

Clemson University

TigerPrints

Upstart Crow (Table of Contents)

Clemson University Press

Fall 2006

The Upstart Crow, Volume XXVI

Elizabeth Rivlin, Editor

Clemson University

Follow this and additional works at: https://tigerprints.clemson.edu/upstart_crow

Recommended Citation

Rivlin, Editor, Elizabeth, "The Upstart Crow, Volume XXVI" (2006). *Upstart Crow (Table of Contents)*. 27. https://tigerprints.clemson.edu/upstart_crow/27

This Article is brought to you for free and open access by the Clemson University Press at TigerPrints. It has been accepted for inclusion in Upstart Crow (Table of Contents) by an authorized administrator of TigerPrints. For more information, please contact kokeefe@clemson.edu.

The
**Upstart
Crow**
A Shakespeare Journal



SHAKESPEARE AND THE
AMERICAN SOUTH

Volume XXVI

2006/2007

The Upstart Crow: A Shakespeare Journal, Volume XXVI, 2006/2007 is published by
Clemson University Digital Press.

© 2007 Clemson University ISSN: 0886-2168



CLEMSON UNIVERSITY
DIGITAL PRESS

EDITOR

Elizabeth Rivlin

ASSOCIATE EDITORS

Ray Barfield, Wayne Chapman, Jonathan Field, Martin Jacobi, Michael LeMahieu, Brian McGrath, Chantelle MacPhee, and Lee Morrissey

BOOK REVIEW EDITOR

Henry S. Turner, Rutgers University

ADVISORY BOARD

James Berg, Douglas Brooks, Pam Brown, Patricia Cahill, Ann C. Christensen, Katherine Conway, Herbert Coursen, Mary Agnes Edsall, Peter Erickson, John R. Ford, Walter Haden, Chris Hassel, Maurice Hunt, Natasha Korda, Richard Levin, Bindu Malieckal, John McDaniel, Ian Frederick Moulton, Peter Pauls, Kaara Peterson, Jeanne Roberts, and Jyotsna Singh

BUSINESS MANAGER

Grace Ammons

EDITORIAL ASSISTANTS

Kara McManus, Emily Scism, and Charis Chapman

COVER DESIGN

Kara McManus

EDITORIAL CORRESPONDENCE

Editor, *The Upstart Crow*, Department of English, Clemson University, Strode Tower, Box 340523, Clemson, SC 29634-0523. Tel. (864) 656-3151. Fax (864) 656-1345.

SUBSCRIPTION RATES

1-year subscription for individuals (Vol. XXVI): \$17

1-year subscription for institutions (Vol. XXVI): \$22

2-year subscription for individuals (Vols. XXVI-XXVII): \$27

2-year subscription for institutions (Vols. XXVI-XXVII): \$32

3-year subscription for individuals (Vols. XXVI-XXVIII): \$37

3-year subscription for institutions (Vols. XXVI-XXVIII): \$42

Back issues are available at \$15 (includes S&H).

Complete sets are for sale at \$300.

The Upstart Crow: A Shakespeare Journal is produced by the Center for Electronic and Digital Publishing for Clemson University Digital Press, using Microsoft® Word and Adobe® InDesign CS3 and Photoshop CS3. *The Upstart Crow* is set in Arial.

Printed by Clemson University Printing Services.



THE • VPSTART • CROW

Contents

Essays

Christy Desmet ♦ <i>Southern Shrews: Marriage and Slavery in American Appropriations of Shakespeare</i>	6
Robert Sawyer ♦ <i>Jerry Lee Lewis: Whole Lotta Shakespeare Goin' On</i>	29
Alexander Harrington, Justin Ames, Margaret McGill, and Corrina Miller ♦ "Spayk the Speech Oy Prithee": <i>Dialects of Shakespeare's England and the American South</i>	38
J. Gavin Paul ♦ <i>Border Wars: Shakespeare, Robert Lepage, and the Production of National Sentiment</i>	45
Maurice Hunt ♦ <i>Cassio's Coat</i>	61
Dan Harder ♦ <i>The Tempest in the Trivium</i>	70

