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Race Relations Display

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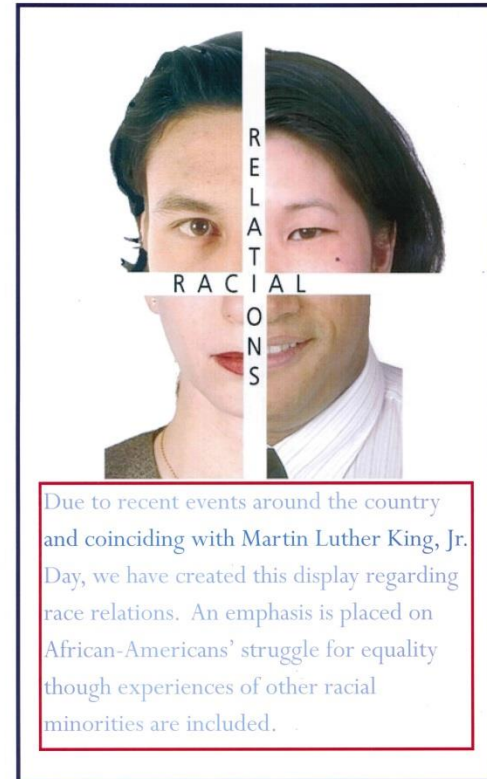
Race Relations Display

January 2015

Race Relations Display



**Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator**



**Sign created by Cassie Thomas,
Cooper Library Weekend Supervisor**

Display Description

As a result of several controversial issues that have recently occurred across the nation and the impact of those issues on the Clemson University campus, the first display of the new year is centered on race relations.

The display includes fiction, nonfiction, children's and young adult books, as well as films – all with race relations at their core. As it is January and Martin Luther King Day is fast approaching, an emphasis has been placed on the African American struggle for equality, but alongside books such as [Black Girl/White Girl](#) and [The Story of Ruby Bridges](#) are books like [The Color of Success: Asian Americans and the Origins of the Model Minority](#), [The Absolutely True Diary of a Part-Time Indian](#), [Vietnamercia: A Family's Journey](#), and [How does it Feel to be a Problem?: Being Young and Arab in America](#).

The display is located on Cooper Library's 4th floor New Books Shelf and will be up throughout the month.

- Posted on Clemson University Libraries' Blog, January 15th 2015

Media on Display

- *4 Little Girls*. Dir. Spike Lee. HBO Home Video, 2000. DVD. F334.B69A24 2000.
- *The Central Park Five*. Dir. Ken Burns. PBS Distribution, 2013. DVD. HV6568.N5C46 2013.
- *A Class Divided*. Dir. William Peters. PBS DVD Video, 2003. DVD. LC212.523.R53P482 2003.
- *The Color of Fear 1*. Dir. Lee Mun Wah. Stir-Fry Seminars & Consulting, 1995. DVD. HT1521.C66 1995.
- *Diffusing Racial Tension on Campus*. Dir. Richard Arsenault. TMQ Media Group, 2004. DVD. HT1521.D54 2004.
- *The Eye of the Storm*. Dir. William Peters. ABC News Productions, 2008. DVD. LC212.3.I8E94 2008.
- *From the Other Side*. Dir. Chantal Akerman. Icarus Films Home Video, 2002. DVD. E184.M5F75 2002.
- *How Biased are You?* Films for the Humanities and Sciences, 2003. DVD. BF575.P9H69 2003.
- *Prom Night in Mississippi*. Dir. Paul Saltzman. New Video Group, 2009. DVD. E185.615.P76 2009.
- *What's Race got to do with it?* Dir. Jean Cheng. California Newsreel, 2006. DVD. LC1099.3.W472 2006.

Children's Books/Young Adult Books on Display

- Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*. Illus. Ellen Forney. New York: Little, Brown, 2007. Print. PZ7.A382Ab 2007.
- Asim, Jabari. *Fifty Cents and a Dream: Young Booker T. Washington*. Illus. Bryan Collier. New York: Little, Brown and Co., 2012. Print. E185.97.W4A85 2012.
- Coles, Robert. *The Story of Ruby Bridges*. Illus. George Ford. New York: Scholastic, 1995. Print. F379.N59N33 1995.
- Conkling, Winifred. *Sylvia & Aki*. Berkeley, CA: Tricycle, 2011. Print. PZ7.C76182Syl 2011.
- Curtis, Christopher Paul. *The Watsons go to Birmingham – 1963*. New York: Delacorte, 1995. Print. PZ7.C94137Wat 1995.
- Fox, Mem. *Ten Little Fingers and Ten Little Toes*. Illus. Helen Oxenbury. Orlando: Harcourt, 2008. Print. PZ8.3.F8245Te 2008.
- Giovanni, Nikki. *Rosa*. Illus. Bryan Collier. New York: Henry Holt, 2005. Print. F334.M753P38427 2005.
- Lester, Julius. *Let's Talk About Race*. Illus. Karen Barbour. New York: HarperCollins, 2005. Print. E184.A1L464 2005.
- Levine, Ellen. *Henry's Freedom Box*. Illus. Kadir Nelson. New York: Scholastic, 2007. Print. PZ7.L57833Hen 2007.
- McKissack, Patricia C. *Goin' Someplace Special*. Illus. Jerry Pinkney. New York: Atheneum, 2001. Print. PZ7.M478693Go 2001.

