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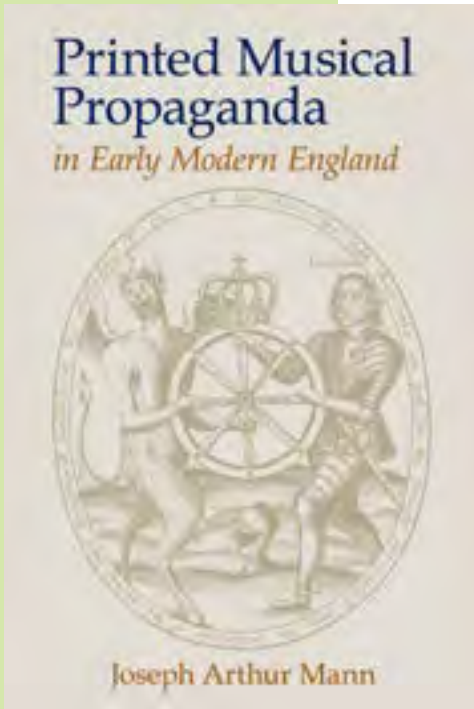
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256 pages
June 2020

Printed Musical Propaganda in Early Modern England by Joseph Arthur Mann

Printed Musical Propaganda in Early Modern England reveals how consistently music, in theory and in practice, was used as propaganda in a variety of printed genres that included or discussed music from the English Civil Wars through the reign of William and Mary. These printed items—bawdy broadside ballads, pamphlets paid for by Parliament, sermons advertising the Church of England's love of music, catch-all music collections, music treatises addressed to monarchs, and masque and opera texts—when connected in a contextual mosaic, reveal a new picture of not just individual propaganda pieces, but multi-work propaganda campaigns with contributions that cross social boundaries.



Madeleine Dring

Lady Composer

by Wanda Brister and Jay Rosenblatt

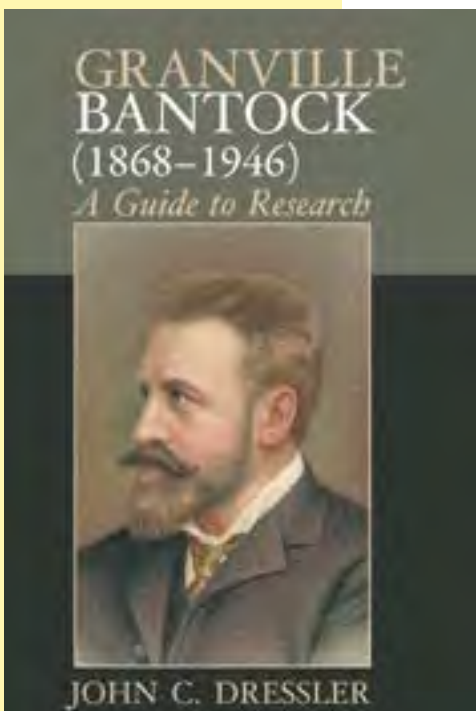
Madeleine Dring: Lady Composer is a biography that examines the British composer's life and music, supported by extensive archival research and primary sources. With London at its center, the story of Dring's life follows her through formal training in the Junior Department of the Royal College of Music, the horrors of World War II, the lively atmosphere of revues in the West End, the lack of recognition during her final years, and her premature death from a brain aneurysm at the age of fifty-three. Her contributions to the diverse musical worlds of popular song, serious music, radio, and television are surveyed, with attention to the qualities that characterize her distinctive musical style.



ISBN: 978-1-949979-31-2

354 pages

June 2020



ISBN: 978-1-942954-79-8

426 pages

May 2020

Granville Bantock

A Guide to Research

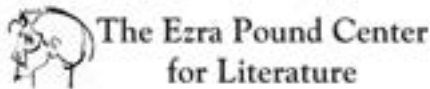
by John C. Dressler

The purpose of *Granville Bantock: A Guide to Research* is to provide both researchers and British music aficionados an entry to documents, books, articles, recordings, and the like currently available for further study about Bantock's life and music. Location and descriptive details of extant manuscripts will assist scholars and performers reevaluating Bantock's complete works. A discography provides insight into the wide variety of recording companies that first served Bantock's music, and a bibliography locates unpublished dissertations and letters scattered in archives.

