Gysin" to this exhibition catalog, single folded sheet. Maynard & Miles F30.
99. **Floating Bear Anthology** ed. by Leroi Jones and Diane di Prima, La Jolla CA: Laurence McGilvery 1973, Burroughs contributes several pieces to this anthology, hardbound in without dust jacket as issued, there was also an edition bound in wraps. Scarce. Not listed in Maynard & Miles.
100. **Sex & Drugs: A Journey Beyond Limits** by Robert A. Wilson, Chicago: Playboy Press 1973, Burroughs contributes a blurb to the front inner dust jacket panel, first printing, hardbound in dust jacket. Not listed in Maynard & Miles.
101. **Structures Implicit and Explicit** ed. by James Bryan and Rolf Sauer, Philadelphia: Graduate School of Fine Arts at University of Pennsylvania 1973, Burroughs contributes "Abstract" to this scarce publication, bound in wraps. Not listed in Maynard & Miles.
102. **The Process** by Brion Gysin, London: Panther 1973, Burroughs contributes a blurb to the front cover and a quote about Gysin to the first inner page, first printing in wraps. Not listed in Maynard & Miles.
- 102a. _____ Paris: Flammarion 1975, Burroughs contributes the Preface to this French edition titled *Desert Devorant* which is not included in any other editions, first printing, bound in wraps.

- 102b. _____ London: Quartet Books 1985, Burroughs contributes a quote about the book on the rear dust jacket panel, hardbound.
- 102c. _____ Woodstock NY: Overlook Press 1987, same blurb on rear inner dust jacket panel, hardbound.
- 102d. _____ London: Paladin 1988, same blurb on rear of wraps.
- 102e. _____ Woodstock NY: Overlook Press 2001, new edition prints a Burroughs blurb on the front cover, bound in wraps.

1974

103. **Jean Genet in Tangier** by Mohamed Choukri, New York: Ecco 1974, translated by Paul Bowles, first edition, Introduction by Burroughs, hardbound in dust jacket.
104. **The Wanderers** by Richard Price, New York: Houghton Mifflin 1974, Burroughs contributes a blurb to the front inner panel, first printing, hardbound in dust jacket.
- 104a. _____ New York: Avon 1975, Burroughs contributes a quote about the book, bound in wraps.
- 104b. _____ New York: Penguin 1985, Burroughs contributes a blurb about the book on the front cover, bound in wraps.
105. **The Beat Book** by Arthur and Glee Knight, Berkeley: unspeakable visions 1974, Burroughs contributes "Letter to Ginsberg" in this anthology of criticism, many photos and an interview with Burroughs by Gerard Malanga, first printing, bound in wraps.
106. **Detours Into the Macabre** ed. by Peter Haining, London: Pan Books 1974, Burroughs contributes "Exterminator." A reprint of *The Lucifer Society* (#63 above) for the British market, first printing, bound in wraps.
107. **Detective Fiction: Crime and Compromise** ed. by Dick Allen and David Chacko, New York: Harcourt Brace Jovanovich, Inc. 1974, Burroughs contributes "They Do Not Always Remember" first printing, bound in wraps.
108. **Takis Musikalische Raume** ed. by Helmut Leppien, Hamburg: Kunstverein Hannover 1974, Burroughs contributes a cut-up on Takis work from 1962, exhibit catalog with text in German and English, bound in wraps.

1975

109. **Electric Banana** by Mary Beach, Cherry Valley: Cherry Valley Editions 1975, Introduction by Burroughs, first printing, bound in illustrated wrappers, one of 500 copies.
110. **The Hashish Club Volume 2: The Psychedelic Era From Huxley to Lennon** ed. by Peter Haining, London: Peter Owen 1975, Burroughs contributes "I am Dying, Meester?" first printing, hardbound in dust jacket. Burroughs has no contribution to Volume 1 of the set.
111. **National Lampoon: The Gentleman's Bathroom Companion** by the editors of National Lampoon, New York: National Lampoon 1975, Burroughs contributes "Strange Sex We Have Known" with Terry Southern, first printing, bound in wraps. Though numbered as a serial, there were no other publications in this series.
112. **Allen Verbatim: Lectures on Poetry, Politics, Consciousness** ed. by Gordon Ball, New York: McGraw-Hill 1975, Burroughs contributes a blurb to the rear cover, bound in wraps.
113. **Coca Neon / Polaroid Rainbow** by Claude Pelieu, New York: Cherry Valley Editions 1975, Burroughs contributes a quote about Pelieu printed on the back cover, one of 26 lettered copies signed by Pelieu, bound in wraps.

1976

114. **Auerhahn Bibliography** ed. by Dave Haselwood, Berkeley: A Paltroun Press Production 1976, Burroughs contributes several letters of correspondence to this bibliography and history of the press that published Burroughs' *The Exterminator* among others. Printed in an edition of 'somewhat less than 500 copies' according to copy, bound in cloth without a dust jacket as issued.

115. **G.P.O versus G. P-O: A Chronicle of Mail Art on Trial** compiled by Genesis P-Orridge and COUM, Geneva: Ecart Publications 1976, Burroughs contributes two letters in this edition, limited to 475 numbered copies. The book is a series of letters in support and defense of Genesis P-Orridge, arrested for sending two “pornographic” postcards through the British mail. Bound in wraps.
116. **Bloodbrothers** by Richard Price, Boston: Houghton Mifflin Co. 1976, Burroughs contributes a blurb to the rear dust jacket, first printing, hardbound.
117. **L’Alienation Dans Le Roman Americain Contemporain (Vol. 2)** edited by Pierre Dommergues, Paris: 10/18 1976, Burroughs contributes “La Lutle Contre la Repression” text in French, first printing, bound in wraps. No Burroughs contribution in Volume 1 of the set.
118. **Final Score** by Emmett Grogan, New York: Holt, Rinehart & Winston 1976, Burroughs contributes a blurb to the rear jacket, first printing, hardbound in dust jacket.
119. **Sex-Appeal** photos by Jurgen Vollmer, New York: Avant Associates 1976, Burroughs contributes the Introduction to this book of nude male photos, first printing, bound in wraps and unusually scarce.
120. **Self-Portrait: Book People Picture Themselves** from the collection of Burt Britton, New York: Random House 1976, Burroughs contributes a sketch of himself, first printing, bound in wraps.

1977

121. **Univers / 10** Paris: Editions J’Ai Lu 1977, French Sci-Fi anthology with Burroughs contributing “To Talk For Joe” first printing, bound in illustrated wraps.
122. **Dispatches** by Michael Herr, New York: Alfred Knopf Inc. 1977, Burroughs contributes a blurb to the rear dust jacket, hardbound.
123. **First Flowering: The Best of the Harvard Advocate** ed. by Richard Smoley, Reading MA: Addison-Wesley Publishers 1977, Burroughs contributes “Who Him, Don't Let Him Out of There” first printing, hardbound in dust jacket.
124. **Women’s Sexuality** by Rosemarie Santini, Chicago: Playboy Press 1977, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
125. **Psychedelics Encyclopedia** by Peter Stafford, Berkeley CA: And/Or Press 1977, reprints the cover of *The Yage Letters* and includes quotes by Burroughs, first printing, bound in wraps.
126. **Demon** by Hubert Selby, Jr., New York: Signet Books 1977, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.

1978

127. **Talking Poetics From Naropa Institute/Annals Of The Jack Kerouac School of Disembodied Poets** Vol.1 ed. by Anne Waldman, Boulder CO: Shambhala 1978, Burroughs contributes “It Belongs to the Cucumbers” first printing, bound in wraps.
128. **William S. Burroughs: A Bibliography** by Maynard & Miles, Charlottesville: UVA Press 1978, a complete bibliography of Burroughs’ works through 1973. The standard reference, though seriously in need of an update. Foreword by Burroughs and Preface by Allen Ginsberg. Hardbound without dust jacket as issued. First printing and one of 2,000 copies.
- 128a. _____ one of 50 numbered copies signed by Burroughs.
129. **The Beat Journey** by Arthur and Kit Knight, Berkeley: unspeakable visions 1978, Burroughs contributes “Letter to Jack Kerouac,” “Dream of the City,” and an untitled prose piece to this beat anthology, first printing, bound in wraps.
130. **Univers / 12** Paris: Editions J’Ai Lu 1978, French Sci-Fi anthology with Burroughs contributing “Fun City Dans Ba’dan” first printing, bound in illustrated wraps.

131. **The Love Habit: The Sexual Confessions of an Older Woman** by Anne Cummings, New York: Bobbs-Merrill 1978, Burroughs contributes a blurb to the front inner dust jacket panel, first printing, hardbound. Author Felicity Mason used the 'Anne Cummings' penname for a number of books.
- 131a. _____ New York: Penguin 1980, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
132. **Becoming American** by Ted Morgan, Boston: Houghton Mifflin Co. 1978, Burroughs contributes a blurb to the rear cover, first printing, hardbound in dust jacket.
133. **L'Amour Bleu** by Cecile Beurdeley, New York: Rizzoli International 1978, Burroughs contributes "From *The Naked Lunch*: hassan's rumpus room" to this oversize book on the homosexual in art. First printing, hardbound in dust jacket.
134. **Revisions** by Marcia Resnick, Toronto: The Coach House Press 1978, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
135. **The Nova Convention** ed. by James Grauerholz and John Giorno, New York: Giorno Poetry Systems Institute 1978, program for the Nova Convention held in New York November 30 – December 2, 1978. Burroughs contributes quotes and is photographed, also a full-page advertisement for *The Third Mind*. Bound in wraps.
136. **Takis** Paris: Musee d'Art Moderne de la ville de Paris 1978, Burroughs contributes an untitled piece on Takis written in 1962, exhibit catalog from the exhibit at the paris Museum of Art April 27 – June 11, 1978, text in French, bound in wraps.
- 137 **Walk to the End of the World** by Suzy McKee Charnas, New York: Berkley 1978, Burroughs contributes a blurb to the rear panel, bound in wraps.
138. **Wozu: Ouvrage Collectif** ed. By Henri-Alexis Baatsch and Jean-Christophe Bailly, Paris(?): Le Soleil Noir 1978, Burroughs contributes "Rien Que Des Mots, Ce Qui En Sort Rugit Sur Cette Page" text in French, bound in wraps.
139. **Babel** by Patti Smith, New York: G.P. Putnam's Sons 1978, Burroughs contributes a quote to the rear cover, bound in wraps.
140. **Jack's Book: An Oral Biography of Jack Kerouac** by Barry Gifford & Lawrence Lee, New York: St. Martin's Press 1978, Burroughs contributes extensive recollections of Kerouac, first printing, hardbound in dust jacket.

1979

141. **Submission: selected photographs 1977-78** by Jimmy de Sana, New York: Scat Publications 1979, Burroughs contributes the Introduction, first trade edition, one of 1,000 copies bound in wraps. Not the sort of publication you would want your wife or kids or friends, or anyone else for that matter, to see. There was also a signed/limited hardbound issue.
142. **Poesie Sonore Internationale** edited by Jean-Michel Place, Paris: Trajectoire 1979, Introduction by Burroughs, first printing, bound in wraps, scarce.
143. **New Writing and Writers** (16th edition) London: John Calder 1979, Burroughs contributes "Cobble Stone Gardens" first printing, bound in wraps.
144. **Mandala P78 (One World Poetry)** edited by Harry Hoogstraten & Joe Knipscheer, Amsterdam: uitgeverij in de knipscheer 1979, Burroughs contributes "When Did I Stop Wanting to Be President" also contributions from Harold Norse, Patti Smith, and Ira Cohen. Text in English. Bound in wraps.
145. **Bradford Morrow Bookseller Catalog Five** Santa Barbara CA: 1979, Burroughs contributes the "Introduction" for this catalog offering of the Walter Reuben Collection of Jack Kerouac's works, also laid in is the prospectus for Burroughs' limited edition of *Dr. Benway* published by Bradford Morrow, bound in wraps.
146. **Drug Tales** ed. by Duncan Fallowell, New York: St. Martin's Press 1979, Burroughs contributes "The Heat Closing In" first printing, hardbound in dust jacket.

147. **National Lampoon: A Dirty Book** New York: Signet 1979, Burroughs contributes "Strange Sex We Have Known" with Terry Southern, first printing, bound in wraps.
148. **Identity Express** by Udo Breger, Gottingen: Caos Press 1979, Burroughs contributes a blurb about Breger to the rear cover, first printing of 500 copies, bound in wraps.
149. **The New Gay Liberation Handbook** ed. By Len Richmond & Gary Noguera, Palo Alto CA: Ramparts Press 1979, Burroughs contributes "Sexual Conditioning" first printing, bound in wraps.
150. **The Evergreen Review Reader 1957-1961** ed. by Barney Rosset, New York: Grove Press 1979, Burroughs contributes "Deposition: Testimony Concerning a Sickness" first printing, bound in wraps.
151. **The Poets' Encyclopedia** ed. by Michael Andre and Erika Rothenberg, New York: Unmuzzled Ox 1979, Burroughs contributes "Junk" first printing, hardbound in dust jacket.

1980

152. **Loose Talk: The Book of Quotes from the Pages of Rolling Stone** compiled by Linda Botts, New York: Quick Fox/Rolling Stone Press 1980, Burroughs contributes three quotations, first printing, bound in silver wraps.
153. **Atticus Book Company Sales Catalog #7** Beat Literature, San Diego CA: 1980, Burroughs contributes the cover photo of Jack Kerouac, bound in wraps.
154. **A Two-Fisted Banana: Electric & Gothic** by Mary Beach, Cherry Valley: Cherry Valley Editions 1980, Burroughs contributes the Introduction, first printing, bound in wraps.
155. **Amok/Koma: Ein Bericht Zur Lage** ed. by Jurgen Ploog, Hamburg: Expanded Media Editions 1980, Burroughs contributes "Blade Runner" to this German anthology, first printing, bound in wraps.
156. **Necronomicon** by Simon, New York: Avon 1980, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
157. **Suicide Sutra** by John Giorno, Paris: Christian Bourgois Editeur 1980, Burroughs contributes the Preface entitled "L'Experience Du Déjà Vu" to this French-only publication as well as a blurb to the rear cover, bound in wraps.
158. **Punk Novel** by Bad AI, New York: Macmillan 1980, Burroughs contributes a quote from *Naked Lunch* on the first page, hardbound in dust jacket.
159. **Poets & Writers Inc., Tenth Birthday Party** ed. by Donald Axinn and Patricia Ryan, New York: Poets & Writers 1980, Burroughs contributes "Lee's script cut-up" to this memento. From the Introduction: "this chapbook ... [of] original, unpublished pieces--many written especially for this occasion--were donated by writers and artists." Bound in wraps.

1981

160. **On the Line: New Gay Fiction** ed. by Ian Young, New York: Crossing Press 1981, Burroughs contributes "Meet Me in St. Louis, Louie" first printing, bound in wraps.
161. **Atticus Book Company Sales Catalog #8** William S. Burroughs Collection, San Diego CA: 1981, a catalog offering Burroughs material for sale. Many items here are not listed in Maynard & Miles, Burroughs contributes the Foreword entitled "The Future of the Novel" bound in wraps and an excellent source of bibliographic material. There was also a limited edition of 50 numbered copies signed by Burroughs.
162. **"?" Poesia** Bologna: Scorbibanda 1981, Burroughs contributes two pieces, text in Italian, large folding poster laid in, first printing, bound in wraps and limited to 330 copies.
163. **Shock Value** by John Waters, New York: Delta Books 1981, Burroughs contributes a blurb to the rear cover, bound in wraps.
164. **Brion Gysin – BG** London: The October Gallery 1981, Burroughs contributes "Ports of Entry" to this exhibit catalog of works by Gysin which were displayed March – April 1981. Bound in wraps.

165. **An Anthology of Erotic Prose** ed. by Derek Parker, London: Constable & Company Ltd 1981, Burroughs contributes "From *The Naked Lunch*" first printing, hardbound in dust jacket.
166. **Man, Earth and the Challenges: The Book of the 1980 Planet Earth Conference** Santa Fe NM: Synergetic Press 1981, proceedings of the conference held at the Institute of Ecotechnics in France during December 1980. Burroughs contributes "The Four Horsemen of the Apocolypse" and also includes notables such as Thor Heyerdahl and Gordon Hewes. First appearance of "Four Horsemen" in print. First printing, bound in wraps and exceptionally scarce.
167. **Flowers in the Blood: The History of Opium** by Dean Latimer and Jeff Goldberg, New York: Franklin Watts 1981, Burroughs contributes the Introduction as well as a blurb to the rear cover, bound in wraps. Scarce book.
168. **Polysexuality** ed. by Silvere Lotringer, New York: Semiotext(e) 1981, Burroughs contributes "The Popling" to this anthology published as part of the *Semiotext(e)* serial, bound in wraps.
- 168a. ____ New York: Semiotext(e) 1995, special reprint edition of the original, bound in wraps.
169. **The Best of High Times Vol. II** ed. by Larry Sloman, New York: 1981, Burroughs contributes "M.O.B.-My Own Business" bound in wraps.

1982

170. **William S. Burroughs Photo Portraits (Radar #2)** by Laszlo, Herausgeber Basel: editions C.L.A.G. 1982, Burroughs contributes the Introduction to this book of photos of Burroughs by a variety of photographers, hardbound without dust jacket as issued. Scarce.
171. **Calamus: Male Homosexuality in Twentieth-Century Literature** ed. by David Galloway, New York: Quill Books 1982, Burroughs contributes "Hassan's Rumpus Room" first printing, bound in wraps.
172. **Selected Works** by S. Clay Wilson, New York: Hansen Fine Arts & K. McCauley 1982, a 16-page exhibition catalog from Museum of the Surreal and Fantastique in N.Y.C. Burroughs contributes "An Appreciation" and "The Pop Corn Kid." Includes bibliographical references. First printing, bound in wraps.
173. **Subway Drawings** by Keith Haring, Berlin: Edition Achenbach/Galerie Nikolaus Sonne 1982, Burroughs contributes text to this collection of Haring's works *in situ*, text in English and German, first printing, hardbound in dust jacket.
- 173a. ____ Duesseldorf Germany 1990, a different edition, but with the same content, bound in wraps.
174. **Canyon Cinema: Catalog 5** ed. by Dominic Angerame et al, 1982, Burroughs contributes "Take Nirvana" to the fifth edition of this large catalogue, which lists many hundreds of short, avant-garde films available for rental, bound in wraps. Really quite scarce.
175. **Beat Angels** by Arthur and Kit Knight, Berkeley: unspeakable visions 1982, Burroughs contributes "Letter to Jack Kerouac," first printing, bound copy in wraps.
176. **Here To Go: Planet R-101 – Brion Gysin Interviewed by Terry Wilson** with Introduction and Texts by William S. Burroughs & Brion Gysin, San Francisco: Re/Search Publications 1982, Burroughs contributes the Preface, first printing, bound in wraps.
- 176a. ____ London: Quartet Books 1985, first UK printing, hardbound in dust jacket.
- 176b. ____ New York: Creation Books 2001, new edition with a new Foreword by Terry Wilson, also prints a blurb by Burroughs on the cover, bound in wraps.
177. **William S. Burroughs Photo Portraits (Radar #4)** by Michael Heitmann, Herausgeber Basel: editions C.L.A.G. 1982, Burroughs contributes a short Introduction to this book of photos of himself, hardbound without dust jacket as issued. Scarce.

178. **The Wraith** by Steven J. Bernstein, Seattle: Patio Table Press 1982, Burroughs contributes a blurb to the rear cover. The book is also dedicated to Burroughs, first printing, bound in wraps.

1983

179. **Chelsea Hotel** by Claudio Edinger, New York: Abbeville Press 1983, Burroughs contributes an untitled remembrance in this book of photos, first printing, bound in wraps.
180. **Under the Roofs of Paris** by Henry Miller, New York: Grove Press 1983, Burroughs contributes a blurb to the front cover, bound in wraps.
181. **Die Seelenfresser** by Colin Wilson, Berlin: Marz Verlag 1983, Burroughs contributes a quote to the rear cover, text in German, bound in wraps.
182. **Beat Hotel** by Harold Norse, San Diego: Atticus Press 1983, Foreword by Burroughs, bound in wraps, first printing, one of 1,900 copies.
183. **Colombian Gold** by Jaime Manrique, New York: Clarkson N. Potter 1983, Burroughs contributes a blurb to the inner dust jacket panel, first printing, hardbound.
184. **The Best of High Times Vol. III** ed. by Larry Sloman, New York: 1983, Burroughs contributes “Kerouac” bound in wraps.
185. **States of Desire** by Edmund White, New York: E.P. Dutton 1983, Burroughs contributes a blurb about White on the third inner page, bound in wraps.
186. **Memory Babe: A Critical Biography of Jack Kerouac** by Gerald Nocosia, New York: Grove Press 1983, Burroughs contributes a blurb about the book to the rear dust jacket, first printing, hardbound in dust jacket.

1984

187. **Flash and Filigree** by Terry Southern, New York: Arbor House 1984, Foreword by Burroughs, also blurb on the rear cover by Burroughs, first printing, bound in wraps.
188. **Savoy Dreams: The Secret Life of Savoy Books** by David Britton and Michael Butterworth, London: Savoy Books 1984, heavily illustrated anthology with Burroughs contributing “A Place of Dead Roads” first printing, bound in wraps.
189. **The Flight of the Pelican** by John Hopkins, San Francisco: North Point Press 1984, Burroughs contributes a blurb to the rear inner dust jacket panel, first printing, hardbound.
190. **Kentucky Ham** by William Burroughs Jr., New York: Overlook Press 1984, Afterword by Burroughs, first printing, bound in wraps.
191. **Mammut: Marz Texte 1&2, 1969-1984** ed. by Jörg Schröder Herbstein: Marz Verlag 1984, Burroughs contributes “Die Zukunft des Romans” a German translation of ‘The Future of the Novel’ first printing, hardbound in dust jacket.
192. **The Lotus Crew** by Stewart Meyer, New York: Grove Press 1984, Burroughs contributes a blurb to the rear cover, first printing, hardbound in dust jacket.
193. **Bastard** by S. Clay Wilson Paris: Futuropolis 1984, Burroughs contributes an Introduction for this book of illustrated stories by Wilson. First printing, hardbound in illustrated cloth covered boards without dust jacket as issued.
194. **Scenes Along the Road** by Ann Charters, San Francisco: City Lights Books 1984, a new printing of the 1970 edition published by Portents (Maynard & Miles B57), Burroughs contributes a quote and appears in several photographs. First printing thus, bound in wraps.
195. **Beat Hotel** by Harold Chapman, Paris: gris banal 1984, Burroughs contributes the Introduction to this book of photographs by Chapman, first printing, bound in wraps, somewhat scarce.

196. **The Erotic World of Peter De Rome** by Peter De Rome, London: GMP 1984, prints a short blurb by Burroughs on the back cover, first printing, bound in wraps.
197. **The Literary Denim** (Warren OH: 1984), Burroughs contributes excerpts in “The Wild Boys – The Demonology of William S. Burroughs” by Jennie Skerl. This *annus sporadicus* publication attempted to be a scholarly annual of Beat literature but exhausted funding after only two or three issues led to cancellation. Now very scarce, no copies found in U.S. libraries. Bound in wraps.
198. **Poesie en Action** ed. by Francoise Janicot, Issy-les-Moulineaux, France: Edition LOQUES / NePE 1984, Burroughs contributes an untitled piece on writing, also includes numerous photos, text in English, bound in wraps.

1985

199. **In Youth is Pleasure** by Denton Welch, New York: E. P. Dutton 1985, Foreword by Burroughs, first wraps printing.
- 199a. ____ Paris: Editions Vibiane Hamy 1997, bound in wraps with wrap-around band announcing “Preface de William S. Burroughs.”
201. **Jack the Modernist** by Robert Gluck, New York: Gay Presses of New York 1985, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
202. **Crash** by J.G. Ballard, New York: Vintage Books 1985, Burroughs contributes a blurb to the cover, first printing, bound in wraps.
203. **Scopophilia: The Love of Looking** ed. by Gerard Malanga, New York: Alfred Van Der Marck Editions 1985, Burroughs contributes “Voyeurism as Appropriation Aesthetics” first printing, hardbound in dust jacket.
204. **In Advance of the Landing: Folk Concepts of Outer Space** by Douglas Curran, New York: Abbeville Press 1985, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
- 204a. ____ New York: Abbeville Press 2001, revised and updated edition with the Burroughs blurb on the rear of the dust jacket, hardbound.
205. **Snail** by Richard Miller, New York: Holt, Rinehart and Winston 1985, Burroughs contributes a blurb to the back cover, first printing, bound in wraps.
206. **D’Train: A Novel** by Terry Wilson, London: Grapheme Publications 1985, Burroughs contributes a long blurb to the jacket, first printing, hardbound in dust jacket.
207. **William Burroughs** by Jennie Skerl, New York: Twayne 1985, Burroughs contributes a blurb about the book to this standard biography from specialized biography publisher, first printing, hardbound in dust jacket.
- 207a. ____ Boston: Twayne Publishers 1986, first wraps edition with blurb on rear cover.
208. **The Wild Documents 1985** by Fool’s mate, Burroughs contributes an excerpt from “Academy 23” to the rear cover of this Japanese collection of musician photographs, Burrough’s contribution in English but most of the other text in Japanese, bound in wraps.

1986

209. **The Last Museum** by Brion Gysin, New York: Grove Press 1986, Introduction by Burroughs, first printing, hardbound in dust jacket.
210. **Writers Outside the Margin: An Anthology** ed. by Jeffrey Weinberg, Sudbury MA: Water Row Press 1986, Burroughs contributes “Pershing Avenue St. Louis” first printing, bound in wraps.
211. **Dreams of Green Base** by Terry Wilson, Oakland CA: Inkblot Publications 1986, prints a blurb by Burroughs on rear cover, bound in wraps.

212. **Pandemonium** ed. by Jack Stevenson and Pat Hollis, Elmira NY: J. Stevenson 1986, Burroughs contributes several letters and a short piece entitled "Miscellaneous Selections" bound in wraps, limited to 500 copies.
213. **Best Minds** ed. by Bill Morgan and Bob Rosenthal, New York: Lospecchio Press 1986, Burroughs contributes two selections to this festschrift on Allen Ginsberg, first signed edition, hardbound without dust jacket as issued. One of 200 signed by the editors. There were also 26 signed/lettered copies. In addition there were 250 numbered copies bound in red cloth as a trade edition, unsigned, as well as an additional 255 un-numbered copies distributed *hors commerce*.
214. **Manson: In His Own Words** by Charles Manson as told to Nuel Emmons, New York: Grove Press 1986, prints a blurb by Burroughs to the rear cover, bound in wraps.
215. **Christian Bourgois, 1966-1986**, Paris: Christian Bourgois 1986, anniversary catalog of the press includes listing of all publications and reproduces correspondence between editor and writers. Burroughs contributes a letter to Bourgois, first printing, bound in wraps.
216. **La Fille Aux Cheveux Verts – The Girl With Green Hair** artwork by Daniel Bau Geste, Paris: Editions Alternatives 1986, Burroughs contributes the Preface to this book of essays about the artist. Text in French and English. Bound in wraps.
217. **Brion Gysin: Calligraphies-Permutations-Cutups** Paris: Galerie de France 1986, Burroughs contributes "Les Stratagemes de Lady Sutton-Smith" to this exhibition catalog on Gysin's work, text in French, bound in wraps.

1987

218. **Gay Spirit: Myth and Meaning** by Mark Thompson, New York: St. Martins Press 1987, Burroughs contributes "Thoughts on a Gay State." First printing, hardbound in dust jacket.
219. **For Nelson Mandela** ed. by Jacques Derrida and Mustapha Rili, New York: Seaver Books/Henry Holt and Co. 1987, Burroughs contributes "The Parable of the Silent Heads" first printing, hardbound in dust jacket.
220. **Crackpot** by John Waters, New York: Vintage Books 1987, Burroughs contributes a blurb to the rear cover, bound in wraps.
221. **The Beats: An Anthology of Beat Writing** ed. by Park Honan, London: J.M. Dent & Sons, Ltd. 1987, Burroughs contributes "My First Days on Junk" to this British anthology of Beat writing. First printing, bound in wraps.
222. **Down and In** by Ronald Sukenick, New York: Beech Tree Books 1987, Burroughs contributes quotes to this history of bohemia in New York City, first printing, hardbound in dust jacket.
223. **The Beat Vision: A Primary Sourcebook** by Arthur and Kit Knight, NY: Paragon House Publishers 1987, anthology of the unspeakable visions publications, Burroughs contributes several pieces, fifth printing, bound in wraps.
224. **Back on Tuesday** by David Gilmour, Layton UT: Gibbs M. Smith Inc. 1987, Burroughs contributes a blurb to the rear cover, first printing, hardbound in dust jacket.
225. **Drawing Dialogue: William S. Burroughs, Philip Taaffe** New York NY: Pat Hearn Gallery 1987, from cover "Excerpts from a dialogue made during a drawing collaboration recorded in Lawrence, Kansas, on 1 February 1987. Published on the occasion of an exhibition of new paintings by Philip Taaffe at the Pat Hearn Gallery." Burroughs contributes artwork as well as an interview (the dialogue) with Taaffe, bound in wraps.
226. **Shafrazi Gallery Exhibition Catalog** New York: Tony Shafrazi Gallery 1987, Burroughs contributes "Entrance to the Museum of Lost Species" printed on long folded cover stock.
227. **For Bread Alone** by Mohamed Choukri, San Francisco: City Lights Books 1987, Burroughs contributes a blurb to the back cover, first printing, Translated by Paul Bowles, bound in wraps.

