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SUNRISE over Lake Hartwell marks the beginning of the day. As freshmen enter the university, their minds opened to the new horizons that Clemson had to offer.

(photo by Mary Ofelia B Romano)
The year began in Clemson, with long lines, new friendships, and a challenging course load. It was here; a student came to learn and to interact. The college years were about exchanging ideas and learning about ourselves and others. The troubled Hubble telescope opened its eyes to the universe while freshmen came in with innocent hearts and opened themselves to life and change. As the nation opened its borders to free trade, students learned about other cultures and traditions.
BOWMAN field proves to be the ideal spot for a game of volleyball. When the weather is pleasant, five or six nets may be set up at one time.

(photo by Larry Barthelemy)

ONLY a true devoted Tiger fan will paint his body the colors of the university, burnt orange and northwestern purple.

(photo by Mary Ofelia B. Romano)

IN THE amphitheater, students are able to study for exams, chat with friends, or just soak up the rays. Located in the center of campus, it is a convenient meeting spot during the day.

(photo by Charles Reeves)
FRESHMEN enjoy a game of pool. Edgar's sponsors a party every orientation session for the incoming cubs.  

(photo by Mary Ofelia B. Romano)

THE BLIZZARD of 1993 paints a winter scene in early spring. Although the campus looks inviting, the snow stranded many students during Spring Break.  

(photo by Charles Reeves)

THE CONCRETE benches below the library provide a pleasant area for reading. Many students use this area to study between classes.  

(photo by Charles Reeves)
The year was a time of growth. Death Valley was named the temporary home of the Carolina Panthers in its inaugural year. The Tiger Cub joined four new head coaches in the sports program. The Brooks Center opened its door to the arts and new dorms were being built on West Campus. The Carillon Gardens were finished and became the central point to view the amphitheater and the library. Time began to pass, friends became family and the residence halls became home.
Instead of letting academics run every part of a student's life, many saw the activities offered at school as a good study break. Students discovered an outlet for the creativity and new ways to explore their interests. A drawback, however, was that many students found that they didn’t have enough time to give to all the activities they wanted to join. Others ended up hurting their studies by putting extracurricular activities before school work. Financial expenditures also provided a problem for many students. Activities, however, provided students with the opportunity to enrich their lives and broaden their horizons.
student life

Kirsten Hansen
Section Editor
BEWARE of old Thomas Green's statue. The plaque at the base strikes terror into the hearts of students.  
*(photo by Mataisha Lonon)*

UNIQUELY CLEMSON offers sweet relief to harried students. The milk shakes are a perennial favorite. All items sold are produced by the university.  
*(photo by Mataisha Lonon)*

THE FRONT WALK up to the Calhoun mansion looks enticing but don't be fooled! Never step foot in the house until after graduation.  
*(photo by Mataisha Lonon)*
When students arrived at Clemson as freshmen, they realized that there were a few things in store. As learned through the years, the school had many traditions that were inherited by each student. This was made abundantly clear to the student the first he drove onto campus by the orange tiger paws emblazoned on all roads leading to the university.

Anyone who walked around the campus quickly learned the rights and wrongs of the university. Many students never walked within a mile radius of the Calhoun Mansion because of the myth that if a student entered the mansion while still a student, he or she would never graduate.

While walking up to Tillman to catch a shuttle, students steered clear of the statue of Thomas Green Clemson and the plaque hanging from its base because reading it meant sure death (inability to graduate).

A few lesser known myths which were gaining in popularity involved Benjamin Tillman and the Cooper Library reflection pool.

Tillman was a former governor who helped found the university. As a child he lost his left eye to disease and was never photographed on that side. The story went that there was one place on campus where the famous left eye was visible. If a student discovered this obscure location, he would have a year of great luck.

At the reflection pond, students could seal their true love for that special person by kissing them next to the reflection pool and they got a special blessing from the mysterious, green water.

Also, most students knew that it was mandatory that they, at least once while at Clemson, must take an off-limits, midnight dip in the pond.

Many of the traditions generally associated with the university involved football. The hill, Howard's Rock, and tailgating were all extremely popular with students and alumni.

Socially, students learned that Thursday nights were the downtown party times. The rest of the weekend was spent party hopping, hanging out in friends rooms, playing sports, sleeping, and tanning on "Bowman Beach."

New students to Clemson learned quickly that there were many traditions that had to be upheld to ensure the continuation of the true Clemson mystique.
When many returning Clemson students got ready to eat their first meal of the fall semester, they were greeted by an old friend sporting a remarkable new facelift.

The old Harcombe Dining Hall, often the focus of student criticism directed at campus dining services, had been transformed into the all-new Harcombe Food Court.

ARA Food Services footed the $3.5 million bill for the drastic renovations, which included the addition of new menu choices for picky student eaters: a deli/grill line offering custom-made sandwiches; pizza; a pasta bar; and a regular "Changing Scenes" bar featuring international and vegetarian cuisines. Food lines were repositioned around a layered, horseshoe design which architects figured would allow for easier access to a variety of meal items. All these renovations were wrapped in a pastel-and-wood decor which most students found appealing.

"I think the new atmosphere is great and the ambience couldn't be nicer," said Amanda Heaton.

Other students agreed. "I haven't eaten there yet, but it looks tasty," added senior Jenny Wallace.

Some students, though, had problems with the new Harcombe. "You kinda' need traffic guards to keep everyone moving," said freshman Beth Shillabeer, "Things get a little slow sometimes."

"My problem is that they didn't seem to plan for the success of the place. It's almost always too crowded," said another senior.

Regardless, the August 30th Grand Opening was a huge success, with students winning t-shirts, compact disc players, a mountain bike, and other valuable prizes during the festivities.

"The renovation represents a major change," said ARA Marketing Director Jane Gough. "and catapults Food Service and Harcombe into the twenty-first century." Ben Wofford, location manager of the new food court added, "It's our way of saying 'Thank you.'"
ENJOYING lunch at the renovated Harcombe, friends read a table tent to find out what's going on. Many people enjoy Harcombe now since it is a nicer, brighter, and cleaner atmosphere.

(Taken by Anita Gispi11)

TAKING advantage of the new fixin's bar, several students prepare their lunch. Students can also get salads at the salad bar, pre-made mixed salads, cereals, and other new foods during lunch and dinner.

(Taken by Anita Gispi11)

STUDENTS are able to get drinks with their meal in many different places now. This new system reduces the congestion of the past.

(Taken by Anita Gispi11)
The road to college had its ups and downs -- literally. Students were bound to find their way down University Road either by word of mouth or serendipity. Nicknamed roller-coaster road, the street undulated across the hilly terrain and gave commuters a new meaning to joy ride. Whenever students went, they took advantage of alternative recreation at local hot spots.

The Y-beach and Twelve-mile Park were perfect for rest and relaxation, but those who lived on the wild side drifted to the Isaquena dam. Dam sliding allowed students to experience a vertical drop into the cool depths of the Lake Hartwell. "Sliding is a great way to relieve stress, especially during exam week," noted one student. Water and steep slopes added danger to dam sliding. These elements also combined for excitement at the rope swing. Located near the skiing team ramp, the rope swing hung precariously on a tree off a steep hill. Students swing off the hill and into Lake Hartwell.

Natural waterfalls outside Clemson give thrill seekers an opportunity to ride the rapids. Visitors slid down a series of shallow cascades for a bumpy ride down the falls. The experience left sliders in no doubt as to why natives affectionately called them "bust-your-butt falls." Other local water holes near the falls provided a unique swim for adventurers.

Students practiced their spelunking by visiting Stumphouse Tunnel. Constructed for the purpose of running an underground railroad during the Civil War, the tunnel was left incomplete on the outskirts of Walhalla. It was later used to store blue cheese for the school. The tunnel provided a dark and mysterious journey for explorers. "It's exhilarating going through the tunnel without a flashlight because its pitch black in there," recalled Heather Burdette. "I heard that the back ledge is a great place to get drunk," she added.

Whether a drive down roller-coaster road or sliding down the dam, local spots created a fun diversion for students. When scenic trails and a game on Bowman were not enough for adrenaline addicts, alternatives left their rears sore and their spirits happy.
TAKING a trip over the river, this student tests the strength of the rope swing. The shores of Lake Hartwell offered several venues for recreation. (photo by Mary Ofelia B. Romano)

WATERFALLS are common around the Clemson area and give students the opportunity to view nature's creations. Swimming and sliding at other falls allow students to experience their turbulent waters. (photo by Tracy A. Corley)

UNIVERSITY ROAD adds a little excitement to a commuter's drive home. It's sinuous and twisting path gave it the nickname roller-coaster road (photo by Mary Ofelia B. Romano)
RENOVATIONS have made the view towards campus more appealing.

(photo by Tracy A. Curley)

DETAILED brickwork, antique streetlamps, and new foliage give Clemson a renewed, more pedestrian-oriented atmosphere.

(photo by Stephen Mynier)
When the freshman class of 1993 arrived, they were unaware of the miraculous changes that had taken place in the downtown area. The returning students, however, were fully amazed by the beautifully renovated College Avenue.

Begun in 1990, the city of Clemson undertook the task of revitalizing the increasingly shabby and disjointed downtown street. The repair work required two separate phases to complete with the first phase ending in 1991 and the final phase taking place during 1992 and 1993. Fall of 1994 saw the full completion of all work and removal of remaining construction equipment.

The specially fabricated brick sidewalks and the convenient pedestrian crosswalks provided the area with the look and feel of a close knit village. In addition to the redone walkways, crepe myrtles were planted along the street and benches were added. An employee of Subway, a popular fast food restaurant in the area, felt that "[p]edestrian traffic has increased and people are more likely to lounge around outside now."

