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## Editor's Note

Lauren Arrington  
*University of Liverpool*

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## Editor's Note

*International Yeats Studies* was conceived by the organizing board of the International Yeats Society as a means of bringing together national and other Yeats societies around the world. This journal is designed to complement the *Yeats Annual*, published under the general editorship of Warwick Gould. *International Yeats Studies* will be published twice a year and aims to include a variety of approaches to the study of Yeats. The editorial board draws together scholars from across the globe, and we hope that when it is possible, the journal will publish important essays translated into English from other languages. In addition to critical essays and reviews, we hope that the journal will serve as a platform for reports from the field, such as productions, readings, and other events that will be of interest to Yeats scholars everywhere.

We are grateful to many organizations and individuals for their enthusiasm and diligence in bringing *International Yeats Studies* into being. We would especially like to thank Geraldine Higgins, Director of the Irish Studies Program at Emory University; Marjorie Howes, Associate Professor of English at Boston College; Gregory Kalsacheur, S.J., Dean of the Morrissey College of Arts and Sciences at Boston College; Oliver P. Rafferty, S.J., Professor of History and Director of Irish Programs at Boston College; and Nathan Suhr-Sytsma, Assistant Professor of English at Emory University, for facilitating generous donations from their institutions. We are also grateful to John Morgenstern, Executive Editor at Clemson University Press, and Anthony Cond, Managing Director at Liverpool University Press, for their support. Wayne Chapman, Yeats scholar and former Executive Editor at Clemson University Press, believed in this project from its inception; we thank him for his vision and for his generosity with his time.

It is fitting that our first issue, on the theme of "A Writer Young and Old," contains a previously unpublished essay by Lady Gregory as well as a study of the Yeatsian echoes in new work from Paul Muldoon and Bernard O'Donoghue. The editorial board is grateful to the Gregory estate, the Manuscript Division of the New York Public Library, the Henry W. and Albert A. Berg Collection of the New York Public Library, and the Stuart A. Rose Manuscript, Archives and Rare Book Library, Emory University, for permission to print previously unpublished Lady Gregory material.

As we anticipate our next issue, I would also like to express thanks to the editorial board for their thoughtful and tireless work: Charles Armstrong, Matthew Campbell, Wayne Chapman, Alex Davis, David Dwan, Margaret Mills Harper, Laura Izarra, Youngmin Kim, Ben Levitas, Michael McAteer, Lucy McDiarmid, Rónán McDonald, Neil Mann, Emilie Morin, Alexandra Poulain, John Paul Riquelme, Yoko Sato, Ronald Schuchard, Hedwig Schwall, Vincent Sherry, Tara Stubbs, Joseph Valente, and Tom Walker.

L. A.