228. **The Harvard Advocate Anniversary Anthology** ed. by Douglas McIntyre and Karen Hull, Cambridge MA: Schenkman Books 1987, Burroughs contributes "Who Him? Don't Let Him Out of There" first printing, hardbound in dust jacket.
229. **Forced Entries: The Downtown Diaries 1971-1973** by Jim Carroll, New York: Penguin 1987, Burroughs contributes a blurb to the rear cover, bound in wraps.
230. **The Spontaneous Poetics of Jack Kerouac** by Regina Weinreich, Carbondale IL: Southern Illinois University Press 1987, Burroughs a lengthy blurb on Kerouac to the rear dust jacket, first printing, hardbound in dust jacket.
- 230a. _____ New York: Thunder's Mouth Press 2002, an updated edition with a blurb by Burroughs on the rear cover and a quote from Burroughs in the main text, first printing, bound in wraps.

1988

231. **You Can't Win** by Jack Black, New York: AMOK Press 1988, Burroughs contributes the Introduction to this reprint of the 1926 edition which, at the time, was highly influential on him, first printing, bound in illustrated wraps.
232. **Uncommon Quotes** Fort Worth Texas: Caravan of Dreams 1986, a booklet accompanying a 52-minute cassette tape of Burroughs' reading. Burroughs contributes quotes and also included is the essay "A Shift in Vision" by Robert Palmer. Bound in wraps.
233. **Allal – Stories aus Marokko** by Paul Bowles, Hamburg: Rowohlt 1988, Burroughs contributes "Das Atlajala" to this German translation of *Paul Bowles: Collected Stories 1939-1976*. The American edition, published by Black Sparrow, is larger but does not include the Burroughs contribution. First printing, bound in wraps.
234. **Come Sunday** by Bradford Morrow, New York: Weidenfeld & Nicholson 1988, Burroughs contributes a blurb to the rear dust jacket, first printing, hardbound in dust jacket.
235. **Art & Design: Art in the Age of Pluralism** ed. by Andreas Papadakis, London: Academy Group Limited 1988, Burroughs contributes "Long Radio Silence on Portland Place" also includes "The Art of William Burroughs" by James Grauerholz, bound in wraps.
236. **Scandal: Essays in Islamic Heresy** by Peter Lamborn Wilson, New York: Autonomedia 1988, Burroughs contributes a blurb to the rear cover, bound in wraps.
237. **The 60's Reader** by James Haskins and Kathleen Benson, New York: Viking Kestrel 1988, Burroughs contributes "Academy 23: A Deconditioning" first printing, hardbound in dust jacket.
238. **Overexposed: Treating Sexual Perversion in America** by Sylvere Lotringer, New York: Pantheon Books 1988, Burroughs contributes an excerpt from *Nova Express*, first printing, hardbound in dust jacket.
239. **Literary Vision** New York: Jack Tilton Gallery 1988, exhibit catalog from November 1988 prints Burroughs' artwork and includes "On Burroughs Art" by Garuerholz. Also includes Ginsberg (Morgan D64) and others, bound in wraps.
240. **The Way We Die Now by** Charles Willeford, New York: Random House 1988, Burroughs contributes a quote on the title page, first printing, hardbound in dust jacket.

1989

241. **Stiletto One** ed. by Michael Annis, Kansas City: Howling Dog Press 1989, Burroughs contributes four pieces, limited printing - one of 1,000 copies, bound in wraps with a foil-covered dust jacket.
242. **Giorno Poetry Systems** Catalog 19, New York: GPS 1989, catalog of video and CD offerings from GPS includes a short story by Burroughs entitled "Senor Kaposi" bound as a center- stapled pamphlet.
243. **Exhibition Catalogue** from Galerie K in Paris, large format glossy print catalog documents the Burroughs painting exhibition from March 23-April 21, 1990. Printed on quality stock with stiff wraps. Text in French, photos of Burroughs and all the paintings at the exhibit, folio size with 40 pages. Quite an upscale production.

244. **Blood on the Nash Ambassador** by Eric Mottram, London: Hutchinson Radius 1989, Burroughs contributes a blurb to the front cover, first printing, hardbound in dust jacket.
245. **Christopher Lucas: Painting Sculpture Collage** New York: John Good Gallery 1989, Burroughs contributes the Introduction entitled "Take One" to this exhibition catalog featuring photos of Lucas' work. Bound in wraps and somewhat scarce.
246. **Wonderland Avenue** by Danny Sugerman, New York: William Morrow and Co. 1989, Burroughs contributes a blurb to the rear dust jacket, hardbound.
- 246b. _____ New York: Plume Books 1990, blurb on rear of softcover.
247. **Mindfield: New and Selected Poems** by Greg Corso, New York: Thunder Mouth Press, 1989, Foreword by Allen Ginsberg and Introduction by William S. Burroughs, first printing in wraps.
248. **Holy Terror** by Steve Abbott, Freedom CA: The Crossing Press 1989, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
249. **Rapid Eye** ed. by Simon Dwyer, Brighton UK: R.E. Publishing Ltd. 1989, Burroughs contributes "The Fall of Art" also Kathy Acker, Aleister Crowley and Brion Gysin, first printing, bound in wraps.
- 249a. _____ London: Creation Books, 3rd Revised Edition 1995, Burroughs contributes "The Fall of Art," "The Johnson Family," and "A Thanksgiving Prayer," plus V. Vale interviews Burroughs, bound in thick pictorial wraps.
250. **William S. Burroughs: Paintings** Basel: Galerie Specht 1989, Burroughs contributes quotes to this catalog of Burroughs' paintings at this German art gallery. Text in English and German. Many color reproductions of Burroughs' artworks, bound in wraps.
251. **Contact Highs: Selected Poems 1957-1987** by Alan Ansen, Elmwood Park IL: Dalkey Archive Press 1989, Burroughs contributes a blurb to the rear cover, first printing, hardbound in dust jacket.
252. **Memoirs of a Public Baby** by Philip O'Connor, New York: WW Norton 1989, Burroughs contributes a blurb to the rear dust jacket, first printing, hardbound.
253. **Ginsberg: A Biography** by Barry Miles, New York: Simon and Schuster 1989, Burroughs contributes numerous quotes throughout the book, first printing, hardbound in dust jacket.
254. **Nouvelle Revue de Paris No. 15: New York** Paris: Editions du Rocher 1989, Burroughs contributes "*Que est le – marche a vos cotes – ecrit 3'*" to this French journal edited by Jean-Paul Bertrand, bound in wraps.
255. **Memoirs of a Bastard Angel** by Harold Norse, New York: William Morrow 1989, prints the entire Foreword by Burroughs for Norse's book *Beat Hotel*, first printing, hardbound in dust jacket.
256. **William S. Burroughs Nagual Art** Rome, Italy: Cleto Polcina Artemoderne 1989, 42 page catalogue of Burroughs artwork published in a stated edition of 1,500 copies, text in Italian, bound in wraps.

1990

257. **Guilty of Everything** by Herbert Huncke, New York: Paragon House 1990, Foreword by Burroughs, first edition, hardbound in dust jacket.
258. **Future Primeval** by Keith Haring, Normal IL: Illinois State University Printing Services 1990, Burroughs contributes the Foreword to this exhibit catalog of art and essays, first printing, bound in wraps.
- 258a. _____ Normal IL: Abbeville/ISU Press 1990, first trade printing, variant wrapper design from above, bound in wraps.
259. **Tales of Beatnik Glory** by Ed Sanders, New York: Citadel Press 1990, Burroughs contributes blurbs to both the front and rear covers, first printing, bound in wraps.

260. **The Atrocity Exhibition** by J. G. Ballard, RE/Search Publications 1990, Burroughs contributes the Preface, bound in wraps.
- 260a. _____ London: Flamingo 1993, Burroughs adds a blurb to the rear cover, bound in wraps.
261. **Shotgun Paintings: Works on Wood & Paper/William S. Burroughs Exhibition** Tokyo: The Seed Hall 1990, Introduction (in English) by Burroughs, text mostly in Japanese, illustrated with color plates from the shotgun paintings.
262. **The Black Rider: The Casting of the Magic Bullets** with Robert Wilson/Tom Waits/William Burroughs, Hamburg Germany: Thalia Theater 1990, Opera program from the March 31, 1990 German stage premier, text/libretto and artwork by Burroughs, also featuring the art of Robert Wilson and lyrics by Tom Waits, text in German with some English translations, bound in wraps.
- 262a. _____ program from the performance at the Brooklyn Academy of Music, November 1993, laid in is a used ticket from the performance, bound in wraps.
- 262b. _____ program from the performance at the American Conservatory Theatre in San Francisco, August 2004, starring Marianne Faithful, bound in wraps.
263. **Three-Fisted Tales of "Bob"** Short Stories in THE SUBGENIUS MYTHOS by Reverend Ivan Stang, Fireside 1990, Burroughs contributes "Before-Foreverafter: Sects and Death" first printing, bound in wraps.
264. **Flashbacks** by Timothy Leary, New York: Tarcher 1990, first wraps printing, has an Introduction by Burroughs and a new Afterword by Leary not contained in the 1983 hardbound edition.
265. **On the Bus** by Paul Perry and Ken Babbs, New York: Thunder's Mouth Press 1990, recollections of days with Kesey's Merry Pranksters, Burroughs contributes his memories of Neal Cassidy, first printing, bound in wraps.
266. **MOBIL: Prosa der amerikanischen Avantgarde seit 1945** ed. by Dirk Gortler, Eggingen: Ed. Isele 1990, Burroughs contributes "Word Authority More Habit Forming than Heroin" to this German language literature collection, first printing, hardbound in dust jacket.
267. **Crazy Horse** by Gary Indiana, New York: Plume 1990, Burroughs contributes a blurb to the first fly leaf page, first printing, bound in wraps.

1991

268. **The Drug User** by Strausbaugh & Blaise, New York: Blast Books 1991, Burroughs contributes the Foreword as well as the cover illustration, first printing, bound in wraps.
269. **Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Fiction** ed. by Larry McCaffery, Durham NC: Duke University Press 1991, Burroughs contributes "Mother and I Would Like to Know" bound in wraps.
270. **How Boys See Girls** by David Gilmour, New York: Random House 1991, Burroughs contributes a blurb to the rear cover, first printing, hardbound in dust jacket.
271. **Robert Wilson's Vision** ed. by Trevor Fairbrother, Boston: MFA/Abrams 1991, first printing in decorative wrappers with exhibit publicity card laid in, this is the catalog for the traveling exhibit with contributions by William S. Burroughs, Richard Serra, and Susan Sontag.
272. **High Risk: An Anthology** ed. by Amy Scholder, New York: Plume 1991, Burroughs contributes "Just Say No to Drug Hysteria" first printing, bound in pictorial wraps.
273. **T.A.Z.: Temporary Autonomous Zone** by Hakim Bey, Brooklyn NY: Autonomedia 1991, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
274. **The Faber Book of Gay Short Fiction** ed. by Edmund White, Winchester MA: Faber & Faber 1991, Burroughs contributes "The Wild Boys" first printing, hardbound in dust jacket.

275. **The Harper's Forum Book: What Are We Talking About?** ed. by Jack Hitt, New York: Citadel Press 1991, Burroughs contributes quotes concerning the "Interplanetary Bottle" first printing, bound in wraps.
276. **William S. Burroughs: Paintings** Basel: Galerie Carzaniga & Ueker 1991, catalog of Burroughs' paintings at this German art gallery. Prints brief on Burroughs art in German. Many color reproductions of Burroughs' artworks, bound in wraps.
277. **Cows Are Freaky When They Look at You** by David Ohle et al, Wichita KS: Watermark Press 1991, Burroughs contributes the Foreword, first printing, bound in wraps.
278. **BW: Bruce Weber** Tokyo: Treville 1991, Introduction by Burroughs entitled "Eternal Farewells!" and an autobiographical essay written by Bruce Weber (text is in English), the rest is photographs in this catalog which was published to coincide with the exhibition of Bruce Weber's photographs at the Fahey/Klein Gallery in Los Angeles in 1991, first printing, 5,000 copies printed, bound in wraps.
279. **Close to the Knives** by David Wojnarowicz, New York: Vintage Books 1991, Burroughs contributes a blurb to the front cover, bound in wraps.
280. **Keith Haring** by John Gruen, New York: Prentice Hall 1991, Burroughs contributes reminiscences of the artist, his friend and collaborator Haring, first printing, hardbound in dust jacket.
281. **Blue Limbo** by Frank Lauria, New York: Avon Books 1991, Burroughs contributes a quote on the first fly leaf, first printing, bound in wraps.
282. **Kindskopf-Helwein** Wien, Germany: Amt der Niederösterreichischen Landesregierung 1991, Burroughs contributes the Introduction to this gallery catalog of images from *Niederösterreichischen Landesmuseums* in Germany, bound in wraps, scarce.
283. **Gaius Valerius Catullus's Complete Poetical Works** translated by Jacob Rabinowitz, Dallas: Spring Publications 1991, Burroughs is quoted on the rear cover, first printing, bound in wraps.
284. **American Writing Today** ed. by Richard Kostelanetz, Troy, NY: The Whitston Publishing Co. 1991, Burroughs contributes "William Burroughs on Writing" first printing, hardbound in dust jacket.
285. **A South African Abroad** by Sinclair Beiles, Venice CA: Lapis Press 1991, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
286. **Out of This World: An Anthology** ed. by Anne Waldman, New York: Crown 1991, Burroughs contributes "a man of letters une poeme moderne..." first printing, bound in wraps.
287. **Billy** by Whitley Strieber, New York: Berkley 1991, Burroughs contributes a blurb to the rear cover, bound in wraps.
288. **In the Beginning: Great First Lines from your Favorite Books** collected by Hans Bauer, San Francisco: Chronicle Books 1991, Burroughs contributes lines from *Naked Lunch* and *The Western Lands*, bound in wraps.
289. **Editor's Choice III** ed. by Morty Sklar, New York: The Spirit That Moves Us Press 1991, Burroughs contributes "Where He Was Going" first printing, hardbound in dust jacket.
- 1992
290. **Helwein Faces** by Gottfried Helwein, Zurich: Edition Stemmlé 1992, text by William S. Burroughs, Heiner Muller, and Reinhold Miulbeck. A large book of photos including one of Burroughs, hardbound in dust jacket.
291. **Primitives: Tribal Body Art and the Left-Hand Brain** by Charles Gatewood, San Francisco: R. Mutt Press 1992, Burroughs contributes text to these photos of tattoos and piercings, first printing limited to 2,000 numbered copies signed by Gatewood, hardbound in dust jacket.

292. **Mondo 2000: A User's Guide to the New Edge** ed. by Rudy Rucker and R.U. Sirius, New York: HarperPerennial 1992, Burroughs contributes "A Thanksgiving Prayer" bound in wraps, first printing. Includes several photos of Burroughs as well.
293. **Everything is Permitted: The Making of Naked Lunch** by Ira Silverberg, New York: Grove 1992, nice book documenting the making of the film. Burroughs contributes the Introduction, first printing, bound in pictorial wraps.
294. **Paul Bowles by His Friends** ed. by Gary Pulsifer, London: Peter Owen 1992, Burroughs contributes "Art, Death, and Immortality Over a Naked Lunch" first printing, bound in wraps.
295. **The Writer's Chapbook** by the Editors of the Paris Review, Introduction by George Plimpton, New York: Penguin 1992, Burroughs contributes quotes on drugs and on words, first revised edition (originally 1989), bound in wraps.
296. **Acid Dreams** by Martin A. Lee & Bruce Shlain, New York: Grove Press 1992, Burroughs contributes excerpts from *The Yage Letters*, as well as a blurb to the rear cover, originally published in 1985, bound in wraps.
297. **The Portable Beat Reader** by Ann Charters, New York: Viking 1992, contains four Burroughs contributions, first printing, hardbound in dust jacket.
298. **Cain's Book** by Alexander Trocchi, New York: Grove/Evergreen 1992, Burroughs contributes a blurb to the rear cover, bound in wraps.
299. **Vogue Interzone: Special Simulated Edition** by Christof Kohlhöfer, Düsseldorf Germany: C. Kohlhofer 1992, Burroughs contributes "The Humane Thing to Do" to this catalog of artworks by Kohlhofer that is a spoof of *Vogue* magazine, bound in wraps.
300. **Dharma Lion: A Critical Biography of Allen Ginsberg** by Michael Schumacher, New York: St. Martin's Press 1992, Burroughs contributes quotes and excerpts from letters to this work on Ginsberg, first printing, hardbound in dust jacket.
301. **Le Scénario du Festin Nu** by David Cronenberg, Paris: Christian Bourgois Editeur 1992, French language edition of the screenplay for Burroughs's *Naked Lunch*. Burroughs contributes a quote from the book at the front, bound in wraps with wrap-around band.
- 301a. _____ Paris: Christian Bourgois/Titres 2007, new edition also includes a brief interview with Burroughs from 1997, bound in wraps.
- 1993
302. **The Moroccan** by James Brown, New York: Lococo 1993, text by William S. Burroughs, Allen Ginsberg and others, first printing in wraps.
303. **Confederacy of the Dead** ed. by Richard Gilliam et al., New York: ROC/Penguin 1993, Burroughs contributes a previously unpublished story entitled "Death Fiend Guerillas" first printing, bound in pictorial wraps.
304. **First Words: Earliest Writing from Favorite Contemporary Authors** ed. by Paul Mandelbaum, Chapel Hill: Algonquin Books 1993, Burroughs contributes "Personal Magnetism" initially published in 1929, first printing, hardbound in dust jacket.
305. **Strange, Amazing, and Mysterious Places** San Francisco: Collins Publications 1993, a large-format photo book with essays by Richard Marshall. Burroughs contributes the Introduction as well as a blurb to the rear just jacket, first printing, hardbound in dust jacket.
306. **The Chicago Conspiracy Trial** by John Schultz, New York: De Capo Press 1993, Burroughs contributes a blurb to the rear cover, bound in wraps.
307. **Charles Gatewood: Photographs** by Charles Gatewood, Burroughs contributes an excerpt from the text from *Sidetriping*, one of 2,000 numbered copies signed by Gatewood, hardbound in dust jacket.

308. **Geminga: Sword of the Shining Path** by Melvin Litton, San Francisco: Ill Publishing 1993, Burroughs contributes a blurb to the front cover, first printing, bound in wraps.
309. **Keith Haring: Editions on Paper 1982-1990** ed. by Klaus Littmann, Stuttgart: Edition Cantz 1993, Burroughs contributes "Apocalypse" to this collection of Haring's artwork, first printing, bound in wraps.
310. **Erotic Literature: Twenty-Four Centuries of Sensual Writing** ed. by Jane Mills, New York: HarperCollins 1993, Burroughs contributes "Excerpt from Naked Lunch" first printing, also published in London under the title *The Bloomsbury Guide to Erotic Literature*, hardbound in dust jacket.
311. **The Gilded Gutter Life of Francis Bacon** by Daniel Farson, New York: Pantheon Books 1993, Burroughs contributes part of an interview with Bacon, first printing, bound in wraps.
- 311a. _____ London: Vintage Books 1994, same contribution, first UK printing, bound in wraps.
312. **Brion Gysin 23** ed. by Herve Binet et al, Paris: Paris-Musees 1993, Burroughs contributes text in French which is the reprinted Introduction from Gysin's book *Here to Go*. Also contains photos of Burroughs. This catalog published on occasion of the *Brion Gysin Play Back* exhibit at the museum of modern art in Paris. Bound in wraps.
313. **Traveller's Literary Companion to South & Central America** ed. By Jason Wilson, Brighton UK: In Print Publishing 1993, Burroughs contributes two excerpts from *Queer*, first printing, bound in wraps.
314. **Dies Land Ist Unser: Die Beat-Poeten** by Hans-Christian Kirsch, Munich: List Verlag 1993, Burroughs contributes quotes and excerpts to this German collection on the Beats. First printing, hardbound in dust jacket.
315. **My Mother: Demonology** by Kathy Acker, New York: Pantheon Books 1993, Burroughs contributes a blurb to the rear of the dust jacket, first hardbound printing.
316. **Omni Visions One** ed. By Ellen Datlow, Greensboro NC: Omni Books 1993, Burroughs contributes "The Ghost Lemurs of Madagascar" first printing, bound in wraps.
- 1994
317. **Essential Substances: A Cultural History of Intoxicants in Society** by Richard Rudgeley, New York: Kodansha International 1994, Burroughs contributes an excerpt from *The Yage Letters* and includes the photo from that work as well, first printing, hardbound in dust jacket.
318. **You Got to Burn to Shine** by John Giorno, New York: High Risk Books 1994, Foreword by Burroughs, first printing, bound in wraps.
- 318a. _____ Paris: Editions Al Dante 2003, first French printing, lists "Preface" by Burroughs, bound in wraps.
319. **Gasoline & The Vestal Lady On Brattle** by Gregory Corso, San Francisco: City Lights Books [no date, but early 1990s], Burroughs contributes a blurb to the rear wraps, part of the 'City Lights Pocket Poets Series #8'.
320. **Ends and Beginnings: City Lights Review #6** ed. by Lawrence Ferlinghetti, San Francisco: City Lights 1994, first edition, Burroughs contributes "Part of a Telephone Call from Lawrence, Kansas" bound in wraps.
321. **Brion Gysin: Back in No Time** text by Marie-Odile Briot, New York: Guillaume Galozzi 1994, Burroughs contributes a short quote to this exhibit catalog of Gysin's work, one of 2,000 copies, bound in wraps.
322. **Rent Boy** by Gary Indiana, London/New York: High Risk/Serpent's Tail 1994, Burroughs contributes a quote on the rear cover, first printing, bound in wraps.
323. **High Times Greatest Hits** ed. By Steven Hager, New York: St. Martins Press 1994, Burroughs contributes an excerpt from the obituary entitled "Kerouac" and there are also excerpts from two interviews with Burroughs, first printing, bound in wraps.
324. **Neuromancer** by William Gibson, New York: Ace Books 1994, Burroughs contributes a blurb to the rear inner dust jacket panel, 10th Anniversary printing and first in hardcover.

325. **Chaos and Cyber Culture** by Timothy Leary, San Francisco: Ronin 1994, "guest appearance" by Burroughs, first printing, bound in pictorial wraps.
326. **Margery Kempe** by Robert Gluck, London/New York: High Risk Books/Serpent's Tail 1994, Burroughs contributes a blurb to the rear cover, bound in wraps.
327. **Junky's Christmas and Other Yuletide Stories** ed. by Elisa Segrave, New York: Serpent's Tail 1994, Burroughs contributes "The Junky's Christmas" first printing, bound in pictorial wraps.
328. **Try** by Dennis Cooper, New York: Grove Press 1994, Burroughs contributes a blurb to the rear dust jacket, first printing, hardbound.
329. **Recent Paintings** by George Condo, New York: Pace Wildenstein 1994, Burroughs contributes texts to color plates of Condo's work, a high-quality production, bound in wraps.
330. **Hard Travel to Sacred Places** by Rudolph Wurlitzer, Boston: Shambhala Publications 1994, Burroughs contributes a blurb to the rear dust jacket, hardbound.
331. **Living with the Animals** ed. by Gary Indiana, Boston: Faber and Faber 1994, Burroughs contributes "Octopus" first edition, hardbound in dust jacket.
332. **Thongs** by Alexander Trocchi, New York: Blast Books 1994, Burroughs contributes a blurb to the rear cover, bound in wraps.
333. **Disembodied Poetics: Annals of the Jack Kerouac School** ed. by Ann Waldman, Albuquerque: University of New Mexico Press 1994, Burroughs contributes "Screenwriting and the Potentials of Cinema" first printing, bound in wraps.
334. **The Wild Party** by Joseph Moncure March, New York: Panther Books 1994, Burroughs contributes a blurb about the book to the rear dust jacket, new hardbound edition.
335. **Cairo: Tales of the City** ed. by John and Kirsten Miller, San Francisco: Chronicle Books 1996, Burroughs contributes "The Western Lands" first printing, hardbound in dust jacket.
336. **Kicks** by Jeremy Reed, London: Creation Books 1994, Burroughs contributes cover artwork, bound in wraps.
337. **Puss in Books: A Collection of Great Cat Quotations** ed. by Maria Polushkin Robbins, New York: Dutton 1994, Burroughs contributes quotes, first printing, hardbound in dust jacket.
338. **Evergreen Review Reader 1957-1966** ed. by Barney Rosset, New York: Arcade 1994, Burroughs contributes two selections, first printing, bound in wraps. Originally published by Grove Press in 1968, and listed as Maynard & Miles B44.
339. **William Burroughs Birthday Book** ed. by Paul Cecil, London: Temple Press 1994, prepared for the "Burroughsday" celebration in Brighton UK February 5, 1994 on the occasion of his 80th birthday, but also reproducing parts of his works. Includes Genesis P. Orridge et al. Bound in stapled pictorial wraps.
340. **Beat Art: Visual Works By and About the Beat Generation** ed. by Edward Adler and Bernard Mindich, New York: New Yourk University 1994, Burroughs contributes the paintings "Call" and "Swan Songs Echo" to this catalog from an exhibit at New York University, bound in wraps.
341. **The Great British Mistake: Vague 1977-92** ed. by Tom Vague, Edinburgh: AK Press 1994, Burroughs contributes a short quote to this compilation of material from the punk mag *Vague* (see Section III item 270), bound in wraps.
342. **The Most Important Thing I've Learned in Life** compiled by Beau Bauman, New York: Fireside Books 1994, Burroughs contributes an untitled quote, bound in wraps.
343. **The Furies** by Suzy McKee Charnas, New York: TOR Tom Doherty Associates 1994, Burroughs contributes a blurb to the dust jacket, hardbound.

1995

344. **Very Seventies: A Cultural History of the 1970s from Crowdaddy** ed. By Peter Knobler, et al, New York: Fireside 1995, Burroughs contributes "Led Zeppelin meets Naked Lunch" and "Time of the Assassins" first printing, bound in wraps.
345. **Mysterious Skin** by Scott Heim, New York: HarperCollins 1995, Burroughs contributes a blurb to the rear dust jacket, first printing, hardbound.
346. **White Rabbit: A Psychedelic Reader** ed. by John Miller & Randall Koral, San Francisco: Chronicle Books 1995, Burroughs contributes "In Search of Yage" first printing, bound in wraps.
347. **Rapture** Seattle: Starhead Comix 1995, includes strip cartoon version of Burroughs' story "The Finger" attributed here to "William Lee." The story is nine pages and graphically illustrated by tattoo artist Ashleigh Talbot. First printing. Published in a limited edition of 500 copies signed by Talbot with monogram and fingerprint in blood. Bolted card covers.
348. **Blood Countess** by Andrei Codrescu, New York: Simon & Schuster 1995, Burroughs contributes a blurb to the dust jacket, hardbound.
349. **Cat Talk: A Book of Quotations** ed. by Armand Eisen, Burroughs contributes quotes from *The Cat Inside*, first printing, bound in wraps.
350. **William S. Burroughs** ed. by Marcel Beyer and Andreas Kramer, Eggingen: Edition Klaus Isele 1995, Burroughs contributes seven selections and there is biographical material by JG Ballard, Alan Ansen, Udo Breger, and others in this German language collection, first printing, bound in wraps. Scarce item.
351. **SoHo Journal 1995/1996** ed. by Gary Koepke, New York: SoHo Partnership 1995, Burroughs contributes two short excerpts from *The Job* to this annual publication. Also contains a CD-ROM of music. Bound in wraps.
352. **Condensed Chaos** by Phil Hine, Tempe AZ: New Falcon Publications 1995, Burroughs contributes a blurb about Hine to the rear cover, first printing, bound in wraps.
353. **Beat Culture and the New America** ed. By Lisa Phillips, Paris/New York: Flammarion 1995, Burroughs contributes several manuscript reproductions from the collection of Robert Jackson to this exhibit catalog from the Whitney Museum in New York. The exhibit ran in late 1996, bound in wraps.
354. **William Burroughs: De Syv Dodssynder** by Lars Movin, Odense, Denmark: Kunsthallen Brandts Klaedefabrik 1995, catalog for an exhibit of Burroughs' paintings held January 21-March 19, 1995, includes reproductions of several paintings, bound in wraps.
355. **Drugs and the "Beats"** by John Long, College Station, TX: Virtualbookworm.com Publishing, Burroughs contributes a quote about drug use, bound in wraps.

1996

356. **Ports of Entry: William S. Burroughs & the Arts** by Robt. Sobieszek, Los Angeles: LA Museum of Art 1996, Burroughs contributes the Afterword entitled "Invisible Ink" to this elaborate exhibition catalog of Burroughs' paintings with criticisms and more. Extensive Burroughs history and graphics in a volume required by all Beat enthusiasts, bound in pictorial wraps.
357. **The Tiger Garden: A Book of Writer's Dreams** ed. by Nicholas Royle, London & New York: Serpent's Tail 1996, Burroughs contributes a dream fragment, first printing, bound in wraps.
358. **Please Kill Me: The Uncensored History of Punk** by Legs McNeil and Gillian McCain, New York: Grove Press 1996, Burroughs contributes a blurb to the rear cover, first printing, hardbound in dust jacket.
359. **The Coral Sea** by Patti Smith, New York: WW Norton 1996, Burroughs contributes a blurb to the rear cover, bound in wraps.