The revitalization effort was funded by the city which matched a $250,000 grant from the S.C. Governor's office and private donations. Several merchants also helped by paying for the restoration of their storefronts themselves. Dewey Brown, owner and manager of TD's, a downtown bar, appreciated the greatly enhanced aesthetics and thought that the area was now more appealing to first time visitors to the area.

It seemed to students, staff, and community members that the project was completely successful, but the Chamber of Commerce had approved funds for later use to further remodel the already impressive downtown area.

BUSINESSES appreciate all of the effort and money spent to update the look of downtown. Popular places, such as Tiger Town Tavern, reap the benefits by attracting more visitors.

(photograph by Tracy A Curley)
The debate between North versus South raged on. Fortunately, the issue no longer involved war or sectionalism, but the decision students made concerning what school to attend. Clemson was home to many southern transplants -- students from the north who came to school in the south.

Students gave many reasons as to why they decided to attend a southern school. Weather ranked at the top of many students' list. Having spent their entire lives in a cold place, students decided to travel south for college, opting for a warmer life. Therefore, it was not uncommon to see someone wearing shorts walking across campus in January.

Another reason for student interest in southern schools, particularly Clemson, was sports. Clemson football and the fan support associated with it was known nationwide. People who enjoyed sports in high school decided to continue at the college level.

Students from the south had mixed reactions toward their classmates. Most agreed that it was interesting to have a friend from New Jersey or Massachusetts when they had previously known only people from their home state.

The only real barrier for these students was the language and culture of the south. Walking through Harcombe one could expect to hear people asking: What did they just say; or What are grits and how do I eat them? These problems proved conquerable after a few weeks. Soon it was not uncommon to hear two people discussing the differences and whatever similarities there were between Jersey City and Walhalla.

If one thing was obvious on campus it was the diversity of the student body. The differing voices and cultures melded themselves at football games and parties and, in class, that "Yankee" or "redneck" accent did not sound so bad.
THE TIGER FLAG along with the stars and stripes welcomes students from across the nation.
(photo by Anita Glispin)

THE SOUTHERN climate allows students to dine outdoors near the student union frequently. Clemson typically has mild winters.
(photo by Charles Reeves)
The Annual First Friday parade got underway at 6:00pm September 3, 1993, with the usual threat of rain. Led by the Pershing Rifles and Grand Marshal, Dilliard Pruitt, the parade started at Thornhill Village and ended at Sikes Hall. Five judges sat at the end of the route in order to judge the eleven floats that thrilled the crowd.

Holding a place of honor during the parade was Miss First Friday, Kristen Kessler, a member of the Gamma Phi Beta sorority. Kessler was first nominated for the position by her sorority sisters, then voted on by the entire student body.

The Band that SHAKES the Southland was also in attendance, entertaining the crowd. Their fine showing was the result of all their hard work and practice during the past weeks.

Central Spirit, responsible for the First Friday activities, were also in the parade, showing everyone exactly why spirit is their name.

Unlike past years, this year's First Friday parade saw the rain come before the end. Even though clothes and floats were dampened, spirits were as high as ever. That unconquerable Clemson pride and spirit were definitely present during the pep rally which followed the parade.

The winners of the annual Best Float Contest were announced at the pep rally. The judges rewarded the Alpha Delta Pi sorority with having the best float. Second and third place honors went to Pi Beta Phi and Alpha Chi Omega, respectively.

One of the things that never changed, regardless of the year or the weather, was the remarkable amount of spirit that every student felt as they left the First Friday parade and pep rally.
AS THEY march down the rain-slicked street, the sisters of Zeta Tau Alpha clap and chant. Each sorority has individual cheers, rituals, and rites that only the initiated members know.

(photo by Mary Ofelia B. Romano)

AMY SEFICK takes the weather in stride and keeps on dancing. Performing their routines, the Rally Cats help keep spirit high.

(photo by Mary Ofelia B. Romano)

KRISTEN Kessler rides in MR. TIGER and the style between two Pi Kappa Alpha brothers. As Miss First Friday she represents her sorority to the school in the parade. Pi Kappa Alpha co-sponsors the event with Central Spirit.

(photo by Charles Reeves)

MR. TIGER and the Clemson Cheerleaders take to the streets. Tiger pushups, daring cheering stunts, and rousing crowd involvement make the Clemson football experience unforgettable.

(photo by Mary Ofelia B. Romano)
THE TIGER MASCOT, decked out in orange Nikes and a tuxedo, presents Miss Homecoming, Kristye Addison, to cheering fans at the ETSU game.

(photo by Mary Ofelia B. Romano)

CONSTRUCTING floats on Bowman Field is one part of the traditional homecoming festivities. FCA's representation of "The Wizard of Oz" wins first place in the stationary floats competition.

(photo by Mary Ofelia B. Romano)

A TIGER FILMS "Tiger Kong" climbing Tillman while another tiger looks on in the Pi Kappa Phi float. Fraternities and organizations work the week before Homecoming, preparing floats on Bowman Field.

(photo by Mary Ofelia B. Romano)
Lights...Cameras...Action! October twenty-second through the twenty-fourth, were the annual homecoming festivities. Since fall break ended on the Tuesday before homecoming, students jumped into activities as soon as they arrived back on campus. The theme for Homecoming 1993 was Silver Screen Clemson, and events were planned accordingly. The float competition, Tigerama, and the half-time show at the Clemson-ETSU football game had cinematic motifs.

homecoming & TIGERAMA

BY ROBERT LUCAS
One of the larger events was the homecoming float competition. During the week, fraternities and student organizations converted Bowman Field into a sea of telephone poles, chicken wire, and pomp paper. Countless hours and sleepless nights were spent creating floats which included the Tiger and other ACC characters. The floats were finished on Friday night in heavy rain, and on Saturday a constant stream of people visited Bowman to see the floats. The winners were announced during the half-time show. First place went to FCA for their display of Oz which incorporated all of the ACC mascots and several aspects from the movie *The Wizard of Oz*. It was the third year in a row that FCA had won the float competition. Second place went to Sigma Phi Epsilon whose float, "Victory in the Valley", was a parody of the MGM Studios logo and a crowd favorite. Pi Kappa Phi placed third with a float showing a tiger King Kong overtaking Tillman Hall. Many students considered the float competition one of the highpoints of homecoming. Dana Hagar stated, "I loved homecoming, and I worked on the winning float."

Another homecoming staple included Tigerama, the world's largest pep rally. Tigerama was held in the stadium to allow more people to attend. The show featured chants, skits, and fireworks. This year's skits were parodies of popular movies and local figures. Popular sources of wrath included Barney the dinosaur, Bill Clinton, Ken Hattfield, Steve Taneyhill, and the East Tennessee State University's mascot, the Pirate. The Presbyterian Student Association won the skit competition with a parody of *Gone With the Wind* which included a football-playing Scarlett and her true love, coach Ken Hattfield. Runners-up were the Sigma Nu skit and a spoof of Bill and Ted's Excellent Adventure. The pep rally also included cheers, dancing by the Rally Cats, and the marching band. Tigerama also featured the announcing of the homecoming queen. Bethany Yundt was third runner up; Heather Harper, second; Catherine Garrison, first; and Kristie Addison was the 1993 Homecoming Queen. After the crowning of Miss Homecoming and several announcements, a professional fireworks display was held for the audience. The fireworks were impressive, and the crowd responded with cheers and applause as one firework after another reflected the excitement of the night.

Half-time show served as a clearinghouse for activities. Miss Homecoming and her court were paraded around the football field in a float—a large dinosaur modeled after Jurassic Park. Winners of the float competition and several other events were announced. The band then took the field to entertain the crowd with a medley of John Williams' greatest movie theme songs.

Clemson Alumnus John Patterson said that homecoming was "wonderful, absolutely wonderful!" He explained that homecoming as a student and a graduate were different things. Mr. Patterson felt "seeing the kids" was the best part of homecoming.

Clemson resident and student Anna Lee Hays stated, "I loved it when I was little." She added, "it has changed through the years."

As the final blazes of light illuminate the October sky, Tigerama '93 draws to a close. The 15-minute firework display is the traditional finale of Tigerama. (photo by Mary Ofelia B. Romano)
THE PRESBYTERIAN Student Association’s Scarlett O’Hara enjoys the attention her fans pay her after she scores the winning touchdown for her true love, Ken Hatfield.

(photo by Mary Ofelia B. Romano)

BARNEY, the lovable, purple dinosaur leads a group of ACC fans in a humorous version of "I Love You, You Love Me" during a Tigerama skit.

(photo by Mary Ofelia B. Romano)
EXCITING NEW SPACES

BY KATHLEEN MCDANIEL

The Carillon Gardens was one of the newest additions to the Campus Green. The Campus Green stretched from Bowman Field to the Convention Center located in the Botanical Gardens. It included the reflecting pools, the area behind the library and most recently the Carillon Gardens. These were the most visible areas of the campus and as Gerald Vandermay of Master Planning explained, "They are public spaces not program spaces, therefore they are open to the public to use as anything. In essence they are pedestrian friendly public spaces."

Located just in front of Tillman Hall the gardens provided a pleasant spot for students and faculty to relax and enjoy one of the nation's most beautiful campuses.

The Carillon Gardens began in the 1988-89 fiscal year as the fiftieth golden anniversary project of the Class of 1943 to be unveiled in 1993.

The Class of 1943 raised over $350,000 to match the same amount that the university put up for the project. The total cost was just under $650,000.