Children's Books/Young Adult Books on Display

- Myers, Walter Dean. *Bad Boy: A Memoir*. New York: HarperCollins, 2001. Print. PS3563.Y48Z47 2001.
- Napoli, Donna Jo. *Alligator Bayou*. New York: Wendy Lamb, 2009. Print. PZ7.N15Am 2009.
- Rhodes, Jewell Parker. *Sugar*. New York: Little, Brown, 2013. Print. PZ7.R3476235Sug 2013.
- Taylor, Mildred D. *Roll of Thunder, Hear my Cry*. New York: Puffin, 1997. Print. PZ7.T21723Ro 1997.
- Tonatiuh, Duncan. *Separate is Never Equal: Sylvia Mendez & her Family's Fight for Desegregation*. New York: Abrams Books for Young Readers, 2014. Print. LC214.2.T66 2014.
- Tutu, Desmond, and Douglas Carlton Abrams. *Desmond and the Very Mean Word: A Story of Forgiveness*. Illus. A.G. Ford. Somerville, MA: Candlewick, 2013. Print. PR9369.4.T88D47 2013.
- Williams-Garcia, Rita. *One Crazy Summer*. New York: Amistad, 2010. Print. PZ7.W6713On 2010.
- Woodson, Jacqueline. *Brown Girl Dreaming*. New York: Nancy Paulsen, 2014. Print. PS3573.O64524Z46 2014.
- ---. *The Other Side*. Illus. E.B. Lewis. New York: Putnam's, 2001. Print. PZ7.W868Th 2001.
- Yang, Gene Luen. *American Born Chinese*. Illus. Lark Pien. New York: First Second, 2006. Print. PZ7.K678337Am 2006.

Other Works on Display

- Alexander, Michelle. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. New York: New York University Press, 2010. Print. HV9950.A437 2010.
- Bayoumi, Moustafa. *How does it Feel to be a Problem?: Being Young and Arab in America*. New York: Penguin, 2008. Print. E184.A65B35 2008.
- Browne-Marshall, Gloria J. *Race, Law, and American Society, 1607-Present*. New York: Routledge, 2007. Print. KF4755.B76 2007.
- Cohen, Cathy J. *Democracy Remixed: Black Youth and the Future of American Politics*. New York: Oxford University Press, 2010. Print. E185.86.C5815 2010.
- Cohen, Robert, and David J. Snyder, eds. *Rebellion in Black and White: Southern Student Activism in the 1960s*. Baltimore: Johns Hopkins University Press, 2013. Print. LA229.R385 2013.
- Collier-Thomas, Bettye, and V.P. Franklin, eds. *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement*. New York: New York University Press, 2001. Print. E185.61.S615 2001.
- Costello, Brannon. *Plantation Airs: Racial Paternalism and the Transformation of Class in Southern Fiction, 1945-1971*. Baton Rouge: Louisiana State University Press, 2007. Print. PS261.C59 2007.
- Covington, Jeanette. *Crime and Racial Constructions: Cultural Misinformation about African Americans in Media and Academia*. Lanham, MD: Lexington Books, 2010. Print. PN1995.9.N4C625 2010.
- Davis, F. James. *Who is Black?: One Nation's Definition*. University Park, PA: Pennsylvania State University Press, 2001. Print. E185.625.D35 2001.
- Dickerson, Debra J. *The End of Blackness: Returning the Souls of Black Folk to their Rightful Owners*. New York: Pantheon, 2004. Print. E185.625.D53 2004.