360. **The Starry Wisdom: A Tribute to HP Lovecraft** ed. By DM Mitchell, London: Creation Books, Second Revised Edition 1996, Burroughs contributes “Wind Die. You Die. We Die.” Bound in wraps.
361. **Horror Hospital Unplugged** by Dennis Cooper and Keith Mayerson, New York: Juno Books 1996, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
362. **Isidore** by Jeremy Reed, London: Creation Books 1996, Burroughs contributes the cover artwork in the form a painting entitled “Green Witnesses” bound in wraps.
363. **A Herbert Huncke Reader** by Herbert Huncke, New York: Paragon House 1996, Foreword by Burroughs, first printing, hardbound in dust jacket.
364. **Rebels and Devils: The Psychology of Liberation** edited by Christopher Hyatt, Tempe Arizona: New Falcon Publications 1996, Burroughs contributes “Paradise Mislaid” first printing, bound in pictorial wraps.
365. **Twists of the Tale: An Anthology of Cat Horror Stories** ed. by Ellen Ditlow, New York: Dell Publishing 1996, Burroughs contributes “Ruski” first printing, bound in pictorial wraps.
- 365a. _____ Munich, Germany: Wilhelm Goldmann Verlag 2001, first German printing of this title as *Das Grosse Lesebuch der Fantastischen Katzensgeschichten*, bound in wraps.
366. **AMOK Journal** ed. by Stuart Swezey, Los Angeles: AMOK Press 1996, Burroughs contributes “The Jimmy and Bill Show” a discussion of infrasound with Jimmy Page of the band Led Zeppelin, first printing, bound in wraps.
367. **I am Secretly an Important Man** by Steven Bernstein, Seattle WA: Zero Hour Publishing 1996, Burroughs contributes a blurb to the rear cover, also includes a photo of Burroughs with the author, first printing, bound in wraps.
368. **American Poets Say Goodbye to the 20th Century** ed. by Andrei Codrescu and Laura Rosenthal, New York: Four Walls Eight Windows 1996, Burroughs contributes “Lack” first printing, bound in wraps.
369. **Six Poems** by John Giorno, Paris: Editions 23/ Hervé Binet 1996, Burroughs contributes “Des Voix Dans Votre Tete” a translation of *The Voices in Your Head*, (translation by Sylvie Durastanti) as an Introduction. Printed on Esprit paper of Zuber in Franche-Comté with 6 wood engraved printed by J-Marc Scanreigh. An edition of 69 numbered copies only, each signed by Scanreigh.
370. **The Beat Book** edited by Anne Waldman, Boston: Shambhala 1996, contains seven Burroughs contributions, first printing, hardbound in dust jacket.
371. **Stones** by Kruger, Beverly Hills: Morpheus International 1996, Burroughs contributes excerpts from *Junky* and *The Western Lands* to this collection of caricatures of Keith Richards and members of the Rolling Stones, first printing, bound in wraps.
372. **Keith Haring: Journals** by Keith Haring, New York: Viking 1996, Burroughs contributes a blurb to the rear dust jacket, first printing, hardbound.
373. **Everything I Know I Learned on Acid** by Coco Pekelis, Petaluma CA: Acid Test Productions 1996, Burroughs contributes quotes, first printing, hardbound in illustrated boards without dust jacket as issued.
374. **Speed/Kentucky Ham** by William Burroughs, Jr. Woodstock NY: Overlook Press 1996, the two autobiographical works by William, Jr. in one volume. Burroughs contributes the Afterword “The Trees Showed the Shape of the Wind” first printing, bound in wraps.
- 1997
375. **The Ibogaine Story** by Paul De Rienzo, et al, New York: Autonomedia 1997, Introduction by Burroughs, first printing, bound in wraps.
376. **Ray Gun: Out of Control** New York: Simon & Schuster 1997, anthology from the pages of *Ray Gun Magazine*, Burroughs contributes several pieces, first edition, hardbound in dust jacket.

377. **The Writer's Life** ed. by Carol Edgarian and Tom Jenks, New York: Vintage Books 1997, Burroughs contributes five quotes, first printing, bound in wraps.
378. **Andy Warhol: A Retrospective** Chicago: Art Institute of Chicago 1997, a 12 page brochure of images, interviews, and insight into Warhol's personality, Burroughs contributes extensive quotes, first printing, bound in wraps.
379. **Bodies of Work: Essays** by Kathy Acker, New York: Serpent's Tail 1997, Burroughs contributes a blurb to the cover, first printing, bound in wraps.
380. **Bowie: Loving the Alien** by Christopher Sandford, London: Warner Books 1997, first printing thus, Burroughs contributes quotes about musician David Bowie who apparently was rather influenced by WSB, bound in wraps.
381. **In Awe** by Scott Heim, New York: HarperCollins 1997, Burroughs contributes a blurb to the rear dust jacket, first printing, hardbound.
382. **A Life in Pieces: Reflections on Alexander Trocchi** by Allan Campbell and Tim Niel, Edinburgh: Rebel, Inc. 1997, Burroughs contributes several pages of reminiscences about Trocchi, first printing, bound in wraps.
383. **Naked Lens** by Jack Sargeant, London: Creation Books 1997, Burroughs contributes quotes to this book about Beat cinema. Nearly one quarter of the book is about Burroughs on film and includes many photos, first printing, bound in wraps.
384. **The Proud Highway** by Hunter S. Thompson, London: Bloomsbury 1997, Burroughs contributes a blurb to the back of the dust jacket, first printing, hardbound. It is not included on the US edition.
- 384a. ____ New York: Ballentine 1998, Burroughs contributes a quote to the second inner page, first wraps printing.
385. **Burroughs / Condo Collaborations 1988 – 1996** New York: Pat Hearn Gallery 1997, Burroughs contributes artwork to this exhibit catalog which features an analysis by Art Professor Ed Adler, bound in wraps.
386. **I Need More** by Iggy Pop, Los Angeles: 2.13.61 1997(?), Burroughs contributes a blurb to the rear cover, bound in wraps.
387. **Psychedelic Prayers and other Meditations** by Timothy Leary, Berkeley CA: Ronin Publishing 1997, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
388. **Rabenschwarze Traum: Phantastische Geschichten der Modernen Weltliterature** ed. by Joachim Körber, Munich: Wilhelm Heyne Verlag 1997, Burroughs contributes "Die Geisterlemuren von Madagaskar" (The Ghost Lemurs of Madagascar) to this German anthology. First printing, bound in wraps.
389. **Sampled: Writing From the Edge** Edinburgh, Scotland: Rebel, Inc. 1997, Burroughs contributes reminiscences about Alexander Trocchi in this "Rebel, Inc. Sampler" first printing, bound in wraps.
390. **Eurydice in the Underworld** by Kathy Acker, London: Arcadia Books 1997, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
391. **The Rolling Stone Book of Life: Wisdom for Survival** compiled by the editors of Rolling Stone Philadelphia: Running Press 1997, Burroughs contributes quotes from 1974 to this miniature book, first printing, hardbound in dust jacket.
- 1998
392. **Two Times Intro: On the Road with Patti Smith** by Michael Stipe, New York: Little, Brown and Company 1998, Burroughs contributes several quotes about his friend from the New York days Patti Smith in this book written by musical group R.E.M.'s singer, first printing, hardbound in dust jacket.
393. **Mindscapes: An Anthology of Drug Writings** ed. by Antonio Melechi, West Yorkshire England: Mono 1998, Burroughs contributes "From *The Yage Letters*" first printing, bound in wraps.

394. **The Proud Highway** by Hunter S. Thompson, New York: Ballantine 1998, Burroughs contributes a blurb to the first inside page, first printing, bound in pictorial wraps.
395. **Reefer Madness: A History of Marijuana** by Larry Sloman, New York: St. Martin's Griffin 1998, Introduction by Burroughs, new edition of this work originally published in 1979, bound in wraps.
396. **Too Darn Hot: Writing About Sex Since Kinsey** ed. by Dudy Bloomfield, New York: Persea Books 1998, Burroughs contributes "A Conversation" with Allen Ginsberg, first printing, bound in wraps.
397. **Tangier Diaries 1962-1979** by John Hopkins, Tiburon CA: Cadmus Editions 1998, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
398. **Flesh & Blood: Book One** ed. by Harvey Fenton, Guilford U.K.: FAB Press 1998, Burroughs contributes quotes to this book on adult movies and music, first printing, bound in wraps.
399. **Evergreen Review Reader 1967-1973** ed. by Barney Rosset, New York: Four Walls Eight Windows 1998, Burroughs contributes two selections, first printing, bound in wraps.
400. **Postmodern American Fiction: A Norton Anthology** ed. by Paula Geyh et al, New York: W.W. Norton 1998, Burroughs contributes "From *Nova Express*" first printing, bound in wraps.
401. **The Walls of Illusion: A Psychedelic Retrospective** ed. by Peter Haining, London: Souvenir Press 1998, Burroughs contributes "I am Dying, Meester?" a reprint of *The Hashish Club* (1975) by the same author but with a new title, first printing, bound in wraps.
402. **Writing New York: A Literary Anthology** ed. by Phillip Lopate, New York: Washington Square Press 1998, Burroughs contributes "From *Junky*" first printing, bound in wraps.
403. **The Nirvana Companion** edited by John Rocco, Burroughs contributes excerpts from *The Last Words of Dutch Schultz* and *The Ticket That Exploded* plus various quotes, first printing, bound in wraps.
404. **William S. Burroughs: Le Genie Empoisonne** by Christian Vila, Monaco: Editions du Rocher 1998, Burroughs contributes quotes and excerpts to this French-language analysis of his writings, never published in English, first printing, bound in wraps.
405. **My Dear Boy: Gay Love Letters Through the Centuries** ed. by Rictor Norton, San Francisco: Leyland Publications 1998, Burroughs contributes "The Promised Land" which consists of four letters to various friends, first printing, bound in wraps.
406. **High on Rebellion** by Yvonne Sewall-Ruskin, New York: Thunder's Mouth Press 1998, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
407. **The Collected Checkered Demon Volume I** by S. Clay Wilson, San Francisco: Last Gasp Comics 1998, Burroughs contributes a short Introduction, bound in wraps. There was also a signed/numbered edition of 250 copies hardbound without dust jacket.
408. **The Columbia Anthology of Gay Literature** ed. by Byrne R.S. Fone, New York: Columbia University Press 1998, Burroughs contributes "Hassan's Rumpus Room," hardbound in dust jacket.
409. **Jack Kerouac: King of the Beats** by Barry Miles, New York: Henry Holt 1998, Burroughs contributes excerpts from several letters as well as a jacket blurb, first printing, bound in wraps.
- 1999
410. **Timothy Leary: Outside Looking In** ed. by Robert Forte, Rochester: Park Street Press 1999, Burroughs contributes "Briefly" his recollections about Leary, first printing, bound in wraps.
411. **The Conqueror's Child** by Suzy McKee Charnas, New York: TOR Tom Doherty Associates 1999, Burroughs contributes a blurb to the dust jacket, hardbound.

412. **Artificial Paradises** edited by Mike Jay, New York: Penguin 1999, Burroughs contributes “The Naked Lunch” first printing, bound in wraps.
413. **The Outlaw Bible of American Poetry** ed. by Alan Kaufman, New York: Thunder’s Mouth Press 1999, Burroughs contributes three pieces, first printing, bound in wraps.
414. **The Rolling Stone Book of the Beats** edited by Holly George-Warren, New York: Hyperion Books 1999, reprints much beat related material which appeared over the past 30 years in *Rolling Stone* magazine, Burroughs contributes several pieces, first printing, hardbound in dust jacket.
415. **The Slave and the Free** by Suzy McKee Charnas, New York: ORB Tom Doherty Associates 1999, Burroughs contributes a blurb to the rear cover, bound in wraps.
416. **William S. Burroughs: Paintings** Basel: Galerie Carzaniga & Ueker 1999, catalog of Burroughs’ paintings at this German art gallery. Prints text on Burroughs art in German by Udo Breger. Many color reproductions of Burroughs’ artworks, bound in wraps.
417. **Prime Chaos** by Phil Hine, Tempe AZ: New Falcon Publications 1999 [2nd Revised Edition], Burroughs contributes the cover art from his painting called “Creation of the Homunculus IV” first printing, bound in wraps.
418. **Patti Smith Complete: Lyrics, Notes and Reflections** by Patti Smith, New York: Anchor Books 1999, Burroughs contributes a blurb about Smith to the rear cover, bound in wraps.
419. **Drawn From Artists’ Collections** org. by Ann Philbin and Jack Shear, New York: The Drawing Center 1999, Burroughs contributes the painting “Creator of the Eye-(aye)” to this exhibition catalog for a show that was presented at both the Drawing Center in NY and at UCLA a featuring artwork by a diverse group. Analysis by Robert Storr, hardbound without dust jacket as issued.
420. **Fetish Blonde** by John Gilmore, New York: Creation Books 1999, Burroughs contributes a blurb to the rear cover, first printing, hardbound in illustrated boards without dust jacket as issued.
421. **Cult Fiction** by the editors of Flamingo Publications, London: Flamingo 1999, Burroughs contributes “Naked Lunch” to this sampler distributed free by the publisher, bound in wraps.
422. **The Book of Gay & Lesbian Quotations** compiled and edited by Patricia Juliana Smith, Burroughs contributes twelve quotations on a variety of subjects, bound in wraps.

2000

423. **Poems for the Nation** ed. by Allen Ginsberg, New York: Seven Stories Press 2000, Burroughs contributes “Remember Control” first printing, must have been completed before Ginsberg died and issued posthumously, bound in wraps.
424. **Rock and Roll is Here to Stay: An Anthology** ed. by William McKeen, Burroughs contributes “Fed by Things We Hate” with Devo band members, first printing, hardbound in dust jacket.
425. **Writing on Drugs** by Sadie Plant, New York: Ferrar Straus and Giroux 2000, Burroughs contributes eight excerpts from various works, first printing, hardbound in dust jacket.
426. **POP! Poetry Olympics Project Anthology** ed. by Michael Horowitz and Inge Elsa Laird, London: Poetry Olympics Project/New Departures 2000, Burroughs contributes “The Evening News” also reproduces a letter from Burroughs to one of the editors Recorded as *New Departures* 25-26, bound in wraps.

2001

427. **The Grove Press Reader: 1951-2001** edited by S. E. Gontarski, New York: Grove Press 2001, Burroughs contributes “from Naked Lunch” first printing, bound in wraps.
428. **William S. Burroughs’ Unforgettable Characters** by Michael Spann, Brisbane: Xochi Publications 2001, Burroughs contributes “My Most Unforgettable Character” a previously unpublished piece. This is an English language translation of *William Burroughs in Mexico* (See Section IV no. 175). Publication limited to 123 copies, bound in wraps.

429. **Beat Down to Your Soul: What Was the Beat Generation?** ed. by Ann Charters, New York: Penguin Putnam 2001, Burroughs contributes “Kerouac” first printing, bound in wraps.
430. **Raga Six** by Frank Lauria, Berkeley CA: Frog Ltd. 2001, Burroughs contributes a blurb to the front cover, first printing thus, bound in wraps.
431. **Back in No Time: The Brion Gysin Reader** ed. by Jason Weiss, Middletown CT: Wesleyan University Press 2001, Burroughs contributes “Junk is No Good Baby” a very brief excerpt from *The Exterminator* which he co-authored with Gysin, first printing, bound in wraps.
432. **Now Dig This: The Unspeakable Writings of Terry Southern, 1950-1995** ed. by Nile Southern, New York: Grove/Atlantic 2001, Burroughs contributes “Strange Sex We Have Known” co-authored with Southern, first printing, hardbound in dust jacket.
433. **Coyote Satan Amerika** by Steven Johnson Leyba, San Francisco: Last Gasp 2001, Burroughs contributes a Foreword entitled “My Stinking Ass” to this volume which is sub-titled “The Unspeakable Art & Performances of Reverend Steven Johnson Leyba” first printing, bound in wraps.
434. **Wildest Dreams: An Anthology of Drug-Related Literature** ed. by Richard Rudgley, London: Abacus 2001, Burroughs contributes “Hauser and O’Brien” first printing, bound in wraps.
435. **Poems from the Akashic Record** by Ira Cohen, New York: Panther Books 2001, Burroughs contributes a blurb about Cohen to the rear cover, first printing, bound in wraps.
436. **This is the Beat Generation** ed. By James Campbell, Berkeley: University of California Press 2001, Burroughs contributes excerpts in the chapter “Terminal Cutup” first printing, bound in wraps.
437. **The Beats: A Literary Reference** ed. by Matt Theado, New York: Carroll & Graf Publishers 2001, prints facsimiles of Burroughs typescripts and letters, bound in wraps.
438. **Seeing Shelley Plain** by Robert A. Wilson, Oak Knoll Books 2001, Burroughs contributes an unpublished cut-up to this history of the famous Phoenix Book Shop. Burroughs originally wrote the selection in the guest book for the shop’s owner, first printing, hardbound in dust jacket.
439. **Burroughs Live: The Collected Interviews of William S. Burroughs 1960-1997** ed. by Sylvere Lotringer, Los Angeles: Semiotext(e) 2001, a large 850 page collection of Burroughs interviews, a B item since Burroughs contributes “When Patti Rocked” plus other excerpts, bound in wraps. An excellent reference work.
440. **Howard Marks’ Book of Dope Stories** edited by Howard Marks, London: Vintage 2001, Burroughs contributes “Junky 1” and “Junky 2” first printing, bound in wraps.
- 2002
441. **Take My Advice: Letters to the Next Generation from People Who Know a Thing or Two** ed. by James L. Harmon, New York: Simon & Schuster 2002, Burroughs contributes “Words of Advice for Young People” first printing, hardbound in dust jacket.
442. **White Lines: Writers on Cocaine** ed. by Stephen Hyde and Geno Zanetti, New York: Thunder’s Mouth Press 2002, Burroughs contributes “Coke Bugs” first printing, bound in wraps.
443. **Modern Buddhism: Readings for the Unenlightened** ed. By Donald Lopez, London: Penguin Books 2002, Burroughs contributes an excerpt from *The Retreat Diaries*, first printing, bound in wraps.
444. **The Road of Excess: A History of Writers on Drugs** by Marcus Boon, Cambridge: Harvard University Press 2002, Burroughs contributes numerous quotes and his works are well-documented in this scholarly study, first printing, hardbound in dust jacket.
445. **Heretical Visions: Words and Images Jack Kerouac, William S. Burroughs, Allen Ginsberg and Brion Gysin** ed. by Simon Anderson and John McWhinnie, Los Angeles: Ruth Horowitz/Ferrini & Biondi 2002, Burroughs contributes cut-ups and artwork to this exhibit catalog from two book dealers in 2002, spiral bound, an edition of 1,500 copies.

446. **High Anxieties: Cultural Studies in Addiction** ed. by Janet Brodie and Marc Redfield, Berkeley CA: University of California Press 2002, contains excerpts from *Junkie* and *Naked Lunch*, first printing, bound in wraps.
447. **Beat Poets** selected and ed. by Carmela Ciuraru, New York: Alfred A. Knopf 2002, Burroughs contributes “From *Junky*” first printing, hardbound in dust jacket.

2003

448. **William Burroughs and the Secret of Fascination** by Oliver Harris, Carbondale IL: Southern Illinois University Press 2003, Burroughs contributes a significant number of quotes and snippets from various works to this excellent scholarly study of his writings. First printing, hardbound in dust jacket.
449. **Book of Lies: The Disinformation Guide to Magick and the Occult** ed. by Richard Metzger, New York: The Disinformation Company 2003, Burroughs contributes excerpts from various works, also contains an analysis of Burroughs & Gysin’s collaborations, first printing, bound in wraps.
450. **In the Hub of the Fiery Force: Collected Poems 1934-2003** by Harold Norse, New York: Thunder’s Mouth Press 2003, Burroughs contributes a blurb to the rear cover, first printing, bound in wraps.
451. **The Portable Sixties Reader** ed. by Ann Charters, New York: Penguin 2003, Burroughs contributes “The Coming of the Purple Better One” first printing, bound in wraps.
452. **Brion Gysin: Tuning In To the Multimedia Age** ed. by Jose Ferez Kuri, London: Thames & Hudson 2003, Burroughs contributes “Ports of Entry” to this comprehensive look at Gysin’s life and work, first printing, bound in wraps.
453. **Chapel of the Extreme Experience: A Short History of Stroboscopic Light and the Dream Machine** by John Geiger, Toronto: Gutter Press 2002, Burroughs contributes excerpts from *Ticket That Exploded* and other works, as well as a blurb to the rear cover, bound in wraps.
- 453a. _____ New York: Soft Skull Press 2003, cover photo of Burroughs, bound in wraps.
454. **Naked Lunch** Los Angeles: The Criterion Collection, Burroughs contributes “On David Cronenberg and Naked Lunch” to this pamphlet accompanying the updated DVD release of the *Naked Lunch* motion picture. Includes several other articles about Burroughs. Bound in wraps and house inside custom DVD case.
455. **Shamanic Warriors Now Poets** ed. by J.N. Reilly & Ira Cohen, Glasgow, Scotland: R&R Publishing 2003, Burroughs contributes “The Four Horsemen of the Apocalypse: a *lecture*” first printing, hardbound in dust jacket.

2004

456. **National Lampoon’s Big Book of Love** ed. by Scott Rubin et al, New York: Rugged Land 2004, Burroughs contributes “Strange Sex We Have Known” with Terry Southern, first printing, hardbound without dust jacket as issued.
457. **1968: The Year That Rocked the World** by Mark Kurlansky, New York: Ballantine Books 2004, Burroughs contributes three quotes from the article in *Esquire* magazine on the Democratic Convention, first printing, hardbound in dust jacket.
458. **Tristessa** by Jack Kerouac, Koprivnica: Sareni Ducan 2004, Burroughs contributes the Introduction as “Remembering Jack Kerouac” first Croatian printing, bound in wraps.
459. **Jim Morrison: Life, Death, Legend** by Stephen Davis, New York: Gotham Books 2004, Burroughs contributes a quote, first printing, hardbound in dust jacket.
460. **Paul Bowles: A Life** by Virginia Spencer Carr, New York: Scribners 2004, Burroughs contributes quotes from a letter to Ginsberg to this biography, first printing, hardbound in dust jacket.

461. **Labor Days** ed. by David Gates, New York: Random House 2004, Burroughs contributes “From *Junky*” first printing, bound in wraps.
462. **Outlaw Bible of American Literature** ed. by Alan Kaufman, Neil Ortenberg, and Barney Rosset, New York: Thunder’s Mouth Press 2004, Burroughs contributes “Junky” and “Naked Lunch” first printing, bound in wraps.
463. **The High Times Reader** ed. By Annie Nocenti and Ruth Baldwin, New York: Nation Books 2004, Burroughs contributes “Kerouac” to this anthology, bound in wraps.
464. **Norma Jeane – Body Proxy** ed. By Giovanni Carmine & Norma Jeane, Zurich: Helmhaus Zurich 2004, Burroughs contributes “Just to Pass the Time Away” an excerpt from *Port of Saints*, hardbound without dust jacket as issued.

2005

465. **Nothing is True, Everything is Permitted: The Life of Brion Gysin** by John Geiger, New York: The Disinformation Society 2005, Burroughs contributes quotes about Gysin as well as a blurb to the rear cover, 3,000 copies printed, hardbound in dust jacket.
466. **William S. Burroughs Literary Archive** by Ken Lopez and staff, catalog for the Burroughs ‘Vaduz’ archive which was sold by Lopez on behalf of Robert Jackson to the New York Public Library in late 2005. Contains many reproductions of Burroughs works and letters, fully illustrated, bound in wraps.
467. **Dead Aim: The Unseen Art of William S. Burroughs** London: Rifle-maker 2005, Burroughs contributes art and Grauerholtz “American Target Shooting” to this exhibition catalog from Britain, one of 1,000 copies, bound in wraps.

2006

468. **Gay Day: The Golden Age of the Christopher Street Parade** by Hank O’Neal, New York: Abrams Image 2006, Burroughs contributes the Preface which was written in 1984, hardbound in dust jacket.
469. **Cursed from Birth: The Short Unhappy Life of William S. Burroughs, Jr** compiled, edited and introduced by David Ohle, New York: Soft Skull Press 2006, Burroughs contributes recollections and many letters to this biography about his son, first printing, bound in wraps.
- 469a. _____ New York: Grove Press 2001, Uncorrected Galley Proof, a few of which were circulated by Grove Press but the book was never published because of legal concerns.
470. **The Lost Years of William S. Burroughs: Beats in South Texas** by Rob Johnson, College Station, TX: Texas A & M University Press 2006, Burroughs contributes excerpts and recollections to this scholarly examination of his four years in Texas working on a farm, first printing, bound in wraps.

Section III

Burroughs Contributes to Magazines and Journals

Including Maynard & Miles "C" Items

1958

1. **Yugen #3** (New York: 1958) Burroughs contributes "Have You Seen Pantopon Rose?" bound in wraps. Maynard & Miles C3.
2. **Chicago Review** Spring 1958, Burroughs contributes "Excerpt: Naked Lunch" also features Kerouac, Ginsberg, Lamantia, Whalen, et al. Bound in wraps. Maynard & Miles C4.
3. **Chicago Review** Autumn 1958, Burroughs contributes "Chapter 2 of Naked Lunch." The printing of this excerpt caused the next issue to be suppressed and the editor, Irving Rosenthal, then started *Big Table* (see below), bound in wraps. Maynard & Miles C5.

1959

4. **Big Table #1** (Chicago: Spring 1959), Burroughs contributes "Ten Episodes from Naked Lunch" bound in wraps. Maynard & Miles C6.
5. **Wildcat Adventures** June 1959 (Vol. 1 no. 1), Burroughs contributes "Junkie" attributed to "William Lee" in this scarce title. The lengthy excerpt from *Junkie* runs for many pages and includes lurid illustrations. Not listed in Maynard & Miles.
6. **Big Table #2** (Chicago: Summer 1959), Burroughs contributes "In Quest of Yage" bound in wraps. Maynard & Miles C7.
7. **New Departures #1** (Oxford: Summer 1959), Burroughs contributes "Two Scenes. 1. The Exterminator Does a Good Job. 2. Coke Bugs" bound in wraps, scarce. Maynard & Miles C8.
8. **Jabberwock #1** 1959 (Edinburgh, Scotland), Burroughs contributes "And Start West" bound in wraps. Maynard & Miles C9.

1960

9. **Nomad 5/6** (Winter/Spring 1960), Burroughs contributes "Open Letter to Life Magazine" with Gysin, Beiles, and Corso, bound in wraps, scarce. Maynard & Miles C10.
10. **La Nouvelle Revue Francaise** January 1, 1960 (Paris: No. 85), Burroughs contributes "Deposition: Testimony Concerning a Sickness" text in French, bound in wraps. Maynard & Miles C13
11. **Evergreen Review #11** (New York: Grove Press 1960), Burroughs contributes "Deposition: Testimony Concerning a Sickness" and "Newspeak Precis" bound in wraps. Maynard & Miles C12 and C14.
12. **Big Table #4** (Chicago: Spring 1960), Burroughs contributes "But All is Back Seat of Dreaming" bound in wraps. Maynard & Miles C16.
13. **Between Worlds #1** (Puerto Rico: Summer 1960), Burroughs contributes "Ten Age Future Time" bound in wraps, scarce. Maynard & Miles C17.
14. **Haute Societe** No. 2 (Septembre 1960), Burroughs contributes "Le Ddejeuner Nu (fragment)" to this French language publication. Not listed in Maynard & Miles, who called No. 1 of this title a "one shot publication" as C19 of their work. There were actually three issues before the title folded.
15. **Kulchur #1** (Spring 1960), Burroughs contributes "The Conspiracy" bound in wraps. Maynard & Miles C19.

16. **Sidewalk** Vol. 1 no. 2 1960, edited by Alex Neish, Burroughs contributes "Have You Seen Slotless City?" bound in wraps, scarce early appearance. Maynard & Miles C20.
17. **Birth** No. 3 (New York: Autumn, 1960), Special double-number of this important Beat literary review, entirely devoted to drug literature and lore, Burroughs contributes several quotes and also includes Allen Ginsberg's account of his first peyote trip. Parts 1 and 2 in two separate volumes, publisher's flyers laid in, bound in wraps. Scarce, especially both parts of No. 3 together. Maynard & Miles C21, C22, C23.

1961

18. **Evergreen Review** #16 (New York: Grove Press 1961), Burroughs contributes "From the Naked Lunch" bound in wraps. Maynard & Miles C24.
19. **Metronome** May 1961, Burroughs contributes "No Bueno, from *The Soft Machine*" bound in wraps. Maynard & Miles C25.
20. **Locus Solus** #2 (Summer 1961), Burroughs contributes "Everywhere March Your Head" and "Sons of Your In" both written with Gregory Corso, bound in wraps. Maynard & Miles C26 and C27.
21. **Two Cities** #6 (Paris: Two Cities, Summer 1961), Burroughs contributes "Transition Period" bound in wraps. Maynard & Miles C28.
22. **Metronome** August 1961, Burroughs contributes "This is the Time of the Assassins" bound in wraps. Maynard & Miles C29.
23. **Evergreen Review** #20 (New York: Grove Press 1961), Burroughs contributes "The Night Before Thinking" bound in wraps. Maynard & Miles C30.
24. **Floating Bear** #5 (New York: 1961), Burroughs contributes "Out Show Window and We're Proud of It" and "Letter to Ginsberg" mimeographed pages stapled at top, folded as issued. Maynard & Miles C31 and C32.
25. **Floating Bear** #9 (New York: 1961), Burroughs contributes "Routine: Roosevelt After Inauguration" mimeographed pages stapled at top, folded as issued. Maynard & Miles C33.
26. **Swank** #8 (July 1961), Burroughs contributes "The Word" bound in wraps. Maynard & Miles C34.
27. **The Outsider** Vol. 1 no. 1 (New Orleans: LOUJON Press, Fall 1961), Burroughs contributes "Operation Soft Machine / Cut" bound in wraps, an exceptionally fragile item printed on highly acidic paper. Maynard & Miles C35.
28. **Kulchur** #3 (New York: 1961), Burroughs contributes "In Search of Yage" bound in wraps. Maynard & Miles C36.
29. **Olympia** #1 (Paris: 1961), Burroughs contributes "Ten Episodes from The Soft Machine" bound in wraps. Maynard & Miles C37.
30. **Rhinozeros** #5 (Hamburg, Germany: 1961), Burroughs contributes "Wind Hand Caught in the Door" bound in wraps, scarce. Maynard & Miles C38.