After the money was raised, in May of 1992 various contractors placed bids on the construction of the project with Ed Pickney from Hilton Head winning out. The original plans for the landscaping were drawn up by Saski Associates. After a year of rain delays and other setbacks, the Carillon Gardens were officially opened in 1993.

In December the public was invited the Gardens' first official event, the lighting of the Christmas tree. Planned by Debbie Dubose of the Alumni Center, the Clemson Chorus was to sing and luminaries were placed around the periphery of the gardens. Heavy rains that day, however, stopped the program before it even began.

Despite being plagued by bad weather, the Carillon Gardens represented a successful effort by the university and alumni to beautify the campus and leave a lasting gift to future generations of Tigers.
THE BELL just at the entrance to the garden is a gift from the class of 1939. Money for the construction of the gardens came from the class of 1943.

(photo by Mary Ofelia B. Romano)

A LIGHTED Christmas tree sits in the middle of the circular park. Luminaries were later placed around it added an even more festival touch.

(photo by T. Keith Thompson)

A PLAQUE set into the wall around the gardens commemorates the Class of 1943 who raised over half of the $700,000 it took to complete the gardens.

(photo by Mary Ofelia B. Romano)
Walking through the halls of Johnstone, the Shoeboxes, or any of the other residence halls, it appeared that students spent much of their time doing some pretty heavy work. A closer look revealed big computers and printers and other high-tech equipment.

The computers that mom and dad had bought to be used for things as writing papers or for school activities, were used for less-loftier purposes: These computers were converted into mini home entertainment systems.

Popular games included X-Wing, King’s Quest, Dune, Solitaire, and Tetris. Students had programs that converted their practical machines into spare-time personal arcades.

Computer games were not the only form of electronic diversion for students. Sega and Nintendo entertainment systems found a home near many dorm room televisions. With poor reception in many of the dorms, these systems made study breaks more enjoyable and dead weekends bearable.

One of the more popular events in the residence halls involved playing these games and holding competitions to determine the better players on the hall.

It was not uncommon to walk by a dorm room and see four or five faces staring tentatively at a screen, not being distracted by a single thing. Many would agree that nothing short of a bomb being dropped on their building would have torn students away from their game.

Whatever the obstacles, students always found ways to keep themselves amused -- or from working on their homework until a little later.
MARKETED for pure diversion, video game systems allow students to pass time. Leading contenders such as Nintendo and Sega target the college market.

(photo by R Romano)

MAJOR tools in electronic diversions include a keyboard, mouse, and a fast hand.

(photo by R Romano)
FAMED poet Nikki Giovanni gestures as she reads some of her poetry. Giovanni spoke about family relations and respect. She is now teaching at Virginia Tech.

(photo by Tyro11e Rhodes Walker)

HARVEY GANTT, architect and the first African-American to attend Clemson, returned on October 20,1993 to open the inaugural festival.

(photo by Tyro11e Rhodes Walker)
PARTICIPANTS in the festival listen intently to the opening speech in its inaugural year. The week long conference featured writers such as Alice Childress and Dori Sanders.

(photo by Tyrone Rhodes Walker)

AFRICAN-AMERICAN WOMEN IN LITERATURE & ART

BY MATAISHA LONON

For the first time in the history of the university, the role of African-American women in literature and the arts was celebrated in a week long festival. The celebration began on Wednesday, October 20th with Harvey Gantt, architect and former mayor of Charlotte speaking to an audience of attentive students and faculty. Gantt was the first African-American to attend the university. The audience was held spellbound as Gantt spoke about his desire and battle to attend.

Following Gantt, world-renowned poet Nikki Giovanni read from her collections of poetry. Giovanni entertained and educated those in attendance with personal anecdotes.

Trudier Harris, professor of American literature at Emory University and expert on author Gloria Naylor was also in attendance during the festival. She presented two lectures on Naylor's *Mama Day*, which is one of several books read by English 101 students.

Peach farmer and author, Dori Sanders discussed her novel, *Clover*, and read excerpts from her new novel. Sanders entertained questions from the audience, which included students from local high schools.

Leo Twiggs, professor of Art at South Carolina State University lectured on African-American art and presented a slide show on the topic which helped inform students of the importance of African-American Artists.

Composer and Jazz musician Nathan Woodward lectured on the art of Jazz, and he demonstrated several techniques using the D. W. Daniel jazz band as examples.

Alice Childress, playwright, discussed her play, *String*, at the end of the week and as an instructional addition, the Clemson Players performed the play.

Movies are also considered art and earlier in the week were showings of *A Hero Ain't Nothin' but a Sandwich*, *Ethnic Notions* and *Daughters of the Dust*. Each film was followed by a panel discussion which included students and faculty.

Appropriately, the festival ended on Sunday afternoon with a Gospel showcase presented by the Clemson Gospel Choir.

The week of art and literature proved a great success and served to educate students and faculty in the importance of African-Americans to American Literature and art.
Over eight hundred students from seventy-five different countries attended Clemson University. As with domestic students, the reasons foreign students chose a school in upstate South Carolina varied, but the climate was deciding factor for many. According to Abdel-wahab Soliman, a graduate student in bioengineering, “I was looking for a good state school [in an area] with weather similar to [my home in] Egypt.

Attending school in another country could have presented numerous educational problems for these nontraditional students, but for most international students, the biggest concern was establishing relationships. Soliman found it “difficult to get along with Americans sometimes. It seems like people are afraid to talk to each other here.” According to Ryan Brown, a sophomore in Ceramic Engineering, the language barrier might have had something to do with it. “I have lots of trouble understanding my foreign [teaching assistants]. It seems like they don’t relate too well with me,” Brown said of his experiences.

Adjusting to life in a foreign country was difficult for many students, especially those who brought their families with them. Ivonne Costernias, who was married to a graduate student, likes “living in a small town. In Chile, I had someone to help me in the house, but not here.” For Kris Weera, from Sri Lanka, lifestyle changes were not the main problem. “It was difficult for me because my child was small, and I didn’t know anyone. I was lonely.”

In general, however, most American and international students agreed that the mixture of people enhanced campus life. Abdel-Ghani Daraiseh from Jordan believed, “living in America is good in terms of the experience I gained by meeting people of different cultures and backgrounds.”
THE INDIA club is one organization of international students. As part of an annual celebration Diwali, the participants sing in their native tongue.

AS PART of Diwali, the India Club performs a parody of Ramayana, a Hindu epic.

ONE WAY international students express their cultural differences is with fashion. For many, choice of dress maintains their ties with their homeland.
DOUG SUPERNAW, a relative newcomer to the country scene warms the crowd up for Lori Morgan. His first single "Reno" is climbing the charts.

(EXCITED by the crowd response, Lori Morgan flashes her beautiful smile. Always the consummate performer, she puts on a fast-paced show despite fatigue and sickness.

(photo by Anita Glispin)
Although it was fall break and many students were long gone, there were those loyal and dedicated fans who stayed to hear Lorrie Morgan on October 15 as she performed for the crowd. Because she was very sick and exhausted from being on the road, she was forced to cancel her meeting and greet session after the concert; however, she gave a brilliant performance that disappointed none.

Littlejohn Coliseum was overflowing with anticipation and enthusiasm when John Daniel Coe and Doug Supernaw took the stage to open the show. During Doug Supernaw’s performance, several members of the audience were invited to participate in a number. Among them was football center, T.J. Putnam, who joined Doug in singing "You Never Even Called Me By My Name."

After a short intermission, the lights dimmed and the auditorium fell silent. Then Lorrie Morgan walked onto the stage singing in her deep, rough voice “Nothing But a Heartache.” Despite her sickness, she went on to sing hits such as "Watch Me" and "Half Enough." Not only did she send out beautiful music, she delivered an unequalled richness of emotion never to be forgotten.

Country Fans Flock to See

LORI morgan

BY JENNIFER ALBERTSON
As the lights went down in Littlejohn Coliseum on February 12, 1994, screams erupted from the crowd as Widespread Panic took stage.

The outstanding performance by Widespread Panic, sponsored by the Interfraternity Council and Tiger Paw Productions, was an overwhelming success. Their appearance, along with opening band, The Grapes, filled two thirds of the coliseum with happy people. Originally from Athens, Georgia, Widespread Panic's five man band included several guitarists and two percussion players. Their unique mix of guitar effects blended easily with the background of bongos and tambourine. A guest fiddler brought those taking a break from the dancing back to their feet when he played several songs with the band.

The Grapes opened the concert with many of their most popular songs. When Widespread Panic hit the stage, their music lasted for almost three hours with only brief rests between songs; several times one song eased into another without a break.

Widespread Panic's upbeat songs invited everyone to move and soon the aisles and walkways overflowed with people who were not content to merely sit back and listen. "Having a Good Time," their most popular song summed up the feelings of the night.

WIDESPREAD panic creates havoc in Littlejohn

BY KATHLEEN Mc丹IEL
WIDESPREAD PANIC’s lead singer belts out their mellow tunes in his trademark low, gravelly voice.

(photoby Stephen Mynhier)

THE GRAPES, who have played many local venues, electrify the audience before Widespread’s feature concert.

(photoby Stephen Mynhier)

WITH hair flying behind him the bassist enjoys a solo for the excited crowd at Littlejohn Coliseum.

(photoby Stephen Mynhier)
CONCERTS

Tortured and seductive mostly closely described the blues guitar of Johnny Winter. The diminutive singer-guitarist's style, however, was impossible to sum up in mere words. With hardly a trace of emotion in his face, Winter stirred the audience at Tillman Auditorium into a frenzy with his gravelly voice on January 22.

