

3-2014

Graphic Novel Display

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Recommended Citation

Mason Smith, Maggie, "Graphic Novel Display" (2014). *Presentations*. 11.
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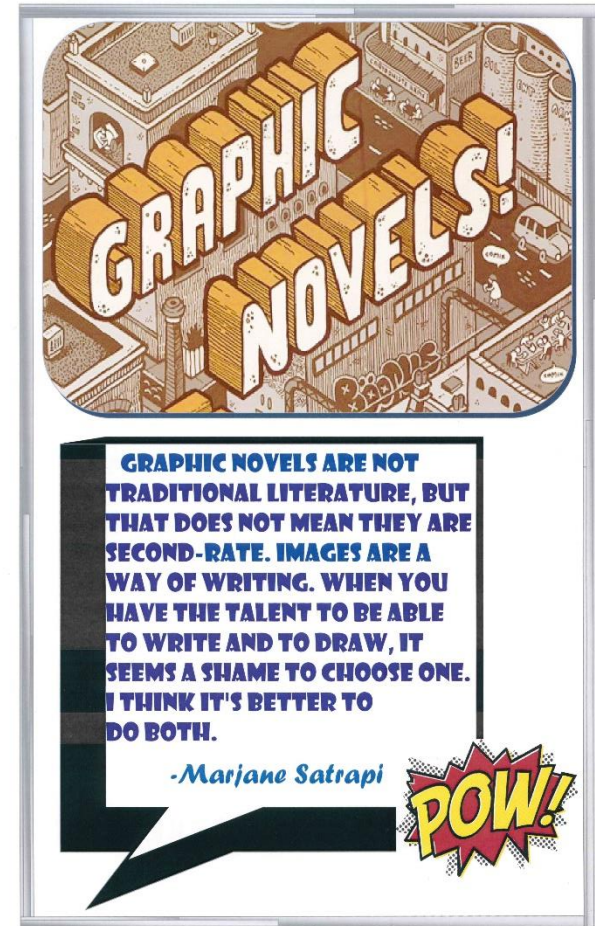
Graphic Novel Display

March 2014

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Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator



GRAPHIC NOVELS ARE NOT TRADITIONAL LITERATURE, BUT THAT DOES NOT MEAN THEY ARE SECOND-RATE. IMAGES ARE A WAY OF WRITING. WHEN YOU HAVE THE TALENT TO BE ABLE TO WRITE AND TO DRAW, IT SEEMS A SHAME TO CHOOSE ONE. I THINK IT'S BETTER TO DO BOTH.

-Marjane Satrapi

POW!

Sign created by Cassie Thomas,
Cooper Library Weekend Supervisor

Display Description

The March topical display is centered on graphic novels.

A graphic novel is a story told in comic-strip format through a combination of images and words. The term 'graphic novel' is applied broadly and content may be fiction, nonfiction, or anthologized works.

Many of the graphic novels on display are award winners; the display includes fiction and nonfiction from the main stacks/popular reading, as well as both fiction and nonfiction from the juvenile collection.

Examples on display from the main stacks/popular reading include:

Batman: The Dark Knight Returns (PN6728.B36M545 2002)

One Hundred Demons (PN6727.B36O54 2002)

The Walking Dead, Compendium One (PN6727.K586W38 2010)

Examples on display from the juvenile collection include:

Anya's Ghost (PZ7.7.B77Any 2011)

Blankets (PN6727.T467B53 2003)

Primates: The Fearless Science of Jane Goodall (PZ7.7.O78Prf 2013)

Also on display are a few books about graphic novels – about writing graphic novels, using graphic novels in the classroom, and graphic novel reader guides for instance.

Examples on display include:

Character Design for Graphic Novels (PN6710.W58 2007)

The Graphic Novel Cannon (PN6714.G736 2012)

Graphic Novels: Stories to Change your Life (PN6710.G738 2005)

The display is, of course, only a selection of the graphic novels currently part of the Cooper collection, and the library offers online access to related electronic books such as the Critical Survey of Graphic Novels series, as well.