1962

31. **Evergreen Review** #22 (New York: Grove Press 1962), Burroughs contributes "Introduction to Naked Lunch, The Soft Machine, Novia Express" bound in wraps. Maynard & Miles C39.
32. **Second Coming Magazine** #3 (New York: March 1962), Burroughs contributes "One Chapter from the Novia Express" bound in wraps. Maynard & Miles C42.
33. **Rhinozeros** #6, Burroughs contributes "Novia Express" bound in wraps. Maynard & Miles C43.
34. **Evergreen Review** #25, Burroughs contributes "Outskirts of the City" bound in wraps. Maynard & Miles C44.

35. **The Outsider** Vol. 1 no. 2, Burroughs contributes "Wilt Caught in Time" printed on cheap fragile paper and bound in wraps. Maynard & Miles C46.
36. **Bonniers Litterara Magasin** #6 (July-August 1962), Burroughs contributes "Novia Express" a scarce magazine published in Sweden, bound in wraps, and not listed in Maynard & Miles.
37. **Yugen** #8 (New York: 1962), Burroughs contributes "The Cut-Up Method of Brion Gysin" bound in wraps. Maynard & Miles C50.
38. **Transatlantic Review** #11 (London: Winter 1962), Burroughs contributes "Censorship" bound in wraps. Maynard & Miles C51.
39. **Akzente** #6/62 (December 1962), Burroughs contributes two excerpts from *Naked Lunch* to this German literary journal, bound in wraps. Not listed in Maynard & Miles.

1963

40. **Randstad** #4 (Amsterdam: January 1963), Burroughs contributes "Outskirts of the City" text in Dutch, bound in wraps. Maynard & Miles C52.
41. **Evergreen Review** #29, Burroughs contributes "Two Episodes from Nova Express" bound in wraps, Maynard & Miles C53.
42. **Olympia** #4 (Paris: April 1963), Burroughs contributes "The Ticket That Exploded" bound in wraps. Maynard & Miles C54.
43. **Yale Literary Magazine** April 1963, Burroughs contributes "Call the Old Doctor Twice?" bound in wraps. Maynard & Miles C55.
44. **Bizarre** #28 (2nd Trimestre 1963), Burroughs contributes untitled comments on the art of Guy Harloff to this French periodical, text in English, bound in wraps. Not listed in Maynard & Miles.
45. **Harvard Advocate** Vol. 97 no. 3 (Cambridge MA: Spring 1963), Burroughs contributes "Who Him? Don't Let Him Out of There" bound in wraps, exceedingly scarce appearance. Maynard & Miles C59.
46. **Cleft** Vol. 1 no. 1 (June 1963), Burroughs contributes "Martin's Folly" bound in wraps. Maynard & Miles C60.
47. **Akzente** #3/63 (June 1963), Burroughs contributes "Grenzstadt" to this German literary journal, bound in wraps. Maynard & Miles C62.
48. **Birmingham Bulletin** #2 (Autumn 1963), Burroughs contributes "Unfinished Cigarette" bound in wraps. Maynard & Miles C63.
49. **Transatlantic Review** #14, Burroughs contributes "The Beginning is also the End" bound in wraps. Maynard & Miles C64.
50. **City Lights Journal** #1, Burroughs contributes "I am Dying, Meester?" bound in wraps. Maynard & Miles C66.

1964

51. **Gnaoua** #1 (Tangier: Spring 1964), Burroughs contributes "Pry Yourself Loose and Listen" consisting of four parts. Maynard & Miles listed and numbered each separately, but they appear to be parts of one whole. Maynard & Miles C68, C69, C70, and C71.
52. **Transatlantic Review** #15, Burroughs contributes "From a Distant Hand Lifted" bound in wraps. Maynard & Miles C72.
53. **Evergreen Review** #32, Burroughs contributes "They Just Fade Away" bound in wraps. Maynard & Miles C73.

54. **Cleft** Vol. 1, no 2, (Edinburgh Scotland: May 1964), Burroughs contributes "A Distant Hand Lifted" bound in wraps. Maynard & Miles C74.
55. **The Insect Trust Gazette** #1 (Summer 1964), Burroughs contributes "Grid" and "Burning Heavens, Idiot" bound in wraps. Maynard & Miles C78 and C79.
56. **Art and Literature** #2 (Paris: Summer 1964), Burroughs contributes "Who is the Third That Walks Beside You" bound in wraps, Maynard & Miles C82.
57. **Esquire** September 1964, Burroughs contributes "Tangier" bound in wraps with comedian Woody Allen on the cover. Maynard & Miles C83.
58. **Arcade** Number One (London: 1964), special William Burroughs issue with Burroughs contributing three pieces, first state issue price of 2s 6d. Maynard & Miles C84, C85 and C86.
59. **Signals** October 1964, Burroughs contributes "Takis" bound in wraps. Maynard & Miles C87.
60. **Mother** #3 (Northfield, MN: November 1964), Burroughs contributes "We Called Her 'Mother' Wouldn't You?" bound in wraps. Maynard & Miles C88.
61. **Evergreen Review** #34, Burroughs contributes "Points of Distinction Between Sedative and Consciousness-Expanding Drugs" bound in wraps. Maynard & Miles C89.
62. **Rhinozeros** #9, Burroughs contributes text in the form of fragments from the Edinburgh Conference material and more, bound in wraps. Maynard & Miles C90.
63. **Chicago Review** #54, Burroughs contributes "The Boys Magazine" bound in wraps. Maynard & Miles C91.
64. **Ambit Magazine** No. 20 (London: 1964), Burroughs contributes "Martin's Mag" bound in wraps. Maynard & Miles C92.

1965

65. **My Own Mag** Number 6 (Herts UK: February 1965), Burroughs contributes "Bring Your Problems to Lady Sutton Fix" as well as "Over the Last Skyscrapers a Silent Kite" appearing *Moving Times* at the back of the magazine, bound in wraps. Maynard & Miles C97 and C98.
66. **My Own Mag** Number 7, Burroughs contributes "What in Horton Hotel Rue Vernet" in *The Burrough* appearing at the back of the magazine, bound in wraps. Maynard & Miles C99.
67. **My Own Mag** Number 8, Burroughs contributes "The Moving Times" to *The Moving Times* at the back of the magazine, bound in wraps. Maynard & Miles C100.
68. **My Own Mag** Number 9, Burroughs contributes "Extracts from Letter to Homosap" and "Personals Special to *the Moving Times*" appearing in *The Moving Times* edited by Burroughs, bound in wraps. Maynard & Miles C101 and C102.
69. **The Marijuana Newsletter** January 30, 1965 (LEMAR: New York City), edited by Ed Sanders and Peter Orlovsky, first issue of this early pro-marijuana circular, Burroughs contributes "William Burroughs Speaks" 11 pages mimeographed on pink paper and stapled, scarce appearance. Maynard & Miles C103.
70. **My Own Mag** Number 11, contains a number of original contributions by Burroughs including *Moving Times*, a separate magazine edited by Burroughs which is included, bound in wraps. Maynard & Miles C105, C106, C107, and C108.
71. **Intrepid** #5 (New York: 1965), Burroughs contributes "Last Awning Flaps on the Pier" bound in wraps. Maynard & Miles C111.
72. **My Own Mag** Number 12, contains the first appearance of "The Last Words of Dutch Schultz" and *Apomorphine Times* a separate magazine included in *My Own Mag* and edited by Burroughs, bound in wraps. Maynard & Miles C112 and C113.

73. **Lines** Number 5 (New York: May 1965), Burroughs contributes "Chlorhydrate D'Apomorphine Chambre" bound in wraps. Maynard & Miles C114.
74. **Brown Paper** 1965, Burroughs contributes "November 20, 1962" to this un-numbered on-shot magazine. One of 143 copies. Maynard & Miles C116.
75. **Bulletin From Nothing** #1 (San Francisco: 1965), Burroughs contributes "Composite Text" bound in wraps. Maynard & Miles C117.
76. **Evergreen Review** #36, Burroughs contributes quotes contained in "The Boston Trial of *Naked Lunch*" a transcript of the trial including statements from Allen Ginsberg and Norman Mailer. This issue banned from UK distribution. Bound in wraps. Maynard & Miles C118.
77. **Now Now** #2, Burroughs contributes an untitled quote on the rear cover. Maynard & Miles C119.
78. **Mother** #5 (Summer 1965), Burroughs contributes "Pieces" a collaboration with Brion Gysin, bound in wraps. Maynard & Miles C120.
79. **Insect Trust Gazette** #2 (Summer 1965), Burroughs contributes "File Ticker Tape" bound in wraps. Maynard & Miles C121.
80. **My Own Mag** Number 13, "The Dutch Schultz Special Issue" containing the first appearance of Burroughs' *The Dead Star*, reproducing the original manuscript in offset facsimile, one of 500 numbered copies, bound in wraps. Maynard & Miles C122.
81. **Bulletin From Nothing** #2, Burroughs contributes "Palm Sunday Tape" and "Ore From Dream Mine" bound in wraps. Maynard & Miles C123.
82. **The Spero** Vol. 1 no. 1 (Flint MI: Fenian Head Centre Press 1965), Burroughs contributes "Coldspring News" limited to 500 numbered copies, bound in wraps with two folding inserts, scarce. Maynard & Miles C124.
- 82a. _____ "Contributor's Edition" number 70 of 100 copies presumed given to contributors to this work. Different wraps design, otherwise as above. Not listed in Maynard & Miles.
83. **Paris Review** #35 (Paris: Fall 1965), Burroughs contributes "St. Louis Return" and also is interviewed, bound in wraps. Maynard & Miles C127 and E3.
84. **Lines** #6, Burroughs contributes "The Last Post Danger Ahead" bound in wraps. Maynard & Miles C128.
85. **Now Now Now** #3, Burroughs contributes "Method Text" bound in wraps. Maynard & Miles C129.
- 1966
86. **East Side Review** #1 (New York: 1966), Burroughs contributes "Fun and Games, What?" in this one-shot magazine, bound in wraps. Maynard & Miles C132.
87. **My Own Mag** #15 (April 1966), Burroughs contributes several pieces, mimeographed sheets stapled at top. Maynard & Miles C137, C138, C139, C140.
88. **Residu** #2 (London: Spring 1966), Burroughs contributes "Martins Folly" bound in wraps. Maynard & Miles C141.
89. **Esquire** May 1966, Burroughs contributes "They Do Not Always Remember" bound in wraps. Maynard & Miles C143.
90. **Intrepid** #6, Burroughs contributes "Salt Chunk Mary" bound in wraps. Maynard & Miles C146.
91. **Transatlantic Review** #21 (Summer 1966), Burroughs contributes "The Speaking Clock" and a second short selection, bound in wraps. Not listed in Maynard & Miles.

92. **Ole #5**, Burroughs contributes an untitled piece on the ink drawings of Harold Norse, bound in wraps. Maynard & Miles C147.
93. **King Magazine** July 1966 (London, UK), Burroughs contributes “Exterminator” bound in wraps. Maynard & Miles C148.
94. **Venture Magazine** August 1966, Burroughs contributes “Wish I Were There” hardbound without dust jacket as issued. Maynard & Miles C149.
95. **Grist #10**, Burroughs contributes “Afterbirth of Dream Now” bound in wraps. Maynard & Miles C150.
96. **Klactoveedsedsteen** 4 (November 1966), Burroughs contributes “Tape Recorder Mutations” bound in illustrated wraps, one of 300 copies. Maynard & Miles C151.
97. **Books and Bookmen** Vol. 12 no. 2 (London: November 1966), Burroughs contributes “Anti-junk” in this extremely scarce appearance, bound in wraps. Maynard & Miles C156.
98. **Tel Quel #27** (autumn 1966), Burroughs contributes “Mais est-ce tout arriere siege de reverie” to this French literary journal, consisting of excerpts from *Nova Express*, text in French, bound in wraps. Not listed in Maynard & Miles.

1967

99. **Argosy #28** (March 1967), Burroughs contributes “They Do Not Always Remember” bound in wraps. Maynard & Miles C163.
100. **Evergreen Review #46**, Burroughs contributes “Exterminator” bound in wraps, Maynard & Miles C164.
101. **Weekend Telegraph (Colour Magazine)** April 14, 1967 (London: No. 132), Burroughs contributes “The ‘Priest’ They Called Him” bound in wraps. Maynard & Miles C165.
102. **Renaissance** (Supplement to *Open City* #52), May 1 - 14, 1968, Burroughs contributes “Old Fashioned Books” printed on fragile newsprint, bound in wraps. Maynard & Miles C166.
103. **Transatlantic Review #25** (London: 1967), Burroughs contributes “23 Skidoo” bound in wraps. Maynard & Miles C167.
104. **Great Society** [1] ed. by Ira Cohen, (New York: June 1967), Burroughs contributes “Adios of Saturn” a cut-up of a poem by his son, bound in wraps. Maynard & Miles C168.
105. **Village Voice** July 6, 1967, Burroughs contributes “Academy 23: A Deconditioning” bound in wraps. Maynard & Miles C169.
106. **Harper's Magazine #1406** (New York: July 1967), Burroughs contributes “Kicking Drugs: A Very Personal Story” bound in wraps. Maynard & Miles C170.
107. **International Times #18** (August 31, 1967), Burroughs contributes “23 Skidoo Eristic Elite” printed on fragile newsprint, bound in wraps. Maynard & Miles C172.
108. **Harper's Bazaar** August 1967, Burroughs contributes “The Third Mind” bound in wraps. Maynard & Miles C173.
109. **Klacto/23 Special** (Heidelberg: PANic Press 1967), one of 500 copies, Burroughs contributes “Parenthetically 7 Hertz” bound in stapled wraps. Maynard & Miles C174.
110. **The Florida Quarterly** Vol. 1 no. 2 (Fall 1967), Burroughs contributes “23 Skiddoo Eristic Elite” bound in wraps. Not listed in Maynard & Miles.
111. **San Francisco Earthquake #1** (Fall 1967), Burroughs contributes “Word Authority More Habit Forming than Heroin” bound in wraps. Maynard & Miles C175.

112. **Mayfair Magazine** Vol. 2 no. 10 (London: 1967), Burroughs contributes "The Future of Sex and Drugs" in the first appearance of his column entitled *The Burroughs Academy Bulletin*, bound in wraps. Maynard & Miles C178.
113. **Opus International** December 1967, Burroughs contributes "Cieux Brulants, idiot" to this French magazine, bound in wraps. Maynard & Miles C181.
114. **London Magazine** Vol. 7 no. 9, Burroughs contributes "The Perfect Servant" bound in wraps. Maynard & Miles C186.
115. **The Rat: Subterranean News** Dec. 13, 1967 - Jan. 2, 1968, Burroughs contributes "On Scientific Suppression" printed on fragile newsprint and folded as issued. Not listed in Maynard & Miles.

1968

116. **Asylum** #3 (January 1968), Burroughs contributes "Une Poeme Moderne" bound in amber wraps. Maynard & Miles C188.
117. **Mayfair Magazine** Vol. 3 no. 2, Burroughs contributes "The Last Broadcast" bound in wraps. Maynard & Miles C189.
118. **Evergreen Review** #52, Burroughs contributes "Johnny 23 / Story" bound in wraps. Maynard & Miles C191.
119. **San Francisco Earthquake** Winter 1968 (Vol. 1 no. 2), Burroughs contributes "Salt Chunk Mary" and "Last Awning Flaps on the Pier" bound in wraps. Maynard & Miles C218. Apparently numbered out of sequence by M&M based on volume as opposed to date of issue, "Winter 1968" being suitably ambiguous to mean either 1967-68 or 1968-69. In this case it was the former, though M&M list it as if the latter.
120. **Ambit** #37, Burroughs contributes "Johnny 23" bound in wraps. Maynard & Miles C199.
121. **The Realist** No. 81 (August 1968), Burroughs contributes an unidentified quote. According to M&M, Burroughs was unable to identify any of the contents as being by him, yet he is listed as a contributor. Perhaps a publisher trading on name writers to make a buck? Bound in wraps and scarce. Maynard & Miles C202.
122. **Esquire Magazine** August 1968, Burroughs contributes "Wind Die, You Die, We Die" bound in wraps. Not listed in Maynard & Miles.
123. **San Francisco Earthquake** Summer/Fall 1968 (Vol. 1 no. 4), Burroughs contributes "The Coldspring News" bound in wraps. Maynard & Miles C209.
124. **Mayfair Magazine** Vol. 3 no. 10, Burroughs contributes "Wind Die. You Die. We Die." bound in wraps. Maynard & Miles C211.
125. **Cavalier Magazine** Vol. 18 no. 12, (New York: October 1968), Burroughs contributes "The Perfect Servent" though it is listed in the table of contents as "O Say Can You see If Bently's Who He Appears to Be?" bound in wraps. Maynard & Miles C212.
126. **Esquire Magazine** November 1968, Burroughs contributes "The Coming of the Purple Better One" bound in wraps with Burroughs, and others covering the Democratic National Convention, pictured on the cover. Maynard & Miles C214.
127. **Evergreen Review** #60, Burroughs contributes "Day the Records Went Up" bound in wraps. Maynard & Miles C215.
128. **Glebe** Vol. 1 no. 2 (Greenfield CA: 1968), Burroughs contributes "The Literary Techniques of Lady Sutton-Smith", printed on fragile newsprint, folded as issued. Not listed in Maynard & Miles.
129. **San Francisco Earthquake** Winter 1968, Burroughs contributes "Salt Chunk Mary" and "Last Awning Flaps on the Pier" bound in wraps. Maynard & Miles C217 and C218.
130. **Mayfair Magazine** Vol. 3 no. 12, Burroughs contributes "Man, You Voted for a Goddam Ape" bound in wraps. Maynard & Miles C219.

1969

131. **Mayfair Magazine** Vol. 4 no. 1, Burroughs contributes "Rally Round the Secrets, Boys" bound in wraps. Maynard & Miles C221.
132. **Rat Magazine** March 1, 1969, Burroughs contributes "Mind Control" printed on fragile newsprint, bound in wraps. Not listed in Maynard & Miles.
133. **Mayfair Magazine** Vol. 4 no. 4, Burroughs contributes "The Brain Grinders" bound in wraps, dated "June 1969" on Contents page. Maynard & Miles C223.
134. **Mayfair Magazine** Vol. 4 no. 5, Burroughs contributes "I'm Scared, I'm Scared, I'm Not" bound in wraps. Maynard & Miles C224.
135. **Mayfair Magazine** Vol. 4 no. 6, Burroughs contributes "The Final Crusade of the Veteran Warriors" bound in wraps. Maynard & Miles C226.
136. **Evergreen Review** #67, Burroughs contributes "My Mother and I Would Like to Know" bound in wraps. Maynard & Miles C227.
137. **Atlantic Monthly** #223 (Boston: June 1969), Burroughs contributes "The Last Words of Dutch Schultz" bound in wraps. Maynard & Miles C228.
138. **Rat Magazine** July 9, 1969, Burroughs contributes a book review of The Farm by Clarence Cooper, printed on fragile newsprint, bound in wraps. Maynard & Miles C233.
139. **Mayfair Magazine** Vol. 4 no. 8, Burroughs contributes "The Voracious Aliens" bound in pictorial wraps. Maynard & Miles C234.
140. **Rat Magazine** August 12, 1969, Burroughs contributes "Burroughs on Bloodworld" a review of the novel by Lawrence Jennifer, printed on fragile newsprint, bound in wraps. Maynard & Miles C236.
141. **Mayfair Magazine** Vol. 4 no. 9, Burroughs contributes "Days of Great Luxury are Coming Back" bound in wraps. Maynard & Miles C237.
142. **Fruit Cup** #0 1969, scarce one-shot mag issued by Beach Books, contributions include Burroughs' "Abstract", also Ginsberg, Carl Solomon, Kupferberg, Sanders, Abbie Hoffman, Orlovsky, Ferlinghetti, and Pelieu. Illustrated with collage art and unusual graphics, bound in wraps. Maynard & Miles C243 and C244.
143. **Best & Company** #1 ed. by Bill Berkson, Burroughs contributes "Abstract" bound in wraps. Maynard & Miles C246. Appears to be a "B" item to these eyes, doubtful there were any subsequent issues.
144. **The Wormwood Review** Vol 9, no. 4, (Issue 36 Stockton CA: 1969), Original yellow wrappers, Burroughs contributes "Academy 23" one of 700 copies. Maynard & Miles C247.
145. **PPHoo ppHoo PpHOO! ppHOPPhooO!!!!** ed. by Pradip Choudhuri, Ashokgarh, India: Subhas Ghose 1969, Burroughs contributes "So Who Owns Death TV?" printed in English and Indian script. Also includes works by Gysin, Bukowski and Ferlinghetti. Limited to 3,000 copies bound in pictorial wrappers. Scarce. Maynard & Miles C248.
146. **Rat: Subterranean News** Oct 29-Nov 12, 1969, Burroughs contributes "Burroughs Back Again" and "Burroughs: Woodstock" also contribution by Allen Ginsberg, printed on fragile newsprint, folded as issued. Maynard & Miles C249 and C250.
147. **Lip** #1 (Palo Alto, CA: Fall 1969), Burroughs contributes "Two Abstracts" bound in wraps. Maynard & Miles C251.
148. **Nola Express** #42 Burroughs contributes "Abstract" printed on fragile newsprint and bound in wraps. Maynard & Miles C253.
149. **Rat Magazine** December 25, 1969, Burroughs contributes "Uncle Bill (alias Technical Tilly) on Scientology" printed on fragile newsprint, bound in wraps. Maynard & Miles C255.

150. **Intrepid** No. 14/15 (Buffalo NY: 1969), The "Special Burroughs Issue" edited by Allen DeLoach, cover art by Brion Gysin, entire issue devoted to writings by and about Burroughs, bound in wraps. Maynard & Miles C256-C264.

1970

151. **Mayfair Magazine** Vol. 5 no. 1, Burroughs contributes "My Challenge to Scientology" bound in wraps. Surprisingly this issue is not listed in Maynard & Miles.
152. **Playboy Magazine** February 1970, Burroughs contributes "Panel: The Drug Revolution" with others, bound in wraps. Maynard & Miles C266.
153. **Mayfair Magazine** Vol. 5 no. 2, Burroughs contributes "The Transplant Apocalypse" bound in wraps. Maynard & Miles C267.
154. **IT: International Times** February 27, 1970, Burroughs contributes "Mind Control" printed on fragile newsprint, bound in wraps. Maynard & Miles C269.
155. **Mayfair Magazine** Vol. 5 no. 3, Burroughs contributes "Without Your Name, Who Are You?" bound in wraps. Maynard & Miles C270.
156. **Los Angeles Free Press** #294 (March 6-12, 1970), Burroughs contributes "Burroughs on Scientology" bound in wraps and folded as issued. Maynard & Miles C272.
157. **Friends** #5, Burroughs contributes "W.S. Burroughs Alias Inspector J. Lee of the Nova Police" bound in wraps. Maynard & Miles C274.
158. **IT** (International Times) June 18, 1970 (London, UK), Burroughs contributes "William Burroughs Answers Criticism of His Latest Book *The Job*" printed on fragile newsprint and folded as issued. Maynard & Miles C277.
159. **Los Angeles Free Press** June 26, 1970, Burroughs contributes "Cut Ups as Underground Weapons" printed on fragile newsprint, bound in wraps. Maynard & Miles C278.
160. **Mayfair Magazine** Vol. 5 no. 7, Burroughs contributes "D.E. My Super Efficiency System" bound in wraps. Maynard & Miles C279.
161. **Contact** #1 July 1970, Burroughs contributes "M.O.B." to this UK magazine, bound in wraps.
162. **Cyclops** #1 (London: July 1970), Burroughs contributes "The Unspeakable Mr. Hart (Part One)" tabloid style on newsprint, bound in wraps. Maynard & Miles C281.
163. **East Village Other** Vol. 5 no. 31 (July 7, 1970), Burroughs contributes "M.O.B." and "Open Letter to Mister Gordon Mustain" printed on fragile newsprint and bound in wraps. Maynard & Miles C285 and C286.
164. **Notes from the Underground** #3 (San Francisco: 1970), Burroughs contributes "After the Inauguration" bound in wraps, scarce. Maynard & Miles C293.
165. **East Village Other** Vol. 5 no. 36 (August 4, 1970), Burroughs contributes "Storm the Reality Studios" printed on fragile newsprint and bound in wraps. Not listed in Maynard & Miles.
166. **Contact** August 1970, Burroughs contributes "MOB" with Alexander Trocchi, bound in wraps. Not listed in Maynard & Miles.
167. **Cyclops** #3 (September 1970), Burroughs contributes "The Unspeakable Mr. Hart (Part Three)" tabloid style on newsprint, bound in wraps. Maynard & Miles C294.
168. **Cyclops** #4 (October 1970), Burroughs contributes "The Unspeakable Mr. Hart (Part Four)" tabloid style on newsprint, bound in wraps. Maynard & Miles C295.

169. **Rolling Stone Magazine** October 29, 1970, Burroughs contributes "The Discipline of DE" bound in wraps. Maynard & Miles C296.
170. **Mayfair Magazine** Vol. 5 no. 12, Burroughs contributes "Twilight's Last Gleaming" bound in wraps. Maynard & Miles C299.

1971

171. **The Realist** No. 88 (January-February 1971), Burroughs contributes a lengthy quote in a story about Terry Southern who is trying to persuade the publisher of his book *Blue Movie* to advertise in the alternative press. Not listed in Maynard & Miles.
172. **Marijuana Review** Vol. 1 no. 6, Burroughs contributes "Carrion Road" bound in wraps. Maynard & Miles C300.
173. **Nola Express** January 22, 1971, Burroughs contributes an opening quote from *The Job*, also includes a lengthy review of the book. Printed on fragile newsprint, folded as issued. Maynard & Miles C301.
174. **The Last Supplement to the Whole Earth Catalog** March 1971, Burroughs contributes "Prisoners, Come Out" bound in wraps. Maynard & Miles C303.
175. **Buffalo Cold Spring Precinct 23 Bulletin** (Buffalo NY: Intrepid Press 1971), a curious publication edited by Allen DeLoach with "William Lee" listed as Editor-in-Chief. A note on verso of title reads in part "...actually evolved out of various letters the author [DeLoach] was writing concurrently to William Burroughs, Brion Gysin..." Burroughs' Dr. Benway character appears in several of the pieces but it is not clear how much input Burroughs had in the final text. Bound in wraps. Not listed in Maynard & Miles.
176. **Antaeus #2** (Spring 1971), Burroughs contributes "Pages from Chaos" and is listed as a contributing editor, bound in wraps. Maynard & Miles C304.
177. **East Village Other** July 14, 1971, Burroughs contributes "Who is the Third That Walks Beside You" M&M list this item as "not seen" with no publication date, printed on fragile newsprint and bound in wraps. Maynard & Miles C313
178. **Organ** July 1971, Burroughs contributes "Who Is the Third That Walks Beside You?" bound in wraps. Maynard & Miles C315.
179. **Ink #19** (London: October 5, 1971), Burroughs contributes "The Writer" about brain waves and alpha sensors, printed on fragile newsprint and bound in wraps. Scarce. Maynard & Miles C318.
180. **Suck #6** (Amsterdam: 1971), Burroughs contributes two selections to this colorful tabloid, bound in wraps. Maynard & Miles C319 and C320.
181. **Evergreen Review #94**, Burroughs contributes "The Dead Child" bound in wraps. Maynard & Miles C321.
182. **Le Nouveau Planete #21** (Avril-Mai 1971), Burroughs contributes "Radio-Vie: Entretien Avec William Burroughs, with extracts from the book of the same title, French text, bound in wraps. Not in Maynard & Miles.
183. **Renaissance No. 8 Supplement** [no date, assumed 1971] San Francisco, Burroughs contributes "O Hungry Self" also contributions from Ginsberg, Leary, Snyder, Norse, Hoffman and others. Blurb on rear wrap states "Renaissance incorporates Notes from the Underground" which had apparently folded (see listing above). Printed on fragile newsprint, bound in wraps. Not listed in Maynard & Miles or in the Ginsberg Bibliography by Morgan.

1972

184. **Unmuzzled Ox** February 1972, Burroughs contributes "Statement on Claude Pelieu" bound in wraps. Maynard & Miles C322.
185. **Apeiros #2** (Paris: 1972), Burroughs contributes "Electronic Revolution" with Brion Gysin, text in English, bound in gold wraps, scarce issue. Not listed in Maynard & Miles.

186. **Ginger Snaps #1** (Exeter UK: March 1972), Burroughs contributes "Abstract" bound in wraps, one of only 300 copies. Maynard & Miles C324. Interestingly, Ginsberg bibliographer Bill Morgan lists this title as a "B" item.
187. **Adventures in Poetry #9**, Burroughs contributes "Distant Heels" bound in wraps. Maynard & Miles C327.
188. **Bastard Angel #1** (Spring 1972), Burroughs contributes "Do Not Disturb the Mongrels" bound in wraps. Maynard & Miles C329.
189. **Iowa Review** Spring 1972, Burroughs contributes "The End" and there is also an article about WSB by John Vernon, bound in wraps. Not listed in Maynard & Miles.
190. **Parvis a L'Echo des Cils** ed. by Jean-Clause Maillard, Paris: Jean-Jacques Pauvert 1972, Burroughs contributes 3 pages of reproductions from scrapbooks, bound in wraps. Maynard & Miles C330.
191. **Antaeus #6** (Summer 1972), Burroughs contributes "Electricals" bound in wraps. Maynard & Miles C334.
192. **Rolling Stone Magazine** August 17, 1972 (No. 115), Burroughs contributes a quote concerning cocaine, bound in wraps. Maynard & Miles C336.
193. **Sixpack #2** August 1972 (London: UK), Burroughs contributes "Ali's Smile" bound in wraps. Maynard & Miles C337.
194. **Fervent Valley #2** (Placitas, NM: Duende Press: 1972), Burroughs contributes "Soldier's Pay" bound in wraps. Maynard & Miles C338.
195. **Rolling Stone Magazine** October 26, 1972, Burroughs contributes "Inside Scientology" actually a review of a book with that title by Robert Kaufman, bound in wraps. Maynard & Miles C341.
196. **Tropos #5** (Madrid, Spain 1972), Burroughs contributes "Revolucion Electronica" to this Spanish language mag, bound in wraps. Not listed in Maynard & Miles.
197. **The Image #7** (London, UK), Burroughs contributes "DC49" bound in wraps. Not listed in Maynard & Miles.

