

NASIG Newsletter

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Upcoming Conference News

PPC Update

The Program Planning Committee is looking forward to seeing you in Buffalo. We are excited about the program for the upcoming conference. The topics are varied and are relevant to today's information professionals. We are offering three pre-conferences, so be sure to check them out and register early.

This year the Program Planning Committee has made some changes to the Poster Sessions. Instead of having the traditional posters displayed over a certain time period with the presenters scheduled for a 20 minute interval; we are having a "Great Ideas Showcase" scheduled for 1 hour on Friday afternoon. Participants will submit proposals for their ideas and then PPC will evaluate and select proposals. The presenters will have options of how they present. They can have a table top poster display, a lap top with a presentation or screen shots, handouts, etc. The presenters can interact with attendees showcasing their projects, ideas, research, etc. The call for the Great Ideas Showcase will go out February 25, 2013 and close March 29, 2013. Proposers will be notified in the beginning of April.

The call for Discussion Group proposals will go out March 18, 2013 and close on April 5, 2013.

Vision Speakers

The NASIG Program Planning Committee is very excited about the vision speakers and the pre-conference line-up for the 2013 Conference.

Megan Oakleaf, Associate Professor of Library and Information Science in the iSchool at Syracuse University.

Title: **The Value of Serials in Academic and Special Libraries**

Serials comprise the heart of many academic and special library collections, but like libraries in general, their value can be overlooked. Both librarians and vendors share the challenge of defining, demonstrating, and communicating the impact of serials collections. What difference does access to serials make in users' lives? What data do we have that provides evidence of that impact? What data do we need to further demonstrate the value of serials? And how do we communicate the value and impact of serials to users? Join us for a presentation and Q&A session designed to inspire your own ideas for articulating the value of serials in academic and special libraries.

Dr. Bryan Alexander, Senior Fellow at the National Institute for Technology in Liberal Education (NITLE).

Title: **Libraries and Mobile Technologies in the Age of the Visible College**

How is the mobile revolution transforming libraries? What will library services and librarians look like in the age of a ubiquitously networked civilization? We begin by surveying what changes have already hit: an expanded device universe, the eBook renaissance; the growth of new media ecosystems; nearly-always-on

user access; and the initial switch from 'library as place' to 'place as library'. Next we assess how mobility has impacted academia, from teaching to research and student life. Then we explore scenarios of the future, based on an analysis of current trends. Scenarios include: Post-Residential Academe; Open World; Silo World; Alt.Residential.

Dr. Siva Vaidhyanathan, Robertson Professor in Media Studies, Chair, Department of Media Studies, University of Virginia

Title: **Googlization and the Challenge of Big Data**

While the benefits of the scientific and information communities making a bold step toward facilitating Big Data research in the natural and technical sciences are clear, the "human sciences" offer a unique opportunity to fuse the study of the law, policy, and ethics surrounding the collection, preservation, indexing, analysis, and dissemination of data sets. Questions about privacy and intellectual policy implications of Big Data research are complicated and demand input and deliberation among many different types of scholars. Even more interesting, Big Data offers us an opportunity to examine the very nature of knowledge both historically and instrumentally. As universities, foundations, and federal agencies increase funding opportunities for Big Data research, each initiative should be bound to a research project examining the cultural, intellectual, and societal implications of such work.

Pre-Conferences

Wednesday, June 5, 2013, 1:00-5:00

Thursday, June 6, 2013, 8:00-12:00

Les Hawkins, Coordinator of the CONSER program at the Library of Congress; Hien Nguyen, CONSER Specialist at the Library of Congress; Valerie Bross, ERM/Continuing Resources Cataloging, Section team leader at UCLA

Title: **RDA & Serials: Transitioning to RDA within a MARC 21 Framework**

Over the past two years, CONSER has been developing documentation, discussing best practices, and creating RDA bridge training. This workshop provides a basic overview of RDA instructions for serials and is aimed at experienced AACR2 catalogers making the transition to RDA. The session incorporates hands on exercises with examples from actual MARC 21 records and updates on PCC RDA implementation as appropriate

Wednesday, June 5, 2013, 1:00-5:00

Timothy S. Deliyannides, Director, Office of Scholarly Communication and Publishing and Head, Information Technology, University of Pittsburgh

Title: **Library as Publisher**

Academic libraries are increasingly investing in new efforts to support their research and teaching faculty in the activities they care about most. Learn why becoming a publisher can help meet the most fundamental needs of your research community and at the same time can help transform today's inflationary cost model for serials. We will explore not only why to become a publisher but exactly how to achieve it, step by step, including careful selection of publishing partners, choosing the right platform for manuscript submission and editorial workflow management, one-time processes to launch a new journal, conducting peer reviews, maintaining academic quality, and measuring impact. We'll also cover the broader range of publishing activities where libraries can have an impact, including open access monographs, general institutional repositories and subject-based author self-archiving repositories. We will close with a review of tools, services, and communities of support to nurture the new library publishing venture.

Thursday, June 6, 2013, 8:00-12:00

Kevin Smith, Scholarly Communications Officer, Duke University

Title: **Copyright in Practice: A Participatory Workshop**

Copyright presentations often focus on “the rules” without sufficient attention to practical decision-making. Yet because application of the law so often depends on specific facts and circumstances, this approach can leave a big gap for actual library practice. This workshop will focus on situations and how to make specific decisions; discussion of the rules and principles of copyright law will, it is hoped, emerge from those applications. Although common situations will be discussed in order to provide a comprehensive look at copyright decision making, participants are encouraged to bring real-life problems for the group to consider and discuss.