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# Banned & Challenged Book Display

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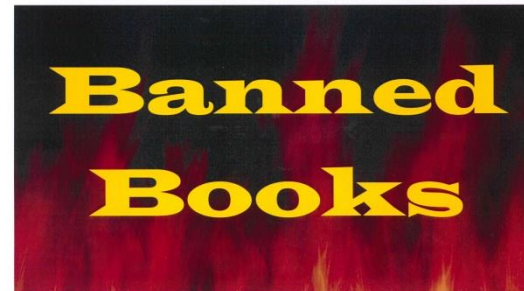
# Banned & Challenged Book Display

September 2014

# Banned & Challenged Book Display



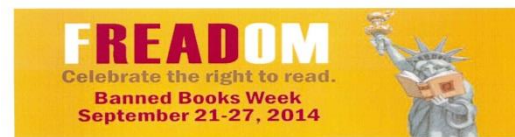
Photograph taken by Micki Reid,  
Cooper Library Public Information Coordinator



"A challenge is an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials. Challenges do not simply involve a person expressing a point of view; rather, they are an attempt to remove material from the curriculum or library, thereby restricting the access of others. As such, they are a threat to freedom of speech and choice."

-American Library Association

The purpose of Banned Books Week is to celebrate the freedom to read. It highlights the value of free and open access to information and serves to draw attention to the harms of censorship.



Sign created by Cassie Thomas,  
Cooper Library Weekend Supervisor

# Display Description

This year, the American Library Association will celebrate Banned Books Week September 21<sup>st</sup> - 27<sup>th</sup>.

Cooper Library is also celebrating Banned Book Week with Banned Book Readings in the lobby on Wednesday, September 24<sup>th</sup> from 1:30-3:30, and with a month-long Banned and Challenged Book display. The display is located on the far right side of the New Books Shelf and each item chosen for the display has a label listing why the book is frequently challenged or banned.

Learn more about Banned Books and Banned Book Week here:  
<http://www.ala.org/bbooks/bannedbooksweek>.

- Posted on Clemson University Libraries' Blog, September 22<sup>nd</sup> 2014

# Works on Display

- Achebe, Chinua. *Things Fall Apart*. Portsmouth, NH: Heinemann, 1996. Print. PR9387.9.A3T5 1996.
- Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*. Illus. Ellen Forney. New York: Little, Brown, 2007. Print. PZ7.A382Ab 2007.
- Anaya, Rudolfo A. *Bless Me, Ultima*. New York: Warner, 1999. Print. PS3551.N27B58 1999.
- Anderson, Laurie Halse. *Speak*. New York: Farrar, Straus, Giroux, 1999. Print. PZ7.A54385Sp 1999.
- Angelou, Maya. *I know why the Caged Bird Sings*. New York: Bantam, 1997. Print. PS3551.N464Z466 1997.
- Asher, Jay. *Thirteen Reasons Why: A Novel*. New York: Razorbill, 2007. Print. PZ7.A8155th 2007.
- Atwood, Margaret. *The Handmaid's Tale*. Boston: Houghton Mifflin, 1986. Print. PR9199.3.A8H3 1986.
- Bellesiles, Michael A. *Arming America: The Origins of A National Gun Culture*. New York: Alfred A. Knopf, 2000. Print. HV8059.B45 2000.
- Blume, Judy. *Are you there God? It's Me, Margaret*. New York: Dell, 1986. Print. PZ7.B6265Ar 1986.
- ---. *Tiger Eyes: A Novel*. Scarsdale, NY: Bradbury, 1981. Print. PZ7.B6265Ti.

# Works on Display

- Burgess, Anthony. *A Clockwork Orange*. New York: W.W. Norton, 1963. Print. PR6052.U638C5 1963.
- Collins, Suzanne. *The Hunger Games*. New York: Scholastic, 2008. Print. PZ7.C6837Hun 2008.
- Duncan, Lois. *Killing Mr. Griffin*. Boston: Little, Brown, 1978. Print. PZ7.D9117Ki.
- Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting by in America*. New York: Metropolitan, 2001. Print. HD4918.E375 2001.
- Ellison, Ralph. *Invisible Man*. New York: Vintage International, 1995. Print. PS3555.L625I5 1995.
- *Go Ask Alice*. New York: Avon, 1982. Print. PZ7.G534 1982.
- Going, Kelly L. *Fat Kid Rules the World*. New York: G.P. Putman's Sons, 2003. Print. PZ7.G559118Fat 2003.
- Grisham, John. *A Time to Kill*. New York: Island, 1992. Print. PS3557.R5355T56 1992.
- Guterson, David. *Snow Falling on Cedars*. San Diego: Harcourt Brace, 1994. Print. PS3557.U846S65 1994.
- Haan, Linda de, and Stern Nijland. *King & King*. Berkeley: Tricycle, 2002. Print. PZ7.H11132Ki 2002.

