A Drop of Night

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Stand Fast. adhering to the list proves to be to live by: Stand up, Stand Out, Stand By, self. In his effort to become a better person, teens.

A complex emotional story in a lighthearted situation and building them into the feeling for pinpointing the raw emotion of every ing despite being a little too tidy. The book's close to caricature, and the ending is satisfy-

Vic leap from the page with enough genu-

Gr 9 Up–Seventeen-year-old Anouk has been chosen for an amazing opportunity: along with four other teens, she has received an all-expenses-paid trip to France, where she will be one of the first people in over 200 years to enter the Palais du Papillon—the Palace of the Butterfly—which was built underground. But soon after arriving in France, Anouk becomes suspicious. Something is very wrong, both with the people who chose her and with the palace itself. Woven throughout Anouk's story is the tale of another teen. Aurélie du Bessancourt, eldest daughter of the Marquis du Bessancourt, who lives under the reign of Louis XVI. When the townspeople march on Versailles and the royal family flees to Paris, Aristocracies of women of which Grace's mother was cellor, reveals the existence of a secret soci-

Grace is reeling from the realization of what actually happened to her mother and the lies her own family had encouraged her to believe. Her guilt and anger have reescalated, and she barely eats or sleeps. Partially in explanation for what happened, her grandfather's chief of staff, Ms. Chancell-


Gr 9 Up–Cassidy's epistolary novel skillfully explores the trauma of family tragedy against the backdrop of New York City in 1959. As her 15th birthday approaches, Rhea wrestles with experiences of homelessness and confronting the tragedies in her family's past by writing a series of letters to the mother she lost when she was only three. After running away from her aunt's home to survive in the city she had obsessed over as a child, Rhea is given the opportunity to work at a seaside summer camp for homeless youth. At camp Rhea begins to heal from the pain of her mother's death and her father's aloha.


Gr 8 Up–This installment picks up where All Full Down (Scholastic, 2015) left off. Grace is reeling from the realization of what actually happened to her mother and the lies her own family had encouraged her to believe. Her guilt and anger have reescalated, and she barely eats or sleeps. Partially in explanation for what happened, her grandfather's chief of staff, Ms. Chancellor, reveals the existence of a secret soci-

Carter delivers another

Vic leap from the page with enough genu-

drugs. Nick is able to convince himself that delivering cocaine is just a means to an end — a way to get enough money so he and his new crush, Dawn, can escape snowy upstate New York and move to Florida. Despite the danger and illegal nature of his activities, Nick comes to believe that he has achieved his metamorphosis into a better self through his drug deals. While the plot moves along quickly and will hold readers' interests and the characters are well drawn, there's a dis-

The teen's first impression is that Hank is the living version of Wolverine, leaving him checking his hand for fractured bones after their initial handshake. For Dan's 16th birthday, his mom gets him two tickets to go on a wilderness adventure to bond with Hank. To make matters worse, Dan is assigned to a wilderness adventure to bond with Hank. To make matters worse, Dan is assigned to

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To make matters worse, Dan is assigned to a wilderness adventure to bond with Hank. To make matters worse, Dan is assigned to take Baby-Real-A-Lot (a mechanical baby) the same week as the trip. Dan convinces Charlie to go on the trip, with Charlie coming up with a series of increasingly raunchy pranks designed to scare Hank off from mar-

Rhea begins to heal from the pain of her mother’s death and her father's aloha.

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Rhea's undeliverable letters provide insight into her past and present, progressively revealing the tragedies of her past intertwined with the stark realities of her life on the street. Rhea’s frustration over being perceived as disabled due to the childhood incident in which she lost her arm feels authen-

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