Ezra Pound, Italy, and *The Cantos*

by Massimo Bacigalupo

Ezra Pound's residence in Italy spanned six decades (1920s to 1970s), during which he composed most of his ambitious epic, *The Cantos*. Bacigalupo approaches Pound's poetry through its principal physical and cultural background, proposing a new and rewarding reading of *The Cantos* as an account of things seen and noted with a poet's eye for the striking detail and telling phrase. We visit alongside Pound his favorite cities and landscapes (Rome, Venice, Rapallo) and encounter some of his foremost Italian peers, associates, and translators. Bacigalupo offers readings of important and neglected writings by Pound and shows how he created an autobiographical myth out of his multifarious experience.



ISBN: 978-1-949979-00-8

364 pages

March 2020



ISBN: 978-1-949979-35-0
318 pages
June 2020

Virginia Woolf, Europe, and Peace, Vol. 1

Transnational Circles

Edited by Ariane Mildenberg and Patricia Novillo-Corvalán

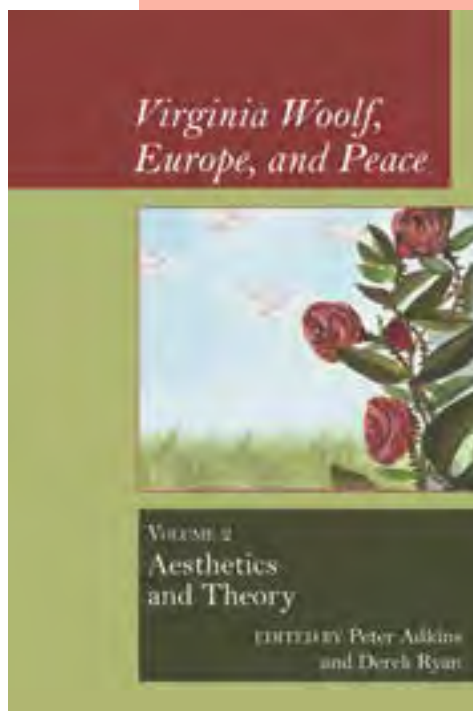
Virginia Woolf, Europe, and Peace: Transnational Circulations enlarges our understanding of Virginia Woolf's pacifist ideology and aesthetic response to the European wars by re-examining her writings and cultural contexts transnationally and comparatively through the complex interplay between modernism, politics, and aesthetics. The essays presented in this volume engage with this type of mobile and circulatory pacifisms, calling attention to the intersections of modernist inquiries across the arts and transnational critical spaces to show how the convergence of different cultural and linguistic horizons can significantly expand and enrich our understanding of Woolf's modernist legacy.

Virginia Woolf, Europe, and Peace, Vol. 2

Aesthetics and Theory

Edited by Peter Adkins and Derek Ryan

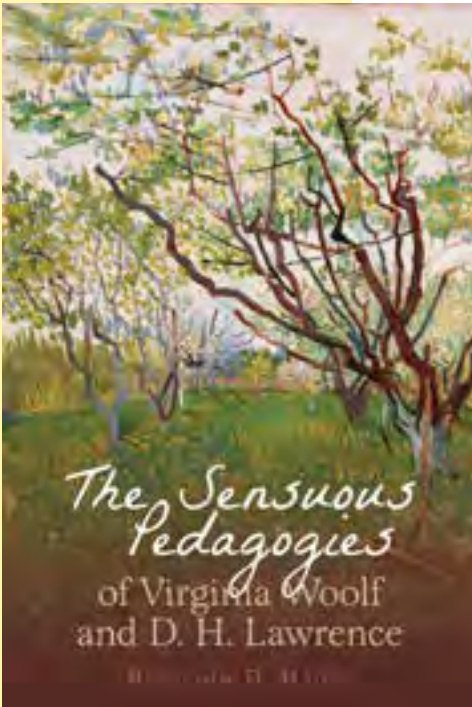
This volume asks how Woolf conceptualized peace by exploring the various experimental forms she created in response to war and violence. Comprised of fifteen chapters by an international array of leading and emerging scholars, this book both draws out theoretical dimensions of Woolf's modernist aesthetic and draws on various critical frameworks for reading her work, in order to deepen our understanding of her writing about the politics of war, ethics, feminism, class, animality, and European culture. The chapters collected here look at how we might re-read Woolf and her contemporaries in the light of new theoretical and aesthetic innovations, such as peace studies, post-critique, queer theory, and animal studies.



ISBN: 978-1-949979-37-4

337 pages

June 2020



ISBN: 978-1-949979-27-5
260 pages
June 2020

The Sensuous Pedagogies of Virginia Woolf and D. H. Lawrence

by Benjamin D. Hagen

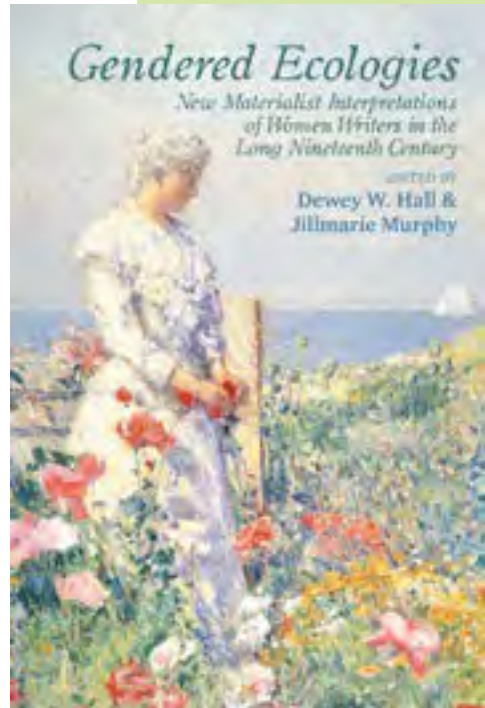
The Sensuous Pedagogies of Virginia Woolf and D.H. Lawrence reframes Woolf's and Lawrence's later experiments in fiction, life-writing, and literary criticism as the works of former teachers, of writers still preoccupied with pedagogy. More specifically, the book argues that across their respective writing careers they conceptualize problems of teaching and learning as problems of sensation, emotion, or intensity. But the "sensuous pedagogies" Woolf and Lawrence depict and enact are not limited to classroom spaces or strategies; rather, they pertain to non-institutional relationships, developmental narratives, spaces, and needs. *Sensuous Pedagogies* reads Lawrence's literary criticism as reparative, Woolf's fiction as sustained feminist pedagogy, and their respective theories of life and love as fundamentally entangled with pedagogical concerns.

Gendered Ecologies

New Materialist Interpretations of Women Writers in the Long Nineteenth Century

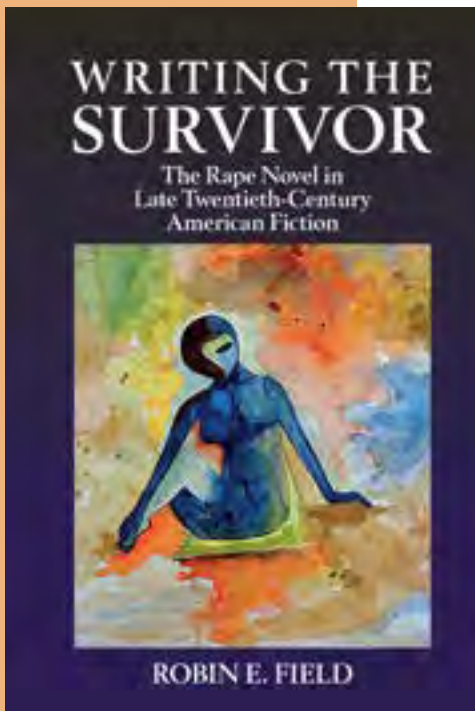
Edited by Dewey Hall and Jillmarie
Murphy

Gendered Ecologies: New Materialist Interpretations of Women Writers in the Long Nineteenth Century considers the value of interrelationships that exist among human, nonhuman species, and inanimate objects as part of the environment in the work of a diversity of nineteenth-century female writers. The collection engages with current paradigms of thought influencing the field of ecocriticism and, more specifically, ecofeminism. Various theories are featured, informing interpretation of literary and non-literary material, which include Anthropocene feminism, feminist geography, neo-materialism, object-oriented ontology, panarchy, and trans-corporeality. In particular, neo-materialism becomes a means by which to examine literary and non-literary content by women writers with attention to the materiality of objects as the aim of inquiry.