Before Johnny Winter himself played, however, the audience's attention was turned to the local band "True Blues" who belted out original songs like "Bad Habits" and covers of Freddy King and T-Bone Walker standards. Lyrics such as "Down so low I think I must be living underground," and "I try to be good but it ain't no use sometimes" proved that they were an aptly named group.

After the crowd's appetite was whetted for some down home blues Johnny Winter took the stage himself. His minute guitar mirrored his small frame, but the voice that came from his soul was nothing less than awesome. The audience, mainly composed of die hard fans and few students welcomed him with screams of appreciation.

As he played "I Need Love So Bad," he moved only enough to go downstage to allow the audience a better view of his hands. His easy stage presence and lack of strain prompted one audience member to remark, "He sure ain't half bad." To which his friend replied, "Yeah, he makes it look so easy; like he's just sitting watching TV."

Towards the middle of the concert he switched to slide guitar which was the highlight of the night. As his hands moved fluidly up and down the neck of the instrument, the audience was enraptured. One lone brave man danced through almost the entire half at the foot of the stage.

At eleven-thirty Johnny Winter and his band tried to leave the stage but they were pulled back by shouts of "Encore" and "One more song!" Before his very last few songs he thanked the crowd for being so wonderful and thanked God for allowing him to continue to play another year. Then the magical music man played his last chords and left the stage as humbly as he took it.

HE'S JUST THE TATTOOED MAN-JOHNNY WINTER

BY KATHLEEN MCDANIEL
JOHNNY WINTER'S highly decorated arms let the world know why he is called the Tattooed Man.

(photo by Anita Glispin)

TRUEBLUES, a band from Greenville, opens for Johnny Winter. The bassist's face remains emotionless for the entire set.

(photo by Anita Glispin)
SCOUT, another local band from Clemson, hits some mean licks at the annual WSBF Halloween party held at the Underground. (photo by Kesty Bowers)

ANAGRAM'S lead singer, Jack Littlejohn, strikes a contemplative pose. The band in its present line-up has existed for only a semester. (photo by John Doe)

STUDENT ROCKband

BY KATHLEEN MCDANIEL
The story behind one of the university’s most well known bands spanned the course of several years. In the late eighties bassist, Richard Challen of Snellville, Georgia, began playing with a band in his hometown. At the same time, in Sumter, South Carolina, Kris Isaac was honing his percussion skills. When the two met at Clemson, it was “love at first sight,” said Challen. During their first years, the two began the band known as Anagram.

Anagram went through various singer and guitarist changes, finally culminating with Challen, Isaac, Nick Glegs of Columbia, South Carolina, as guitarist, and Jack Littlejohn from Gaffney, South Carolina, as lead singer.

Once the personnel of the band was solidified, it was time to make music as a team. Their musical tastes were as varied as Van Morrison, Vince Guaraldi, and Dinosaur, Jr. While Littlejohn was “open to anything”, they were forced to limit their influences to keep their sound cohesive and united.

By playing mainly covers combined with a few original pieces written by Challen they were able to learn each other’s style of playing. Isaac explained, “It’s important for a band to get used to playing together and learn how to groove.”

All of the members felt that Anagram helped them grow as musicians. Because they were able to practice only once a week, each was required to perfect his own technique. Glegs felt, “This isn’t the first band I’ve played with, but they are the most musically advanced and I have learned from them. Playing with them helps me develop more.”

Nick Glegs, Kris Isaac, Jack Littlejohn, and Richard Challen admitted that they had each given up a many things to devote time to their band, but the effort was worthwhile.

JACK AND RICH belt out the tunes as Nick backs on the lead guitar. Edgar’s was the sight of several Anagram performances.

(photo by Kesty Bowers)
Sophomore Wendy Willis was crowned Miss Clemson on April 1, 1993 amid flashing cameras and thunderous applause.

“My parents always supported me one hundred percent in everything that I have done,” said Miss Willis with a sparkling smile.

This parental support was exemplified by the pageant which became, for the Willis's, a family project, in which every member got involved. Willis' mother helped the beauty pick out attire for the pageant, including her champagne-colored, beaded, floor-length evening gown. Mr. Willis built a replica of a booth that his daughter used in the talent portion of the pageant.

It was this parental support and encouragement which led Wendy to become involved in beauty and talent contests when she was a young woman.

“My father would only allow me to compete in pageants with a talent competition to improve my communications skills and to help me relate to people,” she offered.

Her experience working with people and performing before large audiences led her to pursue other campus activities. Wendy participated in FCA, the Clemson University Chamber Singers, the CU After Six Singers, ISAB, and volunteering at the Helping Hands Children’s Home. Academically, Willis was a member of the Calhoun Honors Society.

Winning the title opened many doors for Willis. She spoke to the Clemson Club about events on campus, worked with Alumni Weekend, and sang with Bob Hope during the comedian’s appearance on campus.

Willis explained the meaning of her title by saying, “Having the title is useless unless you use it. I have met so many members of the Clemson family that have opened my eyes to what a close group alumni and students are. Through the crown, I have met these people who have instilled a sense of pride in the university that I never have had before. I consider myself lucky from the experience.”

TAKING A BREAK from her busy schedule, Wendy Willis reclines on Lightsey bridge. Many opportunities and responsibilities have come about since Willis became Miss Clemson.

(photo by Max Domeika)
BY TRACY A. CORLEY

Nothing was shocking for Kristye Addison—or so the case was until this Clemson, South Carolina, native learned that she had just been voted the university's new homecoming queen. Though a member of Alpha Kappa Alpha Sorority, Inc. and a varsity cheerleader, Addison claimed that she never imagined that she knew that many people.

As a junior majoring in Visual Arts, the Clemson Scholar enjoyed doing her favorite things—painting and hanging out with her friends. “Take every day to its fullest” was a philosophy upon which she based all of her accomplishments upon. In the future, Addison intended to go into advertising or public relations. She insisted that everyone should “[t]ake advantage of every opportunity and enjoy life.”
Becoming a queen was a lengthy process, and no one knew that better than Kristen Kessler, Miss First Friday.

When asked what inspired her to enter the contest, Kristen replied, "I was never really into pageantry, but when I was nominated by my sorority (Gamma Phi Beta) last year, I decided I would give it a try." Kristen's decision to enter the contest proved to be worthwhile.

Kessler said that she never expected to win the contest, and that she was extremely surprised when her sorority sisters ran into her room on Wednesday, September 1, 1993 screaming that she had been elected. She stated that the first words out of her mouth were, "Oh my God!"

Kessler is a 21 year old junior from Rochester, New York. As a sociology major and women's studies minor, she plans to attend graduate school in order to get her master's and pursue a career in social work.

Whenever Kessler had free time in her busy schedule, she enjoyed reading and listening to music.
FRATERNITY life gives a row of Pica's a chance to strut their stuff during the First Friday parade which they sponsor.

(photo by Mary Ofelia B. Romano)

INDEPENDENTS from Johnstone section D share a cookout before a football game.

(photo by Charles Reeves)
Spring heralded the beginning of Rush for guys who did not have the chance or the grades to do so in the fall. Everyone on campus had seen or known someone in a fraternity. For many, those students wearing the Greek letters on their shirts were to be idolized, for some, ignored.

Rush began on Sunday, January 16th with a brief introduction to the Greek system led by —, Director of Student Affairs, who told students about the fraternity system and the positive things they had done on campus. The introduction was followed by an introduction of fraternities held in the Palmetto Ballroom. Fraternities were given the opportunity to talk to potential rushees before the events and provided information about its fraternity and its rush schedule.

The Inter-Fraternity Council introduced a new system in which fraternities were separated into A and B groups, with A groups holding their events on Monday and Wednesday and the B groups on Tuesday and Thursday. Unfortunately, there was one slight problem: the ice on the previous Monday kept many students locked indoors. Fortunately, the new schedule allowed for Rush to be extended to Friday.

Rushees soon discovered that Rush was appropriately titled. The guys were told to try and visit at least five fraternities a night to get an overall picture of each group. Because the events lasted from only seven to ten, rushees had to scramble to meet every group. This did not allow for much in-depth communication, but, by Friday, most rushees knew of at least two fraternities they were interested in joining.

So week two began. Because IFC had extended Rush to two weeks, rushees had the advantage of bonding with the fraternities that invited them back for the second week’s events. On Friday of the second week, rushees received bids from those fraternities that they had listed on their pref cards (cards on which each person’s top three choices were listed). Friday night, accepted pledges met their chosen fraternities for individual Rush Blowout parties.

Not everyone chose to pledge or even rush at all. GDI’s (an unprintable term for non-fraternity members) found better things to do with their time, or they did not have the time or money to pledge. GDI’s made up more than half the campus and found that they had enough friends, things to do, and work to keep them too busy to rush. GDI’s went to parties, met new people, and led full, productive lives much as the Greeks did. Because of the large, diverse campus atmosphere, those who rushed and those who did not could have gotten along just fine and respected each other’s equalities and differences. Another thing the GDI’s did not have to do was explain to five hundred people in one week what they planned to do with a history degree.
DAVID LETTERMAN gives a big hello to all at the information booth. Eager contestants like Stanley Springs sign up to begin their tour of the CBS setup.

(photoby Anita Glispin)

THE PRICE IS RIGHT game draws a crowd. Players spin the wheel and answer questions to win T-shirts and sunglasses.

(photoby Anita Glispin)
Throughout the year there were many exciting events at Clemson. The Union always tried to keep the students busy with different events. One of these rather unique activities was the CBS College Tour. This tour lasted two days and was set up in the Phantom Parking lot.

Students walked out of the Union and were transported onto the CBS studio sets, from *The Price Is Right* to the "Northern Trivia Booth", a booth with trivia about the television sitcom *Northern Exposure* and a favorite of many students.