Other Works on Display

- Fox, Helen. *Their Highest Vocation: Social Justice and the Millennial Generation*. New York: Peter Lang, 2012. Print. HQ799.7.F69 2012.
- Greer, Christina M. *Black Ethnics: Race, Immigration, and the Pursuit of the American Dream*. Oxford: Oxford University, 2013. Print. E185.625.G64 2013.
- Hayward, Clarissa Rile. *How Americans Make Race: Stories, Institutions, Spaces*. New York: Cambridge University, 2013. Print. E184.A1H386 2013.
- Hobbs, Jeff. *The Short and Tragic Life of Robert Peace: A Brilliant Young Man who left Newark for the Ivy League*. New York: Scribner, 2014. Print. E185.97.P38H63 2014.
- Kidd, Sue Monk. *The Secret Life of Bees*. New York: Viking, 2002. Print. PS3611.I44S38 2002.
- Kirschke, Amy Helene, and Philipp Luke Sinitiere, eds. *Protest and Propaganda: W.E.B. Dubois, the Crisis, and American History*. Columbia, MO: University of Missouri, 2014. Print. PS3507.U147Z83 2014.
- Koppelman, Kent L. *The Great Diversity Debate: Embracing Pluralism in School and Society*. New York: Teachers College, 2011. Print. LC1099.3.K65 2011.
- Lee, Harper. *To Kill a Mockingbird*. Philadelphia: Lippincott, 1960. Print. PS3562.E353T6.
- Leonardo, Zeus. *Race, Whiteness, and Education*. New York: Routledge, 2009. Print. LC212.2.L46 2009.
- Li, Stephanie. *Signifying without Specifying: Racial Discourse in the Age of Obama*. New Brunswick, NJ: Rutgers University, 2012. Print. PS231.R33L5 2012.

Other Works on Display

- Morrison, Toni. *Beloved: A Novel*. New York: New American Library, 1987. Print. PS3563.O8749B4 1988b.
- Oates, Joyce Carol. *Black Girl/White Girl: A Novel*. New York: Ecco, 2006. Print. PS3565.A8B46 2006.
- Pollock, Mica, ed. *Everyday Antiracism: Getting Real about Race in School*. New York: W.W. Norton & Co., 2008. Print. LC212.2.E94 2008.
- Ransby, Barbara. *Ella Baker & the Black Freedom Movement: A Radical Democratic Vision*. Chapel Hill: University of North Carolina, 2003. Print. E185.97.B214R36 2003.
- Rees, Richard W. *Shades of Difference: A History of Ethnicity in America*. Lanham, MD: Rowman & Littlefield, 2007. Print. E184.A1R426 2007.
- Reynolds, John. *The Fight for Freedom: A Memoir of my Years in the Civil Rights Movement*. Bloomington, IN: AuthorHouse, 2012. Print. E185.97.R49A3 2012.
- Robinson, Eugene. *Disintegration: The Splintering of Black America*. New York: Doubleday, 2010. Print. E185.86.R618 2010.
- Schmidt, Peter. *Sitting in Darkness. New South Fiction, Education, and the Rise of Jim Crow Colonialism, 1865-1920*. Jackson, MS: University Press of Mississippi, 2008. Print. PS261.S34 2008.
- Sharfstein, Daniel J. *The Invisible Line: A Secret History of Race in America*. New York: Penguin, 2012. Print. E184.A1S5724 2012.
- Smith Lillian Eugenia. *Killers of the Dream*. New York: Norton, 1994. Print. E185.61.S65K4 1994.

Other Works on Display

- Tatum, Beverly Daniel. *“Why are all the Black Kids Sitting together in the Cafeteria?” and other Conversations about Race*. New York: Basic, 1999. Print. E185.625.T38 1999.
- Thompson, Cooper, Emmett Schaefer, and Harry Brod. *White Men Challenging Racism: 35 Personal Stories*. Durham: Duke University, 2003. Print. E184.A1T495 2003.
- Thurber, Timothy Nels. *Republicans and Race; The GOP’s Frayed Relationship with African Americans, 1945-1974*. Lawrence, KS: University Press of Kansas, 2013. Print. JK2356.T48 2013.
- Tran, G.B. *Vietnamerica: A Family’s Journey*. New York: Villard, 2010. Print. E184.V53T73 2010.
- Twain, Mark. *The Adventures of Huckleberry Finn*. Cleveland: World Publishing Co., 1947. Print. PS1305.C6h.
- Whitehead, Karsonya Wise. *Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Frances Davis*. Columbia, SC: University of South Carolina, 2014. Print. F158.44.W55 2014.
- Whitt, Margaret Earley, ed. *Short Stories of the Civil Rights Movement: An Anthology*. Athens, GA: University of Georgia, 2006. Print. PS648.C53S58 2006.
- Wilder, Craig Steven. *Ebony & Ivy: Race, Slavery, and the Troubled History of America’s Universities*. New York: Bloomsbury, 2013. Print. LC212.42.W53 2013.
- Wilkerson, Isabel. *The Warmth of Other Suns: The Epic Story of America’s Great Migration*. New York: Random House, 2010. Print. E185.6.W685 2010.
- Wu, Ellen D. *The Color of Success: Asian Americans and the Origins of the Model Minority*. Princeton, NJ: Princeton University, 2014. Print. E184.A75W8 2014.