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Clemson Literary Festival Display

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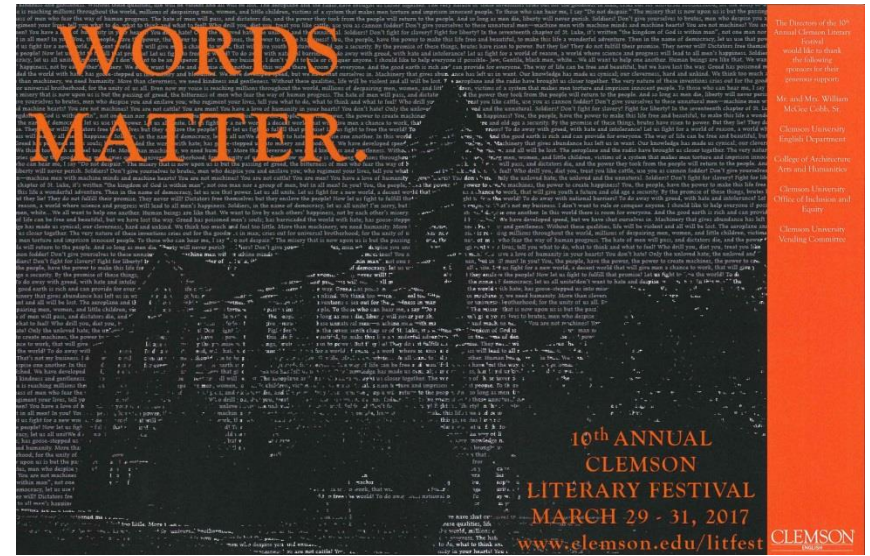
Clemson Literary Festival Display

March-April 2017

Clemson Literary Festival Display



Photograph taken by Micki Reid,
Cooper Library Public Information Coordinator



Signage provided by the Directors of the 10th
Annual Literary Festival

Display Description

Clemson's Department of English is hosting its 10th Annual Literary Festival Wednesday, March 29th through Friday, March 31st.

Selected works from the eleven authors attending the festival – including [*Nothing Ever Dies: Vietnam and the Memory of War*](#), [*Race and Resistance: Literature and Politics in Asian America*](#), [*The Sympathizer*](#), and [*The Refugees*](#) by Pulitzer Prize winner Viet Thanh Nguyen – have been pulled and placed on display atop the New Books shelf on the 4th floor of Cooper Library. The display books are available for checkout and will be up through mid-April.

Learn more about the authors attending the Literary Festival and see the full schedule of events on the [Lit Fest webpage](#).

- Posted on Clemson University Libraries' Blog, March 16th 2017

Works on Display

- Boyle, T.C., and Heidi Pitlor, eds. *The Best American Short Stories 2015*. Boston: Houghton Mifflin, 2015. Print. PZ1.B56s 2015.
- Bunn, Austin. *The Brink: Stories*. New York: Harper Perennial, 2015. Print. PS3602.U55A6 2015.
- Guest, Paul. *My Index of Slightly Horrifying Knowledge: Poems*. New York: Ecco, 2008. Print. PS3607.U47M9 2008.
- ---. *Notes for my Body Double*. Lincoln, NE: University of Nebraska, 2007. Print. PS3607.U47N68 2007.
- ---. *One More Theory about Happiness: A Memoir*. New York: Ecco, 2011. Print. PS3607.U47Z46 2011.
- Lockwood, Patricia. *Balloon Pop Outlaw Black*. Portland: Octopus, 2012. Print. PS3612.O266B35 2012.
- ---. *Motherland Fatherland Homelandsexuals*. New York: Penguin, 2014. Print. PS3612.O27M68 2014.
- Madhubudi, Haki. *Liberation Narratives: New and Collected Poems: 1966-2009*. Chicago: Third World, 2009. Print. PS3563.A3397L53 2009.
- ---. *Taking Bullets: Terrorism and Black Life in Twenty-First Century America Confronting White Nationalism, Supremacy, Privilege, Plutocracy and Oligarchy*. Chicago: Third World, 2016. Print. E185.86.M337 2016.

Works on Display

- Nguyen, Viet Thanh. *Nothing Ever Dies: Vietnam and the Memory of War*. Cambridge, MA: Harvard University, 2016. Print. DS559.8.S6N48 2016.
- ---. *Race and Resistance: Literature and Politics in Asian America*. New York: Oxford University, 2002. Print. PS153.A84N48 2002.
- ---. *The Refugees*. New York: Grove, 2017. Print. PS3614.G97A6 2017.
- ---. *The Sympathizer*. New York: Grove, 2015. Print. PS3614.G97S95 2015.
- Rankine, Camille. *Incorrect Merciful Impulses*. Port Townsend, WA: Copper Canyon, 2016. Print. PS3618.A647A6 2016.
- Rao, Shobha. *An Unrestored Woman*. New York: Flatiron, 2016. Print. PS3618.A695A6 2016.
- Skyhorse, Brando. *The Madonnas of Echo Park: A Novel*. New York: Free, 2011. Print. PS3619.K947M33 2011.
- ---. *Take this Man: A Memoir*. New York: Simon & Schuster, 2015. Print. PS3619.K947Z468 2015.

Works on Display

- Smith, Abraham. *Ashagalomancy*. Notre Dame, IN: Action, 2015. Print. PS3619.M537A84 2015.
- ---. *Hank*. Notre Dame, IN: Action, 2010. Print. PS3619.M537H36 2010.
- ---. *Only Jesus could Icefish in Summer*. Notre Dame, IN: Action, 2014. Print. PS3619.M537O55 2014.
- ---. *Whim Man Mammon*. Notre Dame, IN: Action, 2007. Print. PS3619.M537W55 2007.
- Williams, Tom. *Among the Wild Mulattos and Other Tales*. Huntsville, TX: Texas Review, 2015. Print. PS3623.I56634A6 2015.
- ---. *The Mimic's Own Voice: A Novella*. Charlotte, NC: Main Street Rag, 2011. Print. PS3623.I56634M56 2011.
- ---. *Don't Start me Talkin': A Novel*. Chicago: Curbside Splendor, 2014. Print. PS3623.I56634D66 2014.
- Xu, Wendy. *Naturalism: Poems*. New York: Brooklyn, Arts, 2015. Print. PS3624.U7A6 2015.
- ---. *You are Not Dead*. Cleveland: Cleveland State Poetry Center, 2013. Print. PS3624.U7Y58 2013.