1973

198. **Antaeus #8** (Winter 1973), Burroughs contributes "Your Name My Face" bound in wraps. Maynard & Miles C343.
199. **Fifth Estate** January 6, 1973 (Detroit MI: 1973), Burroughs contributes "William Burroughs: Naked Lunch" which is comprised of an excerpt from *Naked Lunch*. Printed on fragile newsprint, bound in wraps. Not listed in Maynard & Miles.
200. **Second Aeon #16/17** (Cardiff, Wales: 1973), Burroughs contributes "My Legs Senor" bound in wraps. Maynard & Miles C345.
201. **Oui Magazine** August 1973, Burroughs contributes "Face to Face with the Goat God" bound in wraps. Maynard & Miles C348.
202. **Soft Need #8** (Gotteingen: Expanded Media Editions, September 1973), Burroughs contributes "Kerouac" bound in pictorial wraps, scarce. Maynard & Miles C349.
203. **AQ-14** Frankfurt Germany: 1973, Softbound, first edition German Anthology of experimental writing, Burroughs contributes "Die Stadt der Mutanten" also includes Pelieu, Nuttall, Beach, Weissner, Gibbs, Guthrie, et al. Illustrated with photographs and unusual graphics. Bi-lingual German/English text, bound in wraps. Maynard & Miles C350-352.
204. **Harper's Magazine #1482**, (November 1973), Burroughs contributes "Playback from Eden to Watergate" bound in wraps, Maynard & Miles C353.
205. **Sixpack #6** (1973/74), Burroughs contributes "Story" bound in wraps. Maynard & Miles C357.

1974

206. **The Expatriate Review** No. 4 (Winter/Spring 1974), Burroughs contributes "Cold Lost Marbles" bound in wraps.
207. **National Lampoon** February 1974, Burroughs contributes "Strange Sex We Have Known" with co-author Terry Southern, bound in wraps.
208. **Rolling Stone Magazine** February 28, 1974, Burroughs interviews David Bowie, printed on fragile newsprint, folded as issued.
209. **The Story So Far #3** (Toronto: Coach House Press, 1974), Burroughs contributes "The Health Officer" in the first publication of this Burroughs story. Limited to 1,500 copies in wraps.
210. **Doris #4** (UK: August 1974), Burroughs contributes "Letter Out of Nowhere" bound in wraps.
211. **The Black Mask #1** (August 1974), science fiction magazine prints a letter from Burroughs, bound in wraps.
212. **The Poetry Project Newsletter #18** (October 1, 1974) Burroughs contributes one untitled piece on rear cover "a man of letters..." mimeographed sheets, stapled at top.
213. **The Berkeley Barb** November 1, 1974, special Burroughs issue includes "Do Not Disturb the Mongrels" by Burroughs as well as recollections of Burroughs by Ginsberg, photos, and a comic strip from S. Clay Wilson, printed on fragile newsprint, bound in wraps.
214. **Bastard Angel #3** (Fall 1974), Burroughs contributes "Cut Throat Trout" bound in wraps.

1975

215. **Harper's** March 1975, Burroughs contributes a response to the query "When Did You Stop Wanting to be President?" bound in wraps.
216. **Crawdaddy** June 1975, Burroughs interviews Jimmy Page of the band Led Zeppelin, bound in wraps.
217. **L'Energumene** No. 6-7 (1975), Burroughs contributes "William Burroughs Histoire" text in French, bound in wraps with tissue dust jacket. A short-lived French literary journal, published quarterly and edited by Gerard-Julien Salvy, with 13 issues ultimately issued. Colophon calls for collected annual volumes in a numbered/lettered edition of 125 copies each, but apparently there were none of these published.
218. **Bananas #2** (London: Summer 1975), Burroughs contributes "Burroughs on Guns" in this tabloid. It is not completely clear whether Burroughs submitted this as a manuscript or whether he is being quoted by an unnamed author. At any rate, a scarce item printed on fragile newsprint and bound in wraps.
219. **Crawdaddy** August 1975, this is the first appearance of Burroughs' column entitled "Time of the Assassins" which appeared regularly through November 1977, bound in wraps. Much as was the case with his regular *Mayfair* column in the late 1960s, this provided Burroughs with a regular income when his book publishing efforts were minimal.
220. **Crawdaddy** September 1975, Burroughs contributes his column "Time of the Assassins" bound in wraps.
221. **People Magazine** September 29, 1975, Burroughs contributes a quote from *The Last Words of Dutch Schultz* which had just been released by Viking, also includes profile of Burroughs with several photographs, bound in wraps.
222. **Crawdaddy** October 1975, Burroughs contributes his column "Time of the Assassins" bound in wraps.
223. **File Magazine** Autumn 1975 (Toronto: Vol. 3 no. 1) Burroughs contributes "It Looks Like Measles, Doctor" bound in wraps.
224. **Crawdaddy** November 1975, Burroughs contributes his column "Time of the Assassins" bound in wraps.

225. **Arcade-the Comics Revue #4** 1975, Burroughs contributes "Fun City in Ba'Dan" illustrated by S. Clay Wilson. This is the first ever appearance of material that would form part of *Cities of the Red Night*, bound in pictorial wraps.
226. **Crawdaddy** December 1975, Burroughs contributes his column "Time of the Assassins" bound in wraps.
227. **New Departures #7/8, 9/10** (London: 1975), Burroughs contributes a letter plus an untitled piece, bound in wraps.

1976

228. **Crawdaddy** January 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
229. **Berkeley Barb #548** (February 13-19, 1976), Burroughs contributes "Perceptual cut-ups" about cut-up techniques in film. Bound in wraps.
230. **Crawdaddy** February 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
231. **Roof #1** 1976, Burroughs contributes "Do-Rights" also articles by William Burroughs, Jr. and others, bound in wraps.
232. **Crawdaddy** March 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
233. **Kontexts #8** (Spring 1976), has four pages on Burroughs and Gysin including an excerpt from *The Third Mind*, limited to 500 copies, printed on fragile newsprint, bound in wraps.
234. **Crawdaddy** April 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
235. **Loka: A Journal from Naropa Institute #2** 1976, Burroughs contributes "A Lecture" bound in wraps.
236. **Crawdaddy** May 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
237. **Tel Quel #66** (May 1976), Burroughs contributes "Cities of the Red Night" to this to this French literature journal, text in French, bound in wraps.
238. **Crawdaddy** June 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
239. **The World: A New York City Literary Magazine # 30** (New York: July 1976), contributions by Burroughs (twice), Ginsberg, Aram Saroyan, Jack Kerouac, and many others. Mimeo sheets in wrappers.
240. **Crawdaddy** July 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
241. **Intrepid 25-35** (A Decade & Then Some) ed. by Allen DeLoach, Burroughs contributes "CCNY Lecture #11 - Writing as a Magical Operation" bound in wraps. Perhaps a "B" item, but numbered sequentially with other *Intrepid* issues.
240. **Crawdaddy** August 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
241. **Vile Magazine** Summer 1976 (Vol. 1 no. 2), Burroughs contributes a reproduction of an untitled post card, bound in wraps. Actually the fourth issue produced.
242. **Crawdaddy** September 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
243. **Crawdaddy** October 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
244. **Rush** October 1976 (Vol. 1 no. 1), Burroughs contributes "Cobble Stone Gardens" bound in wraps. A new title to compete with *High Times* magazine.
245. **Crawdaddy** November 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.

246. **Rush** December 1976 (Vol. 1 no. 3), Burroughs contributes "Ah Pook is Here" illustrated by Malcolm McNeil in color, bound in wraps.
247. **Crawdaddy** December 1976, Burroughs contributes his column "Time of the Assassins" bound in wraps.
248. **Lightworks** December 1976, prints an interview with Burroughs, and he contributes "From Here to Eternity" bound in wraps with photo of Burroughs on the cover.

1977

249. **Crawdaddy** January 1977, Burroughs contributes his column "Time of the Assassins" bound in wraps.
250. **In Touch #27** (January/February 1977), Burroughs contributes "California Men" to this gay bi-monthly mag, bound in wraps.
251. **Crawdaddy** February 1977, Burroughs contributes his column "Time of the Assassins" and also some introductory quotes to an article on writing along with Allen Ginsberg. Bound in wraps.
252. **Christopher Street** March 1977, Burroughs contributes "Junky" bound in wraps.
253. **Crawdaddy** March 1977, Burroughs contributes his column "Time of the Assassins" bound in wraps.
254. **National Screw** April 1977, Burroughs contributes "First Meetings: One Dozen Memories from the Files of William Burroughs" as told to Victor Bockris, printed on fragile newsprint, bound in wraps. Scarce.
255. **Crawdaddy** April 1977, Burroughs contributes his column "Time of the Assassins" bound in wraps.
256. **Paris Review** Spring 1977 (ed. by George Plimpton), Burroughs contributes "The Valley" which was later published as part of *Junky*, bound in wraps.
257. **CoEvolution Quarterly** Spring 1977, Burroughs contributes "Obeying Chogyam Trungpa" bound in wraps.
258. **Crawdaddy** May 1977, Burroughs contributes his column "Time of the Assassins" bound in wraps.
259. **Shell** 2/3 (Spring-Summer 1977), Burroughs contributes "Afterbirth of Dream Now" bound in wraps.
260. **Crawdaddy** June 1977, Burroughs contributes his column "Time of the Assassins" bound in wraps.
261. **National Screw** June 1977 Vol. 1 no. 7, Burroughs contributes "Los Ninos Locos" from *Port of Saints*. Allen Ginsberg also contributes, printed on newsprint tabloid style, bound in wraps, scarce.
262. **Crawdaddy** July 1977, Burroughs contributes his column "Time of the Assassins" bound in wraps.
263. **Quest** July 1977, Burroughs reviews a book on how to quit smoking, bound in wraps.
264. **Travelers Digest** Vol. 1 no. 1 (New York: Summer 1977), Burroughs contributes "Stopover in Madeira" consisting of 4 photographs taken by Burroughs, bound in wraps.
265. **Crawdaddy** August 1977, Burroughs contributes his column "Time of the Assassins" bound in wraps.
266. **National Screw** August 1977, Burroughs contributes "Day is Done" the title is now magazine-style (not tabloid as previous), bound in wraps.
267. **Crawdaddy** September 1977, Burroughs contributes his column "Time of the Assassins" bound in wraps.
268. **Oui Magazine** October 1977, Burroughs contributes "My Life on Orgone Boxes" bound in pictorial wraps.
269. **Club Magazine** October 1977, Burroughs contributes "The Health Officer" bound in pictorial wraps.
270. **Crawdaddy** October 1977, Burroughs contributes his column "Time of the Assassins" bound in wraps.

271. **International Times** October 22-28 [1977], Burroughs contributes "Perceptual Cut-Ups," printed on fragile newsprint, bound in wraps. Published in Cambridge, MA and not related to the original publication edited by Barry Miles.
272. **Transatlantic Review** #60, Burroughs contributes "To Talk for Joe" in this final issue of the *Transatlantic Review*, bound in wraps.
273. **Crawdaddy** November 1977, Burroughs contributes his final column entitled "Time of the Assassins" bound in wraps with photo of Elvis on the cover.
274. **New Times** November 11, 1977, Burroughs contributes "Heroin Maintenance" bound in wraps.
275. **Bombay Gin** #4 (Boulder CO: Summer-Fall 1977), scarce beat poetry journal with Carroll, Ginsberg, Di Prima, Burroughs, Corso, McClure, etc. Burroughs contributes "Friday, Mary Celeste 17, 1970" issued in stapled wraps.
276. **High Times Magazine** December 1977, Burroughs contributes "M.O.B. – My Own Business" bound in wraps.
277. **Travelers Digest** Vol. 1 no. 2 (Winter 1977), Burroughs contributes "Letter to Kerouac" printed on newsprint, bound in wraps, folded as issued.
278. **CoEvolution Quarterly** Winter 1977-78, Burroughs contributes an excerpt from *The Third Mind*, bound in wraps.

1978

279. **Playgirl Magazine** March 1978, Burroughs contributes "Women: A Biological Mistake?" bound in wraps.
280. **Nachtmaschine No. 3 - Burroughs Special** March 1978 (Basel, Switzerland), Burroughs contributes several selections, also Jürgen Ploog, Carl Weissner, Udo Breger, etc. One of 2,000 copies printed. Mimeographed sheets stapled on right side.
281. **Blueboy** April 1978, Burroughs contributes "Dear Allen...Love, Bill" from *Letters to Allen Ginsberg*, bound in wraps.
282. **Roof** #5 (New York: 1978), Burroughs contributes "815 Circle Dr." bound in wraps.
283. **Semiotext[e]** Vol. 3 no. 2 (New York: Autonomedia), Burroughs contributes "The Limits of Control" bound in wraps.
284. **The Blue Ridge Review** #3 (Fall 1978), Burroughs contributes "It is Possible-World War III" also includes a lengthy review of the just-published Maynard & Miles bibliography on Burroughs, bound in wraps.
285. **Cahiers Critiques de la Litterature** #5 (Autumn 1978), Burroughs contributes "Cobble Stone Gardens" also includes an analysis of Burroughs work, bound in wraps, scarce.
286. **Bombay Gin** #6 (Summer 78-Spring 79), Burroughs contributes "Fear and the Monkey" bound in wraps.

1979

287. **Circus Weekly** January 9, 1979, Burroughs contributes a two-word quote in an article about the Nova Convention held in New York City, bound in wraps.
288. **High Times Magazine** March 1979, Burroughs contributes "Kerouac" his memoir of the Beat writer, bound in wraps.
289. **CoEvolution Quarterly** #21 (Spring 1979), Burroughs contributes a short quote concerning magazines to which he subscribes, bound in wraps.
290. **Hi Life Magazine** June 1979, Burroughs contributes quotes to "In the Bunker with Bill Burroughs," bound in pictorial wraps.

291. **High Times Magazine** July 1979, Burroughs contributes "God's Law" an opinion on Gay Rights, bound in pictorial wraps.
292. **Gasolin 23 # 7** 1979(?), undated German literary journal edited by cut-up maven Jurgen Ploog. Burroughs contributes "Sonntag, 17. August 1975" bound in wraps. Jeffrey Weinberg says he remembers this coming out in 1979 and he generally knows what he's talking about.
293. **High Times Magazine** August 1979, Burroughs contributes "DE: My Super Efficiency System" bound in wraps.
294. **International Times** September 1979 (London: Vol. 5 no. 4), Burroughs quotes to "Loose Change: A Curious Tour of Amsterdam from Drugs to William Burroughs with a few Blow Jobs Thrown in for Laughs" by Eddie Woods. Not related to the original publication edited by Barry Miles.
295. **Bananas #17** (London: Autumn 1979), Burroughs contributes an excerpt from "Ah Pook is Here" bound in wraps.
296. **ppHoo** July-September 1979, Burroughs contributes "The Cut Up Method of Brion Gysin" to this Indian periodical edited by Pradip Choudhuri (Ashokgarh, India: Subhas Ghose 1969), bound in wraps.
297. **Der Tatler** No. 1 (Santa Barbara CA 1980), Burroughs contributes "Looking Out the Train Window" which is comprised of a photocopy of a manuscript page. This is a one-shot publication of stapled sheets limited to 32 numbered copies.
298. **Rocky Ledge #3** (Boulder, CO: November 1979), Burroughs contributes "Wouldn't You Polish Pine...?" bound in wraps.
299. **Wet Magazine** November 1979, Burroughs contributes quotes on language as a virus originally appearing in *Harper's Magazine* as "Playback from Eden to Watergate" printed on fragile newsprint, bound in wraps.
300. **Little Caesar #9** (Los Angeles: 1979), Burroughs contributes "Bugger the Queen" to this thick periodical guest-edited by Gerard Malanga, bound in wraps, publication limited to 600 copies, scarce.

1980

301. **Rolling Stone Magazine** January 24, 1980, Burroughs reviews the movie about Kerouac entitled "Heartbeat" printed on fragile newsprint, bound in wraps.
302. **International Times** January/February 1980 (Vol. 5 no. 5), Burroughs contributes "Bugger the Queen" printed on fragile newsprint, bound in wraps.
303. **Magazine Litteraire # 157** (Paris: February 1980), Burroughs contributes "The Limits of Control" to this special issue devoted to Beat writing and writers, all in French, bound in wraps. Scarce.
304. **Wet Magazine** March 1980, Burroughs contributes "New Lines" a short poem from *Dream Machines*, printed on fragile newsprint, bound in wraps.
305. **Alternate** Issue 12 (subtitled "The American Magazine for Grown Up Gays") March/April 1980, Burroughs contributes an excerpt from *Port of Saints*, bound in wraps.
306. **New Music News** May 24, 1980 (Vol. 1 no. 3), Burroughs contributes quotes to "Dinner with Blondie and William Burroughs" by Victor Bockris which is in an interview format, a British title apparently published while *New Musical Express* was on hiatus, printed on fragile newsprint, folded as issued.
307. **Vague Magazine #16/17** (London: 1980), Burroughs contributes "Cut-Up" with Brion Gysin, bound in wraps, scarce item.
308. **Boiled Owl** (San Francisco: 1980) Burroughs contributes "The Pop Corn Kid" with a 3-panel S. Clay Wilson illustration, large over-sized publication bound in wraps, undated except copyright page, scarce.

1981

309. **Heavy Metal** February 1981, Burroughs contributes "Civilian Defense" bound in pictorial wraps.

310. **File Magazine** March 1981 (Canada: Vol. 5 no. 1), Burroughs contributes "Cities of the Red Night" bound in wraps.
311. **Heavy Metal** May 1981, Burroughs contributes "Immortality" bound in pictorial wraps.
312. **High Times Magazine** July 1981, Burroughs contributes "Cities of the Red Night" a book excerpt illustrated by Ralph Steadman, bound in wraps.
313. **The Rocket** July 1981 (Seattle WA), Burroughs contributes "The Popcorn Kid" to this monthly Seattle arts and entertainment tabloid, with illustrations by S. Clay Wilson. Also includes a review, by Robert Ferrigno, of two audio recordings by Burroughs, printed on fragile newsprint, bound in wraps.
314. **This is Important #3** (Santa Cruz: Illuminati 1981), Burroughs contributes an untitled piece to this tiny periodical, folded and bound in wraps.
315. **Mediums** ed. By Janet Byrne and Jody Volen (New York: 1981), first (only?) issue of this annual literary publication. Burroughs contributes "Pages from Scrapbook 3" bound in wraps.
316. **Spit in the Ocean #6** (Pleasant Hill, Oregon: SITO, 1981), a serial edited by Ken Kesey and published intermittently at no set date. Burroughs contributes "Two Things I Remember" bound in silver pictorial wrappers.
317. **Luna Park #7** (Bruxelles 1981), Burroughs contributes "Scrapbook: Mal vu Mal Dit (extrait)", French text, bound in wraps.

1982

318. **RE/Search #4/5** William S. Burroughs Number, (San Francisco: 1982), Burroughs contributes the Introduction, also interview excerpts, music, pop culture, etc. Bound in wraps. This might be considered a 'B' item, but the title was regularly published as a serial.
319. **Trouser Press Magazine** February 1982, Burroughs contributes "Devo Meets William Burroughs" where WSB interviews members of the rock band. While it is not completely clear that the interview is actually conducted by Burroughs, he does ask the first question. Bound in wraps.
320. **NME Magazine** April 3, 1982 (UK: New Music Express), Burroughs contributes "Beat Meets Blank" a reprint of the interview with Devo, printed on fragile newsprint, bound in wraps.
321. **Semiotext(e)** Vol. 4 no. 2, Burroughs contributes "Exterminating" bound in wraps.
322. **Stereo Headphones** No. 8-10 1982, Burroughs contributes a facsimile reproduction of the typescript of "The Future of the Novel" a magazine published in Australia and bound in wraps, limited to 1,000 copies.
323. **Rampike** Vol. 2 no. 3, Burroughs contributes "The Place of Dead Roads" bound in wraps.
324. **DADA/Surrealism #10/11** (1982), Burroughs contributes several lengthy excerpts in "Freedom and Control in the Erotic Novel" by Arnold Weinstein, bound in wraps.
325. **Beyond the Pale #2** (1982?), Burroughs contributes excerpts reproduced from *Re/Search #5* (see above) to this British publication, bound in wraps. Scarce.
326. **Grinning Idiot Literary Magazine** (NY: 1982), Burroughs contributes "Heavily Muscled Randy Scott" and "Sung by the..." bound in wraps.
327. **Poetry London/Apple Magazine** No. 2 (1982), Burroughs contributes an excerpt of his address at the Planet Earth Conference from 1980 to "Deconstruction of the Countdown: A Space Age Mythology by Theatre of All Possibilities and William Burroughs" scarce UK publication bound in wraps.

1983

328. **New Departures** #15 (London: 1983), Burroughs contributes "Selections from *The Place of Dead Roads*" also includes photos and sketches of Burroughs, bound in wraps.
329. **The Review of Contemporary Fiction** Summer 1983, Burroughs contributes "Kerouac" to this special Jack Kerouac issue, bound in wraps.
330. **Rampike** Vol. 3 no. 2, Burroughs contributes "Diary Excerpts" bound in wraps.
331. **This is Important** #6, Burroughs contributes an excerpt from *The Place of Dead Roads*, folded and bound in wraps.
332. **Vanity Fair** November 1983, Burroughs contributes "The Baron Says These Things" includes photos of Burroughs, bound in wraps.
333. **Cottonwood** 31-32 (University of Kansas: 1983), subtitled *Confluence: Contemporary Kansas Poetry*, Burroughs contributes "From *The Place of Dead Roads*" bound in wraps.

1984

334. **New York Times Book Review** February 19, 1984, Burroughs contributes "My Purpose is to Write for the Space Age" also an excerpt from and a review of *The Place of Dead Roads*, printed on fragile newsprint, bound in wraps. Scarce.
335. **Review of Contemporary Fiction: William S. Burroughs Number** Spring 1984, special issue devoted to criticism of Burroughs, who contributes "Creative Reading," "Ruski" and "Revenge of the Ice Box" with photo of Burroughs holding Colt .45 pistol on the cover, bound in wraps.
336. **RE/Search** No. 8/9 (1984), Burroughs contributes "Preface to the Atrocity Exhibition" to this special issue on J.G. Ballard. Also includes Ballard's review of Burroughs work entitled "Mythmaker of the 20th Century" bound in wraps.
337. **Fotografie** #32/33 (1984), German photography and art journal with Burroughs contributing "Notizen zu Playback-Experimenten" as well as a quote on Brion Gysin. Also an article by Udo Breger that includes references to, and photos of, Burroughs. Bound in wraps.
338. **Unmuzzled Ox** No. 23 (1984), Burroughs contributes "My Punk Face is Death" to this issue entitled *The Cantos (121-150) Ezra Pound*, printed on fragile newsprint and spiral bound.
339. **Popular Photography** August 1984, Burroughs contributes "Street Smarts" with photos by Rob Walker, bound in wraps.

1985

340. **Vanity Fair** January 1985, Burroughs contributes "From Burroughs to Ginsberg 1951" also includes a long article on the Beats by John Tytell, bound in wraps.
341. **Contemporary Literature** Spring 1985 (Vol. 26 no. 1), prints several excerpts from Burroughs' works in "Notes from the Orifice: Language and the Body in William Burroughs" by Robin Lydenberg, bound in wraps.
342. **Frank** #4 (Paris: Summer-Autumn 1985), Burroughs contributes "Ten Years and a Billion Dollars" bound in wraps.
343. **Beatitude** #33 (San Francisco: 1985), Burroughs contributes a photo he took of Kerouac, also prints a photo of Burroughs with Greg Corso, bound in wraps.
344. **Aperture** #101 (Winter 1985), Burroughs contributes "Robert Walker's Spliced New York" bound in wraps.

1986

345. **Radium Magazine** #1 (Spring 1986), Burroughs contributes "A Crimson Path They Go" bound in wraps with thick card covers.
346. **Conjunctions** #9 1986, Burroughs contributes "The Cat Inside" hardbound in dust jacket.
- 346a. _____ bound in wraps.
347. **This is Important** #12 1986, Burroughs contributes an excerpt from *The Place of Dead Roads*, also prints a poem by John Giorno, and more, single sheet accordion folded.
348. **The Missouri Review** Vol. 9 no. 2, Burroughs contributes "Meet Senor Kaposi" bound in wraps.
349. **Augenblick** #3 (Japan: 1986), Burroughs contributes "Death to the Future" in Japanese language to this curious little magazine from Japan, stapled wraps housed in a portfolio cover.
350. **Guitar World** July 1986, Burroughs contributes "The Jimmy and Bill Show" bound in wraps.
351. **Quorum** Vol. 2 no. 1 (1986), Burroughs contributes an excerpt from *Naked Lunch* that originally appeared in *Crawdaddy* magazine in 1975 to this literary journal from Zagreb, Yugoslavia, one of 1,000 copies, bound in wraps.
352. **Harper's Magazine** November 1986, Burroughs contributes "Notes in an Interplanetary Bottle" part of a forum on space travel, bound in wraps.
353. **Journal: A Contemporary Art Magazine** Winter 1986, Burroughs contributes "Shoot-Out in Boulder" bound in wraps.

1987

354. **Interrupt Now Magazine** [undated but 1987], small 'zine out of New Haven CT, Burroughs contributes a letter to the publisher dated April 1986, staple bound.
355. **Omni Magazine** April 1987 (New York: Omni Publications), Burroughs contributes "The Ghost Lemurs of Madagascar" bound in wraps.
356. **Semiotext[e]** #13 (1987), Burroughs contributes "Sects and Death" bound in wraps.
357. **Esquire Magazine** September 1987, Burroughs contributes "The Valley" an excerpt from *The Western Lands*, bound in wraps.
358. **The Water Row Review** Vol. 1 (Sudbury MA: 1987), Burroughs contributes "Excerpt from *The Western Lands*" bound in wraps.
359. **The Review of Contemporary Fiction** Summer 1987, Burroughs contributes "Bacon and Proust" to this special "Samuel Beckett Number" bound in wraps.

1988

360. **Spin Magazine** April 1988, Burroughs contributes "Interview with Patti Smith" bound in wraps.
361. **New Letters** Vol. 55 #1 (Kansas City, MO: Fall 1988), Burroughs contributes "The Conspiracy" and "Lee and the Boys" bound in wraps.
362. **Caliban** #4 (Ann Arbor MI: 1988), Burroughs contributes "From Interzone: Lee and the Boys" bound in wraps.
363. **Cuz** #2 (NY: The Poetry Project 1988), Burroughs contributes "In the Café Central" bound in crème wraps.
364. **[Titled in Greek]** Magazine July 1988, reprints Burroughs' interview with Patti Smith from 1979, text in Greek, bound in wraps.

365. **Follow Me** July/Aug 1988, Burroughs contributes "The Western Lands" in this Gentleman's Magazine from Australia, also prints "Kansas Canvas" an interview with Burroughs including 4 photos, bound in wraps and scarce.
366. **This is Important** #15, Burroughs contributes an excerpt from *The Western Lands*, also prints a poem by John Giorno, and more, single sheet accordion folded.
367. **Paris Review** No. 109 (Winter 1988), Burroughs contributes "Twilight's Last Gleaming" bound in wraps.
368. **Zero Hour** Vol. 1 no. 1 (1988), prints "River City Reunion" with quotes by Burroughs and photo as well, printed on fragile newsprint, bound in wraps.
369. **Avec** Vol. 1 1988, Burroughs contributes excerpts from the previously unpublished 'lost chapter' of *Naked Lunch*, also Kyger, Broughton, S. Clay Wilson, et al. Bound in wraps.

1989

370. **Conjunctions** #13 1989, Burroughs contributes "Christ and the Museum of Extinct Species" bound in wraps.
371. **Unmuzzled Ox** #26 (New York: 1989), Burroughs contributes "My Punk Face is Death" printed on fragile newsprint, bound in wraps, folded as issued.
372. **Borderline Magazine** February/March 1989, Burroughs contributes quotes and original artwork in "Black Smokers and Shotgun Art" by Doug Hitchcock, bound in wraps.
373. **Beat Scene Magazine** #6 (Spring 1989), Burroughs contributes "Cut Ups and Cowboys" in quotes apparently taken from a 1978 interview, bound in wraps.
374. **Whole Earth Review** #63 (Summer 1989), Burroughs contributes an untitled "Body View" to this journal, bound in wraps.
375. **ARTnews** October 1989, Burroughs contributes a short definition of pornography, bound in wraps.
376. **Impulse Magazine** Winter 1989 (Toronto, Canada), Burroughs contributes "Blade Runner" bound in colorful wraps.
377. **Semiotext[e]** #14 (Vol. 5 issue 2), Burroughs contributes "The CIA Reporter" and "The New Boy" bound in pictorial wraps.
378. **The Kerouac Connection** #17 (Spring 1989), Burroughs contributes untitled quotes, also prints a review of Morgan's bibliography on Burroughs, bound in wraps.
379. **Alpha Beat Soup** # 6 (Montreal: Winter 89/90), Burroughs contributes "Dream Voices of Technical Tilly" this issue of contains a portion of unpublished and rare poems by Beat writers from the collection of Yugoslav poet and Beat translator Vojo Sindolic, bound in wraps.
380. **The Fenris Wolf** No. 1 (1989), Burroughs contributes "Points of Distinction Between Sedative and Consciousness Expanding Drugs" to this Swedish magazine, text in English, bound in wraps. The issue was reprinted and circulated in 1991.
381. **Radium 226.05 Magazine** #2 (Sweden: 1989), Burroughs contributes "The Conspiracy" from *Interzone*, bound in wraps.