ISBN: 978-1-949979-04-6

274 pages
March 2020



Writing the Survivor The Rape Novel in Late Twentieth-Century American Fiction

by Robin E. Field

In bringing together many key women's texts of the last decades of the twentieth century, the rape novel demonstrates the centrality of sexual assault to women's fiction of this era. The rape novels of the twenty-first century continue the political activism inherent in the genre—educating readers, offering community to survivors, and encouraging social activism—as the stories of male survivors are increasingly told. A radical reconsideration of late twentieth-century American novels, *Writing the Survivor* underscores the importance of women's activism upon the novel's form and content and reveals the portrayal of rape as rape to be an interethnic imperative.

ISBN: 978-1-942954-83-5

272 pages

May 2020

In the Rebel Cafe

Interviews with Ed Sanders

Edited by Jennie Skerl

Interviews have been selected representing each decade of Sanders's career from the 1960s up to the present. Interviews have been selected for historical significance (such as his first interview, his appearance on William F. Buckley's *Firing Line* TV program, history of the Fugs, history of the Lower East Side avant-garde, the evolution of his poetry) and for the depth and quality of the discussion of his work (interviews by poets and literary critics). Read in chronological order, the interviews constitute a career biography of Sanders as a writer, musician, and activist.



ISBN: 978-1-942954-95-8
272 pages
May 2020



ISBN: 978-1-942954-36-1
354 pages
March 2020

The Fire that Breaks Gerard Manley Hopkins's Poetic Legacies Edited by Alan Holmes and Daniel Westover

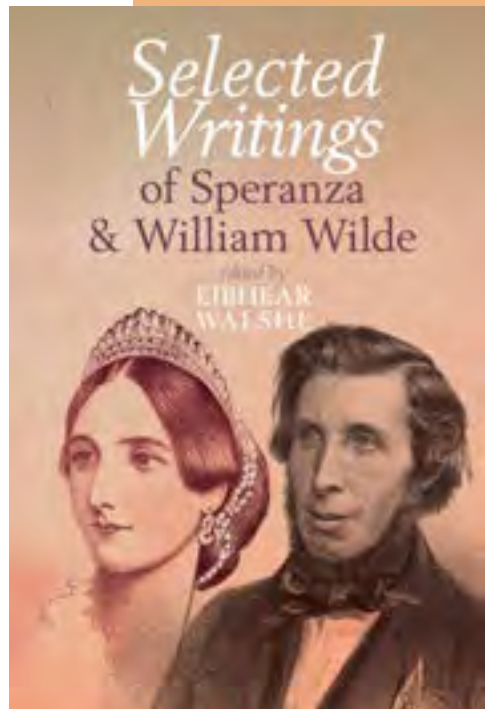
In terms of literary history, Gerard Manley Hopkins has been difficult to pin down. Many of his concerns—industrialism, religious faith and doubt, science, language—were common among Victorian writers, but he is often championed as a proto-modernist despite that he avoids the self-conscious allusiveness and indirectness that typify much high modernist poetry. It is partly because Hopkins cannot be pigeonholed that his influence remains relevant. *The Fire that Breaks* brings together an international team of scholars to explore for the first time Hopkins's extended influence on the poets and novelist who defined Anglo-American literature throughout the past century.

Selected Writings of Speranza and William Wilde

Edited by Eibhear Walshe

This is the first contemporary edition of the scholarly writings of Jane Wilde, known as Speranza (1826–1898) and William Wilde (1815–1874). This edition features selected poems, translations, travel writings, medical observations, literary criticism, folklore, and political commentary. This project engages with contemporary scholarly interest in Wilde studies and on the influence of Ireland within the work of Oscar Wilde. As writers, intellectuals, and Irish nationalists, Speranza and William Wilde themselves were key in the awakening of the Celtic Imagination with their innovative and ground-breaking work as scholars, folklorists, and cultural historians of Gaelic traditions.

Boston College
Irish Studies



ISBN: 978-1-949979-25-1

267 pages

May 2020



ISBN: 978-1-949979-61-9

412 pages

May 2020

Manhattan Transfer

by John Dos Passos

Edited by Donald Pizer

Since its 1925 publication, *Manhattan Transfer* has been widely recognized as a landmark in American modernism both for its jaundiced portrayal of the American Dream and for its experimentation with the novel form. Clear, factual annotations by the world's leading expert on Dos Passos's fiction guides readers through the novel's dense representation of life in New York City in the roaring twenties.



