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Autumn/Winter 2020

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“THIS *RAMBUNCTIOUS* AND
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ESSAYS BOTH WIDENS AND
POLISHES THE OPTIC THROUGH
WHICH TO PERCEIVE THE ROLE
AND THE FATE OF OBJECTS
WITHIN THE MODERNIST
ENDEAVOR.

THE AUTHORS SHOW HOW
POWERFULLY THE QUESTION OF
THE OBJECT REANIMATES THE
QUESTION OF MODERNISM.”

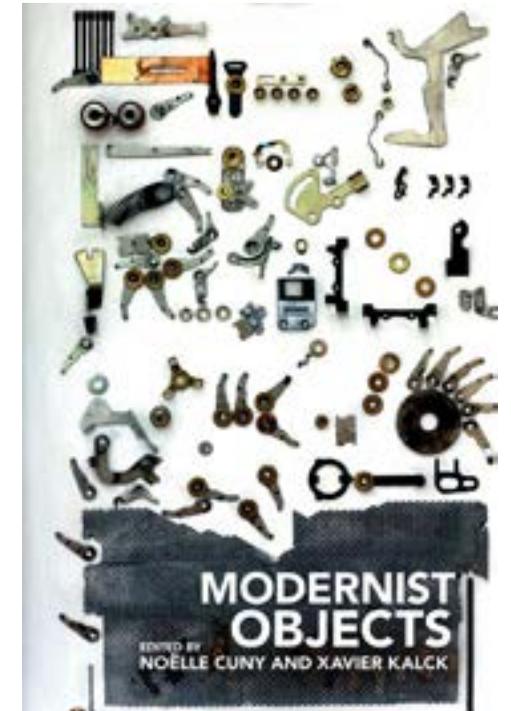
—BILL BROWN
AUTHOR OF
OTHER THINGS
AND COEDITOR OF
CRITICAL INQUIRY

Modernist Objects

Literature, Art, Culture

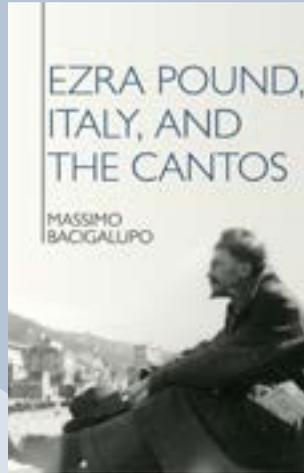
Edited by Noëlle Cuny and Xavier Kalck

Modernist Objects: Literature, Art, Culture is a unique mix of cultural studies, literature, and visual arts applied to the discrete materiality of modernist objects. The simultaneously physical and ideological nature of objects has made them remarkably transparent to critical inquiries into their aesthetic, political, social, historical, or philosophical uses and meanings. This book identifies three processes at work in the apprehension of objects in poetry, prose, visual arts, culture, and crafts. If the first instinct of the modernist novelists and playwrights was to object to the realist tradition of objects as more or less stable inherited signifiers, they felt themselves equally free, we find, to take up humanity as their object.



ISBN: 978-1-949979-50-3
256 pages
October 2020





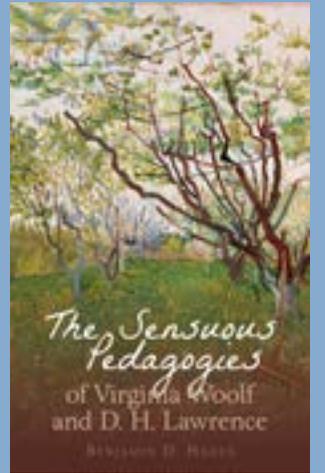
Ezra Pound, Italy, and The Cantos
 by Massimo Bacigalupo
 March 2020
 ISBN: 978-1-949-97900-8

“This book is a marvel. . . . Massimo Bacigalupo guides us through *The Cantos*, helping us see the poem’s wonders through Italy—and the opposite, Italy’s through the poetry.”

—Grace Schulman, recipient of Frost Medal for Lifetime Achievement in American Poetry

“[W]e must start to practice ‘sensuous pedagogies’ right away.”

—*The Modernist Review*



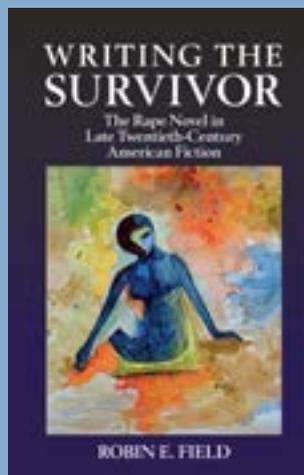
The Sensuous Pedagogies of Virginia Woolf and D. H. Lawrence
 by Benjamin D. Hagen
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“This historicized and revisionist genealogy is a welcome and important addition to the anti-rape consciousness raising of the #MeToo generation.”

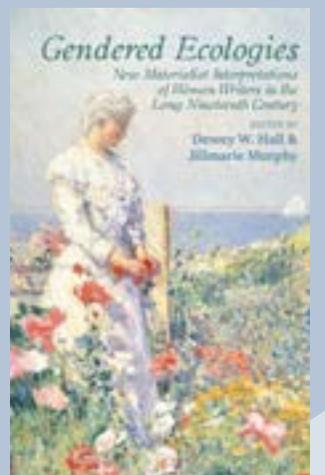
—Carine Mardorossian, author of *Framing the Rape Victim: Gender and Agency Reconsidered*

Gendered Ecologies foregrounds “scholarship that will forge fruitful bridges between literature and science and incite readers to revisit their favorite novels with new awareness.”

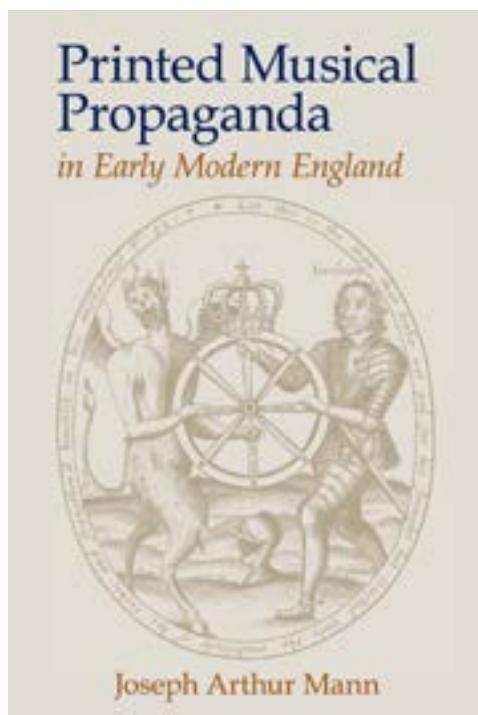
—*EuropeNow*



Writing the Survivor, The Rape Novel in Late Twentieth-Century American Fiction
 by Robin E. Field
 July 2020
 ISBN: 978-1-942-95483-5



Gendered Ecologies
 edited by Dewey Hall and Jillmarie Murphy
 March 2020
 ISBN: 978-1-949-97904-6



Printed Musical Propaganda *in Early Modern England* by Joseph Arthur Mann

Printed Musical Propaganda in Early Modern England reveals how consistently music, in theory and in practice, was used as propaganda in a variety of printed genres that included or discussed music from the English Civil Wars through the reign of William and Mary. These printed items—bawdy broadside ballads, pamphlets paid for by Parliament, sermons advertising the Church of England’s love of music, catch-all music collections, music treatises addressed to monarchs, and masque and opera texts—when connected in a contextual mosaic, reveal a new picture of not just individual propaganda pieces, but multi-work propaganda campaigns with contributions that cross social boundaries.

ISBN: 978-1-949-97923-7
256 pages
June 2020

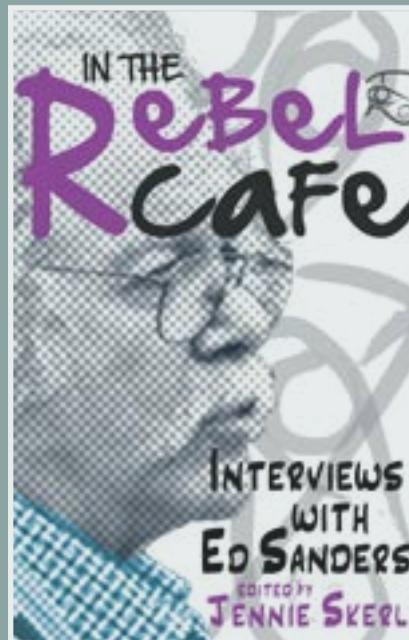


“THROUGH A SYSTEMATIC INVESTIGATION, AND FINE-GRAINED READING OF PRINTED SOURCES SUCH AS PAMPHLETS AND SONG COLLECTIONS [JOSEPH MANN] UNCOVERS THE ROLES THAT MUSIC PLAYS AS PROPAGANDA FROM THE CIVIL WAR TO THE YEARS FOLLOWING THE TOLERATION ACT. HIS **METICULOUS EXAMINATION** OF SONG TEXTS AND CAREFUL READING OF PAMPHLETS USUALLY OVERLOOKED BY MUSIC HISTORIANS ALLOW HIM TO IDENTIFY STRATEGIES OF ARGUMENTATION BY COMPETING FACTIONS. HIS BOOK HIGHLIGHTS THE IMPORTANCE OF MUSIC ACROSS THE POLITICAL SPECTRUM AS A LOCUS OF BATTLES WORTH FIGHTING.”

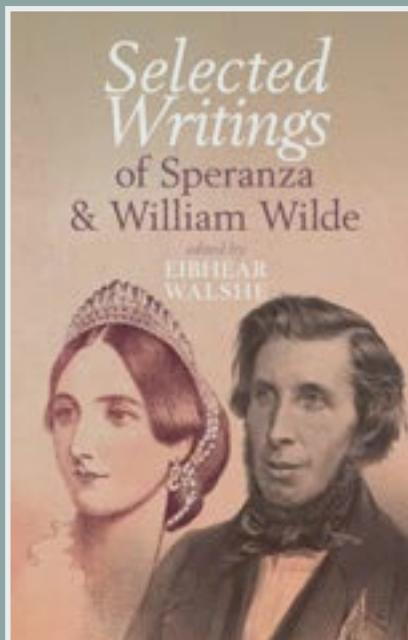
—JESSIE ANN OWENS
DISTINGUISHED PROFESSOR
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Madeleine Dring, Lady Composer
by Wanda Brister and Jay Rosenblatt
August 2020
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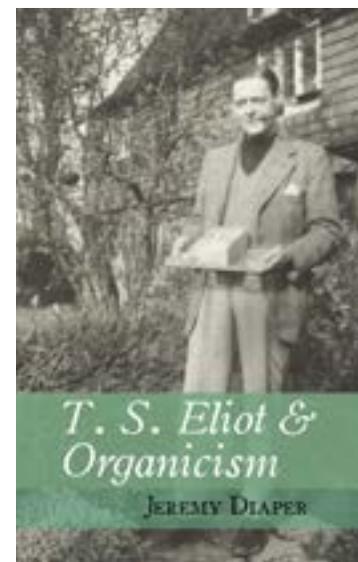
In the Rebel Cafe, Interviews with Ed Sanders
Edited by Jennie Skerl
August 2020
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Selected Writings of Speranza and William Wilde
Edited by Eibhear Walshe
May 2020
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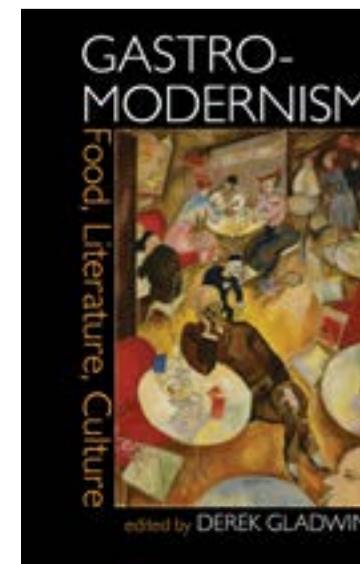
Manhattan Transfer
by John Dos Passos, edited by Donald Pizer
June 2020
ISBN: 978-1-949979-61-9



T. S. Eliot and Organicism
by Jeremy Diaper
January 2019
ISBN: 978-1-942954-60-6

“This touchstone work will be referenced in any future ecocritical study of Eliot. Beyond this, the book is an important contribution to the ongoing greening of modernist studies. The last decade produced several works on the more-than-human investments of modernism, each of which has had to argue vigorously for the validity of combining modernism and ecocriticism. One hopes that we’re finally now in a moment when we can do away with the anxious justifications tucked into our prologues and intros. Indeed, Diaper’s book perhaps signals that such a moment is here.”

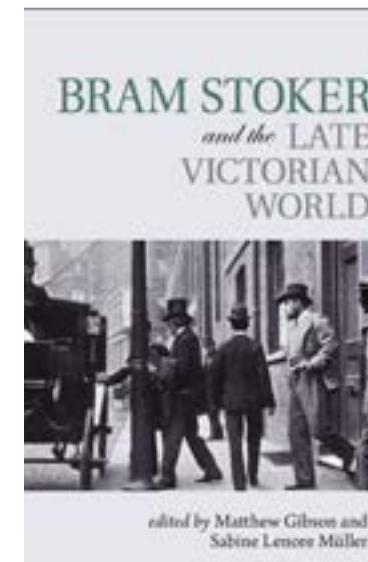
—*ISLE: Interdisciplinary Studies in Literature and Environment*



Gastro-Modernism: Food, Literature, Culture
Edited by Derek Gladwin
September 2019
ISBN: 978-1-942954-68-2

“Modernist food studies is an emerging field, and it is thriving. . . . Derek Gladwin’s excellent introduction to Gastro-Modernism parses many of the issues we face when constructing modernist food studies as a subfield and also acts as a useful guide to the development of food studies more generally.”

