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Graphic Novel Display

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Graphic Novel Display

March 2014
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Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator

Sign created by Cassie Thomas,
Cooper Library Weekend Supervisor
Display Description

The March topical display is centered on graphic novels.

A graphic novel is a story told in comic-strip format through a combination of images and words. The term ‘graphic novel’ is applied broadly and content may be fiction, nonfiction, or anthologized works.

Many of the graphic novels on display are award winners; the display includes fiction and nonfiction from the main stacks/popular reading, as well as both fiction and nonfiction from the juvenile collection.

Examples on display from the main stacks/popular reading include:
Batman: The Dark Knight Returns (PN6728.B36M545 2002)
One Hundred Demons (PN6727.B36O54 2002)
The Walking Dead, Compendium One (PN6727.K586W38 2010)

Examples on display from the juvenile collection include:
Anya’s Ghost (PZ7.7.B77Any 2011)
Blankets (PN6727.T467B53 2003)
Primates: The Fearless Science of Jane Goodall (PZ7.7.O78Prf 2013)

Also on display are a few books about graphic novels – about writing graphic novels, using graphic novels in the classroom, and graphic novel reader guides for instance.

Examples on display include:
Character Design for Graphic Novels (PN6710.W58 2007)
The Graphic Novel Cannon (PN6714.G736 2012)
Graphic Novels: Stories to Change your Life (PN6710.G738 2005)

The display is, of course, only a selection of the graphic novels currently part of the Cooper collection, and the library offers online access to related electronic books such as the Critical Survey of Graphic Novels series, as well.
Works on Display


Works on Display

Works on Display

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