Citations: Required Reading by NASIG Members

Kurt Blythe, Column Editor

[Note: Please report citations for publications by the membership—to include scholarship, reviews, criticism, essays, and any other published works which would benefit the membership to read. You may submit citations on behalf of yourself or other members to Kurt Blythe at kcblythe@email.unc.edu. Contributions on behalf of fellow members will be cleared with the author(s) before they are printed. Include contact information with submissions.]

Summer’s over, and with it, beach reading, but keeping up with the professional literature is never over. NEVER! As such, take a look below at what our colleagues have been producing of late:

Michael A. Arthur (Head of Acquisitions and Collection Services) and Natasha White (Senior Library Technical Assistant), University of Central Florida Libraries, co-authored:

“How Technology Fee Funding Transformed Collection Decisions at the University of Central Florida,” April 2013 Against the Grain, v.25, no.2, page 32, 34.

Then, Paoshan Yue (Director of Technical Services at University of Nevada, Reno, Mathewson-IGT Knowledge Center) published an article in Technical Services Quarterly, v. 30 no.3 (2013) pp. 253-265, titled:


Abstract: Technical services in academic libraries face tremendous challenges to transform and move to the next generation of operations and services. Following an overview of the transformational changes affecting library technical services and the strategic shifts that are currently happening, in this article the author discusses the transformational efforts of Technical Services at the University of Nevada, Reno Libraries and concludes with lessons learned and suggestions for other libraries interested in exploring a transformation of their technical services.

For a respite from professional literature and a good read, be advised that Janet Malliett (Serials/Collection Development Librarian at Winston-Salem State University) has published a book with her daughter, Gabrielle, called Beautiful Messenger: