

Guest Editor's Note

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The 29th issue of *The Robert Frost Review* showcases promising essays by three emerging scholars. Catherine Charwood's discriminating gaze in "Robert Frost and Recognition Memory" offers us a clearer understanding of psychology's approaches to recognition, in all its imprecision as memory, as it compares to Frost's own, as the poet "rework[s] James's lack in 'but when or where we cannot say' into the creative potential of a poetic 'something.'" Zachary Tavlin, writing on "Frostian Techne," questions recent critiques of lyricism, particularly as theorized by the New Critics of the last century, to "show how Robert Frost demonstrates an intention to make poetry that doesn't rely upon any concept of (projected) psychological interiority, but rather inheres at the intersection of techne-labor and social performance." From Setsuko Yokoyama comes the welcome news that we will soon hear Frost reading and speaking about his poetry with her online audio edition of Robert Frost, in what is sure to be a groundbreaking contribution to Frost scholarship. In curating Frost's lectures and talks for a 21st-century audience, Yokoyama has developed a carefully considered editorial practice, laid out in her essay.

I am most grateful for the opportunity to have served as guest editor for *The Robert Frost Review* for the past two issues, and also for having had this opportunity to work closely with associate editor Lisa Seale and editor Jonathan Barron. I've particularly enjoyed my phone calls with Lisa talking through editorial plans and revisions. It's been a true pleasure, and an even truer one to know that the emerging scholars whose work you are about to read will be significant in keeping Frost studies going in the coming years. Read on!