This tour was created by CBS to thank students for support they provided the network. CBS had a large young following and in thanks wanted to repay the students for watching their network. This was the third annual tour that CBS held. It traveled to an average of 45 colleges per year and Clemson was its 110th stop since it began.

Student turnout was very good. All day for the two day tour, the parking lot was full of people playing the Price Is Right, Putt-Putt Golf, Northern Trivia, AT&T Long Distance Shoot-Out, and acting out soap operas and games based on shows such as *Murphy Brown*, *It Had To Be You*, and *The Trouble With Larry*. Prizes ranged from T-shirts to Frisbees and coffee to general college life necessities.

There were three grand prizes for which students could enter: a 1994 Ford Probe, an all expense paid trip to Los Angeles for a taping of the *Price Is Right*, and several CBS sweatshirts.

The CBS tour was a welcome change for students; it came right in the middle of the semester when many students began to feel class stress. The tour was a fun way to relax, let off a little steam and, maybe, win a few prizes.
Believe it or not, there was a place on campus where students lived year round with their families. This place was called family housing and was located behind the Clemson House.

Family housing consisted of 108 apartments that housed students who were either married (with or without children) or were single parents. According to Linda Cassell, Assistant Director for Residential Life, there was a great deal of demand for the apartments. She commented that "with the job market down, lots of people are going back to school, and many want the convenience of living on-campus." Because of limited space and high demand, a priority system was used to determine who got to live there. Top on the list were graduate students with assistantships followed by non-assistantship graduate students and then finally undergraduates.

Some residents, like Shelia Barnett who had to wait eighteen months to move into her place, felt that "the priority system [was] unfair," but that the minimum one year's wait was worth the joy of having a house.

"Rent is fairly cheap (although it is going up every year), and you can walk to school," commented Philip Neal. Kris Weera agreed with Neal and added, "everyone has the same problems, and the same things to talk about. The neighborhood is safe, and there is enough space for my little girl to run around and play with her friends."

Abdel-wahab Soliman felt that he "was lucky to get a place."

Residents had few complaints about the area they called home. Cassell, however, felt that while many good things were going on in family housing which included community events and educational programs, there was still room for improvement. "We don't have a commons building, and we really need one. Also, the family housing units have suffered from deferred maintenance. We have lots of work to do to fix things up."
Married... with children

BY GINGER WESTBURY

ONE of the community activities in the family housing neighborhood is called KidArt. Children like this little boy come every Wednesday afternoon for fun arts and crafts projects.

(photography by Keith Thompson)

BECAUSE of the abundance of children in the neighborhood, the playground is a popular place for both parents and their children.

(photography by Keith Thompson)

GOING to school and taking care of a family can be very difficult to juggle. Many families are lucky to have friends and relatives who are able to help take care of the children.

(photography by Keith Thompson)
Off-Campus Coed Living

"Meet my roomates... Dave and Laurie"

BY KIRSTEN HANSEN
COED ROOMMATES

have problems familiar to all roommates. As Brian Richardson practices for his band’s performance, Carla Handrinos covers her ears. “He plays everyday and it really annoys me,” she said.

(photo by T. Keith Thompson)

DOING LAUNDRY together is common for roommates. Brian says one of the reasons he likes living with her is “because she’s neat and cleans up the place.”

(photo by T. Keith Thompson)

Many people who come to Clemson say they’d like to stay in Clemson House. Reasons for this varied, but in many cases, the reason given was the opportunity to live in a coed environment. There were also students who chose to live off-campus, and, because of economic factors and the scarcity of space, people chose to live coed off campus.

First of all, what’s it like to live with someone of the opposite sex?

John, whose one of the three guys who lives with Susy, said about living with her: “Four guys can get kind of monotonous and having a girl around breaks that up. Susy is always real chipper and she makes living there fun.” Susy: Nanci who lives with her boyfriend; and Jane, who lives with two other girls and one guy agreed that it was very different to live with a guy. “You don’t have any petty problems like girls have,” remarked Nanci. Susy ran into a couple of minor problems, “there’s no one there to ask how I look before I go out. Guys just don’t look for the same things like girls do. Guys that I date though, get a little intimidated having three guys living with me.”

No major problems were reported, though. “It took a while to get used to it but it’s pretty neat,” remarked Nanci. From Dan, who lives with three girls, “It took my girlfriend a while to get used to it. But she’s fine now. All of the girls really like her, so we all get along.”

Parents also played a role in students decision to live coed. “My parents gave me the option. I needed a place to stay and I know this guy who had a condo so, my parents worked it out for me,” said Susy, who lives with three guys. One of her roommates said, “They don’t know. I never felt it necessary to tell them.” That was one way to handle the issue. Most people, however, found that their parents didn’t mind.

Nanci said, “It took them a while to get used to it, but they accepted it and they pay the rent. My boyfriend’s parents didn’t mind either.” Jane commented, “My parents didn’t mind because I have a girl roommate.”

To more and more Clemson students, living with a member of the opposite sex sounded great and they found that it was an enjoyable decision.

All names have been changed.
ONE ADVANTAGE to living in Clemson House is a WIDE hallway. It is perfect for sitting, studying, or socializing.

(photograph by Jennifer Brown)

CLEMSON HOUSE regularly provides rooms where organizations such as Gamma Sigma Sigma can meet.

(photograph by Jennifer Brown)

SITTING at her desk, a resident reads her mail before doing her homework. Kitchenettes, larger rooms, and a great view are only some of the advantages of living at C-house.

(photograph by Kesty Bowers)

KNOWN around campus for its delicious food, the Clemson House dining hall serves students and hotel guests alike. A buffet line on Sunday mornings often attracts local residents too.

(photograph by Kesty Bowers)
“It’s on a really big hill...,” said freshman Cole Smith.

Complaints about the hill leading to Clemson House were seemingly never-ending, but when it came to student opinions about living in Clemson House, most of the serious complaining stopped.

Student residents were excited about all that Clemson House had to offer. Foremost on their minds was the freedom that came with living in a dorm/hotel. Senior Sean Hansz summed up the feelings of many residents: “GIRLS live in the building. We have a bathroom and kitchen of our own. You’re not at the mercy of Clemson’s fine cuisine.” In addition to larger living areas, Clemson House had its own restaurant style dining hall, laundry room and parking area, all of which were available for student use.

When it was first opened in 1950, Clemson House was a full service hotel which catered to university guests and area travelers. In the early 1970’s, due to a housing shortage on campus, many rooms on floors two through six were converted to girls’ dorms, however, the seventh floor and the penthouse continued to accommodate visitors to the university.

Clemson House continued to provide services to the university and the community. Aside from housing and feeding students and patrons, Clemson House maintained several conference rooms, function rooms and ballrooms which were frequently used by organizations for parties, meetings, and other occasions including wedding receptions. The dining hall provided an all-you-could-eat buffet brunch on Sundays which attracted people from all over Clemson. Also, Clemson House itself served as a permanent residence for several, elderly members of the community.

Clemson House residents had mixed reactions to the elderly people living in the building. Tara Owens, a sophomore in biological sciences, had this to say, “You would think it would be a pain for residents living year around in a place with loud college students, but the lady on our hall is hard of hearing. She turns her TV up real loud, so she’s the noise maker on our hall.”

Tony McGuirt, Clemson House Manager, said, “the permanent residents and students get along well. They kind of adopt each other. Problems are slim to none.” Still many students had trouble understanding why the permanent residents would want to live where they did. Cole Smith said, “When I grow up, I’m not living in a college dorm.”

FROM the penthouse balcony, Tillman Hall and the stadium are clearly visible. This spectacular view, however, is reserved for important University guests staying at Clemson House.

(photo by Kesty Bowers)
Redfern was the medical mockery of the community. Repeated incidents experienced by students tended to steer those in need of medical care towards drug stores and local family doctors. In addition to slow services and vague examination results, the turn of the school year brought additional technicalities. Students attending the university were required to make appointments before attaining services. Walk-ins were discouraged by the Redfern staff and those requiring emergency medical care after hours were forced to choose from local medical centers in Anderson, Oconee, Easley, and Greenville. Many students worried about this new policy for many students were in classes during those hours.

Many students had yet to request medical services from Redfern, though they had paid the optional $95.00 medical fee with their tuition. Zenee Miller, sophomore, did not go to the university’s health center during her first year. “It had such a bad reputation,” she claimed. She and her friends felt that they could save time by going to outside practitioners. “Last year, I was sick and went on a Friday to ask if someone could see me. I was so sick that I was crying... They asked me to wait until Monday.”

Redfern officials felt that by changing the walk-in policy to a by-appointment-only one, the patient is better served. The patient received better service if the doctors knew who was coming and what the problems were. Miller made an appointment under the new policy—two weeks in advance.

Though physicians were no longer available after hours, nurses were on call after 5:00 pm. Putting the responsibilities into the hands of nurses intimidated some students. Sophomore Liz Newton recalled the time when she was prescribed a medicine. “I had a reaction to the medicine that [the doctor] gave me. On that Friday, I broke out in hives and they took me off the medicine. On Saturday, my face and throat had swollen up and they told me that there was nothing that they could do [because there wasn’t a doctor on staff.] I had to go to an emergency room.”

Students were able to get free transportation to Redfern, but when the need to get to the emergency rooms in outside areas became necessary, students paid for the transportation themselves. Said Newton, “To make [my situation] worse, it was a game weekend. I asked if they could get me to the emergency room. [The nurse] told me that I would have to find transportation elsewhere... I finally found a girl on my hall to give me ride to the emergency room.” Sophomore Peter Frischknecht experienced Redfern’s limited services after experiencing a bicycle accident. Because Redfern could not provide all of the services that he needed, Frischknecht had to pay for an ambulance to an outside emergency center and for additional services that were covered in his university medical fee. “I’m glad that I had insurance,” he finally commented.