1990

382. **Spin Magazine** February 1990, Burroughs contributes "Just Say No to Drug Hysteria" bound in wraps.
383. **Impulse** Vol. 15 no. 4 (Toronto, Canada), Burroughs contributes "Terry Tiger" also includes an interview with Burroughs by Eldon Garnet, bound in wraps.

384. **Der Sanitater** Nr. 3 (1990), Burroughs contributes "Sample 8.5 (Black Rider)" to this unusual German serial, extremely tall and thin and bound in wraps. Text in German.
385. **Gendai Shi Techo** September 1990, Burroughs contributes excerpts from a number of works (including *Cities of the Red Night* and *Apocalypse*) in this special issue devoted to his work, theory on beat writing and textual criticism. Text in Japanese, bound in wraps.
386. **Contemporanea** #23 (December 1990), reproduces Burroughs' artwork and includes an interview by Simon Ellis, bound in wraps.

1991

387. **Grand Street** #37 (New York: 1991), Burroughs contributes "The War Universe" bound in pictorial wraps.
388. **Mondo 2000** Issue 3 (Berkeley CA: Winter 1991), Burroughs contributes "A Thanksgiving Prayer" bound in wraps.
389. **Red Bass** #15 (New Orleans: 1991), Burroughs contributes the cover artwork entitled "People of the Lie/The Lie Decade" for this journal. Bound in wraps.
390. **Dazed & Confused** Issue 1 (London: UK), Burroughs contributes "A Thanksgiving Prayer" to this one shot (?) publication, bound in wraps.
391. **Kunstforum International** Bd. 112 (Marz/April 1991), Burroughs contributes samples of his artwork to this interview by Paolo Bianchi, text in German, bound in wraps.
392. **Mondo 2000** Issue 4 (Spring 1991), Burroughs contributes "A Couple of Bohos Shooting the Breeze: William S. Burroughs and Timothy Leary in Conversation" which would seem to be a transcribed interview of some sort, except that there is no interviewer. Burroughs is credited since he leads off the discussion. Bound in wraps.
393. **Bouillabaisse** #1 (?) (alpha beat press: 1991), Burroughs contributes "Dream Voices of Technical Tilly" also features Theo Green and a cast of thousands, bound in wraps.

1992

394. **NYCS Weekly Breeder** May 20, 1992, Burroughs contributes facsimiles of two postcards addressed to Tim Mancuso, bound in wraps.
395. **Paris Review** No. 124 (Fall 1992), Burroughs contributes "The Cat Inside" bound in wraps.
396. **Ruh Roh** #1 (December 1992), Burroughs contributes "The Piper" plus artwork to the first and only issue of this title, Mark Ewert and Mitchell Watkin's collection from early '90s underground comic artists, bound in wraps.

1993

397. **Nerve** #1 (March 1993), Burroughs contributes "A Thanksgiving Prayer" to "Bono Vox Meets William Burroughs" by Legs McNeil and Patrick Quinn, bound in wraps.
398. **Flash Art** (Milan, Italy) October 1993, Burroughs contributes "Painting and Guns" an excerpt from the work recently published by Hanuman Press, text in English, bound in wraps.
399. **Platinum** December 1993, Burroughs contributes "Excerpt from Junky" also included is an excerpt from *Kentucky Ham* by William Burroughs, Jr. Bound in wraps.

1994

400. **Kaos Magick: Journal of the I.O.T USA** Summer 1994 (Vol. 1 no. 1), Burroughs contributes "Frater Dahlfa Addresses the Pact" an essay transcribed from a video presentation at the meeting of the International Illuminates of Thanateros in Lockenhaus, August 1994. Includes photo of Burroughs, bound in black wraps.
401. **Caliban** #14, Burroughs contributes "From My Education: A Book of Dreams" bound in wraps.

402. **Harper's** December 1994, Burroughs contributes "You Are What You Eat" from *My Education*, bound in wraps.

1995

403. **Grand Street** #51 (New York: Winter 1995), Burroughs contributes "A Book of Dreams" bound in pictorial wraps.

404. **Outside Magazine** March 1995, Burroughs contributes "Floods" bound in wraps.

405. **Grand Street** #54, Burroughs contributes "Ghost of Chance" bound in pictorial wraps.

1996

406. **Chicago Review** Vol. 42 nos. 3 & 4, Subtitled *Fifty Years: A Retrospective Issue*, Burroughs contributes "Excerpt: *Naked Lunch*" and other contributors include a veritable who's who of literature including Beat writers, bound in wraps.

1997

407. **Rolling Stone Magazine** #761 (May 29, 1997), the Life of Allen Ginsberg (1926-1997), with tributes to him by William Burroughs and others, many photos including Burroughs, bound in wraps.

408. **First Intensity** #9 (Summer 1997), Burroughs contributes "Six Paintings" accompanied with an essay by Jim McCrary with quotes by Burroughs. Bound in wraps with illustration by S. Clay Wilson on cover.

409. **New Yorker Magazine** Aug. 18, 1997, Burroughs contributes "Last Words" which are the complete entries from his diary during the period May 3 until Aug. 1, the day before his passing, bound in wraps.

410. **Cerdos & Peces** September 1997, Burroughs contributes "Kerouac" in this Brazilian periodical, bound in wraps, scarce.

411. **Hot Press** September 1997, prints "Dead Man Walking" by Olaf Tyarabsen and includes a quote by Burroughs, also Burroughs contributes "A Thanksgiving Prayer" bound in wraps.

412. **Grand Street** #59 (Vol. 15 no. 3), Burroughs contributes "Port of Entry" with Brion Gysin, bound in wraps.

413. **Five Points** Vol. 2 no. 1 (Atlanta: Fall 1997), Burroughs contributes "Bucktooth Sheriff" to this literary journal from Georgia State University, bound in wraps.

414. **Juice Magazine** October 1997, Burroughs contributes "Kicking" from *Junky* to this Australian monthly, bound in wraps.

415. **HQ Magazine** #55 (November-December 1997), Burroughs contributes a quote to this remembrance entitled "Missing the Beat" by Jack Ames, includes numerous photos. Bound in wraps.

416. **Aperture Magazine** No. 146 (Winter 1997), reproduces an image from Burroughs' *Dream Book* and prints "William Burroughs at the Los Angeles County Museum of Art – Pariah or Pope?" bound in wraps.

1998

417. **Shift Magazine** May 1998 (Toronto, Canada), Burroughs contributes quotes in this transcript of the last meeting of Burroughs, Ginsberg, and Bowles, in 1995. Transcribed from a documentary film on Bowles by Jennifer Baichwal, includes many photos, bound in wraps.

418. **ppHOO** January 1998 (Calcutta, India), Burroughs contributes "The Cut-Up Method of Brion Gysin" to this journal referred on the cover as *Revue Poetique Internationale* and inside as *Revue Poetique Intercontinentale*. Edited by Pradip Choudhuri, text in English, French, and Bengali, bound in wraps, scarce. (See also Section III no. 112).

419. **Ha'meorer** #4 (1998), Burroughs contributes "Twilight's Last Gleamings" to this Israeli literary journal, text in Hebrew, bound in wraps.

1999

420. **Bombay Gin** #25 (1999), Burroughs contributes “Swine, Swine... Wherefore Art thou Swine” which is previously unpublished. One of 750 copies, bound in wraps.
421. **Your Little Empire** #1, Burroughs contributes an untitled excerpt from *The Wild Boys* to this fanzine of the Manic Street Preachers, a Welsh band nearly unknown in USA, photocopied sheets stapled on edge.

2000

422. **FreeThought Quarterly** Vol. 2 no. 2 (Fall 2000), an issue dedicated to Burroughs that prints the previously unpublished work “Words of Advice for Young People” and also includes interviews and photos, printed tabloid style with drawing of Burroughs by R. Crumb on cover, folded as issued.
- 422a. _____ one of 26 lettered copies of the tabloid, not folded and with a blue cover.
- 422b. _____ one of 150 numbered copies of the tabloid, not folded and with a red cover.
- 422c. _____ this copy stamped “publisher’s copy.” One of five according to publisher.
423. **Harper’s** February 2000, Burroughs contributes “Cats, Now and Forever” bound in wraps.

2002

424. **First Intensity** #17 (2002), Burroughs contributes “Notes on *Frisk*” bound in wraps.
425. **du Magazine** #731 (November 2002), Burroughs contributes “Dead Man Blues” to this Swiss magazine. Originally printed in *The Western Lands*, it is reproduced here in English. Bound in wraps.
426. **Der Sanitater** No. 9, Burroughs contributes “Last Words” in this German tribute to Allen Ginsberg, bound in wraps.
427. **Urban Culture** October 2002 (#1), Burroughs contributes “Last Words” to this German monthly, bound in wraps.

2003

428. **Another Magazine** #5 (Autumn/Winter 2003), Burroughs contributes “Excerpt - The Future of the Novel” which originally appeared in *Transatlantic Review* in 1962, bound in wraps.
429. **Weirdly Supernatural** Issue 2 (2004), Burroughs contributes “Ghost Stories on Cigarette Cards” to this British publication. Bound in wraps.

2005

430. **Interzone: The Hedi Slimame Purple Book** [Special Edition of Purple Fashion #4], Burroughs contributes “Extract From Interzone” to this item published in Paris, text in English, bound in wraps.

2007

431. **Inkblot Eleven** (November 2007), Burroughs contributes an unpublished painting as cover art, collaborative cut-ups with Gysin, and an unpublished postcard. Also includes Udo Breger, Fred Dettlebeck, and Jurgen Ploog on Burroughs. One of fifty copies printed, bound in wraps.

Section IV

Articles and Books About William S. Burroughs

1959

1. **Saturday Review** June 27, 1959, prints “The Book Burners and Sweet Sixteen” by John Ciardi about Burroughs, Kerouac, and censorship, bound in wraps.
2. **Life Magazine** November 30, 1959, includes “Beats: Sad But Noisy Rebels” by Paul O’Neil with photo of Burroughs and description of *Naked Lunch*, also Kerouac, Ginsberg, Corso, etc. The article is mostly disparaging to the Beats in general but is one of the earliest in the mainstream press to cover the movement. Bound in wraps.

1960

3. **Wagner Literary Magazine** (Staten Island NY), prints “William Burroughs: Walden Revisited” by Arthur Flynn in this publication from the Student Association of Wagner College. Bound in wraps. Scarce early criticism.

1961

4. **Outburst #1** (London: 1961), prints a review of the Olympia *Naked Lunch* by Robert Creeley, scarce and important early criticism.
5. **Journal for the Protection of All Beings** No. 1 (San Francisco: City Lights Books), prints an interview with Burroughs by Greg Corso and Allen Ginsberg, bound in wraps. Maynard & Miles E1.

1962

6. **Kulchur #7** (Autumn 1962), prints “Notes More or Less Relevant to Burroughs and Trocchi” by Edward Dorn, scarce early criticism, bound in wraps.
7. **The New Republic** December 1, 1962, prints “The Great Burroughs Affair” about *Naked Lunch* and the controversy surrounding its release. Printed on fragile paper and bound in wraps.

1963

8. **New Yorker** February 2, 1963, prints a lengthy review of *Naked Lunch* by Donald Malcolm, bound in wraps.
9. **Critique** Vol. 6 no. 1 (Spring 1963), prints “The Subtracting Machine: The Work of William Burroughs” by Ihab Hassan, bound in wraps, scarce early criticism.
10. **Encounter** April 1963, prints “Burroughs’ *Naked Lunch*” by Mary McCarthy, in part an explanation of her glowing comments on the book made previously at the International Writers’ Conference in Edinburgh, bound in wraps.
11. **Partisan Review** Spring 1963 (Vol. 30 no. 1), prints a review of *Naked Lunch* by Lionel Abel, bound in wraps.
12. **Rogue Magazine** September 1963, prints “The Invisible Man” by Ann Morrissett about Burroughs and publication of *Naked Lunch*, bound in wraps.

1964

13. **New Worlds** (May-June 1964), British science fiction periodical prints “Myth Maker of the 20th Century” by J.G. Ballard, bound in wraps.

1965

14. **S F Horizons** Number 2 (Oxford, England: 1965), prints “The Hallucinatory Operators Are Real” an interview with Burroughs, bound in wraps, scarce. Maynard & Miles E4.
15. **ISIS #1497** (October 20, 1965) prints “Burroughs & Genet” by Charles Cameron, bound in wraps. Scarce.

16. **Fact Magazine** Vol. 2 #6 (November-December 1965), published by Ralph Ginzberg, includes the article "William Burroughs: High Priest of Hipsterism" bound wraps.

1966

17. **Jaguar Magazine** January 1966, prints an interview with Burroughs entitled "Prophet or Pornographer" bound in wraps. Maynard & Miles E5.
18. **The Minority of One** March 1966, prints "The Realism of William Burroughs" by Lee Baxendall, bound in wraps.
19. **Golden Nugget Magazine** August 1966 (London: Vol. 1 no. 6), prints "William Burroughs: The Man and the Word" by J.G. Ballard, bound in wraps.

1967

20. **The East Village Other** February 15, 1967, prints "Burroughing Into the American Vein" by Tony Tanner, printed on fragile newsprint, bound in wraps.
21. **The Massachusetts Review** Autumn 1967, prints "William Burroughs and the Literature of Addiction" by Frank D. McConnell, bound in wraps.

1968

22. **Alibaba** March 1968 (Vol. 2 no. 1), publication from Milan, Italy includes "Il Drogato per Eccellenza" about Burroughs, bound in wraps, scarce.
23. **Georgia Straight** November 8-14, 1968 (Vol. 2 no. 36), prints "I'm Tired of Sitting on my Ass" by Jeff Shero. Maynard & Miles E16.
24. **The Scimitar** December 10, 1968, prints an interview with Burroughs by Jeff Shiro entitled "I'm Tired of Sitting on my Ass" printed on fragile newsprint, folded as issued. Maynard & Miles E22.

1969

25. **Deathburger** #6 (May 1969) prints "The Metaphor of Addiction" by Walter J. Hicks, a 10,000-word analysis of Burroughs writing, bound in wraps.
26. **Plexus** Octobre 1969, French magazine prints "Entretien Avec... William Burroughs" by Nina Sutton, article in French, bound in wraps. Maynard & Miles E26.
27. **20th Century Studies** Vol. 2 no. 1, an offprint titled "William Burroughs and the Sexuality of Power" by Aa Robert Lee, bound in stapled wraps.

1970

28. **The Writing on the Wall and Other Literary Essays** by Mary McCarthy, New York: Harcourt, Brace and World 1970, includes a chapter about Burroughs, *Naked Lunch* and the Edinburgh Writers Conference. Hardbound in dust jacket.
29. **Crawdaddy** Magazine Vol. 4 no. 5 (Summer 1970), prints "A Flower Pot from a High Window" an interview with Burroughs by Michael March, printed on fragile newsprint, bound in wraps.

1971

30. **William S. Burroughs: The Algebra of Need** by Eric Mottram, Buffalo NY: Intrepid Press 1971, the first book-length critical analysis of Burroughs and his impact, written by a friend, hardbound in dust jacket, and one of 1,025 copies. First printing.
- 30a. _____ Buffalo NY: Intrepid Press 1971, simultaneous wraps issue limited to 2,500 copies.

- 30b. _____ London: Marion Boyars 1977, this edition substantially Revised and Enlarged adding much new material, hardbound in dust jacket, first printing, this edition not published in USA.
31. **The Beat Generation: The Tumultuous '50s Movement and Its Impact on Today** by Bruce Cook, New York: Charles Scribner's Sons 1971, an early critical analysis of the beat generation and its followers. Bound in wraps.
- 31a. _____ New York: Quill 1994, reprint of the 1971 edition with a new Preface and Afterword by the author. Bound in wraps.
32. **City of Words: American Fiction 1950-1970** ed. by Tony Tanner, New York: Harper & Row 1971, Essays and criticism of American literature, includes entire chapter on Burroughs, also Updike, Kesey, Vonnegut and Mailer, first printing, hardbound in dust jacket.

1972

33. **Penthouse Magazine** March 1972, prints an interview with Burroughs, bound in pictorial wraps. Maynard & Miles E37.
34. **The Unexpurgated Penthouse** ed. by Peter Haining, London: New English Library 1972, prints "William Burroughs: Mind Engineer" an expanded version of the one listed above, first printing, bound in wraps. Maynard & Miles E38
35. **Bulletin of Bibliography** July-September 1972 (Vol. 29 no.3), prints "William S. Burroughs: A Bibliography" by Lynda Lee Rushing, first effort at compiling such a work, bound in wraps.
36. **Fusion Magazine** July 1972, prints "Adding Up Burroughs" by Milton Moore, bound in wraps.
37. **Encrivains des Ameriques: Les Etats-Unis** by Naim Kattan, Montreal: Editions Hurtubise 1972, prints "William Burroughs – *Le Festin Nu*" in this Canadian critical work, bound in wraps.

1973

38. **Descriptive Catalogue of the William S. Burroughs Archive** compiled by Miles Associates, London: Convent Garden/Am Here Books 1973, one of only 200 copies, each signed by Burroughs, Barry Miles, and Brion Gysin. Hardbound with thin fragile acetate dust jacket as issued. The complete listing of the Burroughs Archive up to 1973. There was also a leather-bound edition of 26 lettered copies each signed and in a slipcase. According to publisher Richard Aaron "Brion Gysin made 26 original drawings for this part of the edition and the drawings were either stolen or lost prior to the completion of the book."
39. **Unlocking Inspector Lee's Word Hoard: A Bibliography of the Writings of William S. Burroughs** by Joe Maynard, Charlottesville, VA: Self-published 1973. The first draft of the William Burroughs Bibliography "Section A, Books & Pamphlets." A one-off presentation copy signed by Joe Maynard to Richard Aaron of Am Here Books. Spiral bound in paper covers.
40. **Something Else Yearbook, 1974** ed. by Jan Herman, Barton VT: Something Else Press 1973, prints "Interview: William Burroughs Rapping on Revolutionary Techniques" by Dan Georgakas, originally from 1970, first printing, bound in wraps.

1974

41. **The Serif: Quarterly of the Kent State Libraries** Vol. 11 no. 2 (Summer 1974), prints "A William S. Burroughs Bibliography" by Jennie Skerl. At the time, this was the most complete Burroughs bibliography, published some four years before Maynard & Miles. Bound in wraps.
42. **Gay Sunshine** #21 (Spring 1974), prints an interview with Burroughs including photos, printed on fragile newsprint, bound in wraps, folded as issued.
43. **Changes: Journal of Arts and Entertainment** #90 (New York: 1974), prints "William Burroughs: Leaving the Planet" by James Grauerholz, printed on fragile newsprint, bound in wraps.

1975

44. **William S. Burroughs: La Vie et L'oeuvre** by Philippe Mikriammos, Paris: Editions Seghers 1975, French biography and criticism with excellent references and source material. First printing, bound in wraps.
45. **Yarrowstalks Magazine** Apr/May 1975, prints "William Burroughs and the Sacred Word" by Angelo Lewis, a five page interview, also includes an ad for a Burroughs and John Giorno reading in Philadelphia, bound in wraps.
46. **William S. Burroughs: An Annotated Bibliography** by Michael Goodman, New York: Garland 1975, annotated bibliography of Burroughs major works, cites reviews and criticisms of Burroughs. Hardbound in red cloth without dust jacket as issued.

1976

47. **Soft Need** #9 (Bonn: Expanded Media Editions 1976), first edition, prints an interview with Burroughs by Brion Gysin, bound in wraps.
48. **The New Review** April 1976 (Volume 3 Number 25), prints "A Portrait of William Burroughs by Victor Bockris" bound in wraps
49. **Naked Angels** by John Tytell, New York: Grove Press 1976, first softcover printing, a history of Beat writers.
50. **Andy Warhol's Interview Magazine** May 1976, prints an interview with Burroughs by Paul Getty III with photo, printed on fragile newsprint, bound in wraps.

1977

51. **Mandate Magazine** July 1977, prints an interview with Burroughs by Jeff Goldberg, photos by Gerard Melanga, bound in wraps.
52. **Rock Scene Magazine** September 1977, prints "Patti Smith Meets William Burroughs" a photo pictorial of a book signing at the Gotham Book Mart in NYC, also photos of Allen Ginsberg, Terry Southern, and others, bound in wraps.
53. **Acid Rock Magazine** November 1977 (New York), prints reviews of *Naked Lunch* and *Junky* along with numerous photos of Burroughs, bound in wraps.
54. **OOR Magazine** No. 25/26 (December 13, 1977), Dutch magazine prints an interview with Burroughs by Bert van de Kamp, bound in wraps.

1978

55. **Nova Convention Program** Giorno Poetry Systems 1978, program brochure for a weekend of performances produced by John Giorno and including Burroughs, Tim Leary and others. Full-page photograph of Burroughs on rear wrapper, bound in wraps.
56. **Creem Magazine** April 1978, prints an interview with Burroughs by Jeffrey Morgan, bound in wraps.
57. **Twentieth Century Literature** Vol. 24 no. 2 (Summer 1978), prints "The Quest and the Question: Cosmology and Myth in the Work of William S. Burroughs, 1953-1960" by William Stull, bound in wraps.
58. **Search and Destroy** #10 (San Francisco: 1978), prints "Call Me Burroughs" an interview by Ray Rumor, printed on newsprint, bound in wraps.
59. **Berkeley Barb** October 26-November 8, 1978, prints "Burroughs Talks" by Joe Flower, printed on fragile newsprint, bound in wraps.
60. **Gay Sunshine Interviews** ed. by Winston Leyland, San Francisco: Gay Sunshine Press 1978, includes an interview with Burroughs expanded from the one appearing in the magazine *Gay Sunshine* in 1974 (see previous). Bound in wraps.

1979

61. **Langage et Silence dans l'uvre de William S. Burroughs** by Serge Grèunberg, Paris: Sevil 1979, excellent French scholarly study of Burroughs, first printing, bound in pictorial wraps as issued.
62. **High Times Magazine** February 1979, Victor Bockris interviews Burroughs, bound in pictorial wraps.
63. **Creem Magazine** March 1979, prints "Inside William Burroughs" an interview by Jeffrey Morgan, bound in wraps.
64. **New York Rocker** #17 (Feb-Mar 1979), includes "Call Him Burroughs" by Adele Bertie, and an article on the Nova Convention with over a dozen photos of Burroughs and guests, printed on fragile newsprint, folded as issued.
65. **Departures** Vol. 1 no. 1 (1979), prints "Interview with William Burroughs" by Clarence Major, bound in wraps.
66. **Rolling Stone College Papers** #1 (Fall 1979), prints an interview with Burroughs, bound in wraps.
67. **Waves** Vol. 7 no. 2 (New York: Winter 1979), prints an interview with Burroughs by Ann Waldman, bound in wraps.

1980

68. **Popster** #31 (January 1980), Italian music magazine prints "William Burroughs: The Beat Goes On" including an article, interview and many photos, bound in wraps.
69. **William S. Burroughs: A Checklist of Magazine/Periodicals Appearances** compiled by Ralph Cook, San Diego: Atticus Books 1980, adds to the number of documented "C" items to which Burroughs contributed and includes some items not recorded in Maynard & Miles. But also manages to miss a large number of the periodical appearances by Burroughs from the 1973-80 period. For example, the two-year run of monthly articles in *Crawdaddy* magazine is not mentioned at all. Typewritten and stapled, limited to but 35 copies.
70. **Occident** Spring 1980 (U.C. Berkeley), prints "Critical Approaches to William S. Burroughs" by Thomas Parkinson, bound in wraps.
71. **The Homosexual as Hero in Contemporary Fiction** by Stephen Adams, London: Vision Press 1980, includes a chapter about Burroughs' writings, hardbound in dust jacket.
72. **Blueboy Magazine** October 1980, prints "Dinner with Andy and Bill" by Victor Bockris, an interview with Burroughs and Andy Warhol with many photos of the pair, bound in wraps.
73. **Benzene** Vol. 1 no. 2 (New York: Winter 1980), prints "William Burroughs Conversations" and "5 Lectures on William Burroughs" by Allen De Loach, tabloid style and printed on newsprint.
74. **William S. Burroughs: La Vida y Obra** by Phillip Mikriammos, Madrid: Ediciones Jucar 1980, in-depth study of Burroughs work by Spanish scholar includes interview with Burroughs, first printing, bound in wraps.
75. **The Art of Literary Publishing** ed. by Bill Henderson, Yonkers NY: Pushcart Press 1980, prints "The Struggle Against Censorship: A Roundtable Discussion" by Charles Ruas which is a transcription of a radio interview from 1974, first printing, hardbound in dust jacket.
76. **OP Magazine** (Olympia WA: Spring 1980), includes a review of Burroughs' *Blade Runner* by Mark H. Smith, printed on fragile newsprint, bound in wraps.

1981

77. **Northeast Rising Sun** Vol. 4 no. 17, (1981) prints "Lou Reed Meets William Burroughs" by Victor Bockris, bound in wraps.
78. **Talk Talk Magazine** Vol. 3 no. 6 (Lawrence KS: August 1981), prints an extensive Burroughs interview also includes flexi disk recording of Burroughs reading from 'Dead Souls' and from something 'partially contained in Nova Express' laid in, one of 2,000 copies, bound in wraps.

79. **Moody Street Irregulars Magazine** No. 9 (New York: 1981), a Jack Kerouac Newsletter, this issue prints an interview with Burroughs by Jennie Skerl, bound in wraps.
80. **With William Burroughs: A Report from the Bunker** by Victor Bockris, New York: Seaver Books 1981, interviews and transcriptions of Burroughs with guests during the New York period. First printing, hardbound in dust jacket.
- 80a. _____ London: Vermilion & Company 1982, first UK printing in illustrated wraps with a different design from the US printing.
- 80b. _____ New York: St. Martin's Press 1996, a revised edition adding two new chapters, first printing, bound in wraps (no hardbound copies of this edition issued), with a new cover design.
81. **High Times Magazine** February 1981, prints "Interview: Terry Southern with Bill Burroughs" by Victor Bockris, also photos of the two together, bound in wraps.
82. **Contemporary Literary Censorship: The Case History of Burroughs' *Naked Lunch*** by Michael Goodman, Metechun, NJ: Scarecrow Press 1981, a complete history of the *Naked Lunch* trial and all attending hearings, a well-researched and documented scholarly work and the only one of its kind to follow the trial of NL. Includes a detailed publication of *Naked Lunch* and background on the Grove Press. An unusually scarce book that was geared to scholars and sold mostly to libraries. Hardbound without dust jacket as issued.
83. **Trax Magazine** No. 6 (UK: March 18, 1981), prints "Trip to Hell and Back" an interview with Burroughs by Jerry Bauer, printed on fragile newsprint, bound in wraps.
84. **NY Rocker** April 1981, prints "My Sweet Mole, Burroughs" by Craig D. Nelson which is a book review of *Cities of the Red Night*. Printed on fragile newsprint, bound in wraps.
85. **High Performance Magazine** Winter 1981-82 (Vol. 4 no. 4), prints "Nightclubbing with William Burroughs, John Giorno, and Laurie Anderson" by Lewis MacAdams, includes photos, bound in wraps.
86. **Revue des Homosexualites Masques** No. 12 (1981/82), prints an lengthy interview with Burroughs by Luc Pinhas, text in French.

1982

87. **Am Here Books Catalogue Five** ed. By Richard Aaron, WSB Collection 1981/82, a dealer catalog of items including a good portion of Burroughs listings, many of which are very scarce and important or otherwise undocumented. This is one of 500 special copies issued with a vinyl 45-rpm recording of Burroughs reading "The Last Words of Hassan-I-Sabbah." Bound in stiff white wraps. Some copies were numbered, but not all.
- 87a. _____ a second copy with a variant binding, slightly taller and darker, lacking the record.
- 87b. _____ The proof copy of the catalogue with "The-Way-To-Cut-City, Boys" printed at rear, signed by Burroughs on the first leaf, inscribed and signed by editor and Am Here Books proprietor Richard Aaron on the first page of text, loose leaves in binder.
88. **The Final Academy: Statements of a Kind** London: The Final Academy 1982, program for a series of events held in London celebrating William Burroughs, with contributions by Brion Gysin, Jeff Nuttall, Eric Mottram, John Giorno, Miles, Burroughs, *et al.* Includes rare photos of Burroughs, a Burroughs checklist by Miles, and more. Laid in to this copy is a large promotional postcard for *Tornado Alley* featuring artwork by S. Clay Wilson. Bound in wraps.
89. **Look Quick #10** (Pueblo CO: Spring 1982), a special "Beat" issue which includes two previously unpublished photos of Burroughs originally taken in 1975 at the Naropa Institute, bound in wraps.
90. **Radar #1** ed. by Carl Laszlo, Herausgeber Basel: editions C.L.A.G. 1982, an issue almost entirely devoted to Burroughs with interviews, criticism and analysis, bound in embossed silver wraps. Scarce.
91. **Isaac Asimov's Science Fiction Magazine** September 1982, prints "Profile: William Burroughs" by Charles Platt, bound in wraps.