—*Modernism/modernity*



Bram Stoker and the Late Victorian World
Edited by Matthew Gibson and Sabine Lenore Müller
January 2019
ISBN: 978-1-942954-64-4

“Readers familiar with Stoker will find this volume filled with discussions both familiar and new that will have a positive impact on Stoker studies.”

—*Victorian Review*

“IT IS AS A FIGHTER THAT BOTH JANE MARCUS AND HER EDITOR, JEAN MILLS, REMEMBER NANCY CUNARD, AND A FIGHTER, MOREOVER, ON MULTIPLE FRONTS: AESTHETIC, ANTI-RACIST, POETIC, PERSONAL, AND POLITICAL.

IT IS A JOY TO SEE THE UNFINISHED MANUSCRIPT ON WHICH JANE MARCUS WORKED FOR OVER A DECADE FINALLY SEE THE LIGHT OF DAY...

JANE MARCUS WOULD HAVE *WHOLEHEARTEDLY APPROVED.*”

—MARY JOANNOU,
EMERITA PROFESSOR,
ANGLIA RUSKIN
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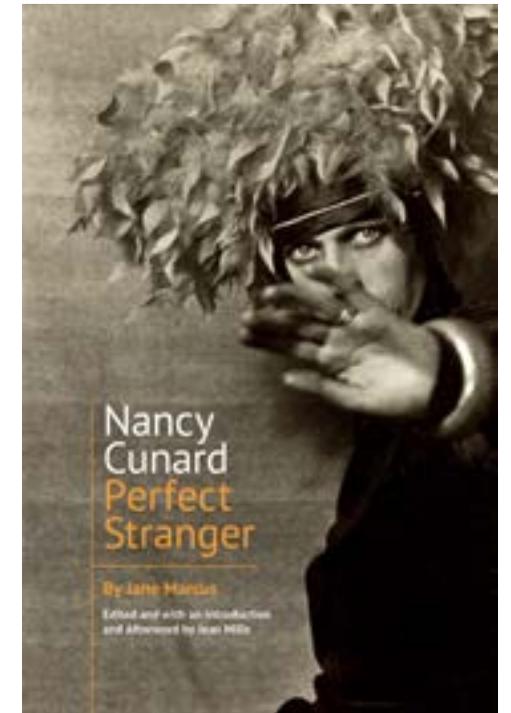
Nancy Cunard

Perfect Stranger

by Jane Marcus

Edited by Jean Mills

Nancy Cunard: Perfect Stranger reshapes our understanding of a woman, whose role in key historical, political, and cultural moments of the 20th century was either dismissed and attacked, or undervalued. Here, Jane Marcus, who was one of the most insightful critics of modernism and a pioneering feminist scholar, is unafraid and unapologetic in addressing and contesting Nancy Cunard's reputation and reception as a spoiled heiress and “sexually dangerous New Woman.” Instead, with her characteristic provocative and energetic writing style, Marcus insists we reconsider issues of gender, race, and class in relation to the accusations, stereotypes, and scandal, which have dominated, and continue to dominate, our perception of Cunard in the public record.

