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Summer Reading & Pervasive Technology Display

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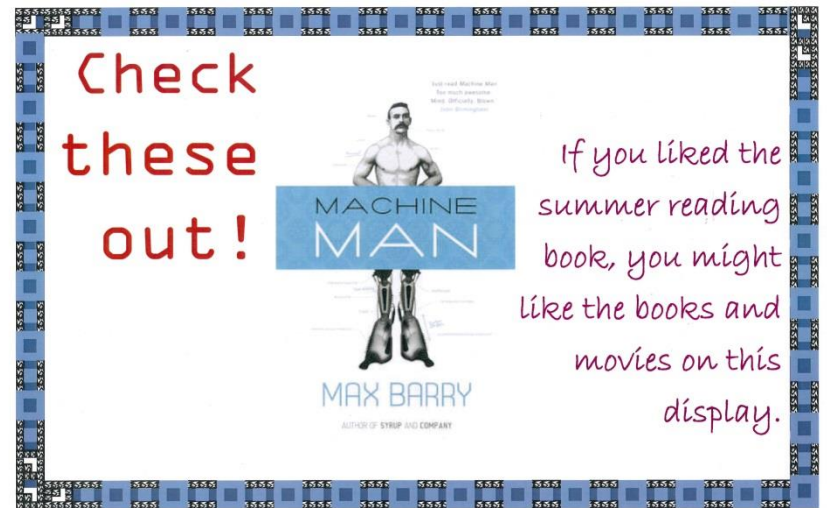
Summer Reading & Pervasive Technology Display

August 2014

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**Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator**



**Sign created by Cassie Thomas,
Cooper Library Weekend Supervisor**

Display Description

If you liked [*Machine Man*](#), written by Summer Reading Author Max Barry, then take a look at the display set up on top of the TAPS bookcase in Cooper Library.

Each item on display features a central theme similar to that of *Machine Man*, and the display includes a little of everything. So, whether you want more fiction (try [*The Windup Girl*](#)), you prefer to read about the ethics of medical innovation ([*Citizen Cyborg*](#) is a good choice), you are registered for a course in the humanities ([*The Transformative Humanities*](#) may interest you here) or you are just into the history of technology (check out [*Inviting Disaster*](#)) you are sure to find something you like.

The display will be up throughout the month of August.

- Posted on Clemson University Libraries' Blog, August 22nd 2014

Works on Display – Summer Reading Author

- Barry, Max. *Company*. Read by William Dufris. Tantor Media, 2006. CD. PS3552.A7424C662 2006.
- ---. *Company: A Novel*. New York: Vintage, 2007. Print. PS3552.A7424C66 2007.
- ---. *Jennifer Government: A Novel*. New York: Vintage, 2004. Print. PS3552.A7424J46 2004.
- ---. *Lexicon*. New York: Penguin, 2013. Print. PS3552.A7424L49 2013.
- ---. *Machine Man*. New York: Vintage Contemporaries, 2011. Print. PS3552.A7424M33 2011.
- ---. *Syrup: A Novel*. New York: Penguin, 2013. Print. PS3552.A7424S97 2013.
- Barry, Maxx. *Jennifer Government: A Novel*. Read by Patrick Frederic. Random House Audio, 2003. CD. PS3552.A7424J462 2003.

Works on Display – Pervasive Technology (Media)

