Follow this and additional works at: https://tigerprints.clemson.edu/upstart_crow

**Recommended Citation**

Rivlin, Editor, Elizabeth, "The Upstart Crow, Volume XXXI" (2012). *Upstart Crow (Table of Contents)*. 32. https://tigerprints.clemson.edu/upstart_crow/32

This Article is brought to you for free and open access by the Clemson University Press at TigerPrints. It has been accepted for inclusion in Upstart Crow (Table of Contents) by an authorized administrator of TigerPrints. For more information, please contact kokeefe@clemson.edu.
COME, YOU SPIRITS, UNBURY ME HERE!

FILL ME FROM CROWN TO TOE FULL OF
FIRER'S CERULEY.
Contents

Essays

Francesca T. Royster • *Introduction to “Shakespeare's Female Icons”: Sorcerers, Celebrities, Aliens, and Upstarts* ................................................................. 5
Natalie Jones Loper • *Ordinary Stardom: The Tragic Duality of Julia Stiles's Ophelia* ................................................................. 14
Dee Anna Phares • *Desi “was a ho”: Ocular (Re)proof and the Story of O* 34
Kendra Preston Leonard • *Rosalind's Musical Iconicity in Branagh and Doyle's As You Like It* ................................................................. 54
Niamh J. O'Leary • *Ambition and Desire: Gertrude as Tragic Hero in Feng Xiaogang's The Banquet (2006)* ................................................................. 63
Catherine E. Thomas • *Un(sexing Lady Macbeth: Gender, Power, and Visual Rhetoric in Her Graphic Afterlives* ................................................................. 81
Francesca T. Royster • *Condi, Cleopatra, and the Performance of Celebrity* 103
Ayanna Thompson • *Shakespeare's Female Icons: Doing and Embodying* ................................................................. 115

Performance Reviews

Peter J. Smith • *The 2012 Season at London's Globe Theatre* ................................................................. 123
Michael W. Shurgot • *The 2011 Oregon Shakespeare Festival* ................................................................. 131
Laura Estill • *The 2011 Stratford Festival: Richard III and Shakespeare's Will* 147
Owen E. Brady • *The 2011 Stratford Festival: Titus Andronicus* ................................................................. 155
Cameron Hunt McNabb • *The Public Theater's Shakespeare in the Park: As You Like It (2012)* ................................................................. 161

Book Reviews

Anna Riehl Bertolet • *Representations of Elizabeth I in Early Modern Culture*, ed. Alessandra Petrina and Laura Tosi ................................................................. 166
David L. Orvis • *What You Will: Gender, Contract, and Shakespearean Social Space*, by Kathryn Schwarz ................................................................. 168
Ryan Singh Paul • *Shakespeare Thinking*, by Philip Davis ................................................................. 171
Wesley Kisting • *Shakespeare's Freedom*, by Stephen Greenblatt ................................ 174
M. Tyler Sasser • *Shakespeare / Adaptation / Modern Drama: Essays in Honour of Jill L. Levenson*, ed. Randall Martin and Katherine Scheil ........................................ 177
Erin Felicia Labbie • *Crossing Gender in Shakespeare: Feminist Psychoanalysis and the Difference Within*, by James W. Stone ................................................ 182

Letter from the Editor .................................................................................................. 4


List of Illustrations


“Come, you spirits….” From *Manga Shakespeare*. Copyright © Self Made Hero. 2008. Illustrations by Robert Deas ................................................................................................ 95


“Ellen Terry as Lady Macbeth” by John Singer Sargent. Tate Gallery, London .. 116

Peter Macon (Macbeth) and Robin Goodrin Nordli (Lady Macbeth) in the Oregon Shakespeare Festival’s 2009 production of *Macbeth* ......................... 118

Julius Caesar: Frankie J. Alvarez as Metellus Cimber, Vilma Silva as Julius Caesar, Brooke Parks as Marullus ................................................................. 122

*The Taming of the Shrew*: Samantha Spiro as Katherine and Simon Paisley Day as Petruchio, The Globe Theatre ................................................................. 124

*As You Like It*: Deirdre Mullins as Rosalind, The Globe Theatre ....................... 126

*Richard III*: Johnny Flynn as Lady Anne and Mark Rylance as Richard III, The Globe Theatre ................................................................................................. 129

*Love’s Labor’s Lost*: Tiffany Rachelle Stewart as Maria, Kate Hurster as The Princess of France, Christine Albright as Katherine, and Stephanie Beatriz as Rosaline, Oregon Shakespeare Festival .................................................. 133

*2 Henry IV*: The Set and Cast Ensemble, Oregon Shakespeare Festival .................. 134

*Julius Caesar*: Vilma Silva as Julius Caesar and Jonathan Haugen as Brutus, Oregon Shakespeare Festival .......................................................... 138

*Measure for Measure*: Stephanie Beatriz as Isabella, Frankie J. Alvarez as Claudio, and Anthony Heald as Volume. Oregon Shakespeare Festival ...................... 141

*Measure for Measure*: Stephanie Beatriz as Isabella and K.T. Vogt as Francisca, Oregon Shakespeare Festival ................................................................. 143
Richard III: Seana McKenna as King Richard and Wayne Best as Duke of Buckingham, Stratford Shakespeare Festival ........................................ 148

Richard III: Martha Henry as Queen Margaret and Wayne Best as the Duke of Buckingham, Stratford Shakespeare Festival ........................................ 150

Shakespeare's Will: Seana McKenna as Anne Hathaway, Stratford Shakespeare Festival ................................................................. 152

Titus Andronicus: Claire Lautier as Tamora, Brendan Murray as Chiron, E. B. Smith as Alarbus, Dion Johnstone as Aaron, Bruce Godfree as Demetrius, Josh Epstein as Quintus, Dylan Trowbridge as Martius, Stratford Shakespeare Festival ................................................................. 156

Titus Andronicus: Amanda Lisman as Lavinia, Claire Lautier as Tamora, E. B. Smith as Alarbus, Stratford Shakespeare Festival ................................................................. 157

As You Like It: Renee Elise Goldsberry as Celia and Lily Rabe as Rosalind, Shakespeare in the Park ................................................................. 161

As You Like It: Lily Rabe as Rosalind, Shakespeare in the Park ................................................................. 162

We are grateful to our contributors for making every effort to trace all copyright holders, but if any have been inadvertently overlooked, the publisher will be pleased to make the necessary arrangement at the first opportunity. We thank the several festivals and the theater companies for their cooperation and assistance in the reproduction of images from recent performances.