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With the term “Southern Exposure,” the mind conjures up images of cows grazing in a pasture, white antebellum mansions placed atop a hill surrounded by acres and acres of fields and farmland, slow-paced life, old men sitting outside a general store propped back on two chair-legs talking about the good old days, and that uniquely southern drawl.
But with these also come other, more controversial images of the rebel flag, racism, slavery, poverty, and ignorance. At Clemson, there was a mixture of strong southern tradition with a new ingredient of northern experiences within every aspect of student life. From the football games and Bowman field to the classrooms and the dining halls, the students shared themselves with others. The diversity represented and the friendliness emanated developed among students a certain love of what they experienced. The entire
meaning of being a student at Clemson University was intangible and different for each one. Yet through everything, the common links that held everyone together was the pride to be a tiger, the chills at seeing the beautiful sunsets over Tillman Hall, the stress relief of spring on Bowman, and the sense of tradition that lived on as the seniors left for the “real world” and the freshmen entered into a whole new world. Every student that went through Clemson experienced not only southern exposure, but southern exposure Clemson style!
STUDENT LIFE WAS...

- HOMECOMING
- AFRICAN-AMERICAN WEEK • SPEAKERS • CONCERTS • NEW DORMS
- PLAYS • BEAUTY PAGEANTS • PARTIES • ALL NIGHT STUDY SESSIONS • NEW FRIENDS • DINING HALL FOOD • ROAD TRIPS
- BEGINNINGS • ENDINGS

• Photograph by Tyrone Walker
The traditional firing of Clemson’s cannon on September 2nd signalled the beginning of the annual First Friday Parade. The day had been dreary, but the threat of rain was not enough to dampen student spirit.

Clemson fans from everywhere lined the streets to watch the parade. It began in Thornhill Village and continued down highway 93, ending at the University Amphitheater. Many students and fans gathered there, cheering in expectation of Saturday’s game.

The Rally Cats performed their new routine followed by the Clemson cheerleaders and the “mic man” who led the crowd in cheers. There were plenty of cheers for Kappa Alpha Theta, the sorority that won the float contest. Students also cheered enthusiastically for Susan Beckham of Delta Delta Delta who won the Miss First Friday contest. Thanks to the sponsors, Pi Kappa Alpha and Central Spirit, the parade never saw rain but the spirit poured.
Fraternities and sororities group together in celebration of First Friday.

• Photo by Jake Hester

The cheerleaders such as this one show their tiger spirit as they parade down the street.

• Photo by Stephen Mynhier

The Tiger, fierce but gentle, shakes the hand of a young Tiger fan.

• Photo by Jake Hester
“Anything that is bad in my life I can turn around and learn from it.” –Susan Beckham

“Everything that is bad in my life I can turn around and learn from it.”

“It was one of the greatest experiences in my life. It meant so much; it is unexplainable—the feeling of being in the parade, hearing the band, and seeing all the people,” said Susan Beckham. Susan was representing Delta Delta Delta in the First Friday Parade and was also selected Miss First Friday. She had been a member of the sorority since she pledged in 1991. She had held the offices of social development and song leader within her sorority and lived on the Tri-Delt hall for three years.

Susan, a 20-year old senior from Charleston, South Carolina, majored in Elementary Education and hoped to attend graduate school after completing her degree. Susan wanted most to teach first grade.

She enjoyed being with children, spending time with friends, and listening to music. Susan felt that she could learn from the negative experiences in her life and lived by a quote of Abraham Lincoln that states, “You are responsible for how things affect you – if things are bad in your life, it is because you let them be.”

•By Jennifer Albertson

As Susan Beckham accepts the roses, she accepts the responsibilities of representing Clemson University as Miss First Friday.

•Photo by Jake Hester
Hats backward and stereos up, hammer-wielding fraternities produced monuments to Clemson Through the Decades on Bowman field. Tigerama cranked up the festivities, throwing Tiger fans and students into a weekend of parties and football. Out of the chaos, a new queen was crowned once again. It was homecoming in Clemson.

When poles and chicken wire began to grace Bowman field, Clemson was on alert. Like every year before, these were the first signs of Homecoming. As the displays evolved, a spirit of competition grew within all the organizations, but for none more than the Fellowship of Christian Athletes. Meticulous planning and tireless pimping gained them first place. "We had a very good turn out to work on the float this year, and everyone pitched in and did a terrific job," said Anna Sara Hill, who has been a member of FCA for two years.

Sigma Alpha Epsilon did not participate with the displays on Bowman, but built a mobile float which carried the new Homecoming queen and her court onto the field at halftime of the football game. Though the float had some technical difficulty, newly crowned Elizabeth Garrison was nonetheless graceful as she waved to the crowd.

Tigerama drew a fanatic crowd at the stadium on Friday night, and was rumored to be the largest pep rally in the country. On Saturday, the football team made Death Valley roar as they defeated Wake Forest. Homecoming was more than just floats and queens, it was another addition to the tradition that would never die.
Depicting the 1981 football team, this group takes us to a victory. “Ford” gets a great interview with a member of the press.

Photograph by Jeremy Moore

After being announced 1994 Miss Homecoming Queen, Katherine Garrison was filled with great surprise and astonishment.

Photograph by Tyrone Walker
Leading the band in "Tiger Rag," the song that shakes the Southland, drum major Lawanda Curry stands tall as thousands of tiger fans clap along with her and the band.

*Photograph by Tyrone Walker*

Putting the finishing touches on the head of the tiger, a fraternity member works diligently in the hot sun. The making of floats, which are judged on their spirit-producing qualities, is sponsored by various campus organizations.

*Photography by Stephen Mykhier.*
The Tigers, poised for action before the opening kickoff, get ready to battle the Demon Deacons of Wake Forest University.  
Photograph by Jeremy Moore

A member of the “press” gets ready for her cue. The skits at Tigerama, the world’s largest pep rally, make Tiger fans laugh, and opposing teams cry.  
Photograph by Tyrone Walker
Miss Homecoming

“I came to Clemson for two reasons, to get a great education and to have fun.” – Catherine Garrison

Cheers roared across Death Valley as Lambda Chi Alpha Sweetheart Catherine Garrison was crowned Miss Homecoming 1994 - 95. “I couldn’t believe it, I was so excited,” commented Garrison. A senior in Marketing, Catherine planned to graduate in May, and was looking for jobs in the fields of marketing, sales, and real estate.

Catherine was very involved during her time at Clemson. She served on student government as a senator, and was also vice-president of the marketing association. Prior to her senior year, Catherine served as president of Kappa Alpha Theta and also as a Presidential Intern. Her other activities included Women’s Council, Order of Omega, Who’s Who In College Students, and the Clemson University Tour Guide Association.

A quote that Catherine used to get her by from day to day was “remember - this is supposed to be fun.” She used this when times seemed to be stressful and she felt bogged down.

“I came to Clemson for two reasons, to get a great education and to have fun,” remarked Catherine.

President Phil Prince crowns the newly announced 1994 Homecoming Queen, Miss Catherine Garrison

*Photograph by Tyrone Walker*
“It is an honor to represent Clemson in a positive light.” - Kristina Phillips

“Pageants aren’t something that can be prepared for with only a few months’ notice. You must work on it all your life—work on your mind and your talent from day one.” Kristina Phillips said this with conviction and proved it the day of the Miss Clemson pageant.

Kristina was very sick the day of the pageant and had been in the bed all day. She was not even sure that she was going to be able to be in the pageant. But she made up her mind to go, and put everything she had into it.

This devotion was nothing new to Kristina. She was also first runner-up in the 1992 Miss South Carolina Pageant. She was interested in the Miss Clemson Pageant because she felt it was an “honor to be able to represent your own school in a positive light.”

She represented Clemson in more than her role as winner of the pageant. She was also a member of the national service sorority Gamma Sigma Sigma, the Mortar Board, Golden Key National Honor Society, the educational honor society Kappa Delta Pi, and Who’s Who in Clemson University. In her spare time, Kristina enjoyed running, aerobics, reading, and working with children.

In the future, Kristina hoped to begin teaching secondary education and eventually get a higher degree to move on to the administrative level. She also hoped to become involved in the political side of school systems.
"Students, faculty, staff, alumni and trustees have a real warm spot for Clemson." – Deno Curris

By John Kwist
Photographs by Larry Barthelemy

The power of the phrase, "the Clemson Family" is something that has, at times been augmented, and at others, diminished. When picking Constantine W. "Deno" Curris as the thirteenth president for an institution which is a significant pillar in the state's facade of higher education, the Board of Trustee's for Clemson University knew exactly what kind of power they held in the tradition of this University. President Phil Prince stated that best when he said, "[Curris] appreciates that there is a Clemson family, that there is a Clemson spirit, and there is a Clemson heritage."

Born in Lexington, Kentucky, Constantine W. Curris was recognized as Clemson University's thirteenth president on January 21, at eleven o'clock in the morning. He has a wife, Jo Hern Curris, and two children, Robert Alexander (24), and Elena Diane (16). Curris will be leaving behind an eleven year tenure as president of the University of Northern Iowa, and before that, a presidency at Murray State University. In addition to his two previous presidency's he has held various other positions in other institutions.

Curris is definitely not stepping into an easy job. His induction into Clemson University can be seen as the end of a very long journey that has taken many detours and, at times, wrong turns. He calls the drastic restructuring of Clemson University "innovative and dramatic," and sees Clemson's plan as a unique opportunity to create new and exciting path's for students, the University, and ultimately, the state of South Carolina.
"Embrace lifelong learning. I'm learning something everyday."

President Phil Prince said that if someone had told him five years ago that he was going to be President, he would have laughed. As President Prince says, "Luck plays a big part in everyone's life, but luck always comes to those prepared."

And, here he is. Has it changed him? "It's made me very tired!" He said that it was very different from the cut and dry decisions he made in the business world, and said another President described it best when he said that it was like trying to herd a bunch of cats - there's just too much independence and diversity for that.

President Prince came to our campus as a student because he said that he simply fell in love with it. He had been offered scholarships to the Universities of Tennessee and North Carolina State, but never even visited either one of the schools. He had one visit to Clemson and decided that it was what he wanted to do.

He said his experience here at Clemson had broadened him and exposed him to more situations. He had received a good education and social skills, and he met his wife!

Did he have anything to say to all the students here at Clemson? "Good luck and God bless! And GO TIGERS!"

Phil Prince crowns the newly announced Miss Homecoming 1994. Prince is a regular attendee at school functions such as Homecoming.

Photograph by Tyrone Walker
The pain of slavery... the triumph of the South... the hatred among brothers... the division of North and South... the heritage of ancestors... The Confederate Flag.

In the beginning, the flag was used among Southern armies because the armies were not able to distinguish between enemy and friendly troops in the war. The flag spread among Southern armies with the stars standing for the original 13 colonies plus 2 new territories. The cross was St. Andrew’s Cross. The flag was a symbol of rebellion. After the war, it was a sentimental symbol of heritage. It was controversy. Many blacks found it to mean racism. Many others found it a symbol of the past. The clash between past and present, North and South, black and white all fostered with each other.

The flag was many things. It could not be defined. Just as each person was different, each vision of the flag was different. It stood for more than any one definition. It was an entity of its own to be dealt with by everyone. It forced its way into society at every turn and made people pay attention. It was repulsive and beautiful, but like its history it did not go away. It was there to be reckoned with.
Joe Diffy welcomes fans to Clemson, “Third Rock from the Sun.”

Travis Tritt made fans feel “Ten Feet Tall and Bullet Proof” at his concert held on December 9.

Lee Roy Parnell was the first to open up for Travis Tritt at the concert.
On December 9, Travis Tritt blew the doors off of Littlejohn Coliseum. Opening up for Travis Tritt were country music’s own Lee Roy Parnell and Joe Diffy. After about twelve miniature John Deere Greene tractors rode out on stage for Joe Diffy’s famous John Deere Greene song, the platform on stage rose and Tritt rode out on stage on a large black motorcycle to greet his 4,000 fans eagerly waiting for his arrival.

In his concert, which lasted well over two hours, Tritt entertained his country music fans with several hits from his new Ten Feet Tall and Bullet Proof album. He also played some of his old favorites such as Here’s a Quarter, Call Somebody Who Cares. Perhaps the highlight of the evening came when Tritt played his hit TROUBLE.

The fans were absolutely wild during the entire concert. For most of the concert, Tritt had fans dancing directly in front of the stage. Many fans waited diligently in front of the stage for Tritt to throw one of his cherished guitar picks. At one point in the concert, Tritt finished a song and then said “good night.” His band then came back out on stage, and played more only because the crowd was so very involved in the concert. Travis Tritt definitely gave a great concert for country music fans all around the upstate.
Backing vocalists of the Pink Floyd band, including Carol Kenyon, Jackie Sheridan, and Rebecca Leigh-White, sing while guitarist Rick Wright plays.

Lead singer David Gilmour performed songs such as “What Do You Want From Me” and “Comfortably Numb” on May 12.

Laser beams shoot out of a massive stage. The stage, consisting of lasers, sound system, two inflatable pigs, and a giant mirrored sphere, filled Death Valley for nearly three and one half hours.
Although the school year had ended and many students were long gone, 50,000 fans came to campus and were dazzled May 12th by the sounds of Pink Floyd in Memorial Stadium. The second concert to play in the stadium since the 1989 performance by the Rolling Stones, the icon group of the '70s returned from a 5 year absence to launch their Division Bell Tour.

At 4 p.m., the usually quiet campus was interrupted by the explosive sounds of drummer Nick Mason. For the next hour, Mason along with Rick Wright (keyboards), David Gilmour (guitar and vocals) and other musicians warmed up for their evening performance.

Suddenly, the lights in the stadium faded off, and Pink Floyd took center stage and began with a song off one of their earlier records, Astronomy Domine.

The performance consisted of some of their new tunes from their album "The Division Bell" and many of old familiar tunes such as "Comfortably Numb," "Another Brick In The Wall," and "Hey You." Fans went berserk as their signature pigs were inflated from the two towers flanking the stage.

Pink Floyd has gained the reputation of putting on a great show, and Clemson students saw firsthand that this is true.
Receiving a standing ovation as they took the stage, James Taylor and his band inspired many more ovations and three encores.

Filling three hours with music and some dialogue, Taylor kept the crowd entertained by joking with them and his band members, revealing a side of himself that was not apparent through his songs. He began the concert just as mellow as his music, responding to cheers with, "Yes, my friends, here's one." But as the night went on he loosened up and began to banter with the crowd.

He acknowledged a cry from the crowd, "We love you, James!" with, "I love you too, my children, I feel the distance between us though. What does it mean?"

The audience was also shown part of Mr. Taylor when he told them about the NRDC, the National Resource Defence Council, which supported environmental issues and he asked the audience, if interested, to help by writing senators.

The concert was accented by lights, which ranged from purple to white, and lights shown through stenciled images played over the crowd.

The show was brought to and end with "How Good It Is To Be Loved By You." The crowd, though disappointed by its closure, was rewarded with three encores including "In My Mind I'm Going to Carolina" and "Sweet Baby James."

With his timeless hits, James Taylor left a lasting impression on the Clemson audience.

*BY KIRSTEN HANSEN

James Taylor

PHOTOGRAPHS BY STEPHEN MYNHIER

"In my mind I'm going to Carolina..."
Guitarist David Spinozza enthralled the audience with his moving solo.

James Taylor enters the stage to a standing ovation as he begins his concert on September 28 in Littlejohn Colosseum.

Special effects lighting accentuates the mood as Taylor pauses while his band plays.
Hanover House. Old Hunt Home. Fort Hill. To a lot of students these names may sound familiar but what they actually are most don't know.

These places, and a few others, are historical sites on or around Clemson. All are open to the public; however, not a lot of students go.

The Hanover House, now located in the Botanical Gardens, was built by Paul de St. Julien from 1714 to 1716. The house was named in honor of George Louis, Elector of Hanover. In the 1940's Clemson moved the home 250 miles north of its original location to the Clemson campus. While renovating the house, the inscription, "Peu a peu," meaning "little by little the bird builds his nest," was found in one of the chimneys.

Old Hunt Home, which was built by slaves in 1825, housed many travelers going through Seneca and Walhalla. It is known that General Andrew Pickens lodged with the Hunt family as did General Sherman. It was in fact General Sherman that ordered his troops not to burn the house down as they left the South. The Class of 1915 bought the house for $35.00 and then had it moved to Clemson to restore and preserve it.

Fort Hill, or the John C. Calhoun House, located across from Holmes and McCabe dormatories, was built in 1803. It was the home of John C. Calhoun and of his son-in-law, Thomas G. Clemson. Calhoun left the house and land to Clemson. Nearby at Cemetery Hill many members of the Calhoun family are buried.

A little farther away is Hopewell, the Pickens' family home; it is located overlooking Lake Hartwell, or what is known as Seneca River. The home housed General Andrew Pickens; his son and his grandson, who were both governors of South Carolina, was also housed here.

Treaty Oak Memorial is the nearby site where Pickens and the Cherokee Indians signed the treaty opening up the area for settlement.

Fort Rutledge, also overlooking the Seneca River, was named for John Rutledge. Battles were fought here with the Cherokees.

Quite a bit further away in Abbeyville, South Carolina, is the Burk-Stark House; is is also know as "The Death Bed of the Confederacy" for it was here where the decision to surrender was made final.

Many other sites surround Clemson and students should take this chance to visit them and learn about the history of Clemson.
Fort Hill, also known as the John C. Calhoun House is a popular historical site for Clemson visitors.

Photograph by Jake Hester

Burk-Stark House, located in Abbeyville, South Carolina, was the site where the south made the decision to surrender.

Photograph by Stephen Mynhier
Over 100 men who answer to the name alumni returned to the campus of Clemson where they started their Clemson experience answering to the name of “rats.” They came for the weekend of June 9-12, 1994 after leaving the campus fifty years earlier to go to war. The class of 1944 came back to reminisce, to see changes, and to dedicate a new Visitors Center.

“For our golden anniversary gift to the university, we wanted to do something that you could put your hands on. We asked everybody at the school for advice, and they said what was really needed was a visitors center. The university has outgrown the one in Tillman Hall and really needs a dazzling visitors center,” said Harry King, President of the Class of 1944.

The alumni had raised $667,000 by the time of the reunion, with hopes of raising another $333,000 to finish the funding. The Visitors Center was planned to be a 4,000 square foot facility and was hopefully going to be finished by August of 1995.

Charles Cheezum, a member of the Class of 1944, said, “It is our desire that the Class of '44 Visitors Center serve as a front door to the university and to positively influence prospective students and their parents, prospective faculty and their families, visitors to the campus, tourists and local residents for generations to come.”
The class of '44 holds groundbreaking ceremonies for the new visitors' center. Collectively, the class worked to raise $1 million to fund the new building.

The class of '44 broke ground with over 130 hand-held spades commemorating the new Visitors Center.

Over 100 members of the class of '44 journeyed to Clemson the weekend of June 9-12 to attend their fifty-year reunion.

Debbie Dubose speaks to an alumnus after their bus tour of campus.
All is quite around McCabe Hall. Students usually found the park between the two new halls a great place to study or socialize.

*Photograph by Jake Hester*
Holmes and McCabe Halls, Clemson’s latest addition to West Campus housing, finally opened for students in 1994. Assigned mostly to upperclassmen, residents of the new dorms not only got private bathrooms, but a majority of students were experiencing life in a coed atmosphere for the first time.

The rookie dorms were located adjacent to the Calhoun Mansion and the Trustee House. Holmes took Clemson Houses’ former title as home of the Honor College students.

When asked, most residents echoed that private bathrooms and having the opposite sex around were the top attributes of Holmes and McCabe. Residents also seemed to feel the extra money that it cost to live in the newer housing was justified.

“They’re bigger and newer. I lived in Johnstone A last year, and in comparison, the new suites are definitely worth paying more,” said Steven Sharples, a sophomore who was living in McCabe.

There were other issues about the new dorms brought up by students that seemed more important than private bathrooms. Whitney Wyatt, also a resident of McCabe, said, “Living in these dorms are a lot different. Safety is definitely down, because they don’t know who’s coming in and going out of here.”

For the most part, students seemed satisfied with Holmes and McCabe. New friendships were being made, and for some students, romance could be found right outside their door. There were some problems with this, however, as Scott Mitchell pointed out. “It’s difficult, because you meet lots of cool people on the hall, but you don’t want to date them because it might mess up the rest of the semester.”

Whether it was cleaning their own bathroom or dealing with an ex-girlfriend or boyfriend who lived next door, students seemed well-adjusted to life in the suites. For some, it seemed like the new dorms would never open. For the students who finally got to live there, it seemed as though it was worth the wait.

Freshman Angie Berry talks on the phone to procrastinate studying
• Photograph by Jake Hester

JOHNSTONE’S
FACELIFT

BY • ANGEL CHARPIA
Another chapter opened for the Hanover House in 1994. This nationally recognized historical home was relocated once again, because it blocked the way of progress. Built in 1716 by Paul de St. Julien, a French Huguenot who came to South Carolina seeking religious freedom and possessing a land grant from the British crown, Hanover has been the home to many pioneering and early influential families of South Carolina.

The Hanover House was originally brought to the Clemson Campus in 1941 from its foundation in the Santee-Cooper basin in Berkeley County. About to be destroyed to facilitate the building of a hydroelectric power plant in the basin area, Thomas Waterman, a surveyor for the United States government, remarked of the house's French Huguenot architectural design and recommended that the house be spared. South Carolina officials sought guidance from Clemson and granted the college money to have the building transplanted onto the campus in an effort to preserve this architectural style, which marked the pioneering era of the state. Hanover House is one of approximately twenty homes that were completely restored to ensure continuation of this style of architecture.

During the summer of 1994, Hanover House was moved from South Palmetto Boulevard to the South Carolina Botanical Gardens. The move was necessary to provide space for the new student activities center, to be completed in 1998. Many believed that the Botanical Gardens was a better location for the home since it made the home more visible to visitors to the gardens and would blend in with the colonial style of the gardens.
The speed limit is 25 miles per hour as the house is moved from an area located near the Sheepbarn to its new home, the Botanical Gardens.

The changing of the campus is shown through the movement of the house and the cutting of the tree. Part of the reconstructing of the campus involves movement and rebuilding.
"When it looked like the sun would not shine anymore, it looked like a rainbow in the clouds..." sings Maya Angelou as she enters Littlejohn Coliseum. This recipient of over 34 honorary doctoral degrees shared with a packed audience her wisdom and beauty, leaving them to discover and love poetry.

Photo by Tyrone Walke
Gloria Naylor shares Mama Day with her audience — her most popular work — which over 5,000 Clemson freshmen were required to read. Naylor said that she has three tributaries that are important to her, including personal political, and artistic.

Author of such works as “The Women and The Men”, “Sacred Cows and Other Edibles”, poet Nikki Giovanni speaks mostly about life on October 1. “If somebody has a problem, I should be adult enough to say ‘How may help you?’ It’s not about what I believe is right.”

“This is what jazz is about.” Doc Holliday, Director of Jazz and World Music Studies at Oakland University, directs and plays in the Dizzy Gillespie Memorial Jazz Concert. Gillespie died in 1993 after creating such compositions as Night in Tunisia and Bebop.
Enter Elizabeth Whittaker, up and coming lawyer and rising star. She presents her defense as to why she poses and preens for magazines and photographers. Her haughty presence and arguments reveal much about her. She is on the verge of a successful law career with the media on her side. And so began the premiere of "Nor the World's Law" presented in the Bellamy Theater during its run September 27 through October 1. A play that saw a metamorphises from its inception to its presentation.

After successfully defending the Merritt Shelton case, Whittaker (Laura Glynn) feels carefree and begins her love affair with the media. Photographer Philip Dunbar (Tim Angevine) and reporter David Starnes (Matt Opatrny) chart her infamous case and background while becoming physically involved with her. Audience members watched Merritt Shelton (Bonnie Duncan), sexual harassment victim, rise to stardom taking advantage of her situation like so many television celebrities. Shelton writes a successful biography and begins a "singing" career.

But this play did not surround the Merritt Shelton case, but that of its former advocate and the affects of the media. Elizabeth Whittaker is caught between her personal ethics, the legal system, and the intrusive glare of the media. Her next case turns the table on her by forcing her to become the antagonist, defending sexual harassment. She must represent the "good ol' boys" where a male supervisor's advances are seen as harmless. At home, she encounters a would-be rapist who turns out to be her obsessed lover Philip Dunbar.

It is this experience that leads Whittaker to question her professional position. She discovers a memo that could be devastating to her defense, but a loophole prevents her from revealing the information. Personally, she begins a relationship with the good-natured reporter, David Starnes. Philip Dunbar reemerges in her life threatening Whittaker by publishing risque poses of her.

Caught between her personal morality and her legal responsibility, Whitaker decides to leak the damaging memo to the press. Dunbar also releases the nude shots of Whittaker to the media. These acts damage her career and her personal life. David Starnes, unable to stand by Whittaker and her decisions, leaves her alone to face constant litigation and defamation. The play ends with Whittaker alone on the stage addressing the women of the audience. Her message: Men are intimidated by good looks and intelligence. Her solution: Women should lead men on and take advantage of them whenever they can.

The play became a satire on today's media, the distorted legal system, and the presence women in society. Good does not always prevail. People do not always get what they deserve. These issues coupled with a convincing performance kept the house full and audience members leaving to discuss these issues and question their own values in the face of the provocative presentation.
Elizabeth Whittaker is confronted by her would be rapist Philip Dunbar in her apartment one evening.

THE CAST
Elizabeth Whittaker ...Laura Glynn
Philip Dunbar ...Tim Angevine
David Starnes ...Matt Opatny
Merritt Shelton ...Bonnie Duncan
Virginia Manley ...Allison Glenzer
Jackson Montgomery ...Mike Harrell
Frank Murray ...Bill Bisease
Don Bradford ...Stuart Swagger
Reporter ...Mike Mooradian

David Starnes encounters the infamous Merritt Shelton and her agent Jackson Montgomery at a book signing.

After being harassed by her boss, Elizabeth Whittaker exploits the media to set things right.
Roommate From Hell!

“I hate it when he leaves his clothes on the floor!”

Roommate problems are everyone’s nightmare when going off to school. Some people were just not meant to live with others. As the old saying goes, “you never really get to know somebody until you live with them.” This saying held true to many people who thought they were friends, at least until they lived with each other.

“I thought things were going to be great living with her, we got along so well last year,” said Lisa. “At first things were great; we had a lot of fun, but then her bad habits got to be annoying. She left her stuff everywhere, including her dirty tissues, and never let anyone else have control of the TV!”

In other cases, such as Steve, personalities were a main problem. Steve’s roommate enjoyed partying all of the time. “He would always get drunk in our room, which ordinarily would not have been a problem, except that the mixtures he would put together made the room smell awful.”

Many people went through the ever-popular situations of the significant other spending the night. “I have been locked out of my room on several occasions in which ‘Jenny was up for the weekend,’” said Dan. “I understand every once in awhile, but they should also consider that it is my room too!”

Roommate problems have always existed and always will. Although some situations resulted in room changes, most of the students’ problems were able to be solved with communication.

The names in this story have been changed.
One of the major problems among roommates is the "dirty clothes complex." Many students share a common bond in leaving their dirty clothes just lying around.

Photograph by Larry Lee

Other students who enjoy the laid-back life of television may find that their roommates often become annoyed when they never have control of the remote.

Photograph by Larry Lee
To many, the thought of aerobics sends chills down the spine. Jumping and moving to music that is too fast, or listening to instructors that appear to be enjoying the pain is what most people think of when they think of going to that ominous building known as Fike. In an effort to stifle these fans, the 1995 Fitness program at Fike offered classes that appealed to almost anyone at Clemson University. Two new specialized classes were introduced during the Spring of 1995. "For Your Abs Only," and "Muscle Mania" were added for those motivated students wishing to concentrate fully on those uncooperative muscles of the abdomen, or simply wishing to strengthen and tone all the large muscle groups of the body. Another great alternative to classic aerobics was the Water Aerobics class. In the pool, the water offered resistance, as opposed to weights, and the threat of injury was destroyed as an excuse for not exercising.

Jennifer McNeil, a senior Health Science major from Charleston, South Carolina was an instructor with the Fike Fitness Program for two years. When asked how she first got involved with fitness five years ago, she said that her boyfriend in high school encouraged her to join a fitness club. She also said that being an aerobics instructor made her more comfortable speaking in front of a large group, as well as keeping her in shape. McNeil recommended that the beginner start out slow-exercising only three times per week-and combining cardiovascular as well as strength training as a part of the workout.

Many people think that aerobics is for girls only, but the classes at Fike were for everyone. McNeil said only about three males attended regularly, but that there was one male instructor on staff.

Being fit is the best medicine any doctor could ever prescribe, and at Clemson University, there was no additional fee for this medicine. The fitness program at Fike made an effort to accommodate anyone trying to get into shape and this was quite obvious from the often overcrowded classes. Those that took advantage of the Fitness program reaped only positive benefits and truly knew the feeling of a job well done.
These students and adults reach for the stars (above) and kick up their heels (left) while trying to get into shape.

Photographs by Larry Lee
Money-Making Business

By Jennifer Albertson

With no job and no car, how was it possible to earn any extra cash? With an unusual schedule of classes, how was it possible to find an employer who would work around time conflicts? In answer to these questions, students looked on campus to hold part-time jobs. Because many departments needed a little extra help around campus, students were offered these jobs to get help with errands and other small jobs.

The benefits of these jobs were often far-reaching. A student could work around classes and problems like big tests. Most students were able to work as much or as little as they needed to comfortably balance classes, work, and extracurricular activities. They were able to work in between classes and were often able to study if there was no work to be done. Another benefit was being through working by 4:30 every day. This left the rest of the day for group meetings and studying.

A student worker's most common job was general office work. Most students answered the telephone for the departments while others photocopied or carried mail across campus among the different professors. Others were sent around the classrooms in the different buildings to wash chalk boards or to make sure overhead projector bulbs had not blown.

Other students had more interesting jobs. Some involved research projects with professors in colleges such as Engineering and Computer Science. Students helped collect data or helped keep the research area clean. Others were hired by ARA and were able to work just a couple of nights a week helping with banquets and catered functions.

With such a variety of jobs available, students were able to look anywhere on campus for a job when they could work around their already full schedules. After all the work was done, they also got a little extra money to help support their entertainment and living necessities.

Many students who work on campus do mostly filing or mundane paper work there are ways to put variety in the work day. Michele Christ prefers to do her job while setting on the floor.

Photograph by Ginger Westbury
Manning the front desk at any dormitory can be interesting and rewarding. Doug Warner helps Amanda Knotts get a temporary key to her room in Clemson House.

*Photograph by Ginger Westbury*

In addition to taking classes, Joe DelCollo helps coordinate Elderhostel activities for Conference Services.

*Photograph by Ginger Westbury*
"We didn't all plan on going to Clemson. We applied to many other schools too but it just seemed to happen that the three of us chose Clemson," says Ned Chamberlain.

Paul, Ned, and Jeanine Chamberlain are triplet freshmen from Herndon, VA. All three are in different majors and are planning to go their separate career ways; but for now they like being together. The three of them try to spend time with each other whenever possible; you will always find the three of them at the football games on the hill rooting on the Tigers.

When asked what it is like to be a triplet Paul responds, "I don't know, I have never known any different. What is it like not to be one?"

Alan and Brian Faye are freshman from Goose Creek, SC. The twins have always been competitive in all sports, especially wrestling, in which they started in junior high school. During their senior year in high school, both placed in the state wrestling tournament.

Their competitiveness is one of the reasons that they are both at Clemson together. "We are always trying to be better than the other whether it is in sports or school," claims Alan. Both Alan and Brian are currently studying to be engineers and have almost every class together this semester.

But even in all their competition they have somehow become very close to one another. They shared a room at home and are rooming with each other this year in Byrnes. "We have been together since birth, why should we separate now?" asks Brian.
Alan and Brian (or is it Brian and Alan?) both enjoy the competition among themselves, yet the closeness of being identical twins.

*Photographs by Larry Lee*

Paul, Jeanine, and Ned did not plan on coming to Clemson with each other, but it just seemed to work out that way.

*Photograph by Tyrone Walker*
During the month of October, Bowman Field became a construction site! A house was being built on Bowman by the local Pickens County Habitat for Humanity. The house was designed by architects from the Architects Institute of America. The house was about 980 Square feet on a 26 x 36 foundation. It had 2 bedrooms, 1 bathroom, a great room and a kitchen and was built for a family of three.

Clemson students were the majority of volunteers and some general contractors came and worked as well. Because the labor was free, the total cost of the house was only $2,500.00. Habitat for Humanity had planned for 16 workers to come each hour, but actually averaged 20 workers per hour.

Last year, Habitat for Humanity was the seventh largest home builder in the country. Pickens county Habitat for Humanity built sixteen houses for the homeless in the upstate last year. The workers were very fortunate to have beautiful weather while they worked. However, they would have worked in rain, sleet, or snow.
On the night of October 19, about 50 students spent the night in cardboard boxes on Bowman Field. The cardboard boxes were donated by a refrigerator company, and the students were pledged money by their friends, family, and faculty for each hour they stayed in their boxes. The money raised was donated to house the homeless in the area.

In the boxes, students attempted to imitate the life of the homeless as closely as possible by keeping only the bare necessities: sleeping bags, pillows, boxes, and some other layered clothing. They said their entertainment during the long, cold night would be singing very late in the evening or talking to each other.

Anne Howell and Oneisha Johnson, students who participated in the event, said that Washington, DC was the first place they ever saw homeless people. Lee Clausen, another student, said that she saw her first homeless person on the stairs of Independence Hall in Philadelphia. Because of what they had seen, volunteers said they would stay come rain, sleet, or snow.

Fortunately, the weather was benevolent for these students. Even though they only had to stay for one night, the students developed a greater appreciation for the seemingly bleak situation of the homeless while making a significant contribution to stopping its existence.

A pail was placed near a sign in order to draw people into giving money for the homeless. Many students recreated such scenes as those found in major cities such as New York and Philadelphia in order to raise money for the local homeless.

By Mathew Demetriades
Photographs by Jeremy Moore
“I can’t wait until fall break. Although it is too late in the year, which means it is too close to Thanksgiving and Christmas, and too far from the beginning of the year, I still can’t wait to go home for a week, with absolutely nothing to do!”

This year, fall break fell a week later due to 1994 being an election year. For many, it could not come soon enough. Many students chose to simply head home and relax for a few extra days. Whether home was Dillon, Beaufort, Mississippi, or as far away as Maine, home was definitely a welcome sight. Old friends from home had time to get back in touch, and old hangouts were revisited. For others with a more exploratory nature, home was not where they headed.

One group of students decided to drive to Kansas simply because it was a state they had never been. Others took the more normal vacations such as visiting Disney World or Myrtle Beach, for the forth or fifth time. But this definitely made the trip no less exciting.

One certain individual spent her fall break in Louisville, Kentucky competing in the National Jersey Queen pageant. Andrea Steer, a sophomore from Ninety-Six, South Carolina lives on a dairy farm, on which they raise Jersey cattle, and was chosen to represent South Carolina at this pageant.

Although this was a time of rest for most, some unlucky students were facing two or more tests when they returned from fall break. Along with the dirty laundry that went home for the break, many were forced to carry home books that became constant companions. Though studying took up the better part of the days for many students, especially those enduring Anatomy and Physiology 222 this semester, the nights left them time to relax and take a much needed study break.

Whether relaxing, competing, studying, or just hanging out with friends, fall break was a welcome relief after many weeks of seemingly endless work for Clemson University students.
It was a new semester and Spring Break finally arrived. A week away from Clemson never sounded so appealing. Spring fever was setting in, and school work was hard to focus on. Getting away was on everyone's mind. Since the weather was finally warming up, Florida, Panama City, and even the Bahama’s were the choice spot for many fortunate Clemson University students. Sunshine and suntan oil were abundant. Could this be the life of luxury or what? For others, Spring Break simply meant relaxing at home. For those that lived far from the town of Clemson and the state of South Carolina this was their first chance to enjoy the comfort of home once again. One group of students threw down their books and took off for the streets of New Orleans. For this all too short week, they were truly “footloose and fancy free!” The streets became their home. They rarely saw the beautiful sunsets, but that could wait for later. There would be plenty of time for that when they returned to school. Just as with Fall Break, many unfortunate students were facing tests when they returned. It just did not seem fair, but as they say, life is not always fair.

Too soon, the week came to an end and paradise was lost. The good news was that there was only about a month left of the spring semester. For those graduating, the “real world” was approaching quickly. For the others, the summer was not far away! The school year was ending, but many memories were being made.
Adherence to theme as well as costume are important factors in the Derby Days line dance competition.

Sorority participation in all events is a crucial part of their total score.

Following the theme of Derbystock, the announcer dressed to suit the occasion. In the line dance competition, the sororities used their dancing abilities to help raise money.
Girls in groups of two to twenty-two were scattered about the campus up in trees, on top of buildings, and on the football practice fields. They ran around at midnight in the pouring rain searching through garbage cans and empty classrooms. Why were all these girls losing precious sleep and study hours? It was all in the name of Derbystock.

Sigma Chi held its annual Derby Days competition from October 10-14 to raise money for the children of the Greenville Hospital System who were afflicted with terminal diseases. The competition involved a banner competition, a lip sync contest, line dance competition, and the derby chase. Points were also given for the sorority who found the hidden derby on campus from the clues posted by Sigma Chi each day.

The week ended with the Derby Blowout. This concert, held in Littlejohn Coliseum, featured Hootie and the Blowfish, Craven Melon, and Jelly Roll.

The week ended with Delta Gamma taking first place, followed by Zeta Tau Alpha. The competition helped raise awareness on both the campus and in the community, bringing in a total of approximately $12,000 for the children of Greenville Hospital System and a lot of fun for the participants.

Derby Days

By Jennifer Albertson
Photographs by Jake Hester
As the “grunge” look of the 93-94 season slowly faded from view, many Clemson students noted the more conspicuous look of more toned down fashion trends. While no new defined style of dress became the “in” thing, the 1994-1995 year saw it’s own, albeit more subdued, fads and fashions.

On the fashion scene, the fall of the “grunge” look, characterized by dirty-looking, worn working-class clothes with unkempt hair and plenty of facial hair, left the trendy with several choices. One of the most popular was a slightly toned down version of the grunge look. While in many cases, the characteristically dirty, ripped, and frayed clothes were replaced with newer and cleaner counterparts, many students opted to keep their unique haircuts.

Other trends were inspired by World Cup Soccer and soccer’s rising popularity in the United States. Recognizable soccer styles included Umbro shorts and apparel, Addidas soccer shoes, and soccer jerseys.

1994-95 also saw it’s share of never-before-seen trends. Body piercing rose in popularity; students flocked to various piercing parlors to have eyebrows, noses, bellybuttons, and for some, more remote places pierced. Many students traveled to North Carolina to receive tattoos, as the procedure was illegal in the state. For the still trendy but less brave, there were rituals such as weekly excursions to The Coffee House. Despite high prices, many students found the Coffee House a popular place to hang out. Senior Valerie Holmes, who works as a bartender, notes “The Coffee House is for everybody; it is a great place for people to come, relax, and rehash the day.”

On the whole 1994-95 did not have any new, well defined trends, but students still found ways to express themselves through unique fads.
From ear to tongue to nipple, body piercing became an important way for students to express their styles and beliefs.

Photograph by Christy Hunter

Brand name clothing became an important issue for some. Names such as Levi, Polo, Umbro, and Tommy Hilfiger were shown throughout campus.

Photograph by Christy Hunter

Hair styles such as shaving the back of the head, or perhaps the entire head, proved to express some students personalities to the world. Some male students who were interested in expressing a different side would keep their facial hair.

Photograph by Jake Hester
Missing In Action

By Kirsten Hansen
Photographs by Stephen Mynhier

American servicemen and civilians still missing and unaccounted for in Indochina.”

Angel Flight for Air Force ROTC and Army ROTC combined their efforts to commemorate National POW/MIA day.

They started the day with a candle lighting ceremony in the Carillon Gardens. A cage placed in the gardens housed a volunteer for one hour; the cage was occupied for a total of twenty-four hours. The occupant was not allowed to talk to anyone or do anything other than sit.

A table was set up next to the cage, providing information on POWs, MIAs and the National League of Families. “Membership [of the League] is comprised of the wives, children, parents and other close relatives of American prisoners of war, missing in action, killed in action/body not recovered and returned Vietnam POWs. The sole purpose of the League is to obtain the release of all prisoners, the fullest possible accounting for the missing and the repatriation of remains of those who died serving our nation.” The League, besides acting themselves, advocated public awareness and help. The League also provided an update line, (202) 659-0133, for current information twenty-four hours a day.

A candle being lit initiated the Vietnam anniversary ceremonies. The anniversary, beginning with this event in the Carillon Gardens, continued for several days and consisted of many events and speakers.
Captain Petree talks to speakers on the issues concerning the Vietnam anniversary. Many veterans spoke of their experiences of the war. Different soldiers were in this cage each hour for twenty-four hours to show their support for those men who were held as prisoners of war during Vietnam.
"IF WE FORGET, WE ARE DESTINED TO REPEAT"

"For the dead and the living we must bear witness."
United States Holocaust Memorial Museum
"...no complete listing of the victims of the Holocaust anywhere in the world." Museum
Jews Communists Democrats Trade Unionists Pacifists Homosexuals Dissenting Clergy Jehovah's Witnesses Gypsies Slavs Lower Races Handicapped Mental Patients
"In the long term, the German people will be freed from this public nuisance only when [the Gypsies] fertility is completely eliminated." Nazi
"We were too late to save them. The bodies were stacked inside the barracks: crisscrossed so they wouldn’t fall. I don’t know how anybody could do that." -Shroeder, US Soldier, WW2 Vet.
"What have I done? Why was I hated?" Max Heller
"My grandmother was beaten to death by a women guard." Trude Heller
"When the Americans arrived, the Germans took tanks and drove them over the people [in the concentration camps]." T. Heller
"Who am I to say I forgive you, when it comes to all those millions of people? It’s not up to me to forgive them. They will have to look to God.” M. Heller
"Reparations? But how do you pay for a life?" M. Heller
1919-1937 Nazi/Hitler rise to power. Night of Broken Glass
1939 Invasion of Poland -conquered in one month
October 1939-1941 Operation T4 Diseased killed
8 October 1939 First Ghetto in Poland Lodz, Kovno, Warsaw, Sosnowee, Biatystok
All closed off from the outside world.
More than 350,000 Romanian Jews killed
Babi Year -33,000 Jews killed in two days
3 hundred thousand Jews killed in Poland
6 Million Jews Dead

Max and Trude Heller are two survivors of the Holocaust, who came to speak at Clemson on 13 September. They are both from Vienna and escaped to the United States. "And we survived," Trude Heller
There are two glass bridges in the Holocaust Museum. The first one, shown here, has the names of towns in Europe that lost entire populations. The second bridge has names of victims.

This is an SS uniform, located in the Holocaust Museum in Washington, DC. The prime mission of the museum is to "...inspire visitors to contemplate the moral implications of their choices and responsibilities as citizens in an interdependent world."

"Don't let anyone tell you that they didn't know what was going on. How can you kill 6 million people and not see the smoke? It took a lot of people; it took a bureaucracy. They knew and they kept quiet. For us it's life to others it's history. Forgive if you can but don't forget." Max Heller is a former Mayor of Greenville and a former Chairman of the State Development Board.

By Kirsten Hansen
Photographs by Stephen Mynhier
Academics
ACADEMICS WERE...

- HISTORY
- AGRICULTURE
- PRTM
- MICROBIOLOGY
- ACCOUNTING
- ART
- MUSIC
- ARCHITECTURE
- PHYSICS
- FORESTRY
- CHEMICAL ENGINEERING
- NURSING
- COMPUTER SCIENCE
- EDUCATION
- ENVIRONMENTAL STUDIES
- ENGLISH

*Photograph by Jake Hester*
Kevin Almers, a fourth year architecture student, listens to music as he works on a drawing for his portfolio.

*Photograph by Ginger Westbury*

Kevin's drawing, an addition for a museum in Europe, is completed using the “tools of the trade.”

*Photograph by Ginger Westbury*

Hillary Andren is feverishly coloring a site plan for a directed studies course she is taking.

*Photograph by Ginger Westbury*
A lot of students at Clemson University pull all nighters, high on a caffeine binge. But none more than the architect majors when a project deadline is closing in.

During each semester, the lights at Lee Hall burn throughout the night. "Studio," as it is simply called, is where these students have their own lockers and drafting tables on which to work.

These aspiring architects put in an estimated forty hours per project which enables everyone the opportunity to get to know each other. "There's a communal attitude in studio, and most people are friends," says Deann Ford, a second year architecture student. "There aren't that many couples, because it's more like a brother/sister feeling between everyone. In some ways, studio relationships are on a very professional level."

In general, aside from the occasional exacto knife wound, architecture students do not seem to mind putting in time at studio.

"Success as an Architecture major takes dedication and the ability to burn the candle at both ends in Lee Hall."

Paper mache is just one of the many materials Justin Novack, a first year student, is using for his SET (studio equipment transfer) project.

Photograph by Ginger Westbury
The College of Agriculture offered classes such as Wildlife Biology, Entomology, Food Sciences, Horticulture, Preveterinary Medicine, Packaging Science, and Plant Pathology.

The College of Agricultural Sciences offered Clemson students twelve major undergraduate programs with six optional areas of study to qualify them for a Bachelor of Science degree. The college offered curricula ranging from the study of diseases, to the design of environmentally compatible packages, to the conservation of natural resources, and to the production and marketing of food and fiber. Employment opportunities of over 48,000 positions annually exceeded the supply of qualified graduates by nearly one-third in this college.

In the College of Agricultural Sciences, Bachelor of Science degrees were offered in several majors. These majors included Agricultural Economics, Community and Rural Development, Agricultural Education, and Agricultural Engineering. Also, a major in Agronomy which is the application of sciences such as chemistry, microbiology, physics, botany, and genetics to food and fiber crop production systems could be sought through the College of Agricultural Sciences. Additionally, the Bachelor of Science degree program in Animal Industries was included in this college. The Animal Industries major included two curricula: Animal Dairy and Veterinary Sciences and Poultry Sciences. Finally, other majors in the College of Agricultural Sciences included Aquaculture, Fisheries, and Wildlife Biology, Entomology, Food Sciences, Horticulture, Packaging Science, Plant Pathology, and Preveterinary Medicine.

For a student to graduate with an Agricultural Sciences degree, they had to average about 137 total semester hours. For any Clemson student, the College of Agricultural Sciences offered just about anything in the Agricultural sciences.
The agricultural department offers courses in veterinary medicine where students go to nearby farms to help with horses, cows, pigs, and other animals located there.

Photograph by Stephen Mynhier

The Agricultural Center, furnished by products such as milk, cheese, and meats from the Agricultural Department, is a favorite place for ice cream and shakes.