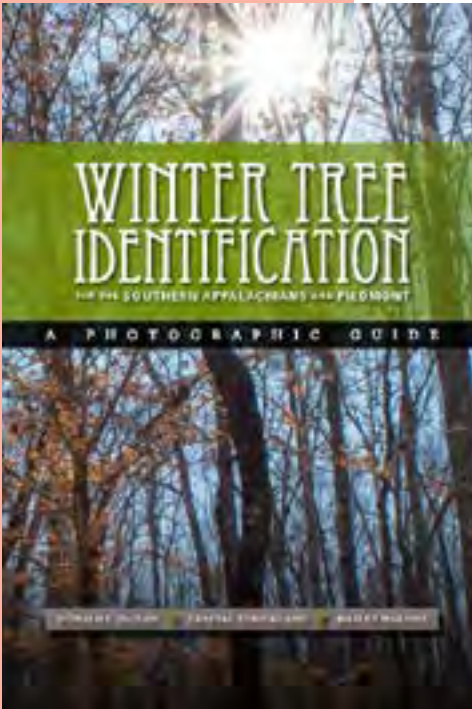
The South Carolina Review

Founded in 1968 at Furman University, *The South Carolina Review* has been edited and published at Clemson University since 1973. Over the years, SCR has published such literary luminaries as James Dickey, Joyce Carol Oates, and Barry Hannah. Now, after recently celebrating its fiftieth anniversary, the magazine is transforming itself with a fresh look and style.

The new editorial staff made up of authors Keith Lee Morris, Jillian Weise, and Nic Brown, along with a dedicated crew of Clemson faculty and students, publishes the best in international fiction and poetry twice a year. Recent issues have included work by Kevin Barry (author of *A Night in Tangier*, a *NYT* 10 Best Books of 2019), Ron Rash, Alix Ohlin, George Singleton, Denise Duhamel, Cindy King, Maurice Manning, and Doug Ramspeck.

Individuals may subscribe to *The South Carolina Review* for one, two, or three years: \$28 for one year, \$40 for two years, or \$54 for three years. Institutional rates are \$33 for one year, \$47 for two years, and \$61 for three years (all include shipping and handling within North America; add \$10 per annum for subscribers in the rest of the world).

SCR is currently accepting poetry, fiction, and nonfiction submissions.



ISBN: 978-1-949979-14-5
204 pages
October 2019

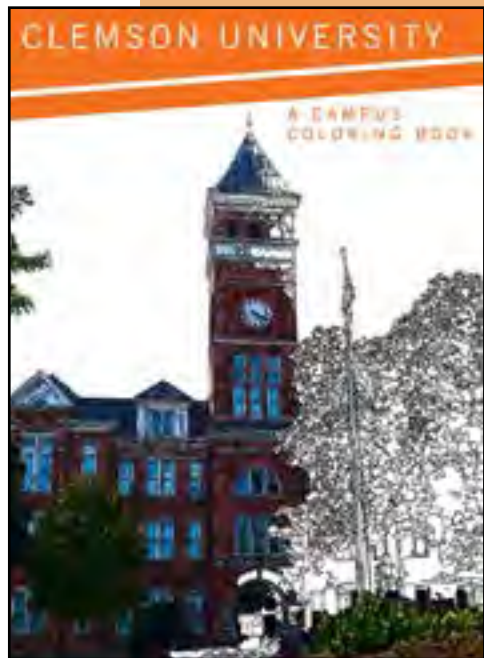
Winter Tree Identification for the Southern Appalachians and Piedmont

by Donald L. Hagan, Crystal
Strickland, and Hailey Malone

Trees can be identified through features such as leaves, bark, buds, and twigs. In the spring and summer months, leaf morphology is the most common method of tree identification. But when fall and winter arrive, deciduous trees lose their leaves. *Winter Tree Identification* is the only detailed photographic guide to identifying the diverse species of deciduous trees in the southern Appalachian Mountains and adjacent Piedmont regions regardless of the season. Featuring nearly 400 color photos and written for both the novice and hobbyist, this is the most accessible and comprehensive guide to the nearly 100 species of trees found throughout the Southeast.