In alleviation to this problem, the Greenville Health Corporation planned to open an urgent care center in the immediate Clemson area. Located across from the Holiday Inn, the Clemson Health Center was a team project sponsored by the corporation, Anderson, Oconee, and Pickens County health services which would provide emergency care for both students and the community. This objective was something that Myron Hosea, Director of Public Relations for the Greenville Health Corporation, felt was “filling a need [in the area] that isn’t available either on campus or anywhere else in the community.” Whether or not incoming patients have medical insurance was not an utmost concern in the corporation’s standard of “taking care of anyone who needs attention.” Though the Clemson Health Center would have business hours that extended into the evening, no ambulance service would be available to members of the student body or the community.

Though Redfern’s administration may feel that the changes that were made better served the needs of the students, many students will still shy away from the health center and look to hospitals and practitioners nearby. “You just can’t go over there when you need to,” finalized Newton. “That’s what worries me.”
LABORATORY SERVICE has yet to become a service covered by the medical fee. Fortunately, students do not pay an additional charge for the expertise of a certified physician.

(Sign by Charles Reeves)
THE WAFFLE KING employees wear their morals on their shirt sleeves. Old time ethics still hold a place here and the management is not afraid to stand up to foul language.

(photograph by Tracy Corley)

THE CASHIER takes a the bill from a satisfied customer. The low prices at the Waffle King is one reason for its popularity among starving college students.

(photograph by Tracy Corley)
It's Earlier Than You Think.

By Stephen Mynhier

It was 3:00 AM. Stomachs were growling and the Canteen was long closed. Cookie Break was a distant memory. One's mind began to drift because of the hunger pains. "No profanity." Greasy food. Breakfast 24 hours a day. Only one place could have satisfied these cravings -- the Waffle King.

A tradition among students, the Waffle King attracted hunger-stricken groups at all hours. "After every [chemistry] exam our freshmen year, about seven of us would pile into the back of an old pick-up truck despite the cold of winter to go to the Waffle King. It was the only place around that you could go and order 'the usual' and they knew what you meant," said David Nedved, a junior who continued the tradition of the Waffle King.

Waffle King had an ambiance all its own. Students walked into the Waffle King, and were greeted by the sound of bacon grease sizzling on the griddle, the sight of video poker machines to the side, and the background of country music. There was more...but it couldn't be remembered because it was 3:00 am and the visitors had endured a rough night. Waffle King was there for relaxation and it also teased the palate with something...but nobody knew what.

Looking at the menu, patrons noticed fat back was sold for $.39 -- fat back?! Many visitors stuck to something safe like the ground steak plate complete with fries. Some chose something more traditional like a waffle with hash browns. Meals were finished with the Waffle King drink that never stopped coming -- sweetened tea. Students waiting for their meals noticed that the guys a couple of tables away had ordered toast as the students had walked in. The guys were still waiting for their toast while the students were brought numerous hot and steaming plates of food after only a couple of minutes.

Late night eaters smelled the aroma that could only come from the Waffle King food. Despite gut feelings (or perhaps because of some other gut feelings) the food that was brought out was finished, and, surprisingly, diners were...well, at least the students were full. The patrons always enjoyed the food, which was why they always went back again and again.

After a small amount of bickering over the hash browns that never came, the student left a tradition behind him and looked back only once to realize that, like so many students before and after, he had become a part of that tradition. Sophomore Coley Altman summed up his experience by commenting, with a smile on his face, "It's the original Awful Waffle. It's the Awfullest Waffle." The "Awful Waffle" was a delicacy for all.

IN SPITE OF the wide variety of foods offered at the Waffle King, the waffle is the top seller. Other popular menu items among students include omelettes and coffee.

(photo by Stephen Mynheir)
There were many rites of passage that accompanied the college experience which molded and shaped students into mature adults. However, none were more exciting, maddening, and hilarious than a trip on the shuttle bus. The university provided shuttles to transport students long distances across campus, but sometimes the shuttles offered something more than a free ride: entertainment.

Freshman engineering major Trayle Kulshan remembered a concert during one of her shuttle rides. “One time, someone was listening to a walkman, and he was singing along very loudly. Everyone could hear him.”

Steafani Goodenow’s experience was not so funny. She had to battle more than crowds on the shuttle, and found the experience infuriating. “Some people on the bus were drunk and threw up on my shoes,” recalled Goodenow.

Others found the action on the shuttle as dangerous as a scene in an Indiana Jones movie. Kyle Scott, a junior engineering major, recalled being trampled by a girl stomping her way onto the shuttle.

"The shuttle came to a stop and this girl got on, huffing puffing, and slinging her books around. She came barreling down the aisle, and I just knew she was going to tackle me. She just plopped down in her seat with such force that the entire bus shook!"

Elaine Glover, a shuttle bus driver, explained that most of the time action on the shuttle bus is tame, but even she had a story to tell.

"This one guy got on the shuttle at Tillman Hall. After running my route three times he was still on the bus. I asked him where he wanted to go and he said 'the parking lot', only he didn't know which lot he wanted. Finally he got off the bus miles away from any parking lot and decided to walk. I guess he was too embarrassed to ride any farther."

From falling off the bus to taking the wrong shuttle and ending up three miles from your intended destination, the majority of the students found riding the public transportation system one of the most unique and exciting experiences they had at Clemson.
A STUDENT patiently waits for her stop to come while shuttling to class. When asked, most students say the system has been streamlined and they get to class on time.

(COMMUTERS utilize the routes for convenience, but sometimes find crowded conditions to be too much of a hassle. Getting off the shuttle, this student wonders if it was better to walk.)
TASTING a vegetarian hot dog, participants learn about alternative meat products at an Earth Day display in the amphitheater. Environmental awareness was the focus of this annual event.

(photo by Charles Reeves)

There's no excuse. With a campus wide recycling program and a new awareness about our environment, you can do simple things to save the earth. Paper or plastic bags are not the only choices when shopping. Try a canvas bag or just declining one when you have one or two items.

USE PHOSPHATE-FREE DETERGENTS • AVOID STYROFOAM PACKAGING IN FAME • USE A CANVAS SHOPPING BAG • CUT PLASTIC SIX-PACK HOLDING • RECYCLE ALL PAPER, ALUMINUM CANS, GLASS, AND PLASTIC.

CLOSE YOUR WINDOWS WHEN USING YOUR AIR CONDITIONER • USE FLUORESCENT LIGHTS • RECHARGEABLE BATTERIES • TURN OFF THE LIGHTS WHEN YOU ARE NOT USING THEM • USE BOTH SIDES OF A PIECE OF PAPER • USE STEEL BELTED TIRES AND KEEP THEM AT THE RIGHT PRESSURE.
BY KATHLEEN MCDANIEL

April 16, 1993 dawnclear and blue. The Clemson chapter of Students for Environmental Awareness could not have ordered a more beautiful day on which to stage their annual Earth Day Eco-Fair and concert. The event, held in the amphitheater, was a collaborative effort organized by SEA toheighten Clemson University’s consciousness of environmental affairs. Various groups from around the university and state were invited to participate and set up a display area. The participants handed out information about their groups and talked with the students individually.

The Clemson Vegetarian Society set up a grill and cooked vegetarian hot dogs and hamburgers. Not quite the same consistency as real meat, the burgers were nonetheless tasty. Julie Carpenter, a junior in secondary education, described the texture as "kind of like bar-be-que." Among the other groups present were the Clemson Forestry Club and the Delta Delta Delta Sorority. The Forestry Club dispensed free tree seedlings. Rosa Bailey, a sophomore in chemistry, was impressed. "I planted the swamp oak seedling they gave by a pond near my house. It’s still living so I figure they must have been strong seedlings.”

Delta Delta Delta, whose mascot is the dolphin, were promoting awareness about dolphin populations. They also gave out listings of which tuna brands practiced dolphin safe fishing.

The Sierra Club’s booth publicized upcoming trips that the club was planning to take. The Clemson chapter president was on hand to answer questions about the group’s mission and stance on various issues.

Many groups including SEA sold t-shirts which were a perennial favorite among Clemson students.

While the Eco-Fair highlighted local efforts to protect the environment, the concert that followed that night showcased local musical talent.

Jennifer Gory and Dan Plouden provided acoustic entertainment along with a few words about protecting the environment. The Drover’s then delighted the audience with their "Old Time Medicine Show." But the music was far from over. Mooseboy ambushed the stage with a hard driving punk rock set. The concert concluded at eleven and everyone agreed that the music contributed an extra dimension to the Earth Day festivities.
Welcome to cyberspace where faceless creatures can converse at the same time across the nation. Cyberspace became a place where thoughts and ideas came from a multitude of minds. It was called TSO, which stood for Time Sharing Option, and could be accessed from any mainframe computer terminal on campus or through a home computer with a modem. With INTERNET, this system was neat, easy to learn, and could be used for lots of different forms of communication from talking back and forth to sending electronic mail to people anywhere in the world.

At any given time, whether mid-day or late night, one could find numerous people logged onto the system. Some of the people were doing class work, while others were chatting with a few of their closest TSO buddies. "My freshman year, I started using TSO for e-mail, then someone started talking to me and I just kinda got hooked from there. It's kind of addictive. It's not my highest priority, but I do log on a few times a week for an hour or so. Some people stay on the computer all the time instead of having a social life," commented David Bachmann, a sophomore accounting major. Ivan Bisbee, a sophomore in mechanical engineering, agreed. "Time flies when you're having fun, especially when you're talking to six or seven people at the same time. You just lose track of time. When I first started talking on TSO, I was on for over five hours at a time every day. I stayed up too late, and it interfered with studying and caused me to miss most of my morning classes. Now I limit myself to an hour or less once a day, and everything is fine."