Photograph by Larry Lee
There were many labs around campus, but in the basement of Sirrine Hall, there was one lab which brought much attention to the Textile Department. The lab was supervised by Dr. Michael J. Drews, a textile chemistry professor, and Ms. Kim Ivey, a Canadian chemist who was a prime source of cohesiveness in the lab. The lab housed many sensitive instruments, such as the differential scanning calorimeter, thermogravimetric analysis instrumentation, super critical fluid instrumentation, gas chromatography instrumentation, and one of their newest acquisitions, the infrared spectrophotometer. All of these instruments allowed the lab to conduct very precise and detailed experiments on a variety of subjects. Dr. Drews stated, "This is a state-of-the-art lab. There is not another lab like this at any of the other textile schools."

The lab served in a variety of roles. For example, the lab operated as an internal resource for graduate students and faculty at Clemson University. The lab has worked with many departments and colleges across campus, including Forestry, most of the engineering departments, and even work for the College of Agriculture to help determine the heat capacity of chicken sausage. The lab also served as resource for public service activities, providing what Dr. Drews described as "specialized analytical instrumentation." They assisted the regional textile polymer and fiber industry with short term problems. Through the National Textile Center, a research consortium of Clemson University, the lab also served as an indispensable resource to the graduate students and faculty at other universities.

The lab also provided job opportunities for many textile students by hiring and training them to use the instrumentation in the lab. Dr. Drews has been very pleased with the benefits that this has provided the students. "We give the students the opportunity to get direct hands-on experience using state-of-the-art instrumentation. They gain experience in problem solving, because everything that we do, we do for a purpose."
"Is an A worth running three miles for an education class?"

The College of Education offered many interesting and unusual classes. Some classes were required under certain majors, but most were offered as electives.

In Education 349, Coaching Ed., students learned about the different types of coaching, such as passive, authoritarian, or compromising. In addition, they were also taught to be good examples to their students. Another goal for the class was to run three miles for a grade. As the professor saw progression, so did the student’s grade.

Education 234, Introduction to Addictions, gave the students a basic review of addictions and chemical dependence. It was also used to teach educators the skills to identify chemical abuse and methods for prevention.

There were also a number of study skills courses offered. Education 101 and 102 work with students in order to improve their reading efficiency. Both classes worked on comprehension, vocabulary, and rate of reading. In Education 103, Learning Strategies, students learned critical thinking skills, vocabulary and better study habits.
Students stand talking in front of Tillman hall. Although this is a popular hangout for students waiting on the shuttle bus, this is the front door to the building that houses the Education department.

Photograph by Christy Hunter

Students in the education major spend many hours teaching in local communities and grading papers, such as this student teacher.

Photograph by Larry Lee
Current growth in the engineering field has caused Clemson's engineering department to keep up with the pace. Construction of the new Engineering building is one way to show the growth of the department.

Photograph by Jimmy Caldwell

The new inductees are (left to right) Warren Owens, Linvil Rich, Milton Holcombe, Jerry Dempsey, and Leslie McCraw. Photograph courtesy of the Communications Center.
As part of the National Engineering Week, the newly established Clemson University academy announced six new charter members. These Clemson engineering alumni made significant contributions to the engineering profession.

The first inductee was Thomas Green Clemson, for whom the University bears its name. Clemson received his undergraduate degree from the Royal Mint in Paris and received an honorary doctorate from the University of South Carolina. Clemson established the Clemson Agricultural College. For Clemson's significant contribution to the engineering profession, the academy planned to be named the Thomas Green Clemson Academy of Engineers.

Jerry Dempsey, the second inductee, was the chairman and CEO of PPG Industries, Inc. In 1980, he was honored with the Clemson University President's Award for his work with Navistar International Corporation and WMX Technologies.

The third inductee is a member of the Clemson Foundation Board and the electrical and computer engineering industrial advisory board. Milton Holcombe received his bachelor's degree in electrical engineering from Clemson in 1953. Since then he has cofounded ElectroSpace systems Inc. and was the retired president of Chrysler Technologies Airborne Systems Incorporated.

Class of 1956 member Leslie McCraw was also inducted. He was a member of the College of Engineering Advisory Board, the President's Advisory Council and the Research Foundation of Clemson. In 1994, he was appointed to cochair the Pacific Business Forum under President Clinton. The retired executive vice president of Duke Power Company was the fifth inductee from the Class of 1947.

The final inductee, Linvil Rich, became head of the Clemson department of civil engineering in 1961 and the dean of the college of engineering in 1962. Under his 11 years leadership, the college expanded to embrace both research and graduate studies.

The most recent Dean of the College of Engineering, Tom Keinath said, "We have taken an important step in our history by establishing the Academy of Distinguished Clemson Engineers, adding our formal recognition to the national and international recognition that these individuals have already received."

Riggs Hall houses most of the Engineering faculty and staff. Photograph by Jimmy Caldwell
From Parks, Recreation, and Tourism Management to Forestry, students learn to integrate recreation into society.

Laying out in the sun, the breeze gently blowing just enough to keep the heat from being unbearable, the water lapped the shore and you were perfectly content to sit there forever…

The score was tied 25 - 25 and the clock was ticking. Fans were breathless with anticipation and in just the last 10 seconds, your team made the final score and won. The fans went wild…

The Blue Ridge Parkway offered beautiful snow in the Winter, greenery in the Spring, a getaway in the Summer, and the change of leaves in the Fall. It wound through the mountains at its own pace and twisted its way into the vacations and hearts of tourists…

The study of society and leisure aided the formation of each of these scenarios. With scientific evidence to back up the importance of nature in the lives of people, these activities became a part of people and something society found important enough to govern. From being outside in nature to participating in sports, people found leisure in everyday life. The college of Forest and Recreation Resources helped students to not only become more aware of the institutions that provide leisure and recreation to society, it helped them to become part of these institutions.

The college offered not only forest products and forest resource management, it also allowed students to major in everything from therapeutic recreation to corporate and commercial fitness centers management. Without these students who were willing to facilitate these events, they would not exist at all.
This professor helps his students answer questions for their group projects.

Photograph by Jennifer Albertson

Students spend their breaks between classes in the lobby of Lehotsky Hall, which houses the Forestry department.

Photograph by Jennifer Albertson
The department of Liberal Arts offers many areas of study such as English, Foreign Language, Philosophy, History, Political Science, and Psychology (pictured above).

*Photograph by Jake Hester*

Students study in the lobby of Brackett Hall where many Liberal Art classes are held.

*Photograph by Jennifer Albertson*
The College of Liberal Arts had been hard at work. Over the past ten years, the college had added five new majors to its curriculum. It was working to expand itself and to improve its offering of courses to the students.

The majors in this college were different than most. In this college, research was vital. Teaching was emphasized. Integrating the reality of the major into the classroom was strong. In the College of Liberal Arts, there was only improvement and enlargement.

In this move towards intense research and practicality, new majors were added that further exemplified the college's focus of being a teaching college. An undergraduate major in Speech and Communications was added, as well as a graduate offering of a Masters in Speech and Communications. A masters in Applied Psychology and a masters in Applied Sociology as well as a doctorate in Applied Psychology were all added in a ten year time span.

In spite of the budget cuts and decreasing freedom for growth, the College of Liberal Arts developed and progressed. Because of these additions, the students were able to choose from a wider selection and strengthen their education.

Each of the eight stories of Strode Tower house professors in the English and Foreign Language departments. Walkways on the second and third floors provide quick access to Daniel Hall where most English and Foreign language classes are held.

Photograph by Jimmy Caldwell
Students in the Nursing Program not only go to class everyday, but they also provide care for patients at local hospitals.

A select few alarms across campus went off at five thirty almost every morning this year. As the unfortunate souls who listened to these alarms braced themselves for the drive that could take as long as one hour, they also had to brace themselves for the unexpected; not knowing what lay ahead of them in the strenuous and stressful day at the hospital.

The Clinical program, a part of the nursing curriculum, involved students going to area hospitals three days out of the week. The commute to area hospitals during the week actually counted as a lab for class methods. In addition, the students had the option to take the lab at the Nursing center under the direction of Dr. Gillespie. Julie Kinard, a graduate student who had been through the Clinical program, said that it “makes you realize what you are going to be doing when you get out [of college].”

Clinical students’ days started when they arrived at the hospital at seven in the morning. Once there, a variety of jobs awaited them, most of them involving direct patient care. These included bathing patients, changing bandages, feeding patients, and taking care of other basic patient needs. They went home as late as four o’clock not to rest, but to face hours upon hours of studying for their other classes.

Nursing students learned real-life situations that could not be learned in a classroom. Kinard said that the clinical program would be a good thing for anybody to go through, and that she learned a lot about life that simply cannot be learned in a classroom situation. The experience would not only enhance a student’s resume, but would also enhance their outlook on life.

Through the Wellness Program, student nurses get practice for real-life experiences from administering shots to young children to testing the blood pressure of adults.

*Photograph by Ginger Westbury*
Student nurses must get up early to face the day of unexpected events that they may encounter when helping at local hospitals. *Photograph by Ginger Westbury*

The College of Nursing's Health Service vehicle is used to collect blood and to travel to local schools to promote an interest in the health science field. *Photograph by John Doe*
Many exhibits, such as this one, accumulated from around the world.

Photograph by Larry Lee

Some of the rocks in the Geology Museum, such as this piece of granite, has been shown in places such as the Smithsonian Museum

Photograph by Larry Lee

Pieces such as this bird have been carved by local and not so local artists.

Photograph by Larry Lee
The Geology Museum in Brackett Hall allowed geologists the opportunity to explore minerals from all over the world. Many of these minerals were donated by Paul H. Benson Jr., who began his hobby of stone cutting strictly for his enjoyment in the early 1950’s. Stones in the Benson Collection included aquamarines, topazes, amethysts, citrines, and other unique gemstones sent to the museum from Brazil. Additionally, other fascinating minerals such as prehnite, smithsonite, sodalite, and opal complemented the museum.

The museum exhibited many faceting techniques. One noteworthy demonstration by Dr. Alfred F. Newton, retired professor and head of the university’s industrial education department, was about cutting, shaping, and polishing raw stones into brilliant jewelry. One thousand new pieces that were donated to the gemstone collection by Robert S. Schabilion inspired Dr. Newton’s demonstration.

Gold, orange, blue, and green fluorescent minerals reached out to viewers through a very interesting collection. These minerals were so very colorful through their properties of fluorescence, which is the emission of visible light that occurs when ultraviolet light waves strike certain minerals. These minerals illuminated when exposed to black light.

The Geology Museum saw many visitors each year. Admission to the museum and admission to the demonstrations were free. Many students from elementary schools and high schools frequented the Geology Museum.

Students, along with the general public, were able to see many types of rocks and minerals in display cases like the one shown here.

Photograph by Larry Lee
Why Faculty Came To Clemson

We knew why students came to Clemson to further their education — to get away from home, the campus was beautiful, they got a scholarship, their parents came to Clemson before them — and the list went on and on. But the question we never answered was why faculty came to Clemson. What was it that drew such a high standard of faculty from everywhere to this one little corner in the Carolinas?

Patricia Connor-Greene, Professor of Psychology, was attracted to Clemson for several different reasons. One of the main reasons was that the department of psychology was in the college of Liberal Arts. She also liked that Clemson had the feeling of a smaller school but had the resources of a larger school. She really liked the emphasis on undergraduate education and was very interested in both teaching and research.

James M. Haile, Professor of Chemical Engineering, came to Clemson for one reason and one reason only. He came to Clemson because he needed a job and Clemson offered him one.

Esther A. Privette, Associate Professor of Nursing, came to Clemson under completely different circumstances. The man she was about to marry lived in Clemson, so she moved here to marry him. She worked but then decided after a while that she would like to teach. She also said that she continued to live in Clemson so that she could read the Tiger, an activity that is very important to her weekly schedule.

Richard L. Clarke, Associate Professor of Management, was drawn to Clemson by Clemson graduates. He had been in the Air Force for twenty-one years and had retired. He lived on an Air Force base in Ohio and had a job interview in Clemson. Two of the people in Ohio who found out he had an interview in Clemson were Clemson graduates and immediately began to tell him all about it. Their enthusiasm and friendliness as well as the beauty of the area made his decision for him.

Charles H. Barron, Professor of Chemical Engineering, came back to Clemson. He grew up in Seneca and attended Clemson until 1959 when he graduated. Until 1978, he did not live within a four-hundred mile radius of Clemson. But then, he retired from DuPont and came back to Clemson to teach.

Although their reasons for coming to Clemson were as varied as their students’, the faculty of Clemson seemed pleased with their decisions and content to stay. The contagious Clemson spirit had far-reaching effects and left everyone with pride of having been a part of the school.

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Professor of Psychology, Connor-Greene talks over a problems with one of her students. She likes the feeling of a small school with the resources of a larger institution.

Professor of Management Clark became interested in Clemson through several graduates while on base in Ohio.

Dr. Previette, professor of Nursing, came to Clemson to be married and decided to become a professor.
The Coffee House is a popular place to sip a cup of coffee while studying for tomorrow’s test.
Photography by Larry Lee

Study Hour Or Happy Hour?
By John Kwist

As the myriad of students filtered in through the glass doors of Cooper Library, the sun set behind Strode Tower, and the lights leading the way to the library and various other study areas flickered to life. On the other side of night life, students were getting ready to hit the local bars, the movies, or the coffee houses. They showered, dressed, primped, and were usually ready to go after a long, hard day of classes. Many points factored in to a student’s decision of whether to study or party. Mostly, that depended on what they had due the next day, but it could also include what they had due the day before or better yet, they could possibly just be sick of studying all together. The opening of a new coffee house, Cafe Espresso, in the last semester showed an increase student interest in night life beyond studying or drinking. The Astro and Y theaters continued to attract crowds of procrastinators who felt too guilty to be out drinking, but not quite guilty enough to be at their desks studying. The attitudes and habits of student’s towards night life at Clemson can be attributed to several factors that include: devotion to studying, time of year, and whether or not that person is legal. As the dawn breaks on the campus of Clemson University, some students wake up for class prepared, some not, and some with a hangover. Isn’t college life great?
Students spend many hours in this room, Reserve and Media Services, to research information for papers, or to look at professors old exams.

*Photograph by Larry Lee*

Other students spend hours in local bars relaxing and having a good time after the exam they just took that day.

*Photography by Larry Lee*
One of the top stories at the university this year involved the restructuring of the university. Committees dealing with academic restructuring, staff and faculty rewards, and university-wide economic programs were created in the spring of 1994 by Interim President Phil Prince.

Prince’s goal was to revamp the way that the university operated so as to introduce more cost-effective measures. The committees met throughout the summer and issued their final plans in the fall of 1994. The plans dealt with every aspect of the university.

The most important of the committees—dealing with academic restructuring—issued a plan to cut the existing nine college structure to a more manageable six colleges. Town meetings were held throughout the university to discuss the changes and a great amount of input was given by faculty and student leaders.

The six college plan was sent to the Board of Trustees at the end of the Fall semester. At the same time, Prince issued a plan that he had created calling for a more condensed four college structure.

When the board issued their final report, many students and administration officials were stunned to discover that the Board had rejected the committees six college plan for the plan created by Prince.

In December, the Board stated that the committee plan did not go far enough in achieving the cost-effective measures they had been hoping for, and President Prince’s plan was accepted.

The Prince plan consolidated the existing nine colleges into what many people referred to as four “super colleges”: the College of Architecture, Arts & Humanities; the College of Business, Education, & Nursing, the College of Engineering and Textiles, and the College of Sciences and Agriculture.

There was much debate concerning the ability of colleges this large to meet personal academic needs and the Board responded that these were the first of a series of consolidation efforts which would be followed by the restructuring of each college at the departmental level.

Students and faculty waited uncertainly for the next round of restructuring and many wondered how these changes would effect them personally and how these changes would effect the overall academic aspect of the university as a whole.
Architecture, Arts and Humanities
Business, Education, and Nursing
Engineering and Textiles
Sciences and Agriculture

Make up of the new colleges: the older version of nine colleges is being consolidated into four colleges.

Clemson University faces many changes as it is restructured from a nine college system to a four college system, according to President Prince's plan.

Photograph by Jennifer Albertson
Transferring to or from another academic institution was not an easy process mentally or physically. Old friends were left behind, familiar places were suddenly not so familiar, and the paper work and application process seemingly never ended. In order to transfer, one must have his or her original transcript sent directly to Clemson University. Candidates for transfer status must have completed the required thirty semester hours or forty-five equivalent quarter hours. A cumulative C+ average was also a requirement. In certain cases, the student’s SAT scores or high school transcript were needed.

Natalie Brown was a sophomore transfer from Lander College. She decided to come to Clemson in December of 1993 and did not receive confirmation of her request until April of 1994. She stated that the process of transferring is a very long process and should begin as early as possible. Her main reason for choosing to transfer was that Lander just did not have a “college feel.” She was a Physical Therapy major and felt that Clemson could offer a better curriculum and preparation for application to the Medical University of South Carolina or another medical school. Her biggest problem with the transfer process was dealing with housing. She said that at one time, she had been assigned to live in a “storage room”. Regarding this, she stated, “That kind of scared me.”

Sophomore Jennifer Bannis decided about a month after school began that Clemson was not made to be her second home. She was from Charleston and decided to transfer to the College of Charleston. Although her reason for choosing to attend Clemson was to “get away from home”, she was now going back. Her biggest problem was leaving her friends in Clemson. She said, “I will never find people this great to live with!” She too agreed that transferring was a lot of work and the process must be started early. Both agree that leaving behind friends was the hardest part, but being happy was the most important.
Students had problems with house. One student was accidentally assigned to live in a storage room.

*Photograph by Jake Hester*

Many students found that registration was a major problem when transferring from another school.

*Photograph by Jake Hester*
It was always such a temptation. No matter how nice the weather was or how late class met, students could easily devise a believable excuse to skip the occasional lecture. There were, however, some individuals who made a habit of missing class.

Josh Wyatt, a junior in Computer Science, was one such student. According to Josh, he skipped about fifteen percent of his classes every week, but, he was quick to add, they were never the same one. "If you're going to skip classes, you have to make sure you know what you are doing. I usually make a judgement about whether to skip in a class during the first week of school. I mean, you have to go to classes where attendance affects your grade."

Many students skipped their classes for a variety of reasons, but by far, sleep was the main excuse. "I miss classes when I stay up too late, when my teacher gets on my nerves, but especially when I don't feel like I am getting anything out of the lecture. I do it because I'm lazy, but I won't let it get me in trouble. I skip more classes that are out of my major," commented Josh.

Often when students ditched many of their classes, their grades suffered. They were not there to pick up on the little hints the professor gave about the test or to get the extra information that was not in the book. Some of the students did not realize that this would be a problem, while others did not feel that getting an 'A' was all that important. "I'm not proud of it, but I can live with lower grades. In the future, my performance on the job will matter more to my employer than my grades," Josh explained, "You know what they say, 'C's get degrees.'"

Whatever the case, deciding whether to attend class or not was an important part of the college experience. It gave a sense of independence and control to students who were otherwise at the mercy of their curriculum.
Jeremy chooses another alternative to going to class. He sits and enjoys a beverage common to many chronic skippers.

*Photograph by Ginger Westbury*

Many students have to make the choice of going to class or watching television. Often students choose the latter.

*Photograph by Ginger Westbury*

Mathew had good intentions to go to class at 8 am, but they were lost to the comfort of his couch.

*Photograph by Ginger Westbury*
E-mail, an untapped resource that the University offers, was one that most students never learned how to use. One reason for this was the fact that many students did not know how to use the program. Another is that e-mail was not user-friendly; the overall system was simply hard to understand.

Although e-mail was taught in introductory computer courses, those not required to take computer related classes found it easy to never be introduced to the service. The fact was that it was a free way to send people messages and letters around campus and globally for those with their own e-mail addresses.

The reasons of learning e-mail, offered by avid fans of this system, were that they felt at home with a computer and would not be without their electronic friends. Some felt it was the fastest way to communicate with others, since message travel time was nearly instantaneous. Others simply liked e-mail for the economics; it was free!

Students who did not use the system felt overwhelmed by computer generated mail. E-mail amateurs may have been able to get into the program with only moderate difficulty, but the real test was getting back out. "I got so lost in e-mail that I just started pushing buttons randomly, trying to get out," said sophomore Karen Bunch.

Many computer systems offered an on-line help session which taught users how to use e-mail. Generally e-mail consisted of three main parts. The first was the address of the receiver, usually in the form userid@school.edu. The second was the subject - a one-line title of the reason for sending the message. The third was the actual message.

Also offered through e-mail were talk sessions where two or more people could simultaneously "talk" to each other through the computers. Several hundred people from around the planet could discuss subjects such as fish or music together without leaving their room.

Many students found e-mail to be a valuable tool for getting in touch with people. However, before e-mail becomes a more religious practice, users should proceed with caution.

Two users can communicate via electronic mail through computers systems. Although the new technology should make it a simple process, several users have seen that it can become quite a complicated process.

Left photograph by Tyrone Walker
Right Photograph by Jake Hester
E-mail is not the only service available through the Internet; services such as downloading current weather maps, up-to-date news, and free software are also available. The Internet also offers a “talk” service in which people from all over the world can discuss topics ranging from the current economic conditions to the latest Braves game.

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**E_Mail Addresses Worth Checking Out:**

The following is a list of e-mail addresses that may be worth checking out.

E-mail can be sent to the President of the United States or the Vice-President through the Internet. Although the President or Vice-President does not respond personally, a message will be sent back to you stating that your mail was received. The mail is then sorted by subject for further readings by the White House staff. The addresses are:

```plaintext
PRESIDENT@WHITEHOUSE.GOV and
VICE.PRESIDENT@WHITEHOUSE.GOV
```

Many messages can also be sent to your local and state representatives. For more information, e-mail to CONGRESS@HR.HOUSE.GOV and request information on the on-line service.

News servers are also available from the Internet. In order to subscribe to their services, use the following commands:

```plaintext
MAIL ALMANAC@ESUSDA.GOV
MAIL INFO@ARRL.ORG (Amateur Radio)
MAIL PERFECT@MATCH.COM (Matchmaker)
MAIL GRAIL@ORNL.GOV (Biological Service)
MAIL LISTSERV@VM.MARIST.EDU (Music Newsletter)
MAIL NEWS-GROUP-NAME@CS.CLB.COM (News Mail Services)
MAIL NETLIB@ORNL.GOV (Mathematics)
```

Don’t forget the TAPS Yearbook address!

TAPS@CLEMSON.EDU
These two attendees discuss the techniques of the new machine in how it produces its output.

Senator Strom Thurmond visits the Printing/Converting Research facility in Pendleton for the dedication ceremony.
On September 8, Senator Strom Thurmond joined Clemson to mark the donation of a $1.3 million direct point corrugated printing press. The dedication took place at the Printing/Converting Research facility adjacent to the Clemson Apparel Research facility in Pendleton.

The press, a Bobst Flexo 160, was a gift to Clemson’s graphic communications program from the International Corrugated Packaging Foundation (ICPF) and the Bobst Group, Inc. It allowed for color printing onto corrugated materials, allowing greater flexibility in packaging. Products packaged in this printed material could be marked, shipped, and sold all in a single package, which is both economically and environmentally attractive to industry.

The September 8th ceremony featured the official start-up of the new press. After the ceremony, examples of the type of products to be printed on the press were on display.
SPORTS WERE...
- FOOTBALL FEVER
- SWIMMING
- TOP TEN
- SOCCER
- WRESTLING
- BASEBALL POWERHOUSE
- CLUB SPORTS
- IPTAY
- TOMMY WEST
- CROSS COUNTRY
- DIVING
- TENNIS
- GOLF
- FANS
- SPIRIT
- TIGER RAG
- TAILGATING
- WINNING

*Photograph by Tyrone Walker*
Rookie coach Jack Leggett and the baseball team had a phenomenal season. With the retirement of Bill Wilhelm, Leggett moved up to take the Tigers all the way to the NCAA regional tournament. What began as a team full of potential turned out to be one of the best seasons in school history.