Works on Display

- Abirached, Zeina. *A Game for Swallows: to Die, to Leave, to Return*. Trans. Edward Gauvin. Minneapolis: Graphic Universe, 2012. Print. PN6790.L43A2513 2012.
- Barry, Lynda. *One Hundred Demons*. Seattle: Sasquatch Books, 2002. Print. PN6727.B36O54 2002.
- Bechdel, Alison. *Fun Home: A Family Tragicomic*. Boston: Houghton Mifflin, 2006. Print. PN6727.B3757Z46 2006.
- Brosgol, Vera. *Anya's Ghost*. New York: First Second, 2011. Print. PZ7.7.B77Any 2011.
- Brown, Don. *The Great American Dust Bowl*. Boston: Houghton Mifflin Harcourt, 2013. Print. F595.B868 2013.
- Crawford, Philip Charles. *Graphic Novels 101: Selecting and Using Graphic Novels to Promote Literacy for Children and Young Adults: A Resource Guide for School Librarians and Educators*. Salt Lake City: Hi Willow Research & Publishing, 2003. Print. Z688.C64C73 2003.
- *Deadpool Classic*. Vol. 1. New York: Marvel Publishing, 2008. Print. PN6728.D43 2008.
- Delisle, Guy. *Pyongyang: A Journey in North Korea*. New York: Farrar, Straus and Giroux, 2005. Print. PN6734.P9613D44 2005.
- Dembicki, Matt, ed. *Trickster: Native American Tales: A Graphic Collection*. Colden, CA: Fulcrum Publishing, 2010. Print. E98.F6T73 2010.
- Eisner, Will. *The Contract with God Trilogy: Life on Dropsie Avenue*. New York: W.W. Norton, 2006. Print. PN6727.E4A6 2006.

Works on Display

- Gaiman, Neil. *The Sandman*. Vol. 1. New York: DC Comics, 1991. Print. PN6728.S26G35 1991.
- Goldsmith, Francisca. *The Readers' Advisory Guide to Graphic Novels*. Chicago: American Library Association, 2010. Print. Z692.G7G655 2010.
- Goodwin, Archie, et al. *Star Wars Omnibus: A Long Time Ago*. Vol. 1. Milwaukie, OR: Dark Horse Books, 2010. Print. PN6728.S73S7336 2010.
- Gravett, Paul. *Graphic Novels: Everything You Need to Know*. New York: HarperCollins, 2005. Print. PN6710.G738 2005.
- Guibert, Emmanuel. *Alan's War: The Memories of G.I. Alan Cope*. Trans. Kathryn Pulver. New York: First Second, 2008. Print. D769.C66G85 2008.
- Hatke, Ben. *Zita the Spacegirl*. New York: First Second, 2011. Print. PZ7.7.H38Zit 2011.
- Hernandez, Jaime. *Amor y Cohetes: A Love and Rockets Book*. Seattle: Fantagraphics, 2008. Print. PN6727.H478A46 2008.
- ---. *Love and Rockets: New Stories*. Seattle: Fantagraphics, 2008. Print. PN6727.H478L69 2008.
- Hinds, Gareth. *Beowulf*. Cambridge, MA: Candlewick Press, 2007. Print. PN6727.H53B46 2007.
- Kashyap, Keshni. *Tina's Mouth: An Existential Comic Diary*. New York: Houghton Mifflin Harcourt, 2011. Print. PZ7.7.K38Ti 2011.