92. **Oboe #5** (San Francisco: Night Horn Books), prints a brief Burroughs bio and a review of *Cities of the Red Night*, bound in wraps.
93. **Modern Language Studies** Summer 1982 (Vol. 12 no. 3), prints an interview with Burroughs by Jennie Skerl, bound in wraps.
94. **Dictionary of Literary Biography Yearbook: 1981** ed. by Karen Rood *et al*, Detroit: Gale Research 1982, prints a lengthy bio by Robert Burkholder with photos, hardbound without dust jacket as issued.
95. **New Musical Express** October 16, 1982, prints an interview with Burroughs and Brion Gysin by Chris Bohn, also illustrated comic strip about Burroughs, printed on fragile newsprint, bound in wraps.

1983

96. **Red Bass** Vol. 3 no. 1 (Tallahassee FL: 1983), prints an interview with Burroughs discussing writing, art, space travel, cultural revolution, and other matters. Bound in wraps.
97. **Muziekkrant OOR** 19 November 1983 (Amsterdam, The Netherlands), prints an interview with Burroughs by Bert van de Kamp, bound in wraps, scarce in USA.
98. **Bravear #6** (1983) punk magazine prints "William S. Burroughs" by Michael MacDonald, a review of a Burroughs reading at the Kabuki Nightclub in San Francisco, bound in wraps.
99. **Ammunition #2** (Berkeley CA: 1983), a "Naked Lunch Special" edition that prints an article about Burroughs as well as photos, printed sheets side-stapled in wraps.

1984

100. **Third Rail #6** 1984, small poetry magazine prints an interview with Burroughs by Uri Hertz, bound in wraps.
101. **Details Magazine** March 1984, prints "Naked Dinner" about a party celebrating Burroughs' 70th birthday. Includes photo of Burroughs with Lou Reed and Jim Carroll, bound in wraps.
102. **Rock en Stock** (Versailles, France), prints an article about Burroughs' 70th birthday with photos, plus an interview by Frank Tenaille, bound in wraps.
103. **Southern California Anthology** ed. by Jonathan Woetzel *et al*, Santa Barbara: Ross-Erikson Publishers 1984, prints an interview with Burroughs by Michael McLaughlin, bound in wraps.

1985

104. **Gay News** January 31, 1985 (London), prints "Taking the Nova Express" by Patrick Newley, bound in wraps. Somewhat scarce.
105. **Conversations with American Writers** ed. by Charles Ruas, New York: Alfred Knopf 1985, prints an interview with Burroughs, first printing, hardbound in dust jacket. First published in London in 1984 by Quartet Books.
106. **High Times Magazine** March 1985, prints an interview with Burroughs by John Howell, lots of photos, bound in wraps.
107. **Spin Magazine** November 1985, prints "Call Him Burroughs" by Richard Gehr, big color photos of Burroughs, bound in wraps.
108. **Kerouac and Friends: A Beat Generation Album** by Fred McDarrah, New York: William Morrow 1985, mostly photos and articles from the 1950s and early 60s, lots of information on Burroughs, first printing of this edition, hardbound in dust jacket.
109. **In the City** Spring 1985, prints "The Burroughs Tradition" by Pete Scott, UK music mag bound in wraps.
110. **Beat Indeed** ed. by Rudi Horemans, EXA: Antwerp Belgium 1985, scarce history and criticism of Beat writers published in Belgium but in English language. Lots of Kerouac but WSB as well, bound in wraps.

1986

111. **William Burroughs: An Essay** by Alan Ansen, Water Row Press 1986, A long essay on Burroughs by his old friend Ansen who helped type *Naked Lunch* in Tangier. Bound in wraps, limited to 500 numbered copies. There were also 50 numbered hardbound copies signed by Ansen and Burroughs, and an additional 26 lettered copies signed by both and *hors commerce*.
112. **Trip to Hell and Back** Coventry UK: Cold Wind Press aka Satori Beats 1986, small pamphlet limited to 100 copies, prints an interview with WSB by Jerry Bauer originally published in *Trax* magazine March 18, 1981, bound in stapled wraps. Scarce. Later pirated by TOPY Heart in a small edition.
113. **Rolling Stone Magazine** October 23, 1986, prints “The Return of the Invisible Man” by James Fox, includes photos of Burroughs, bound in wraps.
114. **Wire Magazine** Issue 33 (November 1986), UK mag prints “William Burroughs: The Poisonous Rasp” by Biba Kopf, bound in wraps.
115. **Burroughs** by Gerard-Georges Lemaire, Paris: Editions Artefact 1986, a complete compendium of all things Burroughs including many photos and reproductions of his printed works. Published only in French, bound in wraps.
116. **Beats & Company: Portrait of a Literary Generation Garden** by Ann Charters, New York: Doubleday 1986, large volume illustrated with many photos, first printing, hardbound in dust jacket.
117. **Interchange** No. 4, British little magazine prints an article on Burroughs by Pete Scott, bound in wraps.
118. **Awful Moments** ed. by Philip Norman, London: Elm Tree Books 1986, re-tells the story of Burroughs accidentally shooting his wife but incorrectly has it set in New York instead of Mexico, first printing, hardbound in dust jacket.

1987

119. **Word Cultures** by Robin Lydenberg, Urbana, IL: University of Illinois Press, 1987, first edition, hardbound in dust jacket with photo by Gerard Malanga. Textual criticism.
120. **Sunday Times Magazine** March 22, 1987, weekly magazine of the *London Times* newspaper prints “The Return of the Invisible Man” by James Fox, includes several photos, bound in wraps.
121. **Rolling Stone Magazine** Nov. 5-Dec 10, 1987, prints “The William Burroughs Interview” by Robert Palmer, bound in wraps.
122. **In Style for Men** Winter 1987, prints “William Burroughs: In Praise of Splendid Blasphemies” by Richard Labonte, bound in wraps.
123. **Aquarius Revisited: Seven Who Created the Sixties Counterculture** by Peter Whitmer, New York: Macmillan 1987, a look at writers from WSB to Hunter Thompson who shaped the period of the sixties, hardbound in dust jacket.

1988

124. **Literary Outlaw** by Ted Morgan, New York: Henry Holt 1988, large bio with plenty of info, first printing, hardbound in dust jacket.
125. **Cover – Arts New York** January 1988, prints an interview “William Tells” by Michele Corriel, printed on fragile newsprint, bound in wraps, folded as issued.
126. **Exhibition Catalog: William S. Burroughs** Santa Fe NM: Gallery Casa Sin Nombre 1988, prints “On Burroughs’ Art” by James Grauerholz, also includes photos of Burroughs’ paintings exhibited at the gallery. Bound in wraps.

127. **The Rocket** (Seattle WA) July 1988, prints an interview with Burroughs by Jesse Bernstein, printed on newsprint, bound in wraps.
128. **Elle Magazine** March 1988, prints “Brand-New Beats” by Katherine Dieckmann, an article about and interview with Burroughs, includes photo, bound in wraps.
129. **Cottonwood** #41(University of Kansas: 1988), prints an interview with Burroughs by George Wedge, also reproduces Burroughs’ paintings on the front and rear covers, bound in wraps.
130. **Les Inrockuptibles** #12 (Summer 1988), French music magazine features a 5 pages interview between Patti Smith and William S. Burroughs made in 1979, text in French, bound in wraps.
131. **Kerouac and the Beats: A Primary Sourcebook** by Arthur and Kit Knight, New York: Paragon House 1988, prints an interview with Burroughs by John Tytell, first printing, hardbound in dust jacket.
132. **William Burroughs: Painting** London: The October Gallery 1988, prints “William Burroughs’ Art” by James Grauerholz and reproduces Burroughs’ paintings in color. Bound in wraps.

1989

133. **Exposure** December-January 1989, prints “The Boy That Was Banned” by Ron Curran about Burroughs, bound in wraps.
134. **ONTHEBUS: A New Literary Magazine** #4 (Los Angeles: Bombshelter Press 1989), Burroughs and Ginsberg are interviewed by Daniel Ritkes, bound in wraps.
135. **Beat Scene Magazine** No. 7 (Coventry, England: 1989), prints reviews of *Interzone* and *Tornado Alley* by Kevin Ring, bound in wraps.
136. **Bloomsbury Review** May/June 1989, prints “The Bottom Line on William S. Burroughs: An Essay” by David Ulin. Based on a review of the newly released book *Interzone*, the author discusses Burroughs’ writing through the years.
137. **Canadian Art Magazine** September 1989 (Vol. 6 no. 1), prints a short piece about a Burroughs exhibition of artwork, includes photo of WSB and also of shotgun art, bound in wraps.

1990

138. **Warten: Das Magazin** #1 (Berlin: Druckhaus 1990), large oversize magazine (266 pages) prints an interview with Burroughs (in German) by Jurgen Ploog, bound in wraps and scarce – less than 1,000 copies printed.
139. **William S. Burroughs: A Reference Guide** by Michael Goodman, New York: Garland 1990, updated and expanded revision of his 1975 annotated bibliography. Hardbound in light green cloth covered boards as issued without dust jacket.
140. **Magical Blend Magazine** San Francisco: April 1990, prints “Blast on Through” a lengthy review and critical look at Burroughs’ writing, focusing on *The Western Lands*. Bound in wraps.
141. **Across the Wounded Galaxies** ed. By Larry McCaffery, Chicago: University of Illinois Press 1990, this book of interviews with science fiction writers includes a 23-page interview with Burroughs, first printing, hardbound in dust jacket.
142. **Blitz Magazine** July 1990, prints “Sniper: The Life of William Burroughs” by Jon Wilde with photos by Steve Speller, bound in wraps.
143. **The Daybreak Boys: Essays on the Literature of the Beat Generation** ed. by Gregory Stephenson, Carbondale IL: University of Southern Illinois Press 1990, devotes an entire chapter to the work of Burroughs, first printing, hardbound in dust jacket.
144. **Journal Wired** Summer/Fall 1990, a rather thick quarterly journal, prints a lengthy interview with Burroughs by Gregory Daurer which includes photos, also an interview with Ginsberg, bound in wraps.

145. **The Advocate** #302 (October 2, 1980), prints an interview entitled "William S. Burroughs: Unspeakable Evils and Other Random Intersects" by Brent Harris, printed on fragile newsprint, bound in wraps.
146. **The Bohemian Register: An Annotated Bibliography of the Beat Literary Movement** by Morgan Hickey, Metuchen NJ: Scarecrow Books 1990, fine scholarly bibliography contains much material on Burroughs and his works, first printing, hardbound without dust jacket as issued.

1991

147. **William S. Burroughs at the Front: the Critical Reception** by Jennie Skerl and Robin Lydenberg, Carbondale: Southern Illinois Press 1991, Critical essays spanning three decades and including reviews of Burroughs' most recent fiction, first printing, bound in wraps.
148. **Interview Magazine** April 1991, prints a lengthy interview with Burroughs by Victor Bockris, includes several photos and a couple of Burroughs' paintings. Bound in wraps.
149. **William Burroughs: Cool Cats, Furry Cats, Aliens, but No Purring** by Victor Bockris, Self-published: 1991, an interview with Burroughs reprinted from *Interview* magazine, staple-bound softcover wraps, publication limited to 100 numbered copies each signed by Victor Bockris.
150. **Spin Magazine** October 1991, prints "William Tells" an extensive interview by Legs McNeil, bound in wraps.
151. **Homocore Magazine** #7 (Winter/Spring 1991), prints an interview with Burroughs by Deke Motif Nihilson, includes photos "stolen from *REsearch* without permission" according to text, bound in wraps.
152. **The Advocate Magazine** #581 (July 16, 1991), prints an interview with Burroughs by David Ehrenstein, many photos of Burroughs including the cover of the pictorial wraps.

1992

153. **Man From Nowhere: Storming the Citadels of Enlightenment with William S. Burroughs & Brion Gysin** by Joe Ambrose et al. London: Gap and Subliminal 1992, analysis of works of WSB and Gysin, bound in pictorial wraps, somewhat scarce.
154. **Collage** January 14, 1992, prints "Understanding the Work of William Burroughs" by Bill Cushing which is comprised of an interview with Allen DeLoach, printed on fragile newsprint, bound in wraps.
155. **Esquire Magazine** February 1992, contains "Which is the Fly and Which is Human" a pictorial interview with Burroughs on the release of the film "Naked Lunch" bound in wraps.
156. **Pulse Magazine** February 1992, prints "The Universal Rage of David Cronenberg" about the *Naked Lunch* movie, includes photos of WSB.
157. **Casa Burroughs: Shotgun Dipinti e Altro** Turin, Italy: L'Onda/Atelier Marconi 1992, catalog for the exhibit held March 26th-April 30th, 1992, bound in grocery bag wrappers simulated to look bent, comes with a plastic trash bag with the gallery name on front. Introduction by Guido Costa. Includes photographs of Burroughs, and five taped-in color plates of his paintings. Text in Italian.
158. **William Burroughs: El Hombre Invisible** by Barry Miles, London: Virgin 1992, an excellent bio by Burroughs bibliographer, first printing, hardbound in dust jacket.
- 158a. ____ New York: Hyperion 1993, first US printing, hardbound in a dust jacket with a different design from the UK edition.
- 158b. ____ London: Virgin 2002, new revised edition, bound in wraps.
159. **Esquire (UK) Magazine** May 1992, contains "At Home with Bill Burroughs" by Barry Miles, includes photos, not printed in the US edition, bound in wraps.
160. **San Francisco Review of Books** Vol. 17 no. 1 (Summer 1992), prints "Naked Burroughs: A Conversation Between Allen Ginsberg and William Burroughs" bound in wraps.

161. **Wireless Imagination** ed. by Douglas Kahn and Gregory Whitehead, Cambridge MA: MIT Press 1992, prints "Sound Identity Fading Out – William Burroughs' Tape Experiments" by Robin Lydenberg, first printing, hardbound without dust jacket as issued.

162. **Beat Scene** #16 (1992), prints three reviews of Burroughs-related items, bound in wraps.

1993

163. **Details Magazine** September 1993, prints "Wild Bill" an interview by David Streitfeld, includes many photos of Burroughs, bound in wraps.

164. **Tower Records TOP** October 1993, prints "Retro" by Edwin Pouncey that includes a discography on Burroughs, bound in wraps.

165. **Calinti** No. 6 (August 1993), pop-culture mag from Turkey prints a short article about Burroughs plus three photos, in Turkish language, bound in wraps.

166. **Newsweek Magazine** September 6, 1993, prints "Let's Do Naked Lunch" by David Gates, a profile of Burroughs with numerous photos, bound in wraps.

167. **Ben Is Dead Magazine** Hollywood CA: Summer 1993, prints an interview with Burroughs by Mark Ewert, bound in illustrated wraps.

1994

168. **Burroughs: Eine Bild-Biographie** ed. by Michael Kohler, Berlin: Nishen 1994, German bio with excellent source material and many otherwise unpublished photos, no English translation exists, first printing, hardbound in cloth covered boards without dust jacket as issued.

169. **Venus Bound: The Erotic Voyage of the Olympia Press and Its Writers** by John de St. Jorre, New York: Random House 1994, prints an entire chapter on Burroughs and focuses on *Naked Lunch*, first American printing, hardbound in dust jacket.

170. **Out Magazine** February/March 1994, prints "Rebel Without a Pause" about Burroughs at 80 years old, includes current and older photos, bound in wraps.

171. **Max Magazine** April 1994 (Hamburg, Germany), prints "Mit 80 Noch Hip: William S. Burroughs" by Michael Koetzle, includes numerous photos and discography, German text, bound in wraps.

172. **Beat Scene Magazine** #19 (May/June), a special Burroughs issue that prints "Nothing Here Now But the Recordings" and "Burroughs Turns Eighty" both with photos, bound in wraps.

173. **Chaos International** No. 16 (1994), prints an interview with Burroughs by Robert Williams, bound in wraps.

174. **Gay Times** September 1994, prints "Drug Queens We Have Known" that includes section on Burroughs, bound in wraps.

1995

175. **Bala Perdida: William S. Burroughs en Mexico (1949-52)** by Jorge Garcia-Robles, Mexico City: Ediciones del Milenio 1995, account of Burroughs' turbulent three years in Mexico including the death of his wife. First printing in Spanish, bound in wraps. An English translation was published in 2001. See Section II no. 428.

176. **The Beat Journals** Vol. 1, Warwickshire, England: The Beat Scene Press 1995, collection of articles and interviews from *Beat Scene* magazine, prints "William Burroughs & Other Tales" photos of Burroughs on front and rear cover, first printing, limited to 400 copies, bound in wraps.

177. **huH Magazine** No. 5 (January 1995) prints "The Ultimate Outsider" by Legs McNeil, photos of Burroughs by Jim Tynan, bound in wraps.

178. **Beat Scene Magazine** #25 (Warwickshire, England) prints an interview with Burroughs by Ron Whitehead, many photos including Burroughs on the cover, bound in wraps.

179. **The Birth of the Beat Generation: Visionaries, Rebels, and Hipsters, 1944-1960** by Steven Watson, New York: Pantheon 1995, excellent history of Beats, many photos of Burroughs as well as historical accounts of his interaction and influence on other Beat writers, hardbound in dust jacket.
180. **Big Sky Mind: Buddhism and the Beat Generation** ed. by Carole Tonkison, New York: Riverhead Books 1995, contains an entire chapter on Burroughs and along with other major Beat writers, first printing, bound in wraps.
181. **Vanity Fair Magazine** December 1995, prints “On the Road Again” by Joyce Johnson and includes 2 photos of Burroughs by Annie Leibovitz, bound in wraps.
182. **Peerpee Magazine** #1 curious little magazine prints “W.S. Burroughs” by Jane Alger, two stapled inserts in wraps bound in a portfolio, number 7 of 500 copies printed.
183. **The Guardian International Review** August 14, 1995, prints “Psycho Dramas: The Dream World of William Burroughs” by Will Self in this weekly supplement to *The Guardian* (UK) newspaper. Printed on fragile newsprint, bound in wraps.
184. **Transformer: The Lou Reed Story** by Victor Bockris, New York: Simon & Schuster 1995, prints “Lou Reed Meets William Burroughs” in an extensive interview between the two cultural icons, first printing, hardbound in dust jacket.

1996

185. **Beat Generation Writers** ed. by Robert Lee, London: Pluto Press 1996, analysis and criticism including an entire chapter on Burroughs, first printing, bound in wraps.
186. **Juxtapoz** Spring 1996 (Vol. 2 no. 2), prints “Two Guys With Guns Making Art” by Gregory Daurer about Burroughs and Hunter Thompson and their “firearms” art, bound in wraps.
187. **Louisville Eccentric Observer (LEO)** July 10, 1996, prints “Naked Interview: Conversations with William S. Burroughs” by Ron Whitehead, bound in wraps.
188. **Detour Magazine** August 1996, prints “William Tells” by David Ulin, lots of photos of Burroughs and artwork, bound in wraps.
189. **Chiron Review** #48 (Autumn 1996), prints “A Visit With William Burroughs” by Robert Peters, bound in wraps.
190. **Art In America** November 1996, prints “Burroughs’s Virology” by David Joselit about the Ports of Entry show at the LA County Museum of Art, includes many reproductions from the show, bound in wraps.
191. **Ray Gun Magazine** Dec/Jan 1996, prints “Gray Magician” by Roger Clarke, a six-page article about Burroughs with photos by Allen Ginsberg, bound in wraps.
192. **Qualiteria: The QPB Literary Journal** ed. by Kathy Kiernan, New York: Quality Paperback Book Club 1996, includes an excerpt “Inspector Lee of the Nova Police” from *El Hombre Invisible* by Barry Miles, bound in wraps.
193. **The Bowie Companion** ed. by Elizabeth Thomson, New York: Da Capo Press 1996, prints “Beat Godfather Meets Glitter Mainman” which originally appeared in *Rolling Stone* magazine. Bound in wraps.
194. **Search & Destroy #7-11: The Complete Reprint** ed. by V. Vale, San Francisco: V/Search Publications 1996, prints an interview with Burroughs that originally appeared in *Search & Destroy* magazine, bound in wraps.
195. **Tribe Magazine** #10 August 1996, prints an interview with Burroughs by Peter Orr, includes many photos, bound in wraps.
195. **The Norton Book of Interviews** ed. by Christopher Silvester, New York: W.W. Norton 1996, prints an interview with Burroughs by Duncan Fallowell, first printing, hardbound in dust jacket.

196. **21*C #23**, prints “The Beat Goes On” by Kathy Acker on Ginsberg and Burroughs, bound in wraps.

1997

197. **Wising Up the Marks: The Amodern William Burroughs** by Timothy Murphy, Berkeley: U.C.A. Press 1997, textual criticism and more, first printing, bound in wraps.

198. **Kansas Alumni Magazine** No. 1 1997, prints “El Hombre Visible” by Mark Luce which describes an exhibition of Burroughs artwork at the university. A lengthy article with over a dozen photos of Burroughs and his paintings. Bound in wraps with photo of Burroughs’ painting on cover.

199. **The Times (London)** August 4, 1997, prints a long obit on Burroughs, newsprint bound in wraps.

200. **The Reader News Insert** Chicago: August 15, 1997, prints “Friends of Bill” an essay and interview with Burroughs not long before his death by J.R. Jones, printed on newsprint and folded as issued.

201. **Santa Cruz Manifesto** September 1997, prints “Dr. Penis, I Presume?” by Carter Wilson about WSB’s life, printed on fragile newsprint, bound in wraps.

202. **Les Inrockuptibles** #116 (Sept 3, 1997), French magazine featuring Burroughs on cover plus eleven pages of interviews, text, and photos, bound in wraps.

203. **Rolling Stone Magazine** September 18, 1997 (#769), prints “Tribute” by Lewis MacAdams with remembrances from friends, interview excerpts from the magazine, and a short piece by Hunter Thompson about shooting guns with Burroughs, bound in wraps.

204. **Beat Scene Magazine** No. 29 (Warwickshire, England: 1997), contains a lengthy section on Burroughs, plus 40th anniversary of Kerouac’s *On the Road*, photos of WSB on cover, bound in wraps.

205. **William S. Burroughs: Ghost of Steel** by Beaulieu & Hennessey, Poetic Immolation Press 1997, a scarce chapbook on WSB. Printed in an edition of only 26 copies, signed and numbered by the authors, in stapled wraps and printed envelope as issued, very scarce.

206. **Married Punks: A Journal of the Fringe** #12 (Eureka CA: 1997), prints “An Essay on the Life and Times of William S. Burroughs” by Lee Kitzis, an ephemeral publication photocopied and side stapled in wraps, scarce.

207. **Spin Magazine** October 1997, prints “The Priest They Called Him” an obit by Dennis Cooper, bound in wraps.

208. **Wire Magazine** October 1997 (England), prints “Ghost of Chance” by Biba Kopf, includes quotes and photos, bound in wraps.

209. **Black Book Magazine** Autumn 1997, prints “Tribute: William Burroughs” by Victor Bockris which consists of several interview snippets, bound in wraps.

210. **World Art Magazine** #13, prints “Viral Cultures” by Tim Griffin about Burroughs and Artaud as art world icons. Bound in wraps.

211. **High Times Magazine** December 1997, prints “William Burroughs: Last of the Dead Beats” by Chris Eudaley, includes photos, bound in wraps.

212. **The ‘Priest’, They Called Him: The Life and Legacy of William S. Burroughs** by Graham Caveney, London: Bloomsbury 1997, an uneven bio with lots of color and illustration on nearly every page, first printing, hardbound in dust jacket.

212a. _____ New York: Little, Brown & Co. 1998, the book was re-titled as *Gentleman Junkie* for U.S. release one year later than above, but otherwise text and illustrations are the same. First printing, hardbound in dust jacket.

213. **Chronicles of Disorder** #3 prints an interview with Burroughs by Ron Whitehead in this special Beat Generation issue, bound in wraps.

214. **A User's Guide to the Millennium** by J.G. Ballard, New York: Picador USA 1997, prints several reviews of Burroughs' works, first printing, bound in wraps.
215. **Factory Magazine #16**, French magazine prints a 3-page remembrance of Burroughs, bound in wraps.

1998

216. **A Burroughs Compendium: Calling the Toads** ed. by Denis Mahoney, Watch Hill RI: Ring Tarigh books 1998, first printing, bound in wraps.
217. **The Advocate** January 20, 1998, prints a remembrance of Burroughs by Gary Indiana, bound in wraps.
218. **My Kind of Angel i.m. William Burroughs** ed. by Rupert Loydell, London: Stride 1998, a series of interviews, poetry and photos, first printing, bound in wraps.
219. **The Strangest One Of All** by Barry Gifford, San Francisco: Synaesthesia Press 1998, recollection of a meeting with WSB, woodcuts by Billy Childish, one of 26 lettered copies, signed by Gifford and Childish and including additional woodcuts, bound in wraps with cream envelope as issued. Also issued as 50 numbered and signed copies.
- 219a. _____ one of 150 numbered copies comprising the trade edition.
210. **WSB: An elegiac delirium for William S. Burroughs** by Stephen Ronan, Berkeley: Ammunition Press 1998, a poetic remembrance of WSB, stapled wraps with stiff card covers.
211. **Beat Books Catalogue #20** (London: 1998) WSB Collection, an interesting descriptive catalog of Burroughs material for sale, other beat authors as well, bound in wraps.
212. **Ray Gun Magazine # 54** (March 1998), prints "Nothing Here Now But the Recordings" by John Giorno, Kathy Acker and others on the audio recordings of Burroughs, bound in wraps.
213. **Pop Smear Magazine** May/June 1998 includes "Inside the Bunker" photos from Burroughs' NY headquarters of the 1970s, plus a conversation with John Giorno by Stewart Mayer, bound in wraps.
214. **Author Price Guide: APG 134.1 William S. Burroughs** Dickerson MD: Quill & Brush 1998, includes an example of Burroughs' signature, brief bio and listings for his major works along with prices one would expect to pay for an item in excellent condition. Only includes books authored or co-authored by Burroughs. Photocopied sheets stapled at top.
- 214a. _____ **APG 134.2 William S. Burroughs** Dickerson MD: Quill & Brush 2001, updated edition, photocopied and stapled.
- 214a. _____ **APG 134.3 William S. Burroughs** Dickerson MD: Quill & Brush 2004, updated and final edition, photocopied and stapled.
215. **William S. Burroughs & Allen Ginsberg: A Select Bibliography of Works in the UCLA University Library** ed. by Brian E.C. Schottlaender and Raymond Soto, Los Angeles: UCLA Library 1998. Published as an outgrowth of the "Here To Go" exhibition, held in the University Research Library, January-March 1998 and which featured the Kurtzman Collection of Beat Literature. Bound in wraps.
216. **Your Flesh #38** (1998), prints "The Doctor is Out" by David Livingstone includes quotes from *Naked Lunch* and *The Place of Dead Roads*, bound in wraps.
217. **Beat Punks** by Victor Bockris, New York: De Capo 1998, a compilation of Bockris' interviews over the years, including several conducted with Burroughs. Also contains about a dozen photos of WSB, bound in wraps.
218. **Morgan & Rosenthal Catalogue Six: Modern First Editions Authors A-D** (NY, New York: 1998), book dealer catalog lists 75 Burroughs related items for sale, photo of Burroughs on cover, bound in wraps

219. **Annex #13** (San Antonio TX: 1998), reprints part of an interview with William Burroughs by Allen Ginsberg and Greg Corso from 1961, printed on newsprint, bound in wraps, scarce.
220. **The Beat Generation: A Bibliographic Teaching Guide** by William Lawlor, Lanham MD: Scarecrow Press 1998, an academic guide that includes a full chapter on Burroughs, hardbound without dust jacket as issued.
221. **The Blue Beat Jacket # 14** (Niigata, Japan), prints "The Ticket is Exploding" an interview by Ron Whitehead, text in English, bound in wraps.
222. **21*C #26**, prints "Returning to the Source" by Kathy Acker where she notes her admiration for Burroughs, includes photos of WSB, bound in wraps.
223. **Cult Fiction: A Reader's Guide** ed. by Andrew Calcutt and Richard Shepard, Chicago: Contemporary Books 1998, guide to authors in alternative modern literature includes Burroughs (here referred to as "Jr." although the entry is obviously about WSB and not his son), as well as Hunter Thompson, Tom Wolfe and many others, first printing, bound in wraps.
224. **NYC Babylon: Beat Punks** by Victor Bockris, London: Omnibus Press 1998, contains several interviews and many photos of Burroughs as Bockris recycles his Burroughs material yet again, first printing, bound in wraps.
225. **Strassen de Zufalls uber W. S. Burroughs** by Jurgen Ploog, Berlin: Druckhaus Galrev 1998, a German analysis of Burroughs work, the title of which translates to "Roads of Coincidence with William Burroughs" by longtime friend and translator Ploog. Includes several previously unpublished photos of Burroughs and other Beats and much information, first printing, bound in wraps.