The team was challenged by a tough schedule that included several top ranked teams in the nation. In the ACC alone, Georgia Tech and Florida State vied for top national ranking. It was the Tigers who swept the polls as number one at the end of the regular season. Starting off the season as 30 in Collegiate Baseball, the squad climbed the ranks by defeating Top 25 teams such as Tennessee, South Carolina, NC State, North Carolina, and Miami. Clemson had a 19-12 record against Top 25 teams besting last years 13-10 mark. Clinching the ACC regular season title gave the Tigers enough momentum to win the ACC Championships in Greenville.

The team was brimming with talent. On the mound, Clemson could count on right-hander Andy Taulbee who was among Clemson’s best pitchers in history. In the bullpen, Sophomore Scott Winchester and senior Michael Holtz combined garnered 10 wins and 14 saves in the regular season. All-Americans Steve Monahan and Mike Hampton led the team in
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**ACC TOURNAMENT**

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**NCAA EAST REGION**

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batting averaging .415 and .380 respectively. Both teammates made 11 home runs individually for the year. The team was 20-4 in the regular season and 4-1 in the ACC tournament.

The Tigers played host as the NCAA East Regional site. The team was favored to make it to the College World Series with their number one ranking in the nation. The team started with a win over the Citadel, but were defeated by the Notre Dame Fighting Irish. The Tigers remained in contention by pounding Old Dominion 6 - 1. The season ended when the team faced Auburn, the eventual regional champions.

This season was definitely the year of the tiger. The team clinched the regular season and the ACC tournament. Jack Leggett became the first rookie coach to be named ACC coach of the year. Outfielder Steve Monahan made the USA Baseball Team by becoming one of the top single hit leaders in the NCAA. In the end, Clemson became the winningest team in ACC history and was a dominant force in baseball for seasons to come.

by Robin Romano
Nationally ranked 42nd in the pre-season by the Intercollegiate Tennis Association, the 1994 men’s tennis team opened their season against UNC Charlotte. Victorious throughout their first ten matches, Northwestern managed to put an end to their winning streak. Their determination pulled the team to a rank of 34th, marking the apex of their season. Clemson ended with a record of 21-12 overall and 5-3 in the ACC.

The team was led by senior Mike Williams; he compiled an overall record of 32-14 and an ACC record of 8-1. Also contributing to a fine season was Mitch Springlemeyer, who led the team with a 31-10 mark in doubles and was named ACC Flight Champion of the number four singles flight. This native of Florence, South Carolina was an invaluable part of CU’s men’s tennis team.

The Tigers may not have ranked at the top of the ITA, but they met all of the challenges of their 1994 season with the skill and determination that defines them as the fine team that they are.
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With the hot days of spring came the practicing of serves, refining of ground strokes, and more practicing, and even more practicing for the Lady Tiger's tennis team.

The team began the season ranked fourteenth by the International Tennis Association and hoping for a strong season. The Lady Tigers were led by Jan Barrette who anchored the number four position with an overall singles record of 30-9 and a key 9-1 record in the ACC. The team was also led by Boba Tzvetkova who played the number one position with an impressive 29-10 record overall. Three of Clemson's top female athletes were invited to participate in the National Collegiate Athletic Association (NCAA) Women's Tennis Tournament. Boba Tzvetkova and Janice Durden represented the team in singles play, and Janice Durden and Shannon King represented Clemson in double's action. Only the sixty-four top collegiate players and thirty-two top doubles players were chosen to play in the tournament.

Although Clemson University's women's team ended their season ranked eighteenth in the nation, they showed continued talent and a greater hope for an impressive future.

By Emily McDaniel
FIELD OF DREAMS

With seven members of the Men's Soccer Team as 1993 First-Team and Second-Team All ACC players, the Clemson Men's Soccer Team was guaranteed to have an impressive year. Also, after finishing last year with an impressive 18-5-1 record overall, the team was destined to do well.

After shutting out Vanderbilt 8-0 in their season opener, Clemson went on to win their following three games. With nine of their thirteen wins being shutouts, Clemson definitely demonstrated a dominance in their defense. Also, after beating teams by up to eight goals in some games, the Tigers lacked no offensive skills.

With a 13-7-1 record overall, the Tigers had another impressive season.
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WOMEN'S SOCCER

Tyrone Walker

Tyrone Walker
THE WAY THE GAME IS PLAYED

Head Coach Tracey Leone made 1994 a unique beginning for the Clemson women’s soccer team. Her number one concern was for the players to work together as a team and to unite for a winning season. The team had very high goals for the season, one of which was to go to the NCAA tournament. They made this goal a reality as they hosted the first round of the NCAA tournament.

Leone said, “This year contained many firsts - the first players, the first team, the first game, the first goals, the first assists, the first wins.” Leone said she concentrated on the front six starters but tried to focus on every position. Clemson had three candidates for starting position of goalkeeper.

To defend the Lady Tigers, Clemson had talent for their first year. Beth Goetz, Melissa Mansberry, Lissa Mansberry, Cheri Hooper, and Katie Barrett all brought their experience with them to keep opponents from scoring.

With the help of Parade All-American Carnie Landeen, Clemson had great talent in the midfield. Three year all-state players Kari Nelson, Competitive Susan Trener, and skillful Shannon Ryan all gave their all in the midfield.

The Lady Tigers showed their experience with their seven strikers. From Christie Szyman whose club team, Sparta, won the 1992 National Championship to All-American Angela Farace, the Lady Tigers had a good offense. Coach Leone said, “We feel we have speed and power with our strikers.”
## Scoreboard

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Head Coach Tracy Leone brought a great deal of experience with her to her new job. She also exuded enthusiasm and devotion. This dedication to the new women's soccer program was contagious and provided for a great first season for the team.

Leone had plenty of accomplishments in her past to be proud of as well. She was an All-American three years of her college career as well as All-ACC. She was a member of the U.S. Women’s National Team from 1987-1991. She was also a member of the 1991 Women’s World Soccer Championship team where she played a total of 29 games and had a total of 5 goals.

After making a name for herself in the soccer world, Leone went on to become an assistant coach. She was assistant Women’s Soccer Coach at Creighton University while also working as Nebraska Olympic Development Girls State Coach and Olympic Development North Region Staff Member.

Leone had also served as Soccer Camp Clinician at several universities as well as with the Women’s World Champion Soccer Camp and at the Soccer Camp in Dallas, TX for Bobby Moffat Enterprises, INC.

Leone felt that Clemson was very supportive of the new team and saw as goals for her first year that the team be competitive and that they work as a team. With Leone at the base of these goals, the Women’s Soccer Team accomplished each of these with tremendous ease and with a great coach to thank.

by Jennifer Albertson
FOOTBALL FURY...

The 1994 football season was one of transition; with such a transitional period that took place, most fans would probably not like to remember the season at all. However, the most significant aspect of last season was the Tiger’s poise, character, and attitude. Even when people wondered if Clemson would win three, or maybe four games at best, the character and the “never give up” attitude that was talked of so much by head coach Tommy West, shone through and gave us a glimpse of the future; something very encouraging to look forward to. When the Clemson football team was down by as much as thirty of forty points against formidable foes, the Tigers would hold their own and show the nation what football—more specifically Clemson football—is all about, and how important that attitudes to Clemson fans everywhere. Another important aspect of Clemson football is the class that Clemson players and fans display in the thrill of victory or in the depression of defeat. Clemson football—an institution in and of itself—has always and will continue to raise the level of college football to new degrees of class and prosperity. Win or lose, this year’s Clemson football team showed a greater promise than perhaps any in history, and at the same time, rose above the expectations of the state, the South, and the country. Clemson football - rising up above it all!
### Scoreboard

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<td>20 Georgia Tech</td>
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<td>7 South Carolina</td>
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</table>
With a substantial win over Furman in the home opener, the outlook of the season gained higher expectations than what was expected of the new coach and his team. However, the Tigers were already started playing the quarterback shuffle, along with the tailbacks, running backs, and fullbacks. After two dismal losses to North Carolina State and Virginia, the team finally seemed to hit its stride with a 13-0 shutout of the Maryland Terrapins. However, the very next week, Clemson traveled to Athens, Georgia only to get whipped by the “dawgs” in their worst loss of the season. Eric Zeir, a Heisman trophy candidate quarterback, was in top form much to the dismay of the Tiger defense and Clemson head coach, Tommy West.

After the Georgia game, Clemson had two more losses. One went to Duke, who was undefeated at the time, and the other to Florida State, who would eventually go on to play their instate rival Florida in the USF&G Sugar Bowl. In the following three weeks, Clemson would post three very impressive wins over Wake Forest, North Carolina, and Georgia Tech respectively. Against Wake Forest, the Tigers were lead to victory by

Continued on page 120

by John Kwist
veteran quarterback Louis Solomon. The rebirth of a more option-styled offense, coupled with the birth of some magnificent new runners, and an ever-maturing offensive line proved to be a very successful recipe for a young and inexperienced football team. The win against the North Carolina Tarheels was constructed around the magical arm of freshman quarterback Nealon Greene, along with the powerful legs of freshman backs such as Leomont Pegues, Raymond Priester, and Anthony Downs. The Tigers posted a beautiful 28-17 win over the Tarheels, and were heavy favorites going into the game against Georgia Tech. They proved the odds-makers correct with a 20-10 pummeling of the struggling Yellow Jackets, and once again, the odds were in favor of the Tigers going into the annual rivalry versus The University of South Carolina.

With both teams entering the game having five wins and five losses, it was hyped as possibly the biggest game ever between the two schools. Unfortunately for Clemson, the high powered offense of South Carolina proved to be more than they could handle. The Tigers were defeated 33-7 by the Gamecocks on their home field in front of more than 85,000 fans. Brad Scott, a first-year head coach and a disciple of Bobby Bowden (FSU), had to dig into his bag of tricks to hand Clemson their worst loss to the Gamecocks in years. His risk-taking, along with Clemson's errors got him a Gatorade bath and gave The Cocks the bragging rights in the state for another year.

The loss makes the off-season much longer for Clemson, but it also gives them more to think about in preparation for next year. All in all, it was a turbulent season with about as many low-points as there were high. But if there is anything that could be said about this year's team, it was that they always knew what they had to do, and they did not make excuses if they failed to accomplish that. They took every game and used it as a stepping stone to becoming a better football team. There is something to be said for that kind of character; not many teams can say the same.
On November 29, 1993, Tommy West became the twenty-third head coach of the Clemson University Tiger Football Team. Born Thomas Cleveland West on July 31, 1954, he became a “multi-sport standout” during his high school career. West was actively involved as an outfielder in baseball, a guard in basketball, and a running back in football. He was chosen a High School All-American in football and was a fifth-round draft choice in baseball by the Chicago Cubs. West began his coaching career at Tennessee, his alma mater, and continued on to hold coaching positions at White County High School in Sparta, Tennessee, The University of Mississippi, Appalachian State University, and Clemson University.

West’s past performance as an outside linebacker coach for the Clemson University Tigers during the 1982-89 seasons, made him a natural candidate for head coach. Soon after the position of head coach was announced, West began working with Tiger Football Team in preparation for a Peach Bowl victory. The winning outcome of this game gave Clemson’s supporters a hopeful feeling that a new football era was beginning for the Tigers and marked Tommy West as the fifth coach in NCAA history to make his coaching debut with a team playing in a bowl game.

Although his first win as head coach of the Clemson Tigers appeared promising, West and the Tigers faced a rocky battle on the football field. They ended the 1994-95 season with an overall record of 5-6. However, the future of Clemson Tiger Football looked bright under the coaching abilities of Tommy West and his assistants.

Coach West is married to the former Lindsay Watkins of Forest City, North Carolina. The couple has one son, Turner, 5.

by Jennifer Bozard
On The Green

The 1993-1994 golf season was another year of success for the Clemson University golfer's. Not only did they have a strong season overall, but they also claimed the NCAA East Regional Title for the second straight year. Led by team stand-outs Mark Swygert, Richard Coughlan, and Tom Biershenk, the Tiger's dominated the prestigious twenty-three team tournament. It came as no surprise, but as a new record for Clemson University golf when the three men mentioned above were all in the top ten of the tournament once the dust had settled. With the huge tournament victory under their belts, Clemson has won at least one tournament every year for nine years running. With records such as that, it's no wonder that Clemson University has gained so much respect over the years. As a result of their hard work, the team will soon be playing on their very own course, located near the Botanical Gardens. The new golf facility, which will also contain a continuing education center as well as a conference center and various other facilities, will consist of an eighteen-hole, seventy-two par golf course. Clemson University golf will soon be basking in the fruits of it's labor's. It has been a long time coming.

By John Kwist

Artist's rendition of Clemson's new golf course.
The main objective of this year's volleyball team was to continue the winning record from last year. With an overall record of 28-8, the Lady Tigers put up an excellent fight. The Clemson Lady Tigers opened the season with 14 consecutive match wins - 1 less than the Clemson record set in 1992.

The team opened their winning season by becoming the champions in the UT-Arlington Tournament. They also went on to win the title of the fifth annual Big Orange Bash hosted by the Clemson Tigers.

The Lady Tigers returned this season with all six starters, including the senior duo Robin Kibben and Heather Kahl. Both ladies topped the charts over the season. Heading into the ACC Tournament, Robin Kibben lead with 414 kills, a .327 hitting average, and 34 block solos. Heather Kahl lead with 1269 assists and 40 service aces. Returning sophomore Julie Rodriguez came in second with 299 kills.

The Lady Tigers were a representative of the ACC in the National Collegiate Athletic Association.
Coach Jolene Jordan Hoover, a native of Kankakee, IL., came to Clemson University from Western Maryland College, located near Westminster, Maryland. Prior to her position at Western Maryland, she was an assistant coach at the University of Tennessee. Hoover is a 1986 graduate of Illinois State University, where she earned a Bachelor of Science degree in physical education.

During her time at Illinois, she was named all-league in the Gateway Conference in 1983 and 1985. She was named the team’s Most Valuable Player in 1985; she was also her team’s co-captain. She helped lead Illinois State to four Gateway Conference Championships and to the NCAA tournaments from 1982 to 1985.

Jolene Hoover participated in the inaugural season for the professional league, Major League Volleyball. She was also a setter for the Chicago Breeze. In the summer of 1985, she represented the U.S.A. in the World University Games in Kobe, Japan.

During her first year in Clemson, Hoover led the Lady Tigers to an overall record of 27-8. This year she led the Tigers to an overall record of 28-8, after defeating the nationally ranked Duke in three games. For the first time in Clemson history, the ACC Volleyball Coach of the Year Award went to Jolene Jordan Hoover.
SPLASHING AROUND

For the first time since the 1990-91 season, both men’s and women’s swimming and diving teams ended with winning records. Under the direction of coach Bruce Marchionda, Clemson’s men swimming team finished 7-4 during their 1994-95 swimming season; the women’s team finished 6-5.

The men’s swimming team overpowered North Carolina State and South Carolina for their second time in Clemson’s history; only during the 1982-83 season did the team beat each team in succession with the identical scores of 69-44. The Tigers have beaten North Carolina only five times and South Carolina 11 times within the past 41 years.

Megan Oakley, a junior diver for the ladies diving team, competed with a dual match against the University of North Carolina on February 3. Her qualifying score was 420.98 points on 11 dives.

Clemson’s swimming and diving team focused on the ACC championships after completing their regular season on February 3.

by
Larry Lee

Larry Barthelomy
### Men

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PINNING DOWN A VICTORY

The 1994-95 wrestling team had lost seven of its senior players from the previous year, leaving them with only three returning starters. The team was young and inexperienced on the college level. The recruits came from all over and as a result, they were ranked twelfth in the Amateur Wrestling News at the beginning of the season.

There were also some changes within the structure of the team. All-American Jeff Stephens moved from the 126 weight class down to the 118 weight class. He held thirty career wins at the start of the season, the most by a Clemson wrestler on this year’s team. Jason Wheeler, a veteran of forty-six matches in the 1993-94 season, returned to his 134 pound weight class. He was Clemson’s lone senior starter.

With most of the team starting out fresh this year in their weight classes, there was a lot of work to face. But the young team had a tremendous amount of potential for head coach Gil Sanchez to work with. As a result, the team pulled together and made tremendous improvements throughout the season.

by Carla Lapsley
Photographs courtesy of The Tiger
The Clemson Tigers had a tough season ahead of them with only one of the top scorers and starters returning this season. Rayfield Ragland returned as a starter at forward. He, along with Greg Buckner and Merl Code, combined for fifty-three of the sixty points for the Tigers, who won in Raleigh during their regular season for the seventh time in history.

Merl Code was second best in free throws in the Atlantic Coast Conference. His line of twenty-one free throws made was the best by a Tiger since he made them consecutively a year.

Setting the record for number of steals for a rookie, Greg Buckner had a successful rookie year. He also ranked fourth among points earned by a rookie, and third in scoring average.

Even though the Clemson Tigers did not have the height as they have had in the past, they pulled together and worked as a team in the line defense. The team conquered the difficult season by working hard and doing their best.

by
Carla Lapsley
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Rick Barnes was named Clemson University’s Head Basketball Coach on March 22, 1994. Without a doubt, he was one of the most successful coaches to accept the position. He coached his first team in Hickory, North Carolina, while he was still in high school. His overall goals were to go no further in coaching than the high school level. That was all erased when Barnes attended the 1978 ACC Tournament in Greensboro. He began his career as an assistant in 1977-78 at North Carolina Academy, and then went on to become assistant coach to Eddie Biedenbach at Davidson. From 1980 to 1985, Barnes was an assistant coach to Joe Harrington at George Mason. He went on to the University of Alabama in 1985-86, and then to Ohio State in 1986-87, where he also served as an assistant coach.

On April 23, 1987, Barnes went back to George Mason to accept the position of head coach. He was named Co-Coach of the Year for his rookie performance. A year later, Barnes accepted the position as head coach for Providence.

He had recently led Providence College to its first Big East Tournament Championship. Three of his six Friar teams were chosen for the NCAA Tournament, including the 1993-94 club that finished with a 20-10 mark. In the Sagarin Computer poll, his last Friar team was ranked 14th in the nation.

Barnes grew up in Hickory, North Carolina. He was a standout basketball player at Hickory High School where he graduated in 1973. He then went on to Lenoir-Ryne College where he earned three letters and won the Captain’s Award for Leadership. He earned his undergraduate degree in 1977.

He and his wife, Cindy, have two children, Caroline, age 6, and Nicholas, age 9.
Even though the Lady Tigers did not have the 1993-1994 leading scorer and rebounder, Jessica Barr, the team pulled together and had a successful season. Tara Saunooke, a shooting guard, became Clemson’s fifth player to score over 1300 points and have 200 assists in her basketball career. She also held the ACC title for having the most three point goals.

In the front court, Clemson had the return of starters Renee Rayton and Dawn Stewart. Jaci Stimson, Laura Cottrell, and Alison Rhoad also returned with plenty of experience to carry the team through the season. Cottrell had doubled figures in the number of rebounds over the season. She was most definitely a major component of the Clemson Tigers.

The Lady Tiger’s came through the season with a successful record. The team definitely showed that hard work and team togetherness are what it takes to have to conquer a rigid season.

by Carla Lapsley
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GREEK LIFE WAS...
- RUSH • PLEDGING
- INITIATION • INVOLVEMENT • SERVICE
- MIXERS • DERBY DAYS • CRUSH PARTIES
- HOMECOMING • FIRST FRIDAY • QUEEN OF HEARTS • GAME DATES • CAROLINA CUP • BIG BROTHERS/SISTERS

• Photograph by Stephen Mynhier
ALPHA CHI OMEGA-National general sorority.
Projects: Frisbee golf, Christmas party, carnation sale; National Easter Seal Society and Cystic Fibrosis Foundation fund-raisers.


142 GREEKS
Officers

FIRST ROW: Jennifer Young (Vice President Chapter Relations), Lora Bryant (Rush Chairman), Yolanda Wennink (President), Beth Neuberger (Vice President Education).
SECOND ROW: Ellen Bontempo (Social Chairman), Misti Ault (Vice President Intellectual Development), Kelly Rhodes (Vice President Fraternity Relations), Deyna Holman (Communications Chairman), Rachel Sassi (Vice President Finance).

Seniors


GREEKS 143


144 GREEKS
ALPHA GAMMA DELTA—National general sorority.
Projects: Fund-raisers; social events.

SIGMA GAMMA RHO-National general fraternity.

Projects: Rape crisis program; Helping Hands; tutoring; Black History Poster contest.

FIRST ROW: Charisse Mays (Program Chair), Ginnel Quinones (Vice President), Iris Felder. SECOND ROW: Felicia Garner, Big Sister Program Chair), Tonya Foster (Publicity Chair). THIRD ROW: Rhonda Chiles (Treasurer), Dana Williams (President), Vonetta Russell (Secretary), Denise Clark (Parliamentarian), Catina Cain.
ALPHA PHI ALPHA - A service and social fraternity, membership by invitation only. Member of the NPHC. Projects: Martin Luther King Jr. commemorative services; Gong Show.

FIRST ROW: Daryl Davis, Lawton Brown, Jehri Reed, Nicholas Kinlaw, Chris Timmons, Zach Williams. SECOND ROW: David Butts, Lewandoski Bryson, Mark Benjamin, Andre Wilson, Harold Coleman, Kelvin Brooks, Chris Lawrence.
ALPHA KAPPA ALPHA-A national service sorority that rushes each semester, although pledges must have completed at least one semester. Projects: Step-off parties; Thanksgiving Food Basket; AKA Week; Halloween Carnival; Alpha Extravaganza; Toys for Tots Drive.
Officers

FIRST ROW: Beth Smolwn (President), Teri Marriott (Vice President), Elizabeth Childers (Panhellenic Delegate), Sarah Jenkins (Vice President Standards), Irene Constantine (Vice President Public Relations).
SECOND ROW: Kim Taylor (Efficiency), Emily Vandyke (Vice President Membership), Kelly Hole (Assistant Treasurer), Becky Helms (Secretary), Cheryl Paduci (Treasurer).

Seniors

FIRST ROW: Beth Smolen, Irene Constantine, Nancy Solomon, Karen Williams, Cheryl Padua, Graham Kearse.
SECOND ROW: Toni Hooper, Samantha Dellinger, Misty Campbell, Kari Beth Lewis.
THIRD ROW: Valerie Ashe, Terri Marriott, Stephanie Boubette, Toby Wortman, Ronya Khalil.
FOURTH ROW: Amanda Sanchez, Dana Gosnell, Mitzi Melton, Jennifer Bowie, Paige Kennedy.
FIFTH ROW: Carol Owenby, Tammy Crooks, Michelle Wise, Lisa Wandling, Julie Gibson.
SIXTH ROW: Nicole Jackson, Nikki Smith, Colleen Raymond, Julie Von Kannel.
SIGMA CHI - National general fraternity. Projects: Derby Day Games; community service.

FIRST ROW: Mark Wilson (Treasurer), David Wilson (Alumni Relations), Ed Hill (Chapter Advisor). SECOND ROW: Shannon Harvey (Pledge Trainer), Eric Cobb (Rush Chairman), Curtis Brison (President), Shawn Slate (Vice President), Matt Bechtel (Secretary).
Alpha Tau Omega

Projects: ATO Calendar; Homecoming display; service project for the mentally handicapped; SC marathon football.

FIRST ROW: Darrin Stinnett, Rick Sidebotham, Lew Messing, Bill Robinson, Shane White, Rob Townsend, Otto Anderson, Adam Davidson, Taylor Holmes, Drew Long, Kevin Humphries, Kevan Engar, Justin Cooper, Mike Rogers, Ted DuBose, Tony Villani, Chris Kirkley. SECOND ROW: Jon Rymsha, Jason Wheeler, Jeff Stephens, Greg Hoddy, Ryan Caldwell, Jan McCormick, Kevin Falls, Jeff Proper, Chris Sperry, E. J. Howard, Nick Cordaro, Shane Todd, Hammond Smith, Mike Rosenbaum, Steve Voegal, Shane White, Matt Kuan, Scott Black, Jay Schwelder, Brian Martin, Erik Koplovsky, Jeff Todd, Andy Woods, Chuck Elford, Brad Grant, Klaus Dolling, Todd Centurino.
Chi Psi

CHI PSI-National general fraternity.
Projects: Cystic Fibrosis fundraisers; Homecoming display; Clemson Classic.
DELTA DELTA DELTA—National general sorority.
Projects: Visits to children’s Cancer Center; Frats at Bat softball tournament; Scholarship dinner; social events.

FIRST ROW: Katherine Nelson, Jennifer Grissom, Elizabeth Stelling, Lindsay Stovall, Jocie Hill, Shayne Park, Jean Kim, Shannon Banks, Jamie Dawkins, Brandee Clark, Catherine Collins, Dana D’Andrea, Fran James, Sunni Drake, Sarah VanDuzer, Susan Beckham, Paula Huff.
SECOND ROW: Brudie Weavil, Anna Moss, Jennifer Nelms, Melissa Brown, Stephanie Little, Pam Davis, Beth Crandell, Lisa Deltrich, Heather Herndon, Paige Dugger, Kerri Miele.
THIRD ROW: Carey Maxwell, Julie Long, Sam Cantey, Lisa McGill.
FIFTH ROW: Kathy Berry, Amy Batcheldor, Ashlie Burnette, Helen Grier, Katie Freeman, Nina Dillon, Kim Smoot, Meredith Terrell, Gretchen McDaniel, Beth Shaw, Ansley Coleman, Nina Ducate, Melissa Cordero, Joanna Smith, Marni Chal, Kathy Kugley, Mary Carol Younginer, Shannon Slate, Margaret Allen, Aileen Walpole, Robin Tobias.

Greeks
DELTA CHI—National general fraternity.
Projects: Adopt-a-Highway cleanup; Shriners' Hospital.

Chi Omega

CHI OMEGA-National general sorority.
Projects: Halloween carnival; Tub-a-thon; Walk-a-thon participant.
Delta Gamma

Delta Gamma—National general sorority.
Projects: Anchor Splash; Mr. Legs Contest.


160 GREEKS
Officers

FIRST ROW: Casey Ryan, Jenny Livingston, Jenny Sturm, Kelly Vaughn.
SECOND ROW: Monica Muraco, Amanda McGovern, Kristin McClelland, Kellie Eaves, Sabina Gill, Lori Young.
THIRD ROW: Carolanne Hines, Leigh Bayer, Sarah Culhane, Maureen Smith, Kristin Wheeler.
FOURTH ROW: Kim Crouch, Katharine Johnson, Kara Jones, Julie Oehlbeck.

Seniors

FIRST ROW: Monica Muraco, Kathryn Stottlemyer, Sarah Culhane, Karin McIntosh, Aimee Guanloa, Dale Gause, Dusty Broadway.
SECOND ROW: Mary Kay McIntyre, Kellie Eaves, Margo Byrum, Laurie Rucker, Tina Dewitt.
FOURTH ROW: Amy Hinsley, Katharine Johnson, Kara Jones, Julie Oehlbeck.
FIFTH ROW: Alice Harwood, Sarah Ross, Krissy Foltyn, Holly Berg.

GREEKS 161
Gamma Sigma Sigma

GAMMA SIGMA SIGMA - National service sorority.
Projects: American Cancer Society; Adam Walsh Foundation; Worth House; Adopt-A-Highway; Coliin’s Children’s Home; Helping Hands; Pinnacle Care; Lila Doyle; Drop-Out Prevention.

Officers

FIRST ROW: Lori Tucker (Treasurer), Amy McGuire (Rush), Amanda DeYoung (Panhellenic Delegate).
SECOND ROW: Rebecca Wilson (Public Relations), Stephanie Shum (Membership Education Vice President).

Seniors

FIRST ROW: Jill Elliot, Brittany Hylton, Debbie Dorrough, Jessica MacMullen, Amy Richardson, Teresa Robinson, Mallory McGee, Cindy Ehrlich, Amy McGuire, Amanda DeYoung. SECOND ROW: Lori Tucker, Lisa Maloney, Lori Rawling, Kelly Smith, Leigh Derrick, Kristen Kessler.

GREEKS 165
Kappa Alpha Theta

Kappa Alpha Theta—National general sorority.

Projects: Swim-a-thon; Kite Flight; scholarship dinners; Child Development Center parties and Easter egg hunt.

Officers

FIRST ROW: Wendi Higgins (Vice President Development), Julianne Booth (Activities), Stacey Taylor (Vice President Administration), Nell Autrey (President), Jane Smith (Vice President Finance), Carey Melvin (Ritualist), Christy Platt (Vice President External Relations), Kristen Frasier (Assistant Recommendations).
SECOND ROW: Elizabeth Garrison (Alumnae Relations), Angie Sellers (Purchase Fund), Shiela Anderson (Risk Management), Sharon Bailey (Service), Blythe Hamilton (Social), Freddia Bartless (Membership Education), Laura Bagwell (Rush Chairman), Catherine Garrison (Music). THIRD ROW: Gena Sewell (Recording Secretary), Jackie Whistler (Assistant Membership Education), Jen Merwerth (Assistant Scholarship), Dori Futch (Communications Editor), Melissa Pickard (Archivist), Becca Bartless (Recommendations), Candace Webber (Membership Selection).
FOURTH ROW: Meghan McSowell (Marshal), Amy Balcome (Finance Deputy), Julie Sparks (Scholarship), Kim Moore (Public Relations), Cheryl Huer, Kelly Stillwagon (Assistant Administrative Secretary).

Seniors

Kappa Kappa Gamma

KAPPA KAPPA GAMMA—National general sorority. Projects: Calendar for Multiple Sclerosis; Special Olympics; Easter egg hunt for underprivileged children; Scholarship Tea.


168 GREEKS
FIRST ROW: Elizabeth Moore (Recording Secretary), Amy Keelen (Corresponding Secretary), Kari Hutsovitz (Vice President Standards), Lisa Kaminski (Rush), Megan Rau (Public Relations and Activities), Karyn Weil (Fraternity Education). SECOND ROW: Susan Clarkson (House), Shannon Kizer (Membership), Elisabeth Corbett (Social), Jennifer Torr (Treasurer), Gina Brown (President), Alexis Bacon (Philanthropy). THIRD ROW: Robin McConnell (Registrar), Amy Parker (Pledge), Sara Dugger (Panhellenic), Jennifer Aiken (Marshal), Sally Traywick (Vice President Organization).
Kappa Sigma

KAPPA SIGMA - National general fraternity.
Projects: United Way fundraiser; Homecoming display.

FIRST ROW: Joe Becknell (Guard), Matthew Farr (Treasurer), George Kelado (Grand Procurator), Jonathan Ridgway (Grand Master), Brian Morris (Grand Master of Ceremonies), Chris League (Grand Scribe), Mark DuBose. SECOND ROW: Dave Ruth, David Gully, Bryan Young, John Dunlop, Stephen Farnsworth, Tim Godwin. THIRD ROW: Davis Harrelson, Chip Hartzog, Michael Blanding, Marc Brewer, Bryan Fulmer, Milt Lowder, Lee Williams, Kevin Ham. FOURTH ROW: Michael Parent, Brian Kenzie, Ryan Summey, Andy Merrick, Chris Goodier, Kevin Alweire, Brenton Bozard, Brian Pomykala, Chad Walker, Jonathan Milling, Brent Dampier, Spencer Josey. FIFTH ROW: John Donovan, Carter Hollis, Mark Peterson, Ryan McNew, Walker Rutledge, Jay Beeson, Bryan Albert, Lee Jacobs, Charlie Todd, Chris Jobe, Jamie Cobitt, Blay Golmes, Reid Townsend, Jamie Beard, Lee Williams. SIXTH ROW: Brad Lorbach, Tony Cox, Chris Woods, Joey Casque, Mike Fleming, Ryan Newton, Bill Sims.
The Interfraternity Council of Clemson University serves as the coordinating body of twenty National Interfraternity Conference (NIC) member fraternities as represented on our campus. The membership body is composed of the executive officers, the president and a representative of each member fraternity.

**Interfraternity Council**
Pi Kappa Alpha

Pi Kappa Alpha - National general fraternity.
Projects: Various fund-raisers; community service projects.
FIRST ROW: Mike Cory, Jim Hicks, Trey Dubose, Boyden Fogle, Ron Small. SECOND ROW: Butch Weber, Jason Shiflet, John Eric Fulda, Michael Emory, Richard Cone, Champ Davis, Jay Handegan.
Pi Kappa Phi

PI KAPPA PHI - National general fraternity.
Projects: IFC Activities; RUSH Week.

FIRST ROW: Keith Hanglin (Historian), Kevin Brown (Chaplin). SECOND ROW: Taylor Yancey (Treasurer), Brian Hill (Vice Archon). THIRD ROW: Jim Davidson (Secretary), Michael Kay (Warden). FOURTH ROW: Mark Moehrin (Archon).
Projects: Halloween party for mentally retarded kids; Spring Fever Run.

FIRST ROW: Luke Jarret, George Barger, Vito DiStefano, Matthew Walters, Richard DeSilva, Jeffrey Terry, Todd White, Robert Scott, Benjamin Gies. SECOND ROW: Graham Bradner, Mitch Grant, Lee Hollmann, Marshall Milligan, Brian Gerhart, David Barber, Samuel Price, Mike Toubakaris, Patrick Stringer, Mark Ebert. THIRD ROW: Clifford DeMartino, Ryan Burke, Brian Delaney, Chad Cummings, Kevin White, Bryan Schmuck, Mac McLeod, Brett Alkins, Matthew Copeland, Paul Kerza-Kwiatecki. FOURTH ROW: Andrew Winburn, Larry Thompson, Michael McCourt, Daniel Davidson, Thomas Kelton, Jason Fleck, Sean Hudson, Dennis Hensley, Michael Duda. FIFTH ROW: Charlie Barber, Thomas Bratcher, Jason Shaluly, Jason Carroll, Andrew Alexander, Kevin Lightbody, Buddy Avery, David Crue, Don Klamfoth.
**SIGMA ALPHA EPSILON**-National general fraternity.

**Projects:** Tub-a-thon for Muscular Dystrophy; halftime Homecoming float.

Sigma Phi Epsilon

SIGMA PHI EPSILON-National general fraternity.
Projects: Halloween party and Christmas Gangster Kidnap at Tamassee House; Homecoming display.
Officers
Sigma Nu

SIGMA NU—National general fraternity.

Projects: Football run to USC game for charity; swing-a-thon; Muscular Dystrophy, Multiple Sclerosis, and United Way fundraisers.

Seniors

FIRST ROW: Mike Cory, Jim Hicks, Trey Dubose, Boyden Fogle, Ron Small. SECOND ROW: Butch Weber, Jason Shiflet, John Eric Fulda, Michael Emory, Richard Cone, Champ Davis, Jay Handegan.
Zeta Tau Alpha

Zeta Tau Alpha - National general sorority.
Projects: Related to sisterhood; date rape; other social activities; service activities.

Knipple, Allison Russell, Amy Parks, Emily Bond. SECOND ROW: Jennifer O’Rourke, Emily Vestal, Natalie Eason, Shepherd, Emerald Long, Lesley Annis, Dea Skiadas, Sarah Carlino. THIRD ROW: Miranda Lane, Brandi Hodges, Epting, McKenzie O’Brien, Christi Harmon, Christine Molkentin, Erica Seastrunk, Margaret Lunn, Shannon Hicks, Ashley Kirkland, Maggi McCrorey, Heather Simmons, Anna Plunkett, Jessica Peebles, Julie Swicord, Amy Fox, Collier, Laurin Smith. SIXTH ROW: Jennifer Schwallie, Jennifer Gottlieb, Nancy Bigby, Monic Eustace, Catherine Celeste Landrum, Suzanne Bolding, August Wills.
LAMDA CHI ALPHA—National general fraternity.
Projects: Adopt-a-Highway; Raiders for the Needy; hospital visits.

The Clemson University Pan Greek Council was established during the Fall of 1984. Its Preamble states, “the member organizations, in order to create better cooperation, unity, and understanding and relations among ourselves, and to promote high ideals in social, cultural, and scholastic objectives, do hereby ordain and establish this organization and its Constitution for the expressed purpose of promoting the best interest of our cause, our University, and our community.”
Phi Kappa Tau

Phi Kappa Tau—National social fraternity.

Projects: Collin’s Children’s Home; Multiple projects with Greenville Jaycees; Social events at local establishments to benefit such organizations as Children’s Heart Foundation; Karoke for Cancer; Anchor Splash.

FIRST ROW: Mathew Demetriades (Chaplin), Daniel Nix, John Gaskins, Todd Paige, Joe Doyle, Chris Drawdy.
SECOND ROW: Alex Cruz, Chris Lemons, Jeremy Ward, Tom Grindstaff (Treasurer), Joe Seaman (Recruitment), Craig Delucia (Secretary).
THIRD ROW: Stephen Forstchen, Tom Aten, Chad Amick, Dave Fisher, Adam Amorose.
FOURTH ROW: Michael Yabsley, Mike Warren, Eric Lawless, Jonathan Edwards, Kevin Brown (Vice President), Rodney Aspiras, Scot Cole.
FIFTH ROW: Scott Pavao, Chip Broome, Steve Grindle, Steve Gnegy, Adam Goetz (President).
SIXTH ROW: Brandon York, Dave Demarias, Chip Munn (Vice President Alumni), Mike Brandt, Ed Zelasko (Membership).
Order of Omega

ORDER OF OMEGA-National Greek leadership honorary.
Projects: THE ODK Personal Planning Calendar.

FIRST ROW: Curtis Brison (Vice President), Yolanda Wennick, Jessica Turner, Gina Brown, Catherine Garrison, Sheri Gordon, Beth Crandell (President), Chris Goodier, Michael Kern. SECOND ROW: Amy Parker, Missy Carter, Allison Boyce.
The word Panhellenic means “all Greek” and every member of a National Panhellenic Conference (NPC) fraternity or sorority is a member of the Panhellenic Association at Clemson University. The college Panhellenic Council is the coordinating body of the association and is composed of the president and two representatives from each NPC chapter. One of the many responsibilities of the Panhellenic Council is planning Fall Rush. The Council is also concerned with the promotion and recognition of outstanding scholarship programs, service projects, pledge education programs, campus involvement and social programming.

Panhellenic Council
TAU KAPPA EPSILON-National general fraternity.
Projects: Social activities; philanthropic activities.
**ALPHA GAMMA RHO**-National social/professional fraternity for men studying Agricultural Sciences.

**Projects:** First Friday float; Homecoming display; Multiple Sclerosis fund-raiser.

FIRST ROW: Brent Garraghty, Bryan Thrasher, Alan Klatchko, Andy Cottingham (Treasurer). SECOND ROW: James Massey, Matt Lipscomb, Trevor Wilson (President), Jack Daniels, Bhavesh Thakrar (Secretary), Kevin O’Brien, David Etherton, Sam Nikopoulos, David Beam. THIRD ROW: Jason Meherg, Chris Canaday (Pledge Master), Seth Caldwell (Vice President), John Fleming, Jeff Ellis, Rob Anthony, Kin Tang, Wayne Brewer, Michael Lee, Derrick Ho, Frank Smith, John Leary, Andy Kerkhoff, Charlie Mays.
Organizations
ORGANIZATIONS WERE:
MANDATORY MEETINGS
PRACTICE • LEARNING
OFFICERS • SERVICE
COMMITMENT • AGENDAS
TRIPS • FUND-RAISERS
ELECTIONS • TIME
ANNOUNCEMENTS • DUES
PROJECTS • SELECTIVE
MAKING NEW FRIENDS
PARTIES • RECREATION
CHANGE • EXPERIENCE

*Photograph by Tyrone Walker*
Media

**Reveille** - Student magazine open to all students. Projects: Bimonthly editions to all students and surrounding areas.

FIRST ROW: Nina Ricci, Judith True, Erin Mishkin, Amy Leonard. SECOND ROW: Tina Carroll, Chelsea Richardson, Melora Trotter, Dave Shideler.

**TAPS** - Yearbook organization composed of a senior staff and volunteers. Projects: Annual publication of the university yearbook.

The Tiger - Student newspaper open to all students.
Projects: Weekly newspapers distributed on Friday mornings, including 3 special editions.

SECOND ROW: LaToya Greene, Merdith Thomas, Tasha Miller, Arnold Edwards, Jenny Geisler, Robert Lucas, Macy Chatneuff, Levi Nayman, Larry Barthelemy IV.
THIRD ROW: Maggie Frampton, Chris Nixon, Dave Moorman, Lou Potenza, Chris Shockley, Sarah Sicherman, Julie Gray, Andrea Patterson, Scott Drayton.
FOURTH ROW: Jon Cambell, Greg Schmidt, Jon Cooper, Katie Miller, Adrian Scott, Jennette Bottensek, Shane Roach, Chris LeCroy, Mike Burns.

WSBF - Noncommercial student-operated radio station, serving the Clemson campus and surrounding community. 88.1 on your FM dial.
Projects: Music specials, calendar, fund-raising broadcasts, news reporting, ski trips, Student Senate updates.

FIRST ROW: Heyward Suber, Trey Reed, Darren Steinhilber, Louise Lamothe, Chuck Alexander, Rob Brosnan.
SECOND ROW: Stanley Harris, Julie Rudd, Jason Bergeron, Kevin Gray, Marc Gore, Tim Hudgens, Jared Martinson.
THIRD ROW: Julie Gelin, Dawn Robertson, Mike Kloss, Nick Dechman, Kelly Sutton, Todd Hoffman.
FOURTH ROW: Josh Chandler, Sarah Sederman, Elise Queen, Jennifer Stublick, Tom Brouckson.
SIXTH ROW: Brian Pennington.
Military

Air Force ROTC Detachment 770
FIRST ROW: Capt Jeff Pruitt, Capt Rob Petree, Col Marc Drinkhahn, Mrs. Pam Fulp, TSgt Gary Lockhart. SECOND ROW: TSgt Mike Gaskin, Capt Laura Kinard, 2Lt Jennine Carter, Capt Brian Horan (Command Officer), Sg Malsam (Company S-1), 1Sgt Mark Tyndall, Sgq Billy Dunlab (Company S-3), MSp Bryan Thomas (Company S-4), Sg Stuart Greer (Company S-2), Capt Kevin Hall (Retention Officer), Sgm Doug Lawrence (Alumni NCO). SECOND ROW: Pledge Hawkins, Pledge Bullard.
Minority Student Council-A branch of Student government dealing with minority issues

Student Nurses Association-Coordinates activities that encourage and facilitate the professional development of nursing students at Clemson.
Projects: Cystic Fibrosis Bike-a-thon; community service projects; CPR training for campus organizations; aerobics.

FIRST ROW: Vanessa Howell (Community Health), Cindy Murphy (President), Amy Armbruster (Breakthrough), Cam Zehmer (Treasurer). SECOND ROW: Laura Boineau (President Elect), Judy Looper (First Vice President), Debra Willoughby (Advisor).
Student Government Senate—A branch of Student Government, a student-run governing body.

Projects: Organizations Day; Homecoming Pageant; United Way Drive; Student Government elections; informational publications and news releases; other activities and services.

Student Government Cabinet—A branch of Student Government, a student-run governing body.

American Ceramic Society—Established to improve the relationship between Ceramic Engineering students and their department, to advise the department on student matters, and to aid in development. Open to Ceramic Engineering majors and others by election. Projects: Student Speaking Contest; lectures; seminars; plant trips and outings.

FIRST ROW: Dr. Ted Taylor, Kim Christmas, Andrea Baranowski, Jacob Cram (Vice President), Billy Warden (President), Mark Grush, Matt Messmer. SECOND ROW: Kern Cox, La-Chun Lindsay, Brian Polen, Mike Brown, Russ Esmacher.

Forestry Club—Coordinates social and educational activities for all students and faculty in the Department of Forestry and any other interested persons. Projects: French dinners; crepe party; wine-tasting seminar; speakers; films; area travel.
American Marketing Association—Enhances the students’ understanding of marketing, and their functions in the business environment.
Projects: Credit card application distribution; speakers.

FIRST ROW: Catherine Garrison, Katherine Jackson, Jill Behuniak, Amy Goetz. SECOND ROW: Dr. Pickett, Jim Warner, Mike Davis, Bryan Sintay.

American•Marketing

Accounting Club—Organization of accounting majors that promotes interest in and knowledge of accounting as well as fellowship among students, faculty, and industry.
Projects: Various speakers; presentation on income taxes.

Officers:
FIRST ROW: Tripp Wingard (Treasurer), Nina Ricci (Secretary), Kevin Hodge (Vice President), Rebecca Sargent (President).
Agricultural Economics Club-Designed to benefit Agricultural Economics majors through association of an informal basis and informing members of opportunities in Agricultural Economics.

Projects: Field Trips; fund-raisers; service projects; socials.

FIRST ROW: Wendy Woodard, Tanya Crain, April Funchess. SECOND ROW: Trey Werner, John Ducworth, Ashley Rawl, Jamie Caggiano, Bruce Greeson.

Biochemistry Club-Acquaints Biological Science students with career and educational opportunities in Biochemistry.

Projects: Science Day booth; speakers; area trips.

FIRST ROW: Jeanne Leonard, Karen Decena (Vice President), Justin Reese (Secretary), Anthony Russel (Treasurer), Rebecca Townsend. SECOND ROW: Eric Wright, Sarah Gumphrey (President), Eric Klett, Frankie Flynn, Kyle Farnsworth.
**Delta Sigma Pi** - Business group for students in the college of Commerce and Industry.
*Projects*: Area plant tours; professional speakers, Bike-a-thon for American Cancer Society.

**EXCEL** - A student wellness group devoted to promoting healthy lifestyles.
*Projects*: Fun runs; Fitness Days; educational programs.

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**FIRST ROW**: Brent Thomas, Kim Hajduk, Lynn Howard, Lok-Yi Yip, Tammy Burton (Vice President Public Relations), Sharon Paddock, Amy Fallow, Mark Voelker. **SECOND ROW**: Eric Alstron (Vice President Finance), Venessa Medrow, Kristy Tinsley, Sharon Bailey, Amy Tooke (Vice President Professional Activities), Michelle Romano (Vice President Chapter Operations), Heather Hajduk, David Bachmann, Amory Jackson (Secretary), Jennifer Woods (Chancellor). **THIRD ROW**: Craig Gosnell, Kelly Smith (Senior Vice President), Tammy Robbins, Brad Hanchey, Raymond Murray (Historian), Tonya Dixon, Darren Miranda (Treasurer), Mark Mogge (Vice President Pledge Education). **FOURTH ROW**: Bill McKelvey, Cameron Cobb (President), Todd Logue, Dr. Gary Newkirk (Advisor), Cris Temples.

**FIRST ROW**: Ron Alexander (Advisor), Robert Bailey (Treasurer), Laura Noonan, Nataisha Thompson, Noel Maier (President), Jean Chamberlain, Natalie Brown, Tiffany Blevins, Corrie Sims, Tracy Thompson, Allison Ankuta. **SECOND ROW**: Michael Kauffman (Secretary), Monica Muraco, Jessie Peterson (Vice President), Mallory McGee, April Busby.
Geology Club—Organizes to promote interest in geology, increase knowledge of professional opportunities, and participate in geological activities.

Projects: Geology Summer Field Camp Seminar; collecting trips; Science Day; speakers; films.

FIRST ROW: Kirsten Reilly, Tara Oates, Allyson Corbin. SECOND ROW: Jason Shiflet, Nick Dechman, Ronnie Watson.

Collegiate 4-H—A service organization which emphasizes helping South Carolina Extension leaders and programs. Also performs public service for youth programs.

Projects: Assists with tutoring/reading program in local schools; assists with state 4-H programs; supports Camp Providence in Anderson.

FIRST ROW: Gayle Bledsoe, Matt Hafner, Stephanie Lewis.
International Philippine Association—Enlighten the University to the Philippine culture and encourage social and service projects as well as cultural awareness.

**Projects:** International Festival; speakers; national conferences; community service.

FIRST ROW: Emmanuel Genio, Auvin Samonte, Shin Hashimoto, Amiel Frenandez, Aimee Guanlao (Treasurer), Anthony Aujero, Roderick Rejesus, Rich Dayrit. SECOND ROW: Valerie Rosen, Kathy Bien, Faith Matutina, Christine Cadorniga, Gina De La Cruz (President), Karen Decena (Vice President), Mike Kauffman.

FIRST ROW: Karin McIntosh, Duane Thomas, Holly Whiteley, Chris Howe, Karen Decena, Carla Lapsley, Martha Myley, Stephanie Lindsay, Mary Wang, Bob Lindsay, Patrick Wellington, Toshiko Kishimoto, Satish Pimprale. SECOND ROW: Calvin Cheung, Kumi Adachi, Christina Cadorniga, Curtis Butterfield, Aaron Glidden, Angela Satris.
Packaging Science Club - Professional club designed to foster interest in Packaging Science at Clemson and provide networking opportunities.

Projects: Guest speakers; member presentations; plant tours.

FIRST ROW: Amy Thorne (Vice President), Allen Geohring, Melissa Pickard, Bradley Hice, Neil Jackson (Ag. Council Rep.), Karen Bellum (President), Krista Washington, Janna Hisel (Secretary), Rodney Weaver (Food Chairman). SECOND ROW: Sandria Elrod, Kip Moss, Kenneth Ellis, Cliff Kendrick (Fundraiser), Kirby Wells, Scott McDowell, Scott Carpenter, Frank Adams

Society of Women Engineers - Organization of engineers that serves as a center of information for and about women in engineering.

Projects: Speakers; Organization’s Day; T-shirt sales; plant trips.
Student Mechanization Club—Interested in the incorporation of technology and modern management skills into the agri-business area. Projects: Sunbelt Expo trip; Spring field trip; speakers; State Fair Display.

FIRST ROW: Tom Lowder (Vice President), Roman Whitfield (President), Eddie Kimbrell (Treasurer). SECOND ROW: Frederick Schaffer, Jim Ollis, Zan Tomlinson, Jay Crouch, Kevin Franklin, Chris Morris, Ken Carter.

Mu Beta Psi—National music honorary that strives to promote music through community service, further fellowship among members, and advance music educational at Clemson. M.R.: Student must be a member of a campus music organization and nominated by the director of the organization. Projects: Musical Paws; Spring Sounds; Singing valentines; publicizing and ushering the Concert & Chamber series.

FIRST ROW: Melissa Smith (MAC Chairperson), Sarah Sederman (Films and Videos), Amy Joyce (Films and Videos), Patrick Hughes (Outdoor Recreation Chairperson), Zenee Miller (Union Board President).

Religious

Lutheran Student Movement
- Interdenominational group of students interacting in worship, play, fellowship, and service.
Projects: Freshman picnic; retreats; softball; monthly newsletter; service projects.


Catholic Student Association
- Offers: worship, prayer, religious education, service projects and social events for Catholic students and others.
Projects: Weekend retreats; Bible study; dinners; education programs; freshman support groups; Adopt-a-student program.

FIRST ROW: Elizabeth Luchini, Ami Lupisella, Melanie Allerot, Terry Cardaro, Christina Cadorniga, Michelle Armond, Roberta Ayers, Lisa Caudill, Jason Waters. SECOND ROW: Dani Razal, Rich Dayrit, Gina De La Cruz, Brenda Harp, Allison Murphy, Emily Osier, Dan Krementz, Jack Vardy, Matt Blommel, Jay Lapicallo.
Fellowship of Christian Athletes
Presbyterian Student Association—
Promotes Christian fellowship and discipleship through regular worship.
Projects: Student groups; retreats; suppers; movies; service projects; speakers.

IPTAY Student Advisory Board—Serves as a liaison between the student body and IPTAY.
Projects: Newsletter; calendars; pamphlets; surveys; slide presentations.

FIRST ROW: Ashleigh McCoy, Lorian Moose, Kelly Rosenlund (Secretary), Lora Vestal, Amy Ferguson, Elizabeth Garrison, Marlo Capeletti. SECOND ROW: Brian Morris, Mark Dubose, Kim Moore, Brenton Bozard, Bubba Britton (President), Betsy Timmerman (Vice President), Ethan Bellamy, Trey Dubose.
FIRST ROW: Heather Patterson, Amy Hamilton, Amanda Hodge, Stephanie Davis, Jane Cramer. SECOND ROW: Kathryn Deibler, Sara Hall, Mary Kay McIntyre, Joy Graydon, Kristi Derikart, Catherine Garrison. THIRD ROW: Shannon Busha, Auburn Eidson, Jennifer Albertson, Elizabeth Eisenstaedt, Susan Burgess, Julie Oehlbeck. FOURTH ROW: Sally Morgan, Ken Krause, Eric Ball, Kyle Berry, Rebecca Sargent

Tour Guides
Recreation

FIRST ROW: Gerry Swan (President), Rob Ehlers, Sensei Frances Melfi, Dan Vrauss, Christy Emanski (Treasurer). SECOND ROW: Emmanuel Genio, E. John Bishop (Secretary), Stuart Currie, Judd Lantz, Jeff Ballard, Nick Pagani.
Microbiology Society

Microbiology Society—Stresses interested students toward medical and industrial careers in microbiology through various activities.
Projects: Speakers; films; area travel.
FIRST ROW: Carlos Torres, Andrew Morris, Olivier LaBorde, Carolina Vidal, Luz Baastrup, Henca Maduro, Lynn Gutierrez, Valeria Burneo, Alexendra Hernandez, Jeff Clifton, Linda Berkemeijer, Jeanet Van Schagen, Lina Qintero. SECOND ROW: Jorge Figueroa, Thomas Lundstrom, Eion Mackintosh, Raul Espinosa.

**Lambda Society**—Designed to protect and promote the interests of gay, lesbian and bisexual students.

**Projects:** Speakers; advertising for energy conservation; recycling activities.
Minorities in Agricultural, Natural Resources, and Related Science (MANNRS)-Organized to provide professional network between and among students majoring in agriculture and related sciences.
Projects: Public speaking contest, national convention.
Honorary

Sigma • Tau • Epsilon
Junior Varsity Cheerleaders—Raise spirit at all events dealing with Clemson athletics.

Projects: National competition.

FIRST ROW: Christi Cooke (Co-Captain), Shannon Goldman, Missy Duchin, Jenny Fraylick, Wendy Phillips, Shannon Stevenson, Lea Cox. SECOND ROW: Lee Clamp (Co-Captain), Keith Franklin, Alan Swartzentruber, John Oliver, Steve Siler, Rob Stephenson, Russell Compton, Chase Nichols (Coach).

JV • Cheerleaders

Spirit

Varsity Cheerleaders—Raise spirit at all events dealing with Clemson athletics.

Projects: National competition.

FIRST ROW: Maureen Wynne, Sandra Nichols (Co-Captain), Ashley Clanton, Kristye Addison, Vicky Stone, Laura Benedict, Marie McCullough. SECOND ROW: Russ Gladden (Mic Man), Jon Mouzon, Jason Thomason (Co-Captain), Derek Padden, Andy MacDonald, Kelly Wall, Sam Boyles, Rob Pressly, Chase Nichols (Coach).

Varsity • Cheerleaders

218 ORGANIZATIONS
Central Spirit—Coordinates activities aimed to promote school spirit.
Projects: Pep rallies, First Friday Parade, Homecoming, Tiger Paw painting, and T-Shirt sales.

FIRST ROW: Yvonne Hodges, Christie Emaski, Jenni French, Brain Suber, Kelly Castagnola, Heather Bessette, Wendy Windsor. SECOND ROW: Noel Maier, Paige Dekold, Nichole Silkworth, Monica Ashley, Amy Leanord (Assistant Director Communications), Jenny Livingston (Face Painting Directory), Heather Wolfe, Kadri Buldanghi, Ginger Harmon. THIRD ROW: Michelle Paulk, Bobby Podeswa, Mary Ellen George, Kim Toltsma. Ashley Fuduric (Treasurer), Brian Thrasher (Assistant Director Pep Rallies and Balloons), Jen Scheric (Director Social Committee), Debbie Toltsma, Susan McCrorey. FOURTH ROW: Nicole Corrado, Kathy Sulzen, Kim Pitts (Director of Sales Committee), Kathy Irvine (Director Communications Committee), Kelly O’Neill, Heather Stevenson, Tripp Wingard (Director of Football and Basketball Committee). FIFTH ROW: Stefanie Adair, Ross Philips, Kim Blucas, Russell Compton (Vice President), Gant Taylor (Director of Non-Revenue Committee), Chad Herron, Matt Blommell.

Central Spirit
Sports

Cycling Team—To promote intercollegiate racing
Projects: Host 2 SECC sponsored races.

Equestrian Team

Outing Club—Created for persons interested in outdoor activities such as camping, hiking, climbing, biking and paddling. Offers students a chance to learn about and enjoy nature safely.

Projects: Several weekend camping trips.

Outing Club
FIRST ROW: Bryant Wilson (Sensei).
SECOND ROW: Dajin Kiang, Monica Smith, Kim Willoughby, Jennifer Adams, Jennifer Lamb (Secretary/Treasurer), Nicole Rossi, Madelyn Mullins, Justin Novak, Brandy Long, Erik Holtzapple, Kumi Adachi. THIRD ROW: Kathy Stone, Wade Lehmann, Shawn Lawson, Bill McPherson (President), Aaron Glidden (Vice President), Brian Furber, Craig Brown, Kevin Price, John Larkby, David Bates, Daniel Busch, Laurie Nelson, Jake Hester. FOURTH ROW: Alex Cruz, Henry Griffith, Chris Prosser, Eric Armstrong, Mike Talbert, Steve Hays, Matt Farmer, Leland Moore, Dee Jones, Chad Werts, Phil Sienkowski, Curtis Butterfield, Ty Altman, Kirsten Hansen.

Cuong • Nhu
Honorary

FIRST ROW: Alan Cribb, Mark McKinney, Scott Schwasnick, Eric Mossbrook.
BLUE KEY-Honorary fraternity that elects members on the basis of academic ability, leadership, outstanding character, and in upper 35% of class.
Projects: Tigerama, Blue Key Banquet.

FRONT ROW: Mike McNulty, Brooks Saucier, Trey Dubose, Tripp Muldrow (President). SECOND ROW: Amy Parker (Treasurer), Catherine Collins, Gina Brown, Edie Webb (Pledge Trainer), Heather Widman, Beth Crandell (Tigerama Director), Ann Carol Sieverdes, Susan Gallager, Shannon Banks, Bricey Long (Chapter Historian).
THIRD ROW: Jason Varnado, Rush Saunders (Honorary Faculty), Greg Edwards, Nate Manning, Scot Crothers, John Stillwell, Reid Rucker.
FOURTH ROW: Shaun Plymale, Milt Lowder, Brenton Bozard (Vice President), Jeff Brown (Secretary), Curtis Goodier, Scott Turner.

BLUE KEY-An organization to provide a sense of community for Honor Students.
Projects: First Friday Freshman Picnic; tutoring at local schools; guest speakers; pre-exam blowout; outdoor activities.
FIRST ROW: Jody Crawford (Secretary), Mark Godfrey (President), DeAnna Garrison (Treasurer), Jill Shipp.
SECOND ROW: Matthew Lee, Heidi Blake, Kim Wilbert, Kelly Hall, Nick Deehman, Chris O'Dea.

Calhoun-Society
Mortar Board—Honor organization, by invitation only to seniors.
Projects: McGee-Robbins Scholarship Fund; plaza Christmas Tree.

FIRST ROW: Anna Thomas, Nelly Welsch (Secretary), Laura Dulski, Maryann Ingham (Publicity), Saundy Diaddigo, Kristin Anderson. SECOND ROW: Nicholas Dechman, Kirk Brown, Sarah Jenkins (Historian), Beth Warren, Jeremy Cook, Stephanie Shum, Sara Beth Bailey. THIRD ROW: Ed Glenn, Chris Bauer (Fund Raiser Co-Chairman), Jason Smith, Scott Crothers (President), Nicole Dicso (Vice President), Rumame Samuels (Pageant Chairperson), Carol Owenby (Elections Chairman), Louise LaMothe.
First Row: Kern Cox, Steve Sullivan, Michael Webb (Secretary), La-Chun Lindsay (President), Kim Christmas (Herald), Alex Montgomery (Vice President), Robert Morano, Dr. David Leigh (Advisor). Second Row: Michael Brown, Andrea Baranowski, Jacob Cream, Alan Barnes, David Wiley, Brian Polen, Mark Grush.

Sigma Alpha—A national agricultural sorority dedicated to promoting women in all facets of agriculture.
Projects: National convention participation, Haunted House event.

First Row: Jennifer Bozard, April Dixon, Wendy Woodard (Treasurer), Christina Patterson (President), Meredith Todd (Second Vice President), Karen Dolce (Secretary). Lori Stewart. Second Row: Sally Hiers, Lisa DeMarotta, Brandi Brunson, Sara Crouch, Lynn Huggins, Amy Finger, Beth Crocker, Tanya Crain, Dr. Elaine Richardson (Adviser), Tracy Carlton.
Residential • Hall • Association

FIRST ROW: Oneshia Johnson, Ro Ralph, Tad Boyce, Chad Gantt (President). SECOND ROW: Andrea Johnson, Lee Clausen. THIRD ROW: Heidi Blake (Treasurer), Angie Reid, Lisa Stanley, Gerald Anderson, Tomika Gafford, Karen McAlhany, Emily Chaplin, Tvonnie Irby (Secretary), Cartrice Lewis. FOURTH ROW: Travis Washington, Patrick Stone, Christopher Prue, Christopher Kelley, Michael Evans, David Newlin. FIFTH ROW: Merv Bergeron, Grant Young, Thomas Baker, David Bargatze, Lesley Silver, John Turner, Kevid Crouse, Charlie Powell.
Tiger Band- The band that shakes the Southland!

Projects: Provides entertainment at ball games, pep rallies, and other various activities.
PORTRAITS WERE...

- YOU • REMEMBERING FRIENDS • SMILE FOR THE CAMERA • NEW CLOTHES
- INDIVIDUALS • SAYING CHEESE • BEING A PART OF HISTORY • SITTING STRAIGHT • PROUD PARENTS • NAMES AND FACES • WHO YOU ARE • ACCOMPLISHMENTS

• Photograph by Jake Hester
ABBOTT - ANDERSON

JULIE ABBOTT
ACCOUNTING

DANA ABERNATHY
PRIM

TANGIE ABLE
FINANCIAL MANAGEMENT

GEORGE ABRAMS
POLITICAL SCIENCE

CHARITY ABSTANCE
MECHANICAL ENGINEERING

AMY LAUREN ADAMS
LANGUAGE/TRADE

CHRISTOPHER ADAMS
PARKS MANAGEMENT

JENNIFER ADAMS
MATHEMATICS

NATHAN ADAMS
MECHANICAL ENGINEERING

KRISTY ADDISON
VISUAL ARTS

STACEY ADCTY
ECONOMICS

HEATHER ADKINS
EARLY CHILDHOOD

AMY AHL
PHYSICS

STACY AIELLO
NURSING

ELIZABETH AITON
ARCHITECTURE

JENNIFER ALBERTSON
ENGLISH

NEILL ALFORD
LANDSCAPE ARCHITECTURE

ASHLEY ALLEN
HEALTH SCIENCE

CYNTHIA ALLEN
SECONDARY EDUCATION

GREGORY ALLEN
BIOLOGICAL SCIENCE

HEATHER ALOWAY
PSYCHOLOGY

ERIC ALSTROM
MANAGEMENT

TY ALTMAN
COMPUTER ENGINEERING

CHAD AMICK
CIVIL ENGINEERING

WAYNE AMSBARY
BIOLOGY

JASON ANASTASIA
CIVIL ENGINEERING

DAVE ANDERSON
INDUSTRIAL ENGINEERING

DENA ANDERSON
EDUCATION

DIEHL ANDERSON
CERAMIC ENGINEERING

GEORGE ANDERSON
ARCHITECTURE
HILLARY ANDERSON  
FINANCIAL MANAGEMENT

KRISTIN ANDERSON  
MANAGEMENT

MARK ANDERSON  
INDUSTRIAL MANAGEMENT

WILLIAM ANDERSON, JR.  
MATH EDUCATION

MICHAEL ANDREWS

BRIAN ANGELL  
POLITICAL SCIENCE

BECKY ANTHONY  
FA AND WB

MICHAEL ANTONELLI  
ARCHITECTURE

AMY ARMBRUSTER  
NURSING

MICHELLE ARNOLD  
NURSING

JENNIFER ARRINGTON  
ANIMAL SCIENCE

JOHN ARROWOOD  
CIVIL ENGINEERING

VALERIE ASHE  
SPECIAL EDUCATION

ALLISON ATKINS  
PRE-VETERINARY

RYAN AURON  
MECHANICAL ENGINEERING

DINA AUSTIN  
MICROBIOLOGY

NELL AUTREY  
BIOLOGY

BETH AVERY  
NURSING

TONYA AVERY  
PSYCHOLOGY

NATALIE AYERS  
ELEMENTARY EDUCATION

LAURA M. BAGWELL  
HEALTH SCIENCE

STEVEN BAGWELL  
MANAGEMENT

DEBBIE BAILEY  
NURSING

GINA BAILEY  
SPECIAL EDUCATION

ROBERT BAILEY  
HEALTH SCIENCE

SARAH BAILEY  
SPECIAL EDUCATION

SHARON BAILEY  
ACCOUNTING

NADEEN BAIR  
COMPUTER SCIENCE

SADIKA BALADI  
BIOLOGY

SHANNOH BALDWIN  
PUBLIC ADMINISTRATION
EDAN BALLANTINE  
ENGLISH

CHANDRA BALLANGER  
ENGLISH

OTTIE BALSER  
MATH

CYNTHIA BAMBERG  
POLITICAL SCIENCE

JOSEPH BANKS  
CHEMICAL ENGINEERING

SHANNON BANKS  
HEALTH SCIENCE

CRAIG BANTA  
FORESTRY

GEORGE BARGER  
AGRICULTURAL ECONOMICS

FREDDIA BARTLESS  
CIVIL ENGINEERING

SCOTT BARTON  
CERAMIC ENGINEERING

STACY BARTON  
MECHANICAL ENGINEERING

HEIDI BARTSCH  
MARKETING

ROBERT BAUKMAN  
ELECTRICAL ENGINEERING

EVE BAYER  
EARLY CHILD EDUCATION

ALLISON BAYS  
MEDICAL TECHNICIAN

ROBERT BAYSDEN  
CIVIL ENGINEERING

TARA BEAN  
SOCIOLOGY

CHRISTOPHER BEARO  
FINANCE

ELIZABETH BEASLEY  
BUSINESS MANAGEMENT

CHESA BECKHAM  
EARLY CHILD EDUCATION

SUSAN BECKHAM  
ELEMENTARY EDUCATION

JILL BEHUNIAK  
MARKETING

TONYA BELIN  
MARKETING

KAREN BELLUM  
PACKAGING SCIENCE

DEIDRE BELTON  
NURSING

ADAM BENHAM  
ENGLISH

MARK BENJAMIN  
MECHANICAL ENGINEERING

LINDA BERHEMeyer  
URBAN REGULATION PLANNING

TAMAR BERKOWITZ  
POLITICAL SCIENCES

MICHAEL BERLEY  
LANDSCAPE ARCHITECTURE
ELLEN BONTEMPO
HEALTH SCIENCE
CELESTE BORRAS
PSYCHOLOGY
ERIC BOSMAN
DESIGN (ARCH)
JENNETTE BOTTENSEK
BIOCHEMISTRY
ERNIE BOUGHMAN
DESIGN

JANET BOUKNIGHT
BIOLOGY
STEPHANIE BOUVETTE
ELEMENTARY EDUCATION
HEIDI BOWEN
RECREATIONAL THERAPY
JENNIFER BOWIE
MARKETING
JEFFREY BOWYER
POLITICAL SCIENCE

ALLISON BOYCE
INDUSTRIAL ENGINEERING
JOSEPH BOYKIN
MARKETING
JAMES BOZARD
AGRICULTURAL ECONOMICS
ELIZABETH BRADLEY
SPECIAL EDUCATION
HERBERT BRADLEY
CIVIL ENGINEERING

STEPHANIE BRADLEY
ANIMAL SCIENCE
JERRY BRANNON
AGRICULTURAL ENGINEERING
TYSON BRASS
CERAMIC ENGINEERING
AMANDA BRELAND
CHEMICAL ENGINEERING
ROBERT BRELAND
ELECTRICAL ENGINEERING

GARRY BREWER
MECHANICAL ENGINEERING
STORCK BRIAN
ELEMENTARY EDUCATION
KATHRYN BRIDGES
NURSING
TERESA BRIGGS
MECHANICAL ENGINEERING
DIXIE BRITTON
NURSING

JOSEPH BROADUS
SECONDARY EDUCATION
JAMES BRODIE
INDUSTRIAL MANAGEMENT
SHERBY BROOKS
SOCIOLOGY
GINA BROWN
ELEMENTARY EDUCATION
GREGORY BROWN
FINANCIAL MANAGEMENT
CATINA CAIN
INTERNATIONAL TRADE
JASON CALLAHAN
AFW
JENNIFER CAMPBELL
SPECIAL COMMUNICATIONS
MISTY CAMPBELL
ELEMENTARY EDUCATION
PAUL CAPUTO
MANAGEMENT

KIMBERLY CARAWAY

ADRIA CARDILLO
MANAGEMENT
JAMES CARLING
PSYCHOLOGY
TRACY CARLTON
ANIMAL SCIENCE
LEE ANN CARN
ANIMAL SCIENCE
CYNTHIA CARROLL

STEPHEN CARROLL
HORTICULTURE
TINA CARROLL
MATH
JOY CARTER
NURSING
MARY-KATHRYN CARTER
ELEMENTARY EDUCATION

MELISSA CARTER
CHEMICAL ENGINEERING
STACIE CARTER
EARLY CHILDHOOD
TRACIE CARVER
ACCOUNTING
JOHN CASE
FINANCIAL MANAGEMENT
JAMES CASH
FOREST RESOURCES MANAGEMENT

JASON CASH
COMPUTER SCIENCE
CLAYTON CASTEEL
INDUSTRIAL EDUCATION
CHRISTOPHER CATHCART
ANIMAL SCIENCE
ANNE CATHEY
SOCIOLOGY
RICHARD CHALLEN
MARKETING

JOHN CHAMPION
NURSING
ANGIE CHAPMAN
MATH
ANSLEY CHAPMAN
HISTORY
JAMES CHAPMAN
COMPUTER SCIENCE
JASON CHEEK
MANAGEMENT
CARRIE CHRISTIE
NURSING