Some of the people that used the talk option on TSO felt more comfortable because of the anonymity of the situation while others used the system to make contact with people who later became close personal friends. "I met one guy that I talk to in the lab in Daniel. He was sitting right next to me while we were talking on the computer. It was strange. I feel more comfortable not knowing the person I'm talking to," said David. "I go out with my friends from the computer all the time. I just asked the people I was talking to if they wanted to do something and the friendships grew from there. I really like the system. It facilitates communication especially when you're having trouble getting in touch with someone. You can just send them e-mail and you know they'll get it," said Ivan.

To access the system, one could connect to the mainframe, select TSO and log on by entering his personal computer ID and password. To have a conversation with someone who was logged on, simply type SEND, or SE for short, followed by the computer ID of the person for whom the message was intended. Type the message enclosed in apostrophes and then hit return. All that was left to do was wait for a response to continue the conversation. To send mail to a friend of a professor who was difficult to contact, type MAIL at the 'Ready' prompt. At the 'Mail' prompt, type SEND and the e-mail address of the recipient. After that the letter could be typed. To get out of the letter, hit return on the next empty line and then type END at the 'Mail' prompt. To read mail, type READ at the 'Mail' prompt and the first unread letter in the mailbox will come up on the screen. Hit return to go to the next page of a letter.

There were things about the system that people would like to change. The talk commands were not exactly user friendly, and it took a long time to connect to the mainframe when dialing up with a modem. However, most users feel that the benefits far outweighed the problems. David felt that "it's a good way to pass time—a cheap form of entertainment. It's free, what can you complain about?"
FOR MANY, talking on the computer is more than just reading the screen. There are people behind those words and phrases.

(photo by Max Domeika and Anita Glospin)

SOMETIMES it is difficult to keep up with all the conversations going on the computer. It takes practice and occasionally the help of fingers to follow it all.

(photo by Anita Glospin)
TWO STUDENTS participating in the rape awareness seminar practice their self-defense techniques. Training is offered through private instruction, seminars, and martial arts clubs. These techniques need to be practiced again and again to prepare for an attack.

(photo by Stephen Mynhier)

NANCY BISSADA and Jerry Swan participate in a quick thinking exercise, where women are taught the most vulnerable points on an attacker's body. Students learn that the key to surviving an attack is surprising the assailant, taking him down quickly, and getting away fast.

(photo by Stephen Mynhier)
A CU POLICE officer checks a vehicle to make sure it is registered with the police department. Keeping tabs on unregistered vehicles provides police with a method of identifying dangerous persons and controlling their presence on campus. Unregistered vehicles not belonging to students are immediately removed from campus.

(Remote by Jennifer Brown)

Rape happened most frequently to women between 15 and 24 years of age, and every six minutes a woman was raped. Clemson averaged two rapes every year, but it was believed that many more rapes go unreported.

In light of these frightening statistics and an increase of violent crime on college campuses throughout the country, Clemson has made rape prevention and treatment a high priority. Programs and services were instituted to increase campus security and students’ safety.

Special seminars were sponsored by Resident Hall Association and the Housing Office, which were concerned about student safety. A Johnstone Hall resident assistant, Stephen Mynhier, sponsored a rape awareness program that included self defense instruction because “...forty percent of the women in America have been or will be raped.” The program stressed awareness of dangerous situations and alertness of what action should be taken.

Bryant Wilson, the instructor of Cuong Nhu, a martial arts organization, offered advice for both men and women in defending themselves against attack. Wilson ended the seminar by saying, “There is nothing more important than your next breath, you must be aware. If your life is threatened, you have nothing to lose.”

Junior textile management major Jennifer Finnel, felt safer after attending such programs. “It made me more confident that if I am by myself I can protect myself.”

The university was prepared in the unfortunate event of violent crime. Redfern Health Center was prepared to treat victims of rape and cooperated with police in collecting evidence for sufficient prosecution. Medical treatment was followed by emotional assistance provided by the CU Counseling Center, and the CU Psychological Services Office, and the CU Rape Crisis Council, all whose services are free of charge, and offered the victim moral support throughout the recovery process.

While the University tried offered counseling and support after a crime, procedures were taken to prevent violent crime. The campus police department posted fliers around campus warning potential victims and increasing student cooperation in apprehension. Outdoor lights were placed on top of the buildings in the shoebox area installed to increase lighting in the previous dark areas. Safety screens were installed on the first floor windows of the shoeboxes to deter would-be intruders.

Training students to become aware and to take action during violent situations helped to protect them from a devastating experience.
From choosing the right school to choosing a roommate, students faced many choices when coming to college. Some choices were new; some were old. One of the biggest decisions that students made was whether or not to drink alcohol. This choice manifested itself in many forms: the decision to join a fraternity/sorority, the decision to join a religious organization, the decision to go downtown at night, or even the decision to travel home on the weekend. Although advantages and disadvantages existed on both sides of the argument, the decision remained an individual’s choice. A lot of students had made their decision well before college, but some had not yet decided on which side they stood. The reasons for drinking, in fact, were as varied as the reasons not to drink.

Drinking presented to many students an opportunity to meet new people. Many people felt that drinking let them feel less inhibited and oftentimes more outgoing. Students drank because their friends drank; however, many students drank just because they enjoyed it. Drinking also provided students with an escape from the rigors of academics. Jeff Thayer said, “It’s a nice way to let go of things, but it should not be taken to excess.”

However, the decision to drink had a dark side as well. With alcoholism coming to the forefront of today’s issues, students became more concerned with the growing threat of addiction. “My grandparents were alcoholics. When my grandfather went into the hospital due to diabetic complications, he went into DTs [severe symptoms of alcohol withdrawal] and began hallucinating. The withdrawal killed him,” Craig Browning, a sophomore, related. South Carolina’s drinking age also presented complications to the decision to drink. Under-aged students were faced with the dilemma of drinking and risking harsh fines and revocation of driver’s licenses. Another one of the dangers facing students who decided to drink was the loss of self-control associated with intoxication. This danger combined with the growing rate of STDs among college-aged students was another complication. Religious influences also posed another deterrent to alcohol consumption.

Oftentimes, these disadvantages lead students to choose to abstain from alcohol. Many of these students found other outlets that gave them what they felt were advantages equal to or greater than those associated with drinking. Many found that organizations such as RUF and sports clubs gave them the same social opportunities as drinking. Students also found that these activities gave them a break from studying. This decision, however, held disadvantages for some students. Some felt that although social possibilities did exist in abstinence, they were either not as numerous nor as appealing as those found with drinking. Many also feared being stereotyped as “unsociable” or a “social outcast.”

The decision for most people did not pivot on facts or statistics. It came down to what they felt, and which friends were with them. To drink or not to drink was not always an easy or a dwelt-upon decision. It was always an individual choice, and no matter what anyone said or felt, an individual could make that decision for himself.

SINCE the dawn of time, sporting events and alcohol have been intertwined. Chris Fant, Steve O’Brien, Jamie Lopez, and Jeff Thayer enjoy a few beers while watching the Braves play.

(photo by Stephen Mynhier)
ROBERT has a drink while playing pool at TD's. Recreational drinking is not uncommon. For many, it is a way to loosen up and have fun.

(photo by Stephen Mynhier)

AS AN ALTERNATIVE to drinking, some people participate in outdoor activities like volleyball.

(photo by Stephen Mynhier)
KIRK BRAGUE, director of programs and activities, shows students who attend the bartending short course how to mix up the perfect margarita.

(photo by Charles Reeves)
Union Short Courses

BY ANN WIELGUS

Everyone always said that college was a different world. Parents no longer had the final word about the comings and goings of their children; however, familiar words of advice echoed in the heads of many: "study hard, eat right, get enough sleep, and get involved." The last one either turned stomachs or led to great excitement.

Getting involved offered several benefits, learning something new, helping a cause and most importantly meeting new people. Union short courses were designed just for that. Beginning in the fall, many short courses were offered to students for a relatively low price.

A short course was a class that usually met two or three times a session. These courses offered all university students a varied degree of learning from shagging to CPR.

Short courses offered students the opportunity to meet new people and have a great time while doing it. The Union and Campus Recreation offered courses in various areas. In Learning to Ballroom Dance, classes met twice and students learned all about fundamental of the waltz and foxtrot. Bartending, one of the more popular courses, taught the basic skills and techniques of mixing the perfect drink. Country Line Dancing, a craze that swept the country, taught dances such as the Boot Scootin' Boogie and the Tush Push.

The arts were also a focus of union short courses. Hammock Making, although rather expensive, was held for the student who wanted to relax in style. In Basic Drawing, students were introduced to the concepts of color and style. Piano Playing, which focused on modern pop music, was also popular.

The Red Cross sponsored several courses including First Aid, CPR, and Lifeguard Certification. Scuba diving allowed students get a little deep sea adventure between classes. A course in Shagging taught people the fundamentals of the South Carolina state dance. The best part was that if a student did not come with a partner, one would be provided.

There were also outdoor clinics offered in backpacking, canoeing, beginning racquetball, jogging and walking fitness, rifle marksmanship, sailing, tennis, volleyball, and weight training.

Students learned quickly that there were numerous courses offered that did not involve organic chemistry or the Russian Revolution that were fun and very educational. The most positive aspect of the union short course system was that it involved a range of people who otherwise might not have met.