Works on Display

- Kick, Russ, ed. *The Graphic Cannon: from 'Kubla Khan' to the Brontë Sisters to The Picture of Dorian Gray*. Vol. 2. New York: Seven Stories Press, 2012. Print. PN6714.G736 2012.
- Kirkman, Robert. *The Walking Dead: Compendium One*. Berkeley: Image Comics, 2010. Print. PN6727.K586W38 2010.
- Lewis, John, and Andrew Aydin. *March: Book One*. Marietta, GA: Top Shelf Productions, 2013. Print. E840.8.L43A3 2013.
- Martínez, Andrés Vera, and Na Liu. *Little White Duck: A Childhood In China*. Minneapolis: Graphic Universe, 2012. Print. PZ7.7.M373Whi 2012.
- Miller, Frank. *Batman: The Dark Knight Returns*. New York: DC Comics, 2002. Print. PN6728.B36M545 2002.
- ---. *Sin City: The Frank Miller Library*. Vol. 1. Milwaukie, OR: Dark Horse Books, 2005. Print. PN6728.S563M55 2005.
- Miller, Steve. *Developing and Promoting Graphic Novel Collections*. New York: Neal-Schuman Publishers, 2005. Print. Z692.G7M55 2005.
- Moore, Alan. *From Hell: Being a Melodrama in Sixteen Parts*. Marietta, GA: Top Shelf Productions, 2006. Print. PN6737.M6F7 2006.
- ---. *Saga of the Swamp Thing: Book One*. New York: DC Comics, 2009. Print. PN6728.S93S85 2009.
- ---. *Superman: Whatever Happened to the Man of Tomorrow?* New York: DC Comics, 2009. Print. PN6728.S9M65 2009.

Works on Display

- Ottaviani, Jim. *Primates: The Fearless Science of Jane Goodall, Dian Fossey, and Bireuté Galdikas*. New York: First Second, 2013. Print. PZ7.7.O78Prf 2013.
- Pak, Greg. *X-Men: Magneto Testament*. New York: Marvel Publishing, 2009. Print. PN6728.X2P35 2009.
- Pekar, Harvey. *The Quitter*. New York: DC Comics, 2005. Print. PN6727.P44Q85 2005.
- Phelan, Matt. *Bluffton: My Summers with Buster*. Somerville, MA: Candlewick Press, 2013. Print. PN6727.P4696 B68 2013
- Powell, Nate. *Any Empire*. Marietta GA: Top Shelf Productions, 2011. Print. PN6727.P73A6 2011.
- Russell, P. Craig. *Coraline*. New York: HarperCollins, 2008. Print. PZ7.7.R8774C6 2008.
- Sacco, Joe. *Footnotes in Gaza*. New York: Metropolitan Books, 2009. Print. DS119.7.S29 2009.
- Small, David. *Stitches: A Memoir*. New York: W.W. Norton, 2009. Print. PN6727.S54465S75 2009.
- Smith, Jeff, ed. *The Best American Comics 2013*. Boston: Houghton Mifflin, 2013. Print. PN6700.B37 2013.
- Snyder, Scott, and Stephen King. *American Vampire*. 2 vols. New York: DC Comics, 2010. Print. PN6727.S56A64 2010.

Works on Display

- Tabachnick, Stephen E., ed. *Teaching the Graphic Novel*. New York: The Modern Language Association of America, 2009. Print. PN6710.T38 2009.
- Telgemeier, Raina. *Smile*. New York: Graphix, 2010. Print. RK55.Y68T45 2010.
- Thompson, Craig. *Blankets: An Illustrated Novel*. Marietta, GA: Top Shelf Productions, 2003. Print. PN6727.T467B53 2003.
- ---. *Habibi*. New York: Pantheon Books, 2011. Print. PN6727.T48H33 2011.
- Ware, Chris. *Jimmy Corrigan: The Smartest Kid on Earth*. New York: Pantheon Books, 2000. Print. PN6727.W285J56 2000.
- Weiner, Stephen. *Faster than a Speeding Bullet: The Rise of the Graphic Novel*. New York: NBM Publishing, Inc., 2012. Print. PN6710.W45 2012.
- Whedon, Joss. *Buffy the Vampire Slayer Omnibus*. Vol. 1. Milwaukie, OR: Dark Horse Books, 2007. Print. PN6728.B84B83 2007.
- Withrow, Steven, and Alexander Danner. *Character Design for Graphic Novels*. Burlington, MA: Focal Press, 2007. Print. PN6710.W58 2007.
- Yang, Gene Luen. *Boxers*. New York: First Second, 2013. Print. PN6727.Y36B68 2013.
- ---. *Saints*. New York: First Second, 2013. Print. PN6727.Y36S25 2013.