TINA CHRISTION
ACCOUNTING

KIMBERLY CHRISTMAS
CERAMIC ENGINEERING

BRIAN CIESLAK
COMPUTER SCIENCE

MARK CLAIR
BIOLOGY

CHRISTOPHER CLANEY
INDUSTRIAL EDUCATION

CLAUDETTE CLANTON
HEALTH SCIENCE

ALISSA CLAPPER
ELEMENTARY EDUCATION

BRANDEE CLARK
MARKETING

DENISE CLARK
CERAMIC ENGINEERING

CANDI CLIFTON
ELEMENTARY EDUCATION

ERIC CLINE
MECHANICAL ENGINEERING

TERRY CLITES
CRE

CAMERON COBB
FINANCE

CAROLANNE COCHRAN
ELEMENTARY EDUCATION

ALY COCKRELL
CHEMISTRY

BRANDI COLEMAN
BIOLOGY

BRENT COLEMAN
MANAGEMENT

TYLER COLEMAN
MICROBIOLOGY

NEIL CONADAY
ECONOMICS

RICHARD CONE
ECONOMICS

SHANNON CONNER
ELEMENTARY EDUCATION

CASSANDRA COOK
GRAPHIC COMMUNICATIONS

JEREMY COOK
POLITICAL SCIENCE

MIRIAM COOK

SEDECIA COOK
MANAGEMENT

CHRISTI COOKE
ELEMENTARY EDUCATION

LAURIE COOKE
PSYCHOLOGY

ELIZABETH COOLEY
SECONDARY BIOLOGY EDUCATION

STEPHANIE COOLEY
SCIENCE/MATH
COOPER - CROOKS

JERRY COOPER
CHEMICAL ENGINEERING

REBECCA COOPER
ELEMENTARY EDUCATION

BRIAN COPE
MECHANICAL ENGINEERING

CHRISTY COPLAND
MARKETING

ALLISON CORBIN
GEOLGY

TERRY CORDARO
INTERNATIONAL TRADE

PATRISE CORLEY

MICHI CORN
ELEMENTARY EDUCATION

MICHAEL CORY

VERNON-ASHLEY COSTNER
ECONOMICS

JASON COTE
FINANCIAL MANAGEMENT

RUSSELL COTHRAN
CHEMICAL ENGINEERING

DAVID COTIE
FINANCE

MATICIA COTTON
ACCOUNTING

JAY COVER
CHEMICAL ENGINEERING

DAYTON COX
MANAGEMENT

JAMES COX
MANAGEMENT

KATHERINE COX
FINANCIAL MANAGEMENT

ANDREW COYNE
LANGUAGE/TRADE

ALYSON CRAFT
PSYCHOLOGY

TANYA CRAIN
AGRICULTURAL ECONOMICS

BETHANY CRANDELL
SPEECH COMMUNICATIONS

JASON CRANFORD
ACCOUNTING

TONYA CRAVENS
POLITICAL SCIENCE

TAMMY CRAWFORD
NURSING

ASHLEY CREECH
SPEECH COMMUNICATIONS

JAMES CREEL
AGRICULTURAL ENGINEERING

ALAN CRIBB
INDUSTRIAL ENGINEERING

WILLIAM CROCKER
MECHANICAL ENGINEERING

JOHN CROOKS
FORESTRY RESOURCES

244 PORTRAITS
TAMMY CROOKS
ACCOUNTING
SCOTT CROTHERS
POLITICAL SCIENCE
ALFRED CROUCH
BIOLOGY
SARA CROUCH
NURSING
REBECCA CSORDAS
SECONDARY TECHNICIAN
JAMIE CUBITT
BUSINESS MANAGEMENT
WILLIS CULLER
COMMUNICATIONS
CARMEN CUMMINGS
SECONDARY EDUCATION
MICHAEL CUNNIGHAM
POLITICAL SCIENCE
DANA D'ANDREA
PSYCHOLOGY
CLAUDIA DALY
SOCIOLOGY
WILLIAM DARGAN
AGRONOMY
ADAM DAVIDSON
MANAGEMENT
DANIEL DAVIDSON
ASHELEY DAVIS
TURF SCIENCE
HILLARY DAVIS
INDUSTRIAL ENGINEERING
MICHAEL DAVIS
ACCOUNTING
PAMELA DAVIS
SPEECH COMMUNICATIONS
RICHARD DAVIS
MECHANICAL ENGINEERING
STACIE DAVIS
ACCOUNTING
STAPHANIE DAVIS
CHEMISTRY
CHAD DAWKINS
COMPUTER ENGINEERING
JAMIE DAWKINS
EARLY CHILDHOOD EDUCATION
LOUIS DE MARINO
ELEMENTARY EDUCATION
DAVE DECARLO
COMPUTER SCIENCE
KAREN DECENA
BIOLOGY/CHEMISTRY
NICHOLAS DECHMAN
PHYSICS
GINA DELACRUZ
HEALTH SCIENCE
SAMANTHA DELLINGER
ENGINEERING ANALYSIS
JACQUELINE DELOACHE
BIOLOGICAL SCIENCE
DEMARS - DUNCAN

MIMSY DEMARS
JENNABA DENHARDT
ECONOMICS
SONIA DENNIS
NURSING
BRIAN DENTLER
MARKETING
DANIELLE DEROA
NURSING

LEIGH DERRICK
FINANCIAL MANAGEMENT
LISA DERRICK
NURSING
PERRY DERRICK
CIVIL ENGINEERING
LORI DEVAL
ECONOMICS
AMANDA DEYOUNG
NURSING

MARK DILL
CONSTRUCTION SCIENCE
WARREN DIXON
ELECTRICAL ENGINEERING
JAMES DOBEY
BIOLOGY
DENISE DOBRZYNISKI
BIOLOGY
JENNIFER DONALD
THERAPY

BRIAN DORION
ARCHITECTURE
DEBBIE DORROUGH
NURSING
BILLIE JO DOTSON
FINANCIAL MANAGEMENT
ANNE DOTY
CIVIL ENGINEERING
DAVID DOUGHTY
CPE

STEVEN DOVER
CIVIL ENGINEERING
ALLYSON DOWDY
HEALTH SCIENCE
THOMAS DOYLE
NURSING
SUNNI JEAN DRAKE
ELEMENTARY EDUCATION
STEVEN DREW
COMPUTER ENGINEERING

TREY DUBOSE
PSYCHOLOGY
JOHN DUCWORTH

MICHAEL DUDA
PHEL
WILLIAM DUFFEY
COMPUTER SCIENCE
KORY DUNCAN
MEDICAL TECHNICIAN
STACEY DUNSTAN  
GRAPHIC COMMUNICATIONS

MARCIA DUTT  
SPEECH COMMUNICATIONS

TERESY DYE  
INDUSTRIAL ENGINEERING

CYNTHIA EATON  
PSYCHOLOGY

KELLIE EAVES  
SECONDARY EDUCATION

BRUCE EDWARDS  
INDUSTRIAL ENGINEERING

RICHIA EDWARDS  
CERAMIC ENGINEERING

CINDY EHRLLICH  
CHEMISTRY

HESTER EICHEN  
MARKETING

KIMBERLY EGGLESTON  
PSYCHOLOGY

KIMBERLY T. EGGLESTON  
PSYCHOLOGY

JULIE EGGLESTON  
SPECIAL EDUCATION

DONNA EGGLESTON  
NURSING

KIMBERLY EGGLESTON  
MARINE BIOLOGY

NANCIE EGGLESTON  
HEALTH SCIENCE

BRYAN ELMORE  
BIOLOGY

MICHAEL EMBRY  
COMPUTER INFORMATION SYSTEMS

JULIANA ENGLAND  
FRENCH

JEREMY ERLING  
ACCOUNTING

RUSSEL ESMACHER  
CERAMIC ENGINEERING

RAUL ESPIOSA  
BUSINESS MANAGEMENT

HEATHER ESTRIDGE  
ARCHITECTURE

ANGELA EUBANKS  
NURSING

CRAIG EVANS  
COMPUTER ENGINEERING

KENNETH EVANS  
ELECTRICAL ENGINEERING

CARRIE EVISON  
ELEMENTARY EDUCATION

MARY ANNE FABIAB  
EDUCATION COUNSELING

KEISHA FAILS  
MANAGEMENT

JOHN FALDA  
CIVIL ENGINEERING

THOMAS FALLOW  
HORTICULTURE

SENIORS & GRADUATES 247
CRISTIN FARRAR
SPEECH

AMY FERGUSON
PRTM

AMY FINGER
ADVISOR

DOROTHY FINLEY
ANIMAL SCIENCE

SCOTT FINN
PRTM

RICHARD FIORE
POLITICAL SCIENCE

TERESA FISHMAN
PROFESSIONAL COMMUNICATIONS

NEIL FITZPATRICK
PRTM

CHRISTOPHER FLANDERS
CHEMISTRY

MICHAEL FLANDERS
CERAMIC ENGINEERING

SUSAN FLEMING
ACCOUNTING

BOYDEN FOGLE
COMPUTER SCIENCE

KRISTIN FOLTYN
SECONDARY EDUCATION

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James Goodwin
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Travis Goodwin
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AGRICULTURAL EDUCATION
ROBERT STOCKHAUSEN
MARKETING
KIMBERLY STOKES
ELEMENTARY EDUCATION
TED STOKES
ELECTRICAL ENGINEERING

BARRETT STONE
WILDLIFE BIOLOGY
KATHRYN STOTTLEMYER
INTERNATIONAL TRADE
LINDSAY STOVALL
HEALTH SCIENCE
M CHAELE STOVER
COMPUTER INFORMATION SYSTEMS
LASHAWN STRANGE
PSYCHOLOGY

DAVID STRICKLIN
CIVIL ENGINEERING
PHIFER SUBER
NURSING
RICHARD SULLIVAN
ELECTRICAL ENGINEERING
KATHLEEN SUZEN
CIVIL ENGINEERING
KELLI SUMLIN
MEDICAL TECH

BRIAN SUTHERLAND
ACCOUNTING
ALAN SWARTZENTRUBER
FINANCIAL MANAGEMENT
THERESA SWICORD
ELEMENTARY EDUCATION
CHRISTINE TAMMS
LANGUAGE/TRADE
BLAKE TANNERY
INDUSTRIAL MANAGEMENT

SHANNON TAYLOR
NURSING
STACY TAYLOR
WILDLIFE BIOLOGY
STACEY TAYLOR
CERAMIC ENGINEERING
MARK TEEPE
CERAMIC ENGINEERING
JOY THAMES
MARKETING
DENISE TURNER
CIVIL ENGINEERING
DUSTIN TURNER
CIVIL ENGINEERING
JAMES TURNER
SOCIOLOGY
ROBERT TURNER
MECHANICAL ENGINEERING
SCOTT TURNER
CIVIL ENGINEERING

CAROLINE TYLER
PRIM
JENNIFER UH
ENGLISH
KEITH UNDERWOOD
COMPUTER ENGINEERING
VICTORIAN UPDYKE
ELEMENTARY EDUCATION
JENNIFER VAN NESS
HEALTH SCIENCE

BRIAN VARN
MANAGEMENT
KEVIN VAUGHAN
CIVIL ENGINEERING
ROCKEY VAUGHN
PSYCHOLOGY
DALINDA VEAZEY
ELEMENTARY EDUCATION
CATHERINE VERMES
BIOLOGY

MARK VILLANUEVA
COMPUTER SCIENCE
NATHAN WAHGER
MECHANICAL ENGINEERING
VICTORIA WALDRON
AGRICULTURAL ECONOMICS
KATHERINE WALKER
PSYCHOLOGY
SHANE WALKER
SOCIOLOGY

TYRONE WALKER
PROFESSIONAL COMMUNICATION
KAREEMA WALLACE
NURSING
STEPHANIE WALLACE
TEXTILE MANAGEMENT
STEPHEN WALTER
CIVIL ENGINEERING
JULIE WALTERS
SECONDARY EDUCATION

TAMORE WALTERS
EARLY CHILDHOOD EDUCATION
RICHTER WALTON
MECHANICAL ENGINEERING
ROBERT WALTON
ARCHITECTURE
VANNESIA WALTON
CHEMISTRY
ALLISON WARD
ACCOUNTING
JOSHUA WARD
WILDLIFE BIOLOGY
WILLIAM S. WARDEN
CERAMIC ENGINEERING
DANIEL WARDLE
ACCOUNTING
LISA WARDLING
FOOD SCIENCE
KEITH WARLICK
INDUSTRIAL MANAGEMENT

DOUGLAS WARNER
INTERNATIONAL TRADE
JAMES WARNER
MARKETING
JACINTA WARREN
MATHEMATICS
BRADLEY WATSON
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NOLAN WATSON
MECHANICAL ENGINEERING
TERRIEL WATSON
ELECTRICAL ENGINEERING
JASON WATTS
COMPUTER SCIENCE
HEATHER WAYNE
ELEMENTARY EDUCATION
JAY WEAVER
MECHANICAL ENGINEERING

MAMIE WEAVER
FOOD SCIENCE
BRYAN WEBB
CIVIL ENGINEERING
DANA WEBB
MANAGEMENT
MICHAEL WEBB
CERAMIC ENGINEERING
DAVID WEEKLEY
COMPUTER ENGINEERING

TERRY WEEKS
SCIENCE MANAGEMENT
YOLANDA WENNINK
NURSING
CHARLES WERNER, III
AGRICULTURAL ECONOMICS
JENNIFER WEST
FINANCIAL MANAGEMENT
KEVIN WEST
INDUSTRIAL MANAGEMENT

KRISTIN WHEELER
HEALTH SCIENCE
ANDREA WHITE
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BRIAN WIEBER
ACCOUNTING

CHARLES WIEDENHOEFT
INDUSTRIAL ENGINEERING
BRANDON WIGGINS
CIVIL ENGINEERING
MATTHEW WIKE
CHEMICAL ENGINEERING
ANGELA WILLIAMS
BIOLOGY
ASHLEY WILLIAMS
WILDLIFE BIOLOGY

BRADY WILLIAMS

CATORNYA WILLIAMS
INDUSTRIAL ENGINEERING
CHRISTOPHER WILLIAMS
ANIMAL SCIENCE
DANA WILLIAMS
MANAGEMENT
DAVE WILLIAMS
MARKETING

KAREN WILLIAMS
HEALTH SCIENCE
MILLIE WILLIAMS
HORTICULTURE
NIKIKI WILLIAMS
NURSING
LOIS WILLIAMSON
CIVIL ENGINEERING
ROBERT WILLIAMSON
CHEMICAL ENGINEERING

RONDRICK WILLIAMSON
BIOLOGICAL SCIENCE
CHRISTIE WILSON
EARL CHILDHOOD EDUCATION
JOHN MARK WILSON
MECHANICAL ENGINEERING
BETSY WISE
NURSING
MICHELLE WISE
HEALTH SCIENCE

TENÉKA WITHERSPOON
ENGLISH
KEVIN WOMACK
ELECTRICAL ENGINEERING
SILAS WONG
CHEMICAL ENGINEERING
ERIC WOOD
FINANCES
BRADFORD WOODARD
BOTANY
ANDERSON - BANNISTER

RONALD ANDERSON
TIFFANY ANDERSON
STACEY ANDREWS
TONDA ANDREWS
ERIC ANDRY
JAMIE ANKENY
LESLEY ANNIS
CARRIE ANTHONY
MARK ANTHONY
ROSANNE ANTON
PATRICK ANTONIO
RUSSELL ARANT
TODD ARCHAMBAULT
AMY ARMFIELD
LORI ARMOCIDA
FRANK ARNOLD
JULIE ARNOLD
RUSTY ARNOLD
STEPHANIE ARVAI
CHRISTINA ASARO
ROBERT ASBILL
SCOTT ASHLEY
SARAH ASHWORTH
CHAD ASKEW
JESSICA ATKINS
MCTILDEN ATKINS
TODD ATKINS
ELIZABETH ATKINSON
PAG ATKINSON
WENDY ATKINSON
AMLYN AUSTGEN
NOELLE AUSTIN
REBECCA AUSTIN
ROBERTA M. AYERS
LUZ BAASTRVP
ELIZABETH BABB
DAVID BACHMANN
CHRISTINA BADER
JASON BAGLEY
BARRETT BAGWELL
MELISSA BAGWELL
APRIL BALEY
JASON BALEY
KIMBERLY BALEY
SHELLY BALEY
JOHANNA BAIN
JENNA BAKER
KEMPER BAKER
KRISTEN BAKER
TRAVIS BAKER
WAYLAND R. BAKER
APRIL BALDWIN
ASHLEY BALLARD
JENNIFER BALLINGER
NAOMI BALLINGER
YUTASHA BALLINGER
KATHERINE BALLENTINE
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JULIE BIRCH
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JUDITH BLACK
KIMBERLY BLACK
LISA BLACK
WENDY BLACK
MEGAN BLACKFORD
ANSELLE BLACKMON

ASHLEY BLACKMON
CHAD BLACKSTON
ROBINSON BLACKWOOD
JEREMY BLAIR
KATHERYN BLAKE
MICHAEL BLAKELEY
CHAUNTEL BLAND

FRANK BLAND
DEBORAH BLANKENSHPIN
TIFFANY BLEVINS
FRED BLOCK
JAMES BLOOMMEL
JENNIFER BOATWRIGHT
RYAN BOCK

AUDREY BOHACHIC
MEGAN BOLDING
BETH BOLLINGER
JOHN BOLTON
C. RYAN BOND
EMILY BOND
PATRICIA BOOKHART

JULIANNE BOOTH
MICHELLE BOOZER
RONDA BOOZER

TRACY BORENDER
DEREK BORGERT
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ERNEST BOSTIC
RAMSEY BOVA
REBECCA BOWER

KESTY BOWERS
MATTHEW BOWERS
PAM BOWERS

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SHAMIKHA BROWN
WENDY BROWN
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TRAVIS BRUCE
KATHRYN BRUCKER
KIM BRUNETTE
BRANDI BRUNSON
JAMES BRUNSON
JOSHUA BRYANT
TRAVIS BRYANT
WADE H. BRYANT
ASHLEY BRYSON
KIMBERLY BRYSON
JAIME BUCETI
BLAKE BUCHANAN
MEREDITH BUCHANAN
LINSAY BUCKNER
MEREDITH K. BUCKNER
AMY BUDD
ANNA BUDD

FRED BUDDE
ELLIOT BUFF
EMMITT BUFKIN III

THOMAS BUJE
BRIAN BUKOVITZ
AARON BULLARD

BRANDY BUMGARNER
KAREN D. BUNCH
ROBERT BUNDEY

SARAH BUNTE
JASON BURDEN
MANDI BURDENTE
ROBERT BURDETTE
JENNIFER BURKE
JESSICA BURKE
SHAWN BURKE
SHEILA BURKE
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AMANDA BURNETT
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JAMES COOKE
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THOMAS L. COPELAND, JR.
MICHAEL COPPOLA
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NATALIE CORDRAY
RUTH CORDRAY
MATTHEW CORDREY
ANN-MARGARET CORLEY
JOSHUA CORLEY
JULIE CORLEY
GRACIELA CORONEL
NICOLE CORRADO

LAUREN COSBY
SCOTT COURTNEY
ROSS COVE

ELLEN COX
JENNIFER COX
LISA COX

R. MICHAEL COX
SHANE COX
SIMON COX

WYLIE COX
KATHRYN CRAIG
DAVID B. CRAIG, JR.
ANGELA CRAIGO
JACOB CRAM
ALISON CRANE
ANDREW CRANE

JENNIFER CRANK
AMY CRAPE
CARRIE CRATER
JENNIFER CRAWFORD
JILL CRAWFORD
TRACI CRENSHAW
ALAN CRIBB
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TIMOTHY CRIM
Tiffany CROFT
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LISA CROMER
MICHAEL CROMER
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CHRISTY DELAND
SARAH DELANEY
EULER DELPORTO
LISA DEMAROTTA
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TODD DEMIANYCH
PAULA DENAUT
ELIZABETH DENNIS
JOEL DENNY
MICHELLE DENT
KRISTI DERIKART
SEAN DEVINE
DAVID DI STEFANO
HARTLEY DIBIANCA
KELLY DICKERSON
NICOLE DICSO
CRISTINA DIDUCH
BRIAN DILL
ASHTON DILLARD
EMILY DILLARD
ERIC DILLENBECK
JASON DILLON
RODNEY DINKINS
SARA DIRSH
VANESSA DOAN
JENNIFER DOBBINS
PHYLLIS DOBS
PRENTICE DOBSON
MORGAN DODD
KAREN DOLCE
SHANNON DOMINICK
DONEGHUE SO
AMY DORSEY
CHRISTOPHER DORTON
MELISSA DOSCHER
PAM DOTSON
DEANA DOUGHTY
KIMBERLY DOUGHTY
TRISHONDRA DOUGLAS
DWAYNE DOVE
JAMES TRAVIS DOVER
STEPHEN DOWEY
JOSEPH DOYLE
KRIS DOZIER
ALFREDO DRAKES
CHRIS DRAWDY
CORINNE DREHER
HAPPY DREW
KIMBERLY DRIGERS
MARISA DRNEVICH
JASON DRYER
SHAWN DUBIS
MELANIE DUBOIS
MIKE DUBOSE
MELISSA DUCHIN
SHANE DUCKER
AMBER DUCKWORTH
MICHELLE DUCWORTH
CATHERINE DUDNEY
WILL DUFFIE
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UNDERGRADUATES 287
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LORI DUKES
VICTORIA DULAY
LAURA DSLSKI
JOHN DUNAWAY
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AMANDA DUNCAN
HEATH DUNCAN
TARA DUNCAN
WARREN DUNCAN
RICHARD DJINGAN
CARRIE-ANN DUNN
KEITH DUNN
MISTY DUNN
KAREN DURAN
DANA DURANT
THOMAS E. DURANT
BRADLEY DURHAM
 TIFFANY DUTTON
ALLISON DWORSCHAK
KEITH DYAR
MEREDITH DYAR
ALLISON EARLIN
HELI EARLS
LLOYD EARWOOD
NANCY EASLEY
NATALIE EASON
REBECCA EASTER
ALEXANDER EATON
SETH EATON
BILL R. EBUE, JR.