# Works on Display

- Hemingway, Ernest. *A Farewell to Arms*. New York: Charles Scribner's Sons, 1969. Print. PS3515.E37F3 1969b.
- Henkes, Kevin. *Olive's Ocean*. New York: Greenwillow, 2003. Print. PZ7.H389.Ol 2003.
- Hopkins, Ellen. *Crank*. New York: Simon Pulse, 2004. Print. PZ7.H7745Cra 2004.
- Hurston, Zora Neale. *Their Eyes were Watching God: A Novel*. Urbana: University of Illinois, 1978. Print. PS3515.U789T5 1978.
- Irving, John. *A Prayer for Owen Meany: A Novel*. New York: Morrow, 1989. Print. PS3559.R8P7 1989.
- Kesey, Ken. *One Flew over the Cuckoo's Nest: A Novel*. New York: Viking, 1981. Print. PS3561.E667O5.
- Klause, Annette Curtis. *Blood and Chocolate*. New York: Bantam Doubleday Dell, 1999. Print. PZ7.K67815Bl 1999.
- Knowles, John. *A Separate Peace: A Novel*. New York: Macmillan, 1959. Print. PS3561.N68S4 1959.
- Lee, Harper. *To Kill a Mockingbird*. Philadelphia: Lippincott, 1960. Print. PS3562.E353T6.
- L'Engle, Madeleine. *A Wrinkle in Time*. New York: Ariel, 1967. Print. PZ7.L5385Wr.

# Works on Display

- Lowry, Lois. *The Giver*. Boston: Houghton Mifflin, 1993. Print. PZ7.L9673Gi 1993.
- Mackler, Carolyn. *The Earth, My Butt, and Other Big Round Things*. Cambridge, MA: Candlewick, 2003. Print. PZ7.M2178Ear 2003.
- Merriam, Eve. *Halloween A B C*. Illus. Lane Smith. New York: Macmillan, 1987. Print. PS3525.E639H34 1987.
- Morrison, Toni. *Beloved: A Novel*. New York: New American Library, 1988. Print. PS3563.O8749B4 1888b.
- ---. *Song of Solomon*. New York: Alfred A. Knopf, 1977. Print. PS3563.O8749S6.
- Myers, Walter Dean. *Fallen Angels*. New York: Scholastic, 1988. Print. PZ7.M992Fal 1988.
- Myracle, Lauren. *TTYL*. New York: Amulet, 2004. Print. PZ7.M9955Tt 2004.
- Nabokov, Vladimir Vladimirovich. *Lolita*. New York: Putnam, 1958. Print. PS3527.A15L6 1958.
- O'Brien, Tim. *The Things They Carried: A Work of Fiction*. New York: Broadway, 1998. Print. PS3565.B75T48 1998.
- Orwell, George. *Animal Farm*. New York: Harcourt Brace, 1946. Print. PR6029.R8A74 1946.



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- Park, Barbara. *Junie B. Jones and the Stupid Smelly Bus*. New York: Random House, 1992. Print. PZ7.P2197Ju 1992.
- Paterson, Katherine. *Bridge to Terabithia*. Illus. Donna Diamond. New York: Crowell, 1977. Print. PZ7.P273Br.
- Pullman, Philip. *The Golden Compass*. New York: Alfred A. Knopf, 1996. Print. PZ7.P968Go 1996.
- Reilly, Patrick. *Lord of the Flies: Fathers and Sons*. New York: Twayne, 1992. Print. PR6013.O35L644 1992.
- Rennison, Louise. *Angus, Thongs and Full-Frontal Snogging: Confessions of Georgia Nicolson*. New York: HarperTempest, 2006. Print. PZ7.R29114An 2006.
- Richardson, Justin, and Peter Parnell. *And Tango Makes Three*. Illus. Henry Cole. New York: Simon & Schuster, 2005. Print. PZ10.3.R414Tan 2005.
- Rodriguez, Luis J. *Always Running: La Vida Loca, Gang Days in L.A.* New York: Simon & Schuster, 1994. Print. HV6439.U72L77 1994.
- Rowling, J.K. *Harry Potter and the Sorcerer's Stone*. Illus. Mary Grandpré. New York: Arthur A. Levine, 1998. Print. PZ7.R79835Har 1998.
- Salinger, J.D. *The Catcher in the Rye*. Boston: Little, Brown, 1951. Print. PS3537.A426C3.
- Sanchez, Alex. *Rainbow Boys*. New York: Simon & Schuster, 2001. Print. PZ7.S19475Rai 2001.

# Works on Display

- Schwartz, Alvin. *Scary Stories to Tell in the Dark*. Illus. Stephen Gammell. New York: HarperCollins, 2005. Print. PZ8.1.S399Sc 2005.
- Sendak, Maurice. *In the Night Kitchen*. New York: Harper & Row, 1970. Print. PZ7.S47In.
- Sinclair, Upton. *The Jungle*. Tucson, AZ: See Sharp, 2003. Print. PS3537.I85J85 2003b.
- Sones, Sonya. *What My Mother Doesn't Know*. New York: Simon & Schuster, 2001. Print. PZ7.S6978Wh 2001.
- Sonnie, Amy, ed. *Revolutionary Voices: A Multicultural Queer Youth Anthology*. Los Angeles: Alyson Books, 2000. Print. HQ76.25.R48 2000.
- Steinbeck, John. *Of Mice and Men*. New York: Modern Library, 1938. Print. PS3537.T3234O32 1938b.
- Tolkien, J.R.R. *The Lord of the Rings*. Boston: Houghton Mifflin, 2001. Print. PR6039.O32L6 2001.
- Walker, Alice. *The Color Purple: A Novel*. New York: Harcourt Brace Jovanovich, 1982. Print. PS3573.A425C6 1982.
- Walls, Jeannette. *The Glass Castle: A Memoir*. New York: Scribner, 2005. Print. HV5132.W35 2005.
- Wright, Richard. *Black Boy (American Hunger): A Record of Childhood and Youth*. New York: HarperPerennial, 1993. Print. PS3545.R815Z5 1993.