Performance Reviews

Michael W. Shurgot ♦ <i>The 2007 Season at London's Globe Theatre</i>	77
Michael W. Shurgot ♦ <i>Oregon Shakespeare Festival 2006 Season</i>	92
Craig Barrow ♦ <i>The Experimental and the Traditional: The 2006 Alabama Shakespeare Festival's A Midsummer Night's Dream and the 2006 Stratford Festival's Henry IV, Part 1</i>	102
Craig Barrow ♦ <i>A Midsummer Night's Dream by the American Shakespeare Center On Tour (2006)</i>	109
John R. Ford ♦ <i>Clemson Shakespeare Festival XV (2006) I Married Kate: The National Players Perform The Taming of the Shrew</i>	113
Allison K. Lenhardt ♦ <i>The Clemson Players Production of Henry V, (2006)</i>	118

Book Reviews

Elizabeth Renker ♦ <i>Kim C. Sturgess, Shakespeare and the American Nation</i>	122
Christy Desmet ♦ <i>Kenneth Burke on Shakespeare, ed. Scott L. Newstok</i>	124
Carolyn Jess-Cooke ♦ <i>Lawrence F. Rhu, Stanley Cavell's American Dream: Shakespeare, Philosophy, and Hollywood Movies</i>	128

Scott L. Newstok ♦ Amy Scott-Douglass, <i>Shakespeare Inside: The Bard Behind Bars</i>	131
--	-----

Poems

James B. Nicola ♦ <i>London at Night</i>	28
Thomas Crofts ♦ <i>Unplug the Vegetables</i>	37
Gerald George ♦ <i>Hamlet Amplified</i>	60
Thomas Crofts ♦ <i>On Learning of a Famous Poet's Syphilis</i>	135

List of Illustrations

Fig. 1: Illustration from American Anti-Slavery Society, <i>Facts for the People of the Free States</i>	8
Fig. 2: Alfred Lunt and Lynn Fontanne in <i>The Taming of the Shrew</i> (1935)....	9
Fig. 3: Ada Rehan as Katharine in <i>The Taming of the Shrew</i> (1887).....	12
Fig. 4: "Katherine" from Charles Heath, <i>The Heroines of Shakespeare</i>	13
Fig. 5: Clark Gable and Vivien Leigh, Poster for <i>Gone With the Wind</i> (1939).....	20
Fig. 6: Elizabeth Taylor and Richard Burton in <i>The Taming of the Shrew</i> (1967).....	21
<i>Othello</i> : Jerry Lee Lewis as Iago, with The Blossoms: Fanita James, Jean King, and Darlene Love	33
<i>Othello</i> : Eamonn Walker as Othello and Zoe Tapper as Desdemona, Globe Season 2007	76
<i>The Merchant of Venice</i> : John McEnery as Shylock and Pippa Nixon as Jessica, Globe Season 2007	80
<i>Love's Labour's Lost</i> : Gemma Arterton as Rosalind and Paul Rider as Boyet, Globe Season 2007	89
<i>Two Gentlemen of Verona</i> : David Kelly as Launce and Terwilliger the Dog as Crab, Oregon Shakespeare Festival (OSF) 2006	93
<i>Merry Wives of Windsor</i> : G. Valmont Thomas as Falstaff, OSF 2006.....	95
<i>The Winter's Tale</i> : Alexander Barnes, Miriam Laube, et al. as Mamillius, Hermione, and Ladies, OSF 2006.....	98
<i>King John</i> : Emma Harding as Arthur and Robynn Rodriguez as Constance, OSF 2006.....	101
<i>A Midsummer Night's Dream</i> : Christopher Spencer Wells as Bottom and Ellen Lauren as Titania, Alabama Shakespeare Festival 2006.....	103
<i>Henry IV, Part 1</i> : David Snelgrove as Prince Hal, Stratford Shakespeare Festival 2006	106
<i>A Midsummer Night's Dream</i> : Chris Johnston as Francis Flute and Kevin Pierson as Bottom, American Shakespeare Center On Tour 2006.....	110
<i>The Taming of the Shrew</i> : Jacob Troy as Lucentio, Laura Rocklyn as Bianca, and Andrew Pecoraro as Hortensio, National Players at Clemson Shakespeare Festival (CSF) 2006.....	114

The Taming of the Shrew: Emilia Carlson as Katherine and Nick DePinto
as Petruchio, National Players at CSF 2006..... 116



Announcement for Shakespeare at Clemson XVII (2008).....4
Letter from the Editor.....5
Call for Papers for *The Upstart Crow* Vol. XXVII (2008)..... 136



We are grateful to our contributors for making every effort to trace all copyright-holders, but if any have been inadvertently overlooked, the publisher will be pleased to make the necessary arrangement at the first opportunity. We also thank the several festival sponsors for their cooperation and assistance in the reproduction of images from recent performances.