1999

226. **The Best of William Burroughs** by John Giorno, New York: Giorno Poetry Systems 1999, this is the large format 64-page booklet that accompanied the 4 CD "Best Of Burroughs" set. Lots of color photography, bound in pictorial wraps.
227. **Gadfly Magazine** August 1999 (Charlottesville VA: Gadfly Productions), Victor Bockris writes on Burroughs' life and influence, nice full-page photo of Burroughs on cover of magazine, bound in wraps.
228. **Beat Writers at Work: The Paris Review** edited by George Plimpton, New York: Modern Library 1999, includes chapter on Burroughs, first printing, bound in wraps.
229. **Pacific Book Auction Galleries Catalog Sale #198: The Nelson Lyon Collection of William S. Burroughs**, San Francisco: PBA 1999, 168 lots of items by Burroughs, all signed and inscribed to Nelson Lyon who produced the "Dead City Radio" CD of Burroughs' readings. Laid in are the prices realized from the sale. Much descriptive information about all Burroughs items offered, some heretofore undocumented. This was one of the largest auctions of Burroughs material in over a decade, bound in wraps.
230. **Conversations With William Burroughs** ed. by Allen Hibbard, Jackson: University of Mississippi Press 1999, collected interviews with Burroughs on a variety of subjects, first printing, bound in wraps.
231. **In Search of Yage** Forest Knolls, CA: Skyline Books 1999, contains three original b&w photographs of William Burroughs in the Amazon jungle in the 1950s. The 5 x 7 photographs are corner-mounted on paper that simulates the bark of the Banisteria caapi vine. The pages are bound into covers of richly textured, sumptuous hand-made paper bound at the spine with brass screws. The booklet was designed and hand-assembled by Johnny Brewton of X-Ray Book Co. in an edition limited to only 26 lettered copies. The photographs, two of which are previously unpublished, were reproduced from the original negatives and are the only prints to be made from these negatives. Signed by James Musser, the publisher.
232. **Paradise Outlaws** by John Tytell, New York: William Morrow 1999, lots of photos and info from an original beat scholar and biographer, first printing, nice photo of Burroughs on cover, hardbound in dust jacket.
233. **Time Out Interviews: 1968-1998** ed. By Frank Broughton, New York: Penguin/Time Out Publishing 1999, prints an interview with Burroughs that originally appeared in the magazine in 1982, first printing, bound in wraps.

2000

234. **College Literature** Vol. 27 no. 1 (Westchester PA: Winter 2000), a special issue on “Teaching Beat Literature” includes several articles about Burroughs and his works.
235. **The Beat Hotel: Ginsberg, Burroughs & Corso in Paris, 1957-1963** by Barry Miles, New York: Grove Press 2000, hardbound in dust jacket.
236. **Kansas Alumni Magazine** No. 3 (2000), prints “Burroughs’ Last Words” by James Grauerholz in which he describes a planned biography of Burroughs as well as other future publications. Bound in wraps. Grauerholz is a 1973 graduate of the University of Kansas.
237. **Collecting William S. Burroughs in Print: A Checklist** by Eric C. Shoaf, Rumford RI: Ratishna Books 2000, nearly 1,000 entries document Burroughs’ print output from 1953-97 plus books and articles about Burroughs and other items of interest. One of 26 lettered copies signed by Shoaf and including a woodcut of Burroughs by Billy Childish, a postcard of Burroughs, and assorted pages from the original Grove Press printing of *Naked Lunch*. Bound in blue folder with stiff boards.
- 237a. _____ Rumford RI: Ratishna Books 2000, one of 174 numbered copies, bound in wraps.
- 237b. _____ Rumford RI: Ratishna Books 2000, the publisher’s proof copy bound in a blue folder. The only proof copy of this work.
238. **Beat Scene Magazine** #36 (Warwickshire, England: 2000), prints “Last Notes” by Jim McCrary about the evolution of the recently published Burroughs work *Last Words*, bound in wraps.
239. **Steamshovel Press** #17 (2000), prints previously unpublished interviews with Burroughs, Ginsberg, and Tim Leary, bound in wraps. Scarce.
240. **Global Tapestry Journal** (2nd Coming) #23 (2000), reprints Dan Georgakas’ 1970 London interview “William Burroughs Rapping on Revolutionary Techniques”, which appeared in the first version of “Global Tapestry Journal” in 1971. Bound in wraps.
241. **William S. Burroughs: Time-Place-Word** edited by Eric C. Shoaf, Providence RI: John Hay Library 2000, catalog for an exhibition of Burroughs’ printed works at Brown University Library, includes original texts by Eric C. Shoaf, John Tytell, Robin Lydenberg, Jennie Skerl, and Robert Jackson, bound in pictorial wraps, one of 1,000 copies printed.
- 241a. _____ Providence RI: John Hay Library 2000, three different Galley Proof copies of the catalog comprising three variant editions with corrections in red ink, each bound in wraps.

2001

242. **Beat Books Catalogue** #26 London: Andrew Sclanders 2001, lists over 200 Burroughs items in addition to other beat and modern literature material for sale. Excellent reference material, bound in wraps.
243. **A Distant Book Lifted** by Michael Stevens, Spicewood TX: Benjamin Spooner Books 2001, 20-page pamphlet focusing on the blurbs, forewords, afterwords, introductions, prefaces, and other items Burroughs has contributed to various publications. Small printing consists of 99 numbered copies and 26 lettered copies bound in wraps. This is one of 5 copies hardbound by Don Sanders, and signed by Stevens and with laid-in photo of Burroughs, previously unpublished, taken by Stevens.
- 243a. _____ Spicewood TX: Benjamin Spooner Books 2001, one of 26 lettered copies signed by Stevens and bound in wraps.
- 243b. _____ Spicewood TX: Benjamin Spooner Books 2001, one of 99 numbered copies, bound in wraps.
244. **Queer Burroughs** by Jamie Russell, New York: Palgrave 2001, scholarly treatise on Burroughs’ life and writing with a focus on homosexuality, first printing, hardbound without dust jacket as issued.

245. **An American Avant Garde: First Wave** Columbus: Ohio State University, 2001, an exhibit catalog featuring the William S. Burroughs Collection at Ohio State University, 48 pages with illustrations, some in color, and with an introduction by James Grauerholz about the personal papers of William Burroughs. Highlights from the Burroughs Collection are included - books, manuscripts, letters, and other scarce items. Bound in wraps.
246. **Modern Literature with William S. Burroughs** San Francisco: PBA Galleries 2001, an auction catalog containing listings for the Robert Torgerson collection of William S. Burroughs (42 lots total) with photos of several lots for sale. Sale #233 from PBA Galleries (formerly Pacific Book Auction Galleries). Bound in wraps.
247. **Beat Books Catalogue #29** London: Andrew Sclanders 2001, lists about 150 Burroughs items in addition to other beat and modern literature items for sale. Excellent reference material, bound in wraps.
248. **The Anchor** December 11 & December 18, 2001, (Providence RI: Rhode Island College), reprints a two-part interview conducted with Burroughs by students in 1974. Includes photos of Burroughs. Two issues, each bound in wraps.
249. **William S. Burroughs: You Can't Win** an Interview by Anne Waldman and John Oughton, Salt Lake City: Elik Press 2001, a small pamphlet that reprints an interview with Burroughs from 1978, one of 100 numbered copies, bound in wraps.
250. **Texas Monthly** October 2001, prints "Looking for Bill" about Burroughs' time in Texas in the early 1950s. Includes photos, bound in wraps.
251. **Book of Changes: Interviews** by Kristine McKenna, Seattle: Fantagraphics Books 2001, prints an interview with Burroughs, bound in wraps.

2002

252. **Colonial Affairs: Bowles, Burroughs, and Chester Write Tangier** ed. by Greg Mullins, Madison: University of Wisconsin Press 2002, includes an entire chapter devoted to Burroughs' time in Tangier, first printing, bound in wraps.
253. **Popular Paranoia** ed. by Kenn Thomas, Kempton IL: Adventures Unlimited Press 2002, an anthology from the Steamshovel Press magazine, prints an interview with Burroughs, bound in wraps.
254. **Garage Jacker #7**, prints a previously published interview with Burroughs, homebrewed little mag, bound in wraps.

2003

255. **[Not Only] blue Magazine** January 2003 (Sydney, Australia), prints "The Dean of Iniquity" including photos of Burroughs, bound in wraps.
256. **OP Magazine** Mar/Apr 2003, prints "The Don of Duke Street: An Evening with William S. Burroughs" by Richard Goodman, from an interview originally conducted in 1975, bound in wraps.
257. **Headpress** (Flicker Machine Edition) Number 25 London: 2003, prints an interview with Burroughs by Johnny Strike and Gregory Ego and also several reviews of Burroughs' work, bound in wraps.
258. **Takaga Barozu-bon (Burroughs)** by Hiroo Yamagata, Tokyo: Omura Shoten 2003, excellent critical biography of Burroughs published in Japanese, bound in wraps with wrap-around band.
259. **The Paris Review Book of... Since 1953** by the Editors of Paris Review, New York: Picador 2003, prints part of an interview with Burroughs, first printing, hardbound in dust jacket.
260. **For William Burroughs: Prague Writers' Festival 2003**, Prague: PWF 2003, catalog and program for the 2003 writers' event in Czechoslovakia. Includes articles and interviews about and with Burroughs as well as photographs. Text in English and Czech. Bound in wraps.

2004

261. **The Road to Interzone: Reading William S. Burroughs Reading** by Michael Stevens, [nd] 2004, complete draft of an unpublished manuscript that analyzes Burroughs reading habits through his life including his personal library. Comb-bound in wrappers.
262. **Retaking the Universe: William S. Burroughs in the Age of Globalization** ed. by Davis Schneiderman and Philip Walsh, London/Sterling VA: Pluto Press 2004, critical essays and analysis of Burroughs' works, first edition, bound in wraps.
263. **Book Collector** December 2004 (UK), Brit magazine focuses on a 'Complete Collector's Guide to the Beat Generation' and includes extensive bio and price guide for Burroughs' works. Bound in wraps.

2006

264. **Yeti #3** (2006), prints an interview with Burroughs by Alan Greenberg from March 1997, bound in wraps with music CD attached.
265. **Lost Years of William S. Burroughs: Beats in South Texas** by Rob Johnson, College Station, TX: Texas A&M University Press 2006, detailed and well-researched scholarly treatment of Burroughs period in Texas, bound in wraps.
266. **Behutet** Number 29 (Spring 2006), prints "Unleash the Word Horde, Part 1) by Richard Behrens, includes photos, bound in wraps.
267. **Behutet** Number 30 (Summer 2006), prints "Unleash the Word Horde, Part 2) by Richard Behrens, publication subtitled 'Modern Thelemic Magick & Culture,' bound in wraps.
268. **AnOther Man #2** (Spring/Summer 2006), prints "Dinner with Burroughs and Warhol" by Bockris-Schmidlapp, most of the text is taken from the "Blueboy" 1980 text of this meeting, new photos by Marcia Resnick, bound in wraps.

2007

269. **People** March 5, 2007, Australian men's magazine prints "Word Criminal" by Nathan Sykes about Burroughs' life, bound in wraps.
270. **Die Siete** No. 308 (2007), Mexican magazine prints "William Burroughs: Este Viejo, no era solo un loco" by Tim Cumming, text in Spanish, bound in wraps.
271. **Mutate or Die – With William Burroughs in Kansas** by David Ohle, Coventry, UK: Beat Scene Press 2007, reflections on time spent with Burroughs in his later years, an edition of 125 signed numbered copies.

Section V

Miscellaneous Burroughs Print Items

1. **International Writers Conference** – Transcript of a Panel Discussion, Edinburgh Scotland: August 1962, a mimeographed transcript of the proceedings of the entire conference. Folio, mimeographed sheets, [138] pages (printed on rectos only) [paginated in sections, by day: pp. 23, 28, 25, 27, 35], bound with a filing string through punch-hole in upper left corner (“foolscap” binding as issued). A complete printed transcript of the International Writers Conference, August, 1962 [five days: Monday 8/20/62 through Friday 8/24/62]. Prints several statements by William S. Burroughs, which appear in the sections for 8/23/62 & 8/24/62 [Maynard & Miles F6]; additional contributions by Mary McCarthy, Norman Mailer, Stephen Spender, Henry Miller [Shifreen & Jackson B137], Muriel Spark, Rebecca West, Lawrence Durrell et al. This was Burroughs “debut” among peers as a major writer and his works were debated. The conference is mentioned in all the biographies of Burroughs and its importance to Burroughs writing career noted. Apparently, co-producer of the conference, John Calder, hired court stenographers to record the proceedings. Described in the Atticus Books Catalog #8 (Section II, No. 66) as “one of perhaps six copies produced” which seems an improbably low estimate. Maynard & Miles note “number of copies produced unknown.”
2. **William Burroughs: Naked Lunch** New York: Grove Press October 1962, a publicity flyer released to promote the publication of the book in the U.S. for the first time, sixteen page pamphlet includes excerpts from the book, bound in stapled wraps. Maynard & Miles F7. There was a publicity letter from publisher Barney Rosset originally laid in to most copies, but these are seldom encountered now. One accompanies the copy at Brown University Library.
3. **Electronic Revolution** a flyer by Blackmoor Head Press announcing the book *Electronic Revolution*, single sheet printed on one side in two languages, scarce. Maynard & Miles F27.
4. **Postcard** announcement for “The Moroccan Art of Mohammed Mrabet at the Gotham Book Mart Gallery in New York during March and April [not dated but probably 1970], verso prints an untitled statement by Burroughs about the artwork Mrabet. Thick green paper at 4 x 6 inches.
5. **Le Colloque de Tanger Photo** (Geneva, Switzerland) 1975. The Colloque de Tanger symposium was held in Geneva Switzerland from September 24-28 to celebrate the work of Burroughs and Brion Gysin. This 9.5 x 12 inch photo reproduces Legarde's *The New Reformers* with Burroughs' and Gysin's heads superimposed on the torsos of two statues (Martin Luther and friend). The photo is signed by Burroughs and Gysin and dated 26 September 1975. On the back is ink-stamped “Le Colloque de Tanger” and hand numbered. There were fifty signed/numbered copies. Atticus Books Catalogue Eight notes “Planned for publication but never released.” It is believed that most went to Richard Aaron but they apparently were never distributed.
6. **Flyer** for the play “The Last Words of Dutch Schultz” [n.d.] at the Prop Theater, Fullerton CA. Black and white illustration of Burroughs shooting a .45 handgun.
7. **The Nova Convention** Broadside poster announcing the weekend -long festival in New York, November 30 - December 2, 1978. Burroughs contributes a quote and is photographed.
8. **Cherry Valley Editions Catalog** c. 1978, includes a description of *Cobble Stone Gardens* as well as other offerings from this publisher, bound in wraps.
9. **Flyer** for reading by Burroughs and John Giorno at Keystone Corner in San Francisco 1980, psychedelic design on pastel paper.
10. **Flyer** announcing “An Evening with William S. Burroughs and John Giorno” held May 31 and June 1, 1981 in The Edge in New York. Printed in black on white with reverse announcing a show by Kevin Coyne.
11. **Flyer** announcing “Brion Gysin William Burroughs – Photographs from Here to Go” at the October Gallery in London August – September 1981.

12. **Poster** announcing a series of readings at the Southampton Writers Conference at Southampton College of Long Island University beginning Monday July 14 (not dated but almost certainly 1981). Other readers included Tom Wolfe.
13. **Flyer** announcing the Burroughs/Gysin/Throbbing Gristle issue of RE/Search, 1982, with Burroughs photo.
14. **Flyer** announcing "William S. Burroughs – One Night Only" at the Caravan of Dreams Theatre [n.d.] in Fort Worth Texas, with Burroughs photo and a quote.
15. **Burroughs: The Movie** a four-page flyer from Giorno Poetry Systems announcing the availability of the movie, directed by Howard Brookner, on video as a "2 Pak/Beta." Dated 1985 and including two photos of Burroughs.
16. **Flyer and Program: Lee and the Boys in the Backroom** 1987, play at the Lawrence, Kansas Community Theatre based on the novel *Queer* by Burroughs. The original program for the play is one sheet folded to make four pages with cast, bios, etc. printed on orange paper. Advertising flyer given out to promote ticket sales for the show is a single 8.5 x 11 inch sheet printed on yellow paper.
17. **Flyer** announcing a book signing by in London, England at the Turret Book Shop on June 1, 1988. Single sheet printed on yellow paper.
18. **The Beat Generation Film Fest** 1991, small poster for this festival in Copenhagen printed in full color front and back with three scrapbook collage artworks by Burroughs.
19. **Naked Lunch** publicity poster from Australia (1992), shows man with typewriter head with quotes about the movie on front, rear prints a full review of the movie by Janet Maslin. Single sheet printed on orange paper, scarce.
20. **Man From Nowhere: Storming the Citadels of Enlightenment with William S. Burroughs & Brion Gysin** by Joe Ambrose et al. London: Gap and Subliminal 1992, a boxed set containing a book and sixteen postcards housed in a custom box. Book includes an analysis of works of WSB and Gysin and is bound in pictorial wraps, each postcard has a different image is comes in a marked wrapper. One of only 50 sets produced, each hand numbered and scarce. It appears that extra copies of the book were distributed without the cards or box.
21. **Trash Compactor** Summer '92 (Vol. 2 no. 6) anarchy magazine prints a parody of a phone call to Burroughs, complete with illustration, bound in wraps.
22. **Spare Ass Annie and Other Tales** 1993, a promotional poster for the CD featuring Burroughs' works. 12 x 18 inch full color poster with photo of a smiling Burroughs.
23. **Press Release** Island Records UK, prints a brief interview with Burroughs to coincide with the release of "Spare Ass Annie," undated and un-attributed but printed on Island Records letterhead, two typed sheets stapled at top.
24. **Flyer/Poster** announcing "William S. Burroughs: Paintings" at the Terrain in San Francisco CA, May 16, 1995. Reproduces a Burroughs collage painting.
25. **The Ballad of the Skeletons Poster** featuring a poem by Allen Ginsberg with skeletons hand-drawn by friends including Burroughs. A promotional item for the recording of the same name released by Mercury Records in 1996.
26. **Flyer** announcing "The Nova Convention Revisited: William S. Burroughs & the Arts" held November 26, 1996 at the University of Kansas in conjunction with an exhibit of Burroughs' artwork.
27. **Art Show Invitation** William S. Burroughs: Shooting & Painting - author & orator, visionary & revolutionary - Works from the 80's and 90's. Showing held at El Dorado Inc. Kansas City, Missouri Nov. '96 - Jan. '97. Cover of card is of Burroughs' Shotgun painting "Out of the Closet" and inside is a great photo of Burroughs knife throwing! Folded as issued.
28. **Funeral Card & Memorial Program** (n.p., n.d) Folding funeral card and memorial program printed in Memory of William Seward Burroughs (February 5, 1914 – August 2, 1997). The memorial service was held in Lawrence, Kansas on Wednesday, August 6, 1997. Prints Burroughs' journal entry for August 1, 1997, the day prior to his passing: "Love? What is it? Most natural painkiller what there is. LOVE."

29. **Report of the Death of an American Citizen** [n.p., n.d.] First edition broadside 8.5 x 11 inches, printed both sides on heavy stock. One of 100 numbered copies. Reproduced from the original documents belonging to Burroughs -on one side is a letter to William Burroughs while living in Mexico City, Sept 24, 1951 from the American Consul, Foreign Service of the USA, regarding the report of death in the name of William's wife, Joan Vollmer Burroughs. The original report was filed with the American Foreign Service. This numbered edition issued by Water Row Press of Sudbury, MA.
30. **Flyer for The Bay Area William S. Burroughs Memorial Tribute** sponsored by City Lights Booksellers, held on April 23, 1999. Black print on gray paper with several photos of Burroughs. Also a **Program** for the event which included Michael McClure, Harold Norse, S. Clay Wilson, and James Grauerholtz.
31. **Flyer for the exhibit William S. Burroughs: Time-Place-Word** held at Brown University October – December 2000. Color print with montage of Burroughs' publications.
32. **Love Virus** Encinitas CA: Freethought Publications 2000, a broadside with pen and ink portrait of Burroughs by Christine Fullwood, a tribute poem *Love Virus* by Bradley Mason Hamlin, and a peppering of quotes from Burroughs. Broadside has a gatefold design which allows the "doors" to open on the portrait of Burroughs. This copy stamped "Publisher's Copy" with handwritten "advance copy" notation and is one of 10 copies thus. Also contains a letter announcing a special edition of the *Freethought Quarterly* devoted to Burroughs (see Section III, Item 260).
- 32a. _____ one of 26 lettered copies of the broadside signed by Hamlin and Fullwood. Printed on gray paper stock.
- 32b. _____ one of 150 numbered copies of the broadside signed by Hamlin and Fullwood. Printed on brown paper stock.

Section VI

William S. Burroughs: Related Works

1. **Biography of a Grizzly** by Ernest Seton-Thomas, New York: Century 1900, first printing of this book which was highly influential to an eight-year-old Burroughs and led him to write his first (unpublished) essay entitled “Autobiography of a Wolf.”
2. **You Can’t Win** by Jack Black, New York: MacMillan and Co. 1927, a book that Burroughs said had tremendous impact on him in his youth and whose influence was pervasive during his entire life. Hardbound in dust jacket, scarce and rare, especially with the dust jacket.
3. **The Wild Party** by Joseph Moncure March, no place: no publisher, no date [1928]. The true first edition limited to 200 copies, bound in gold paper over boards, black cloth spine without lettering. The original self-published edition, of which Burroughs said “it’s the book that made me want to be a writer.” Introduction by Louis Untermeyer. Not as scarce as one might imagine. A book apparently ignored by collectors, but which was reissued in the 1990s.
4. **The White Negro** by Norman Mailer, San Francisco: City Lights 1957, first printing with 50 cents price on cover. Mailer’s work appealed to Burroughs’ interest in the lower social strata. And Mailer’s description of a hipster as a “philosophical psychopath,” while not directed at Burroughs, seems to fit perfectly. Mailer, of course, was quoted for decades after he, in the early 1960s, called Burroughs “The only living American writer who might conceivably be possessed of genius.” A seminal work for its time. Bound in stapled wraps.
5. **Liberty or Death: International Protest** ed. by Mary Beach, Beach Books, Texts and Documents [n.d.] presumably 1968 or 1969. Special section on Chicago ‘68 by Jeffrey Blankfort, photos from the Democratic Convention, including a portrait of William S. Burroughs, bound in wraps.
6. **Speed** by William Burroughs Jr., New York: Olympia Press 1970, first printing of the first novel by Burroughs’ son, bound in wraps.
- 6b. _____ Milan, Italy: Olympia Press Italia 1970, first Italian printing, hardbound without dust jacket.
- 6c. _____ Woodstock NY: Overlook Press 1984, first hardbound printing of this autobiographical novel by Burroughs’ son, hardbound in dust jacket.
- 6d. _____ Woodstock NY: Overlook Press 1984, simultaneous wraps issue, first printing.
7. **Kentucky Ham** by William Burroughs Jr., New York: Dutton 1973, second autobiographical book by Burroughs’ son, first printing, hardbound in dust jacket.
8. **Bastard Angel #2** (Spring 1974), prints “Cut Up to the Last Resort (To William Burroughs) by Nanos Valaoritis, a cut-up in the style of Burroughs’ sixties works, bound in wraps.
9. **The Beat Book** by Arthur and Glee Knight, Berkeley: unspeakable visions 1974, anthology and criticism, many photos, first printing, bound in wraps.
10. **Creem Magazine** April 1976, William Burroughs, Jr. interviews Allen Ginsberg, bound in wraps, scarce appearance for Burroughs’ son.
11. **National Lampoon** September 1976, prints “The Collected Works of William Burroughs” which consists of an open desk drawer filed with drug paraphernalia - an obvious parody, bound in wraps.
12. **The Beat Diary** by Arthur and Kit Knight, Berkeley: unspeakable visions 1977, anthology and criticism, first printing, bound in wraps.
13. **Naropa Institute Catalog** Summer 1979, prints course descriptions taught by Burroughs and a profile in the Faculty section, bound in wraps.

14. **Bombay Gin #7**, Boulder CO: Summer-Fall 1979, William Burroughs, Jr. contributes "Surgery" in a rare journal appearance, bound in wraps.
15. **Poetry Flash** No. 103 (October 1981), prints a review of a reading by WSB, John Giorno, and Laurie Anderson in San Francisco, photo of Burroughs on cover, bound in wraps, scarce.
16. **Full Court Press Publishers Catalog** c. 1982, includes listing for Burroughs' Letters to Allen Ginsberg among other offerings, bound in wraps.
17. **William Burroughs and Friends: A Reading** program for October 5, 1982 Reading in London at the Centre Hotel, also includes information about the Final Academy Convention, folded and stapled in wraps.
18. **Press Kit for "Burroughs, The Movie"** 1984, biographical info with 2 photos, William S. Burroughs, William Burroughs, Jr., Allen Ginsberg, Terry Southern, Brion Gysin, Patti Smith, movie directed by Howard Brookner, loose leaves in envelope. A film not widely distributed that might have been forgotten if not for the proliferation of home video. Now that Burroughs has passed away, this film provides historical info as well as many clips of Burroughs reading his works. There are many humorous moments, especially the skit with Burroughs acting out the part of Dr. Benway.
19. **Flyer for "Burroughs, The Movie"** (San Francisco: Fillmore at Clay) reprints two reviews of the film, blue ink on orange paper with photo of Burroughs
20. **The Beat Road** ed. by Arthur and Kit Knight, California, PA: unspeakable visions 1984, includes four photos of Burroughs and info on many other beat writers, bound in wraps.
21. **The Moment** Fall 1989, prints "On the Street: An Interview with Billy Burroughs" by Lee Hill that was originally done in 1978, no indication about why it was published eleven years later. Burroughs, Junior died in 1981, bound in wraps.
22. **Bacon Beckett Burroughs** by John Minikan, London: October Gallery 1990, exhibition catalog for a showing of photographs by John Minihan at the October Gallery in London, reproduces many of Minihan's outstanding, sensitive photos of these three masters, bound in wraps.
23. **The Naked Lunch: A Screenplay** by David Cronenberg, London: Recorded Picture Company 1990, this is the first draft of the screenplay, dated February 12, 1990, for the movie based on Burroughs' book. It was directed by Cronenberg and starred Peter Weller. Issued in unbound separate sheets with three holes punched. This first draft is not particularly rare and seems to have been photocopied and widely distributed.
- 23a. ____ Second draft of the screenplay dated March 5, 1990. Not as common as above but easy to photocopy and therefore probably not rare.
24. **Press kit for the film Naked Lunch** released by Twentieth Century-Fox. Stars Peter Weller, Judy Davis, and Roy Scheider. Released 1991, written and directed by David Cronenberg, press kit contains six b&w (8x10) photos along with publicity and production information, loose leaves in folder as issued.
25. **Brochure for the film Naked Lunch** produced for the Japanese market in 1992. Text in Japanese but lots of full color photos from the movie. Bound pictorial wraps. Scarce.
26. **American Film Magazine** January/February 1992, prints "The Novelist, The Director, and The Mugwumps" about the Naked Lunch film. Includes photo of Burroughs with Cronenberg and several photos from the movie, bound in wraps.
27. **CAD: The Handbook for Heels** edited by Charles Schneider, Los Angeles: Feral House 1992, prints "BEATING Off With Dr. Kinsey" on Beat views of sexuality, a humorous and entertaining book. Bound in illustrated wraps.
28. **Understanding the Beats** by Edward Foster, Columbia: University of South Carolina Press 1992, excellent scholarly study, bound in wraps.
29. **Image** April 18, 1993 (magazine of the San Francisco *Examiner*), prints "Herb Vinaigrette" by Herb Gold, excerpts from his book on the Beats in Paris. "William Burroughs serves up a nearly naked lunch..." bound in wraps.

30. **Press Kit for Dead City Radio** Island Records: 9/10/93, features one page of text on the Burroughs collaborative CD and 8x10 glossy photo of WSB.
31. **ps/alm 23 revisited – for William Burroughs** by Patti Smith, Woodstock NY: Hanuman Books 1994, a broadside printed by Leslie Miller at the Grenfell Press, 12.5 x 15 inches, text about Burroughs by Smith and illustration by Burroughs.
32. **Angels, Anarchists and Gods** ed. by Christopher Felver, Baton Rouge: Louisiana State University Press, 1996, Photographs of eminent figures (including WSB) in American Arts, Music, and Politics who, as Douglas Brinkley writes in his introduction, "Are not afraid of controversy or challenging the status quo." Several photos of Burroughs and other beats, first printing, hardbound in dust jacket.
33. **Beat Speak: An Illustrated Beatnik Dictionary** by Ashleigh Talbot, Sudbury MA: Water Row Press 1996, interesting illustrated clarification of beatnik catch phrases, bound in boards without dust jacket as issued.
34. **Beat Spirit** by Mel Ash, New York: Tarcher/Putnam 1997, first printing, interesting sort of beat "workbook," bound in pictorial wraps.
35. **1968: A History in Verse** by Edward Sanders, Santa Rosa CA: Black Sparrow Press 1997, includes Sanders' retelling of the events of the Democratic National Convention which Burroughs attended. Photo of Burroughs and quotes. Sanders was an early publisher of Burroughs' work. Hardbound in clear mylar dust jacket as issued. One of 200 copies hardbound copies.
36. **Sniffing Keyholes** by Harold Norse, San Francisco: Synaesthesia Press 1998, Norse was one of Burroughs' friends at the Beat Hotel in Paris, interesting chapbook, one of 100 copies signed by Norse, bound in stapled wraps.
37. **The Beat Generation: A Bibliographic Teaching Guide** by William Lawlor, Lanham MD: Scarecrow Press 1998, prints an entire chapter on Burroughs and presents a scholarly approach to engaging Beat literature, hardbound without dust jacket as issued.
38. **R.I.P. William Burroughs** by Poppy Z. Brite, Philadelphia: Gauntlet Books 1999, prints Brite's self-penned obituary to William S. Burroughs, portions which appeared in *the Purple Proze Newsletter*. The chapbook includes Poppy's self-drawn cover illustration of Burroughs, a typed version of the obituary which appeared in *Purple Proze*, and a handwritten version of the tribute, which makes this a truly unique collectible. This chapbook was not for sale but was given away with purchase of the hardcover signed, limited edition of *The Lazarus Heart* by Poppy Z. Brite. It is bound in stapled wraps and limited to 200 numbered copies.
39. **Allen Ginsberg and Friends** New York: Sotheby's Inc. 1999, an auction catalog for the bulk of the Ginsberg estate, it also includes 15 lots of Burroughs items – mostly artwork – as well as some other beat authors, fully illustrated and bound in wraps.