CHAD ECHOLS
ROBIN EDDY
ALYSON EDWARDS

CHARLENE EDWARDS
SAMANTHA EGGERS
TIFFANY EGGERS

MATT EIDSON
auburn EIDSON
BETH EISENSTAEDT

ANDREW ELDER
CHRISTOPHER ELEAZER
KATHERINE ELEK
JEFFREY ELLIS
JEFFREY ELLIS
NATHAN ELLIS
WESLEY C. ELLIS JR

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CARISSA ELROD
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TODD ELSASER
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MICHELLE ENGBERG
SCOTT ENGEL
KRISTINA ENTRIKIN
JOHN EPTON
JOEY ERWIN
JOSHUA ERWIN
FRAN ESKW
BRANDI ESTES
QUENDOLYN ETHEREDGE
LEAH ETHRIDGE
MONICA EUSTACE
BRYANT EVANS
JENNIFER EVANS
MARGARET EVANS
MICHAEL EVANS
TONY EVANS
JEFFREY EVATT
THOMAS EVATT
ANDREW EVERHART
JESSE FABER
ELIZABETH FAGEL
LEISA FAIRCLOTH
NANETTE FALB
ERIC FALK
TONEY FALLAW
HEIDI FANNING
FRANCES FARISH
KIMBERLY FARMER
KIMBERLY FARMER
JULIE FAULKNER
ALAN FAYE
BRIAN FAYE
BRYAN FELDER
AMY FELMING
WILLIAM FELMING
TAMRA FERGUSON
CHRISTINE FERNICOLA
JENNIFER FERRARO
STEPHANIE FERRENCE
CHRISTOPHER FIELDS
JASON FIELDS
SUSAN FILANOWIRZ
GLYN FINCH
JAKE FINCH
MICHICLE FINLEY
JORGE FIGUEROA
AMY FISHER
ASHLEY FISHER
JON FISHER
MARLIS FISHER
MICHAEL R FISHER
MATTHEW FLAGG
KERRY FLANAGAN
JASON FLECK
CHRIS FLEMING
JOHN FLEMING
DIDIER-PAUL FLEURISME
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RYAN HEYWARD
LEE HICKS
SHAWN HIGBE
KRISTIE HIGDON
AMY HIGGINBOTHAM
ELIZABETH HIGGINS
TERRI HIGHTOWER
TRAVIS HIGINGBOTTOM
KATE HILDENBRAND
ALICE HILL
STEPHEN HILLARD
JAN HILLHOUSE
KENYA HILTON
ANDREA HINES
WILLIAM HUDSON
MARGARET HOBBS
SUMMER HOBBOS
AMANDA HODGE
CHAD HODGE
NANCY HODGE
STEVEN HODGE
YVONNE HODGE
MELANIE HODES
BRANDON HOFFMAN
KATHY HOFFMAN
TODD HOFFMAN
ELLEN HOLBROOK
THOMAS HOLCOMBE
JAMES HOLLADAY
CHRIS HOLLIFIELED
MATTHEW HOLLIFIELD
MICHAEL HOLLINGSWORTH
MICHAEL HOLLIS JR
TAMIKA HOLMAN
HEIKE HOLMBERG
GREY HOLMES
LOH HOLMES
TIFFANY HOLTSIZER
ELIZABETH HOMES
NANCY HOOD
LAURA HOOK
JENNIFER HOOKS
MATTHEW HOOVER
ADAM HOPKINS
WESTON HOPKINS
SAMANTHA HOPPES
MICHAEL HORAN
SONYA HORNICK
ZACH HORTON
CHRISTOPHER HOTT
NATHAN HOTTTEL
JOSH HOWARD
JOSHUA HOWARD
SHELLEY HOWARD
CHRISTOPHER HOWE
KRISTI HOWINGTON
APRIL HOWLE
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ANNA HUCKABEE
CHARLES HUCKS JR.
JENNIFER HUGGINS
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AMY JENKINS
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CHRIS JENKINS
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HORACE JENKINS
KELLY JENKINS
DAVID JENNINGS
ANDREA JOHNSON
ANDREW JOHNSON
CAROLINE JOHNSON
CHRISTI JOHNSON
CRISTINA JOHNSON
JAMIE JOHNSON
KYLE JOHNSON
LAURA JOHNSON
MICHÈLE JOHNSON
MIKE JOHNSON
RENEE JOHNSON
SALLY JOHNSON
STUART JOHNSON
TIFANY JOHNSON
CHRISTOPHER JOHNSTON
ERIN JOHNSTON
KTMBERLY NICOLE
DANIELLE JONES
DARIUS JONES
EMILY-ANN JONES
JENNIFER JONES
JENNIFER JONES
LESLEY JONES
MARTIN JONES
STEPHANIE JONES
TRICIA JONES
WILLIAM JONES
RONALD HAROLD JONES, JR.
ANNA JORDAN
CHRISTA JORDAN
KEITH JORDAN
KIP JORDAN
STACEY JUSSEN
JAMIE KADRI
MICHAEL KAESER
CHRISTINE KALHBAUM
RUSSELL KAHN
JEFFREY KARNS
KAREN KARR
JANE KASOFF
ANTHONY KASSIS
AGATHE KATSAROS
MARK KAUFMAN, 11
ALLISON KAYLOR
LAMAR KEARSON
FLOYD KEASLER
AMY KEELEN
JESSICA KEELEY
CAM KEISLER
KENNETH KEITH
SHERRY KEITH
KIMBERLY KELLER
ANNA KELLETT
AMY KELLEY

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JEAN PIERCE
LATISHA PIGETT
JOSEPH PILGRIM
BRIAN PITTMAN
KIMBERLY PITTS
MELISSA PJLUM
STOKES PLAYER
DUNCAN PLEMING
MARK PLOWDEN
JOHN POLETO
CLINT POLLARD
RAY POOAGITH
DAVID POOLE
HEATHER POOLE
HEATHER POORE
JACOB PORTER
JOE-HOWARD PORTER
HOLLAND POSTELL
AMY POSTON
LAURIE POSTON
SALLY POTER
ALLISON POWELL
AMANDA POWELL

IVY POWELL
LOREN POWELL
RONALD PRATER

LEIGHANN PREACHER
PATRICIA PRESSLEY
JANET PRESTON

DAMIEN PRICE
DAVID PRICE
BRIAN PRITCHARD

SUSAN PROBASCO
KEITH DAVID PROPES
KELLY PROPPS
CHRISTOPHER PROSSER
CHRISTOPHER PRUE
ROY PRYOR
ANA PUCKETT
TARA PUGH
PARAG PUTEL
STACIE PYE
ALI QIZILBASII
ROBERT QUISENBERRY
BRENDA RABON
ANGELA RAGAN

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CARRIE RAINES
ADAM RAINSFORD
BRUCE W. RAMSEY
GOGI RANDHAWA
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THOMAS M. RAWL
CHRISTOPHER RAWLINGS
STEPHANIE RAYBURN
SHANNON RAYFIELD
ANNA REAVES
BRIAN REDD
BRIAN REDD
SANDRA REDD
JESSICA REDINGTON
DOC REED
JENNIFER REESE
JOSHUA REEVES
JULIE REEVES
MATTHEW REEVES
CHARLES REEVES, JR.
CHRISTIE REID
LAURIE REID
LISA REID
MATT RENWICK
BRENT REWIS
BRIAN REYNOLDS
JACQUES REYNOLDS
CHIP RHODEN
CLARE RHODES
KELLY RHODES
MICHAEL RHYMER
NINA RICCI
JASON RICE
HANK RICHARDSON
TERESA RICHARDSON
WADE RICHARDSON
CHRIS RICKARD
MICHAEL RICKARD
SHELLEY RICKETTS
STEPHANIE RICKETTS
DIANE RICOTTA
JAMES RIDDLE
LAURA RIDDLE
RODGER RIDDLE
ANGELA RIDINGS
DANITA RIGDON
ROBERT RIGGINS
SANDRA RIGGS
CLINT RIGSBY
HEATHER RILEY
EDDY RINDERLE
TARA RINEHART
ALEKS RIPLE
PAUL RISTAU
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JESSICA ROCKWELL
DON RODDEY
AMELIA RODGERS
AMY ROGERS
CARRIE ROGERS
ERIN ROGERS
HERBERT ROGERS
JASON ROGERS
JOSEPH ROGERS
REBECCA ROHLOFF
STÉPHANIE ROLL
Tiffany ROLL
ANN MICHELLE ROMANO
ROBIN ROMANO
SANDRA ROOCK
KRISTAL ROLLINS
WILLIAM ROSE
PAUL ROSEN
VALERIE ROSEN
DAVID ROSENBERG
RENAE ROSENFELD
RYAN ROSENFELD
DEAN ROSS
RICK ROSS
ROBERT ROSS
ANGEL ROUGLEY
LAUREN ROUNSVILLE
ANGELA ROURK
HOLLY ROWE
MIRIAM ROWLAND
ANDREW ROWLEY
BRYAN ROYAL
CHRISTOPHER ROYSTER
CHRISTY RUECKERT
DARIN RUMUER
DORIE RUSCHKOFSKI
ALLISON RUSSELL
VONETTA RUSSELL
TAMMY RUTLEDGE
MELISSA RYAN
WESLEY RYANS
JENNIFER SABATINE
APRIL SAGGUS
CHAD SALISBURY
AYVIN SAMONTE
JEFFREY SAMPLE
JOY SAMS
BECKY SAMSON
HANK SANDERS
JONATHAN SANDERS
MARISSA SANDERS
ROBERT SANDIFER, JR
SUZANNE SANFORD
DAVID SAPPENFIELD
CHARLES SARE
SARGENT - SEDGWICK

JONATHAN SARGENT
REBECCA SARGENT
HEATHER SARRATT
KAREN SARTINI
RODNEY SARTOR
WILLIAM E. SASSER, III
BROOKS SAUCIER
MICHAEL SAUERS
TANYA N. SAWYER
KATHERINE SCALES
KATHERINE SCARFO
FREDERICK SCHAFFER
NANCY SCHAFFSTALL
JOE SCHAUDER
ELIZABETH A. SCHIRMER
GRETCHEN SCHMELTZER
CHRISTINE SCHNEIDER
HEIDI SCHOEPF
DEBORAH SCHOWALTER
BRYAN SCHROEDER
CHARLES SCHROEDER
STACEY SCHUTTE
ANDREW SCHWARTZ
HEATHER SCHWARTZ
TARA SCHWARTZ
TYLER SCHWARTZ
ADAM SCHWARTZMAN
ERIC SCHWARZA
ABENA SCOTT
BRYAN SCOTT
HAZEL SCOTT

KIMBERLEY SCOTT
CAROLINE SCRUGGS
JASON SCRUGGS

JONAS SCRUGGS
KEITH SCRUGGS
TRACY SCRUGGS

KEVIN SCULLY
JOY BLANTON SCURRY
MICHAEL SCURRY

JOSEPH SEAMAN
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BENJAMIN R. SEASE
MARIANNE SEASE
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K. GREER STOKES
RICHARD STOKES, 11
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CATHERINE STONE
JASON STONE
JASON STONE
KATHERINE STONE
HOLLY STOREY
DARAN STOUDERMIRE
WILLIAM STOWE
SUSANNA STRATMANN
ALLISON STRICKLAND
HEATHER STRICKLAND
MARC STROBLE
DARCY STRONG
JENNIFER STUCKEY
JAMES STUKES
MANDY STURMELZ
LESLIE STURTEVANT
BRADFORD STUTTS
LAQUINIAS SUBER
SUZANNE SUDDETH
JASON SUGGS
TRAVIS SUGGS
LORI SUIT
AIMEE SULLIVAN
NYOKA SULLIVAN
MARY SULZEN
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FLUOR DANIEL
Jennifer Albertson
Wahalla, SC  English

To me, Southern Exposure is nature, football, and roots. When I think of Southern Exposure, my mind is so full with images, sounds, smells, and tastes that I can hardly separate them. I grew up in Walhalla — a small southern town that is only about fifteen minutes from Clemson. All of these memories are very much a part of what I am today. I remember riding with my older brother one hot summer day with the windows down and the radio blaring to go to the rope swing where I finally overcame my fears and jumped for the very first time (with my brother’s encouragement). I remember taking trips to my Grandjan and Grandaddy’s house in North Carolina where I watched football games on Sunday and swam in the creek the rest of the week. I remember going camping — real camping with a sleeping bag and a tent — and catching my first fish which was a total of two inches long and of which my family still has a picture that they will not let me forget. I remember my elementary school teachers who not only knew my name on the first day of school, but who remembered the day I was born because they taught my brother that year. I remember going to the Oktoberfest every year because it was so important to Walhalla’s heritage. From my Southern Exposure, I have an extreme love for nature, a strong sentiment for Walhalla, and pride in who I have become. So in my Clemson Exposure, I have brought each of these and have taken from it love of sunsets over Hartwell, adoration for Clemson, and some of the best friends ever to be found.

Emily McDaniel
 Dillon, SC  Pre-Physical Therapy

I could swim before I could walk, and could never imagine the rest of the United States. The people are more relaxed and easy-going — even in some of the larger cities like Charleston, SC; they drive, walk and talk at a more leisurely pace, taking the time to enjoy the simple beauty of their surroundings. Family is an important source of strength, and the fried chicken with mashed potatoes and cornbread just “can’t be beat.”

Ginger Westbury
Charleston, SC  Computing Engineering

It’s hard to put into words what it “means” to be Southern. Things like family, pride, and history come to mind, but then again, so do prejudice, poverty and injustice.

It’s unfortunate that entertainment programs often depict Southerners as slow, country folk with little intelligence and horrible accents. Comedians, especially, tend to capitalize on the stereotypical image many Americans have of those of us that reside below the Mason-Dixon line, but the South and its culture have so much more to offer than most people realize.

There’s just something about the South that sets it apart from the rest of the United States. It’s bringing attention to the unique culture that exists, while also highlighting our heritage and traditions.
Carla Lapsley
Hilton Head, SC
Elementary Education

I have experienced “Southern Exposure” for approximately twenty years of my life, yet when I am asked to describe what it means to me, I become tongue tied and develop writer’s block. It is a part of socialization that begins at birth and continues to grow deep within the soul throughout a “Southerner’s” lifetime. It is experienced when one awakens in the morning, until one lies down to sleep at night. It becomes a part of you without your awareness.

I cannot pinpoint a “Southern Exposure” definition for myself, yet I can give you the elements that would go into an attempt to define it...

...grade school trips to South Carolina’s state capitol, church softball leagues, bible school in the summer, childhood “explorations”, skinned knees, fishing, cruisin’, peaches, tobacco, cotton, sweet tea, Duke’s B-B-Q, “hash”, Frogmore stew, chicken bog, “Pig Picken’s, John Deere (bikes, too!), country rides in a ’74 (please mom and dad do not sell it) Bronco, Saturday morning wrestling matches and yardwork, “Y’all”, “mamma and them”, “ain’t”, fellowship, church trips, smiling, telling tales, socializing in the fields while drinking “milk”, “Granny’s”, Clemson, taking time to enjoy the simpler things life has to offer, implementing the values taught by our Sunday school teachers and our parents, and never breaking the circle that family and friendship is based upon.

I am not sure where I will end up in this world; hell I am not even sure I will get out of Clemson, but I am sure that I will always call “The South” my home (I will be damned proud to do so!) and I will always look back upon what I have learned living in the south for guidance and for comfort.

Jennifer Bozard
Dillion, SC Agricultural Economics

What I think of when I think of the south... sunrise, dew on the grass, birds chirping, warm air, Magnolias blooming, green grass and leaves, blue sky, pine trees, Spanish Moss, boats on the water, eggs and biscuits, pecans, friendly people, smiles, southern accents, country music, old houses, small towns, pink and purple sunsets, tiger paws on the road, orange and white, good friends, downtown, school spirit, football, Death Valley, Clemson!

Brian Suber
Greer, SC History

Southern Exposure is impossible to describe in one sentence, or for that matter, in a library of books. In a nutshell, it is what is in each man and woman who was born, who has moved, or who has traveled throughout the South. Slow days and lazy draws, Faulkner and Flannery, “yes ma’am” and “ya’ll,” big hearts and strong wills. All are exemplary of Southern life and culture.

There are bad things as well—there are bad things everywhere—and the trick to understanding the South and her people comes in one’s ability to understand how for years, Southerners have continued on through faith and love, fear and hatred, and for good and bad have endured. So whether or not you love or hate the South, it is impossible to ignore what the place, people, and events of this region have done to the resident or the visitor.

And, in the end, this is what we all carry with us: a love and respect for this land, these people, and the understanding that whether we were born in South Carolina, Alabama, New Jersey, or Maine we all carry with us the knowledge that we will all continue.
Mathew Demetriades
Atlanta, GA
Industrial Management

Southern Exposure is many things to me. It is a Sunday afternoon drive through the country with the windows down and the country music turned up. It is sitting with friends smoking cigars, and chatting. Southern Exposure is surviving hot, humid summers, but loving the mild winters. Southern Exposure is a wonderful, real way of life; nobody can fake it.

Christy Hunter
Woodruff, SC
Graphics Communications

The overall meaning of Southern Exposure to me is friendliness and an easy going attitude. One of the things that brought me here to Clemson was the way southern people are so nice to everyone. In the fast paced world that I am from, which is a suburb of Washington DC, that would never happen. In DC you get lost in the hustle and bustle of the hurried crowd, but here things are relaxed and taken slowly. My favorite thing of all is what happens when you walk down the street in the south compared to my hometown. Almost everywhere you go, you will see a friendly person saying hello or just smiling at you, who is a complete stranger to them. Hospitality seems to be the south's greatest characteristic, and I love it.

John Kwist
Summerville, SC English

As I walked into the Waffle King on my way home for Thanksgiving, Ruby asked me if I wanted some sweet tea before I had even taken a seat. Somewhere within the conversation that we were having about the O.J. Simpson trial, I ordered my cheeseburger plate. By the time we had finished talking, my meal was ready. As I ate, I laughed to myself at the "No Profanity" signs, and pretty soon I was on my way home. I could see the awe-inspiring sunset I was driving down State Road 88; not even bothered by the prospect of the four hour drive that lay ahead of me. I got home later that night, and the very next day, I sat down to a tremendous dinner with eighteen of my closest relatives. I had so much to be thankful for; family, friends, and good health. But when my grandmother was saying Grace, I couldn’t help but remember Ruby’s smiling face, the tea so sweet that it would curl your tongue, and the Clemson sunset that was waning as I made my sojourn back home to the nest. Southern Exposure...something to be thankful for.

Kari Chamberlin
Fairfax, VA Engineering

The overall meaning of Southern Exposure to me is friendliness and an easy going attitude. One of the things that brought me here to Clemson was the way southern people are so nice to everyone. In the fast paced world that I am from, which is a suburb of Washington DC, that would never happen. In DC you get lost in the hustle and bustle of the hurried crowd, but here things are relaxed and taken slowly. My favorite thing of all is what happens when you walk down the street in the south compared to my hometown. Almost everywhere you go, you will see a friendly person saying hello or just smiling at you, who is a complete stranger to them. Hospitality seems to be the south’s greatest characteristic, and I love it.
Even though I’ve been above the Mason-Dixon line before, I never really thought about the differences between the north and south until I was asked to write about what Southern Exposure meant to me. For me, Southern Exposure means many things to me. When I think of the south, it’s the friendliness of the southern folks towards strangers that comes to mind; its the old man who rocks on his porch and waves hello as you go by, the little nods other people give to you as you walk by, the gesture of a driver waving for you to walk across the road, and so on. Southern Exposure also means hot humid summers and relatively short cold winters, wearing shorts until December, and eating watermelon under the shade of an old oak tree. Its the language; Y’all, howdy, and fixin. (Howdy, Y’all. I’m fixin to go to git some supper. You want some.) The south means fried chicken, grits, chitlins, fatback, gravy and biscuits, and sweet tea.

For the last five years of my life, my Southern Exposure also included my Clemson experience. As I look back on my time here, I remember the sunsets over Lake Hartwell, the smell of barbecue on football game Saturdays, the anticipation of classes being canceled on cold wintry days when the roads would ice, Bowman Field, moving in and moving out, and the making of friendships that will last a lifetime.

The Southern experience - its the language, the food, the weather, and the friendly attitude that makes the south like no other.
As they say, “Time flies when you’re having fun!” I can truly say that this year has flown by.

To all of you Editors-in-Chief out there, my hat is off to you. Many responsibilities are placed on each and every one of you. But the job is still done, no matter what problems you face.

Starting out in the summer of 1994 with a staff of four and a deficit of almost $40,000, it seemed that this year was going to be pretty grim. However as the staff grew to 21 members, the year began in the Fall of 1994 with a pretty good outlook (even with no money!).

Throughout this past year, I have learned many things about myself and the people around me. I had always thought the world worked in a clockwork fashion; everything revolved around time and plans were always kept. However, I soon learned that that is not the case. Although people often make plans, they soon find that most of the time the plans are usually not kept or are changed over and over again. This position has shown me that you can’t plan out every minute of your life. Live on the edge sometimes, but don’t fall over!

I know that I have learned to live on the edge a little. With my first trip to a different time zone, I learned there is life outside of South Carolina. Being used to the small town of Dillon and an occasional trip to Myrtle Beach, I never knew of life in a big city. Visiting the city of New Orleans, taking my first airline trip, my first taxi ride, even my first ride on a public bus, I found that life is different, yet the same, everywhere you go. People should love the place where they came from, yet understand the places of others; visit them to see just how the world does revolve.

With this closing, I leave the position with great memories and a wonderful learning experience. To next year’s staff, I hope you will enjoy the same experiences I have grown to remember throughout time.

Sincerely,

Larry Jasper Lee, Jr.
...and the staff!

**Jenn (Cole):** What can I say...how did we ever get through it? Thanks for being there whenever I needed you. Thanks too for being so concerned with my problems...it’s great to have a shoulder to lean on. By the way, the Opening and Closing sounds great; I wish I could write like you!

**Brian:** The multipurpose man...How did you manage to become Copy Editor, Assistant Business Manager, and then Business Manager and a writer? What’s next, photography?

**Matthew:** Wow! You’ve learned a little of it all...promotions, computers, photography...what else can you come up with? Don’t do too much; you’ll run yourself to death!

**Carla:** We seemed to go through this year kinda easily (when you look back on it!), so I’m sure we can do it again next year. Thanks for being so caring. You’re a great friend to everyone...don’t EVER change!

**Tyrone:** What a lifesaver! I have never seen anyone who can come up with wonderful pictures in a matter of minutes (but don’t let it go to your head). Your great remarks and quotes, even if some people thought they were a little harsh or negative, mean a lot about life in the real world; I’ll be sure to keep them in mind.

**Jennifer B.:** We made it through another year...now I have time to make a higher GPA than you - (:-)! 

**Emily:** Thanks for all you have done for me this past year. I guess working on the yearbook staff runs through your family’s blood.

**Ginger:** Welcome back world traveler. Sorry that we can’t pay you $11 an hour up here, but you aren’t in Charlotte anymore!

**Stephen, Kirsten, and Jake:** What a trio! Thanks for great pictures and wonderful stories.

**Christy:** Keep up your wonderful progress with picture taking. Be careful though...it’s habit forming!

**Angel and Rebecca:** Thanks for your uplifting stories about the latest parties.

**Jeremy:** Your insight and knowledge about the staff is almost frightening. Thanks for giving me the low-down dirt about the staff!

**Mary:** Remember us back in Clemson after you graduate! I know I’ll be here for several more years. You and Robin should come and visit sometime.

**Kari:** Calculus was wonderful, wouldn’t you say? Thanks for helping out this year.

**Jimmy:** Keep those other two from C-house in shape. Thanks for all the pictures.

**Dave, Melynda, Melora, and Chelsea:** Keep up the great work with Reveille! Just remember who sheltered you guys his year (TAPS!).

**Studio Photography:** Thornton Studios took all of the individual portraits and a majority of Greek and Organizational photographs. Their address is:

Thornton Studios, 40 West 25th Street, New York, New York, 10010.

**Advertising:** Scholastic Advertising marketed the advertisements in the index section. Their address is:

Scholastic Advertising, 2371 Westridge Drive, Snellville, Georgia, 30078.

**Photography and Printing:** Except where noted, Taps staff members took the pictures contained in this book. Nikon 800085 cameras were used as well as a two Bronica Cameras. Color photographs were shot using 35mm and 120mm Kodak Ektachrome 100, 200, and 400 and Fuji Velvia and Provia slide file. Black and white photography used Kodak T-Max 100, 200 and 400 film. Developing film used Kodak chemicals. Printing of black and white photographs used Kodak Multigrade paper and Kodak chemicals.

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With each experience a person encounters, they grow. When a person experiences Southern Exposure, they blossom. The stereotypical friendliness and laid-back attitude are not simply myths about the old days, they are facts of today. But this applies not only to Southern people, it is an attitude. Southern Exposure is not being born and raised in the South, it is a way of life. It is appreciation for the little things. It is driving down a two-lane road and signalling "Hello" to the cars coming in the opposite direction.
direction. It is hot, humid summers and school closing when it snows an inch. It is taking time to appreciate life. It is young or old, and it is always there. Southern Exposure is only one aspect of Clemson. But it is also one of the most vital parts of Clemson. When people speak of how much Clemson means to them, these are the images their minds' conjure. Like the education Clemson provides, the experience is also there for people to fall back on. Once this is part of a person, it is something they never let go.
ASHFORD

On the old road
Pendleton, S.C.

Many of its owners were Pendleton Farmers during the nineteenth century experiments, and in agriculture took place

Home was built by 1828 but burned in 1855. Ashford was in Troops in 1865.