- *Iron Man*. Dir. Jon Favreau. Perfs. Robert Downey, Jr., Gwyneth Paltrow, Jeff Bridges. Paramount Pictures with Marvel Enterprises, 2008. DVD. PN1997.2.I75 2008.
- *Iron Man 2*. Dir. Jon Favreau. Perfs. Robert Downey, Jr., Gwyneth Paltrow, Mickey Rourke. Paramount Pictures with Marvel Entertainment, 2010. DVD. PN1997.2.I752 2010.
- *Robocop*. Dir. Paul Verhoeven. Perfs. Peter Weller, Nancy Allen, Dan O'Herlihy. MGM Home Entertainment, 2001. DVD. PN1997.R5724 2001.
- *Star Wars, Episode I: The Phantom Menace*. Dir. George Lucas. Perfs. Ewan McGregor, Liam Neeson, Natalie Portman. 20th Century Fox Home Entertainment, 2000. DVD. PN1997.S68 2000.
- *Star Wars, Episode II: Attack of the Clones*. Dir. George Lucas. Perfs. Hayden Christensen, Natalie Portman, Ewan McGregor. 20th Century Fox Home Entertainment, 2002. DVD. PN1997.2.S69 2002.
- *Star Wars, Episode III: Revenge of the Sith*. Dir. George Lucas. Perfs. Hayden Christensen, Natalie Portman, Ewan McGregor. 20th Century Fox Home Entertainment, 2005. DVD. PN1997.2.R478 2005.
- *Star Wars, Episode IV: A New Hope*. Dir. George Lucas. Perfs. Mark Hamill, Harrison Ford, Carrie Fisher. 20th Century Fox Home Entertainment, 2004. DVD. PN1997.2.S83 2004.
- *Star Wars, Episode V: The Empire Strikes Back*. Dir. Irvin Kershner. Perfs. Mark Hamill, Harrison Ford, Carrie Fisher. 20th Century Fox Home Entertainment, 2004. DVD. PN1997.2.S83 2004.
- *Star Wars, Episode VI: Return of the Jedi*. Dir. Richard Marquand. Perfs. Mark Hamill, Harrison Ford, Carrie Fisher. 20th Century Fox Home Entertainment, 2004. DVD. PN1997.2.S83 2004.
- *Terminator 2: Judgment Day*. Dir. James Cameron. Perfs. Arnold Schwarzenegger, Linda Hamilton, Edward Furlong. Pacific Western with Lightstorm Entertainment, 2003. DVD. PN1997.T3952 2003.

Works on Display – Pervasive Technology

- Allan, Kathryn, ed. *Disability in Science Fiction: Representations of Technology as Cure*. New York: Palgrave MacMillan, 2013. Print. PN3433.6.D57 2013.
- Bacigalupi, Paolo. *The Windup Girl*. San Francisco: Night Shade, 2009. Print. PS3602.A3446W56 2009.
- Benesch, Klaus. *Romantic Cyborgs: Authorship and Technology in the American Renaissance*. Amherst: University of Massachusetts, 2002. Print. PS217.T43B46 2002.
- Berger, Thomas. *Adventures of the Artificial Woman: A Novel*. New York: Simon & Schuster, 2004. Print. PS3552.E719A65 2004.
- Chiles, James R. *Inviting Disaster: Lessons from the Edge of Technology: An Inside Look at Catastrophes and Why they Happen*. New York: HarperBusiness, 2002. Print. T174.5.C57 2002.
- Clark, Andy. *Natural-Born Cyborgs: Minds, Technologies, and the Future of Human Intelligence*. New York: Oxford University, 2003. Print. T14.5.C58 2003.
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Works on Display – Pervasive Technology

- Dinello, Daniel. *Technophobia!: Science Fiction Visions of Posthuman Technology*. Austin: University of Texas, 2005. Print. PN3433.6.D56 2005.
- Dyens, Ollivier. *Metal and Flesh: The Evolution of Man: Technology Takes Over*. Trans. Evan J. Bibbee and Ollivier Dyens. Cambridge, MA: MIT, 2001. Print. HM846.D9413 2001.
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- Epstein, Mikhail. *The Transformative Humanities: A Manifesto*. Ed. and Trans. Igor Klyukanov. New York: Bloomsbury, 2012. Print. AZ103.E67 2012.
- Featherstone, Mike, and Roger Burrows, eds. *Cyberspace/Cyberbodies/Cyberpunk: Cultures of Technological Embodiment*. Thousand Oaks, CA: Sage, 1995. Print. GN298.C93 1995.
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- Garreau, Joel. *Radical Evolution: The Promise and Peril of Enhancing our Minds, Our Bodies – And what it means to be Human*. New York: Doubleday, 2005. Print. T174.5.G37 2005.
- Harris, Robert. *The Fear Index*. New York: Alfred A. Knopf, 2012. Print. PR6058.A69147F43 2012.

Works on Display – Pervasive Technology

- Harrison, Harry, and Marvin Minsky. *The Turing Option: A Novel*. New York: Warner Books, 1992. Print. PS3558.A667T88 1992.
- Hughes, James. *Citizen Cyborg: Why Democratic Societies must Respond to the Redesigned Human of the Future*. Boulder, CO: Westview, 2004. Print. RA418.5.M4H84 2004.
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