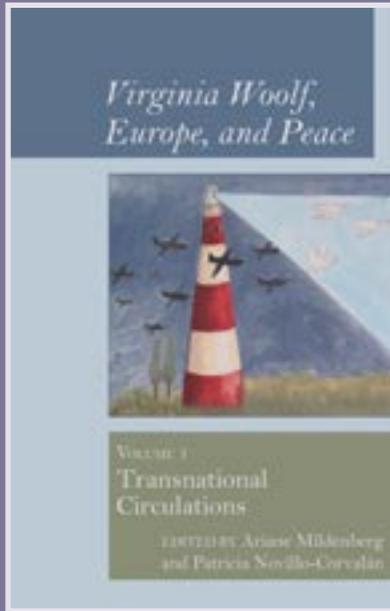


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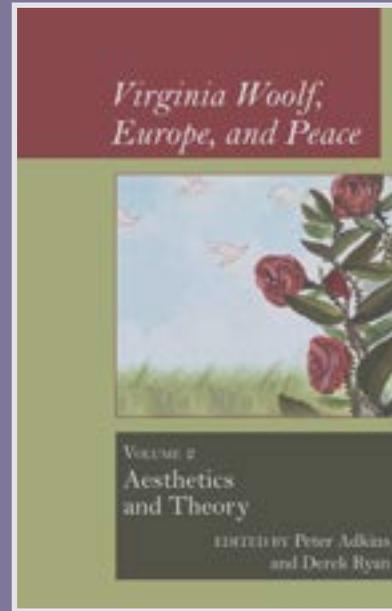
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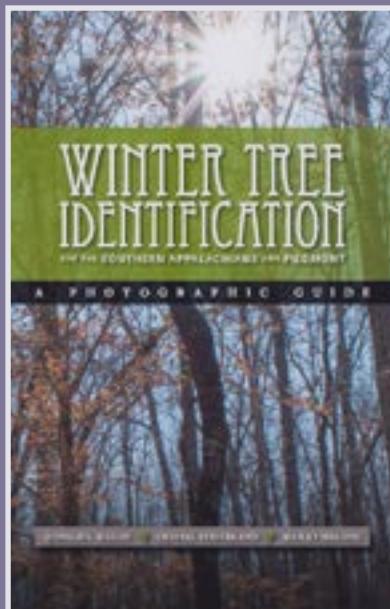
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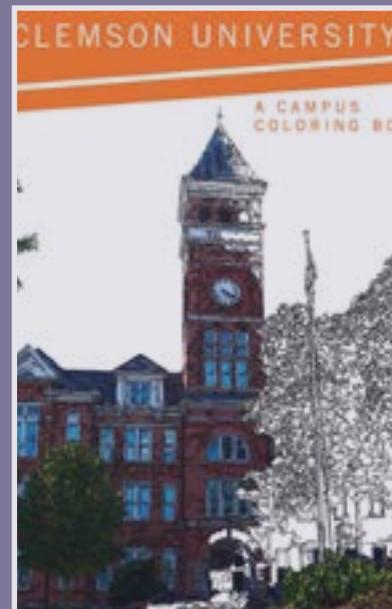
Virginia Woolf, Europe, and Peace
vol. 1, Transnational Circles
Edited by Ariane Mildeberg and
Patricia Novillo-Corvalán
June 2020
ISBN: 978-1-949-97935-0



Virginia Woolf, Europe, and Peace
vol. 2, Aesthetics and Theory
Edited by Peter Adkins and Derek Ryan
June 2020
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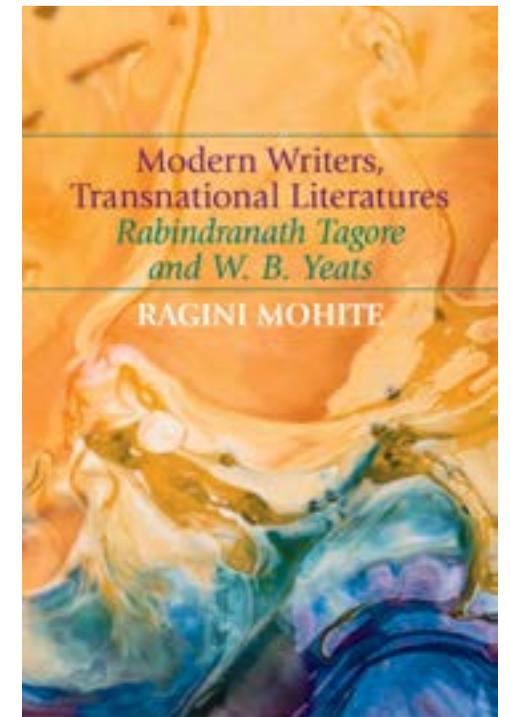
*Winter Tree Identification for
the Southern Appalachians and
Piedmont*
by Donald L. Hagan, Crystal
Strickland, and Hailey Malone
October 2019
ISBN: 978-1949979145



*Clemson University,
A Campus Coloring Book*
Clemson University Students
April 2020
ISBN: 978-1-949979-60-2

Modern Writers, Transnational Literatures *Rabindranath Tagore and W. B. Yeats* by Ragini Mohite

This book addresses W. B. Yeats's and Rabindranath Tagore's engagements with identity, nationalism, and the literary and cultural traditions of Ireland and India. It offers a fresh critical perspective on their work from the beginning of the twentieth century, the point at which their international collaborations most significantly influence the cross-border lives of their literature. *Modern Writers, Transnational Literatures* foregrounds the Yeats-Tagore relationship, providing a new analysis of the fraught beginning to Tagore's international fame and the value of reading his English translations as original texts (as is done by many English-language readers). Exploring the thematic parallels and generic innovations in the works of Yeats and Tagore allows readers to recognize the significant moments of tension and divergence in their oeuvres.



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