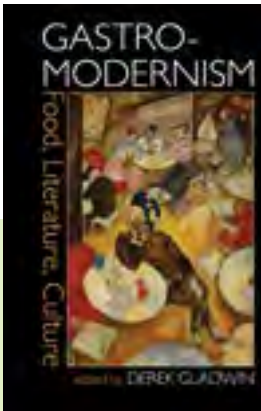
Clemson University A Campus Coloring Book

Take an interactive walk through campus with *Clemson University: A Campus Coloring Book*, created by students and for students. Featuring fifty locations rendered as coloring pages, this book displays the full architectural beauty of the Clemson campus. Color your Clemson world how you see it!



ISBN: 978-1-949979-60-2
104 pages
April 2020

Recent Books



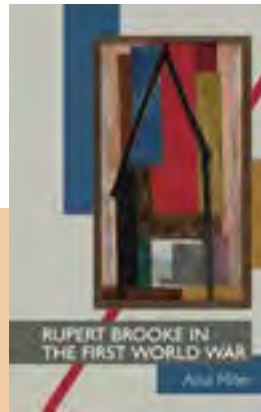
ISBN: 978-1-942954-68-2
September 2019
Gastro-Modernism: Food, Literature, Culture
Edited by Derek Gladwin



ISBN: 978-1-942954-32-3
September 2017
The European Metropolis: Paris and Nineteenth-Century Irish Women Novelists
by Matthew L. Reznicek



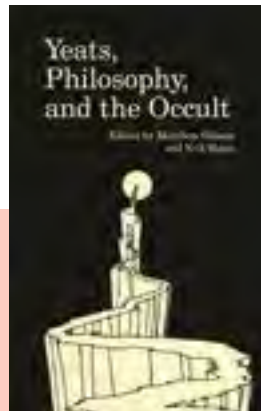
ISBN: 978-1-942954-38-5
March 2018
A Companion to Ezra Pound's *Guide to Kulchur*
by Anderson Araujo



ISBN: 978-1-942954-34-7
January 2018
Rupert Brooke in the First World War
by Alisa Miller



ISBN: 978-1-942954-62-0
February 2019
A Reader's Guide to Yeats's *A Vision*
by Neil Mann

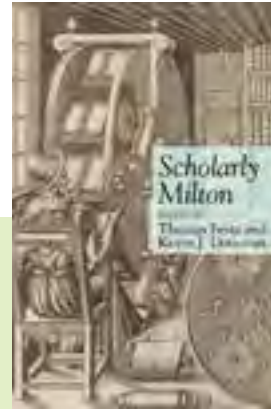


ISBN: 978-1-942954-25-5
January 2017
Yeats, Philosophy, and the Occult
Edited by Matthew Gibson and Neil Mann

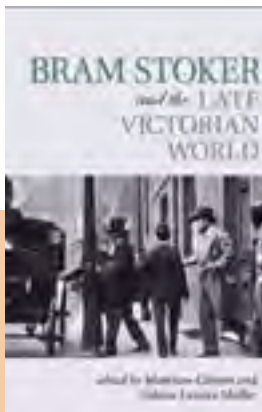
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by Virginia F. Smith



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March 2019
Scholarly Milton
Edited by Thomas Festa and Kevin J. Donovan



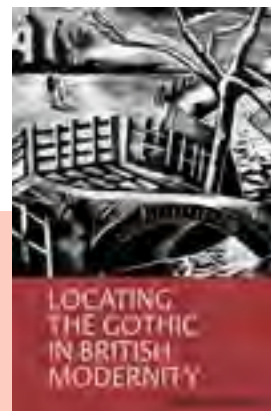
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Bram Stoker and the Late Victorian World
Edited by Matthew Gibson and Sabine Lenore Müller



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by Jeremy Diaper



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April 2019
Samuel Johnson Among the Modernists
Edited by Anthony W. Lee




ISBN: 978-1-942954-89-7
June 2019
Locating the Gothic in British Modernity
by Sam Wiseman

Series

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Irish Studies

This interdisciplinary series publishes monographs and edited collections that reflect the research strengths and highlight the rare editions and manuscript collections of the Burns Library at Boston College.

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Seminal Modernisms is published in partnership with the Société d'Études Modernistes (SEM), an international association devoted to the study of modernist literature and the arts throughout continental Europe.



The Beat Studies Series, created through the alliance of the Beat Studies Association and Clemson University Press, brings recognition to the decades of serious scholarship devoted to Beat literature and writers.

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