

# NASIG Newsletter

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## Columns

### Checking In

Kurt Blythe, Column Editor

share my knowledge with colleagues in this group and attend the conferences. So far, my NASIG experience has been great.

[Note: Please report promotions, awards, new degrees, new positions, and other significant professional milestones. You may submit items about yourself or other members to Kurt Blythe at [kblythe@email.unc.edu](mailto:kblythe@email.unc.edu). Contributions on behalf of fellow members will be cleared with the person mentioned in the news item before they are printed. Please include your e-mail address or phone number.]

**Corey Halaychik**, Assistant Professor and Electronic Resources Specialist at the University of Tennessee's Hodges Library, might be new to NASIG but that doesn't mean he's new to the world of serials. He loves working with these resources because they are constantly evolving to offer users access to the latest research and updated information.

As Thanksgiving approaches, I'm reminded of how thankful I am to be a serialist and member of NASIG, and how thankful I am to be surrounded by the professionals I find in our organization. With that sentiment in mind, please welcome to our ranks:

Before taking his position at UT in February 2013, Corey served as the Chair of the Department of Library Services at Three Rivers College in Poplar Bluff, Missouri. A native of Orlando, Florida, Corey earned his MLIS degree at Florida State University (Go 'Noles!) and holds an M.S. in Leadership from Grand Canyon University. He loves applying this diverse background in both user-oriented and administrative roles. You can reach Corey by e-mail at [chalaych@utk.edu](mailto:chalaych@utk.edu) or by phone at [865-974-9314](tel:865-974-9314). He loves making connections with colleagues and believes in collaborative problem solving.

**Stephanie R. Bernard**, the Resource Acquisition & Management Librarian at the Robert W. Woodruff Library, Atlanta University Center.

I serve as the Head of the Acquisitions, Cataloging and Periodicals unit, which compliments my career trajectory - I've held the positions of Acquisitions Librarian and Cataloger during my career at Woodruff. In my current role, I manage the library's Acquisitions Unit and lead my staff in ordering, receiving, invoicing, creating purchase orders, and resolving complex problems. I'm also a member of the Georgia Library Association and Toastmasters International and Alpha Kappa Alpha Sorority, Incorporated. I earned my master's degree from Clark Atlanta University and my bachelor's degree from Dillard University. I joined NASIG to stay current on issues and trends in serials and electronic resources, learn about conferences, and learn about best practices in acquisitions and serials. I hope to



**Alycia Sellie**, Electronic Resources and Serials Management Librarian, has specialized in alternative and unique library collections since working with James P. Danky at the Wisconsin Historical Society's Newspapers and Periodicals Department (<http://www.wisconsinhistory.org/libraryarchives/collections/news.asp>) while in library school.

There we attempted to collect every serial publication made within Wisconsin's borders, as well as political materials and periodicals and newspapers that were "unique to OCLC," or not yet in any other library's collections.

Since that time, I've created collections of zines at the University of Wisconsin-Madison's SLIS library (<http://slislib.library.wisc.edu/collections/zine.html>) and at Brooklyn College (<http://brooklyncollegezines.commons.gc.cuny.edu/>). I have also been involved with advocacy for Open Access (<https://openaccess.commons.gc.cuny.edu/>) and have campaigned against digital restrictions on e-book reading.

I worked in public services at Pratt Institute Library and Brooklyn College, but recently returned to my roots by joining the library faculty of the CUNY Graduate Center where I manage electronic materials and serials.

My scholarship is focused on alternative publications, sometimes examining the relationship these items have with libraries. I was recently interviewed on the radio program *Against the Grain* where I discuss these issues in some detail: <http://www.againstthegrain.org/program/807/tues-110513-libraries-and-alternative-press>

I'm interested to connect with other NASIG members and to share information about how our libraries handle acquisitions, workflows and general juggling of collections.