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100 Years of Clemson Architecture: Southern Roots + Global Reach

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The move from Beaux-Arts Riggs Hall to modernist Lee Hall—a shift, in retrospect, from one villa of Rome and inspirations, Lee had Southern roots: Born in nearby Anderson, S.C., he was an engineering graduate of Clemson’s first class of 1896. However, studies in building construction and allied subjects.” Like this mission, Lee had Southern roots: Born in nearby Anderson, S.C., he was an engineering graduate of Clemson’s first class of 1896. However, studies in building construction and allied subjects.” Like this mission, Lee had Southern roots: Born in nearby Anderson, S.C., he was an engineering graduate of Clemson’s first class of 1896. However, studies in building construction and allied subjects.”