STUDENTS participate in the bartending short course in the hopes of becoming master drink chefs. Bartending is an attractive part time job for many students.

(photograph by Charles Reeves)
On December 1st through 2nd, the Department of Performing Arts welcomed the Christmas holiday with a presentation of the first part of George Frederick Handel's *Messiah* and "other seasonal music."

The Chamber Singers were joined by Daniel Rash, conductor; Belinda Dudley, soprano; Trudy Fuller, mezzo soprano; Ken Prewitt, tenor; David Parker, bass; and the Chamber Orchestra.

As the story of Christ was told, the audience was immersed in the Christmas spirit. The crowd rose to their feet for the last stanza in which the choir sang "...and He shall reign for ever and ever, King of kings, The Lord of lords; Hallelujah!"

Before the second part of the program commenced, Belinda Dudley was called back to sing, solo, "O Holy Night." Then there was a carol sing-along in which the audience was invited to sing with the choir "Hark! The Herald Angels Sing"; "God Rest Ye, Merry Gentlemen"; "The First Noel"; and "O, Come, All Ye Faithful" were the selections chosen.

The performance brought everyone into a festive and rejoicing mood as the semester came to a close.
SCOTT COOK, first cello, and Tim Esther, bass player, along with the Chamber Orchestra set the stage for the chorus.

KEN PREWITT, tenor, and Belinda Dudley, soprano, perform a duet from Handel's piece. Their performance draws not only the student population but also the surrounding community.

(photo by Stephen Mynhier)

SCOTT COOK, first cello, and Tim Esther, bass player, along with the Chamber Orchestra set the stage for the chorus.

(photo by Stephen Mynhier)
THE MYRMIDONS dance in ecstasy as Dracula struggles with the value of the Innocent’s life. They continually distract Dracula and the Innocent to complicate his choice.

(photo by Stephen Mynhier)

THE QUEEN of the Undead dances triumphantly after she feels that Dracula has been conquered. In her arrogance, she fails to notice Dracula slipping away from her.

(photo by Stephen Mynhier)

THE INNOCENT reaches upward for Dracula after Dracula has accepted the Queen. He grasps for explanations to the dilemma that he faces.

(photo by Stephen Mynhier)
"Dracula is a metaphor for that which darkens our vision and destroys our dreams. Sometimes, however, it is only in darkness that we can see the stars."

Mary L. Hepner: Choreographer

On October 20th, "Dracula: The Ballet" was performed by the Ballet Theatre of Pennsylvania.

Dracula, played by Luis Bravo, faced the classical choice between evil and good. For Dracula, evil was symbolized by an immortal life with the Queen of the Undead, played by Julie Levin. Good was a life with the Queen's resurrected alter-ego, the Innocent, portrayed by Natalya Charova.

The main story revolved around Dracula's decision between his love for the Innocent and his lust for the Queen of the Undead. The Queen's power captivated Dracula and his lust won out until he saw her for whom she really was. He turned, forever, to the Innocent. The Queen of the Undead, angered and filled with jealousy, denied Dracula blood thus killing him.

The Queen's altar, where her sacrifices were performed, was set in the background of the stage. The few props, consisted of a bowl of blood, a large black veil, and tall staffs, accented emotions. The bowl symbolized the power that the Queen of the Undead had over her followers, while the dark staffs echoed Dracula's heartbeat and bloodlust. The red trimmed black veil mocked Dracula's confusion. The largest prop by far was the use of minor characters known as gargoyles and myrmidons. These creatures were denied unique identities and were merely the Queen's slaves, which aided her by distracting Dracula.

The vampire Dracula symbolized every human and their struggle with good and evil. He served to show the audience the darkness that exists in all people.

DRACULA experiences his first taste of preternatural powers after consuming the Queen's blood. Through her blood, the Queen fights for control over Dracula.

(photo by Stephen Mynhier)
American Collegiate Talent Showcase (ACTS), Clemson University, and Country '92 presented "The Great American Golfer" on October 29th. Bob Hope, along with wife Delores; Miss Clemson, Wendi Willis; juggler Mark Nizar; and the Clemson Jazz Ensemble performed a memorable show.

Willis opened the program by entertaining the audience with four songs and one encore. She exhibited her talents with three country, one love, and one gospel song. Through the gospel song, she let the audience know her purpose in life, which was to spread the word of God.

Mike Nizar and the Jazz Ensemble took the stage next. Mr. Nizar dazzled the audience with his juggling abilities. He executed stunts such as balancing three balls while doing a backwards somersault, doing a front roll with three lit torches, and simultaneously juggling a bowling ball, propane torch, and an electric carving knife. ACTS helped Mr. Nizar break into show business.

ACTS "provide[d] talented college students with the opportunity to demonstrate their artistic talents to live audiences," explained Nizar.

Barbara Hubbard, the founder of ACTS, and entertainers were brought to different colleges to perform. ACTS presented Clemson with a Bob and Delores Hope Scholarship for the Liberal Arts.

A video about Bob Hope and his career preceded the Jazz Ensemble who introduced Hope with a brief medley of some of the songs he sang in his movies. Hope moved the audience with two songs from his career. When Hope sang the second song, "Lazy", he lounged in a lawn chair which had been brought onto the stage. He even tap danced while seated.

Delores Hope came to the stage next. Bob and Delores met each other at a club she was singing at in 1934. Mrs. Hope captivated the crowd with three songs. They demonstrated their love for each other by throwing kisses and by the looks they gave each other during their performances.

Bob Hope continued the program with jokes. Even though his memory wasn't what it was when he was young, he still gave the audience a good show. After seventy-two years of performing for soldiers everywhere and crowds like the one on Oct. 29, Hope still had not lost his spark.

“It was really neat to be part of seeing a legend. It was a unique opportunity that I didn’t want to pass up,” expressed Courtney Catoe.

The legend of Bob Hope will continue long beyond the man. His care for all of the United States servicemen as well as his never-aging humor and continuing humanitarian efforts has reserved for Bob Hope a place in the world's hearts that will always endure.
BOB HOPE's characteristic smile never fades. The legendary comedian delights people with his whimsical show during Parents' Day weekend.

(photoby Stephen Mynhier)
On November 16, 1993, the Brooks Center opened to the public for the first time. Although construction on the building was incomplete, the inaugural play, *Silent Bridges* by Carol Collins, was produced with only a slight delay.

Directed by Raymond Sawyer, *Silent Bridges* was performed in the small, unfinished, state-of-the-art Bellamy Theatre. The set for the play consisted of several docks and the small, country store where Pria, the lead character, was employed. The set and props were excellent and appeared to be made of genuine, weathered wood. The audience’s impression of authenticity was further promoted by the smell of the unfinished theatre.

*Silent Bridges* was set in early August in a rural, southern shrimping town called McAveryville. The story centered around a single mother (Pria), her ten-year-old, illegitimate daughter, Celeste, and the few friends the family made since moving to the town only a year before. The “action” of the play was not that of movement or adventure, but rather it was psychological; there was a perpetual exploration of each and every nuance of the characters and their respective personal struggles and frustrations. The playwright challenged the audience with an abundance of complicated metaphors and technical terms relating to coastal life.

“The actors did an excellent job considering the material they had to work with. Their performances almost made up for the tedious plot and bad writing in general,” commented sophomore Suzy Claycomb.

Pria and Celeste moved to McAveryville to escape an unpleasant past. An actual mother and daughter team pared up to play the roles. Diane Egan convincingly portrayed Pria, who was torn between doing what was best for her beloved daughter and what was easier to handle emotionally. Fourteen-year-old Erin Egan effectively took on the difficult task of giving personality and interest to the young, mute Celeste. In some ways, her performance was as good as those of the older, more experienced actors.

Several locals befriend the troubled family. McAvery, a descendant of the town founders, played by Richard Mulkey, had a romantic interest in Pria but also thinks of the family as friends. Mulkey did a good job making his character fun-loving, warm, friendly and caring without appearing artificial. Buttercup, portrayed by Leon Hargrove, was the most interesting and funny character in the play. “Cup” was an outlandish but personable character who cared very deeply about Celeste and her mother. Hargrove lent a great deal of talent in making the character come alive. Ida Ree was the wise “mother figure” in the play. Eloise Earle’s calm demeanor and broad, soothing smile added grace and poise to the sensibleness already inherent in the character.

Everyone who saw or was involved with the play knew that the play was strong effort, and it signaled the prosperous future that lay ahead for the newly-opened Brooks Center.
A STUDENT guide points out academic building to a group of prospective freshmen. The visitors center at Tillman sponsors these tours but will soon move to a new location near the stone gates at the entrance of the campus.

*(photo by Anita Glispin)*

SHOWCASING the university landmarks, a student guide explains the history and tradition of Sikes Hall, the former library of the campus.

*(photo by Anita Glispin)*
"What's the male to female ratio? Can I have a car as a freshman? What is there to do on weekends? How many students live on campus? Should I join a fraternity?"

These were questions that members of the University Guide Association hear every day and must be able to answer. The members were volunteers who lead hour-long prospective student tours across campus, telling the students what campus life was like and encouraging them to attend Clemson. Many times, the tour guides were the only people these students see. This made their actions and impressions on the students and the families very important.

The members of the University Guide Association went through a stringent selection process before becoming a member. They must have had university faculty recommendations, they went through an interview, and they performed a mock tour. After this, the student volunteers went through a semester of training before taking the responsibility of their own tours. The members of the University Guide Association were really enthusiastic about Clemson, and their pride showed. "I do it because I want others to love it as much as I've loved it" — Mary Kay McIntyre.

Not only did the tour guides perform prospective student tours, they did any special tours for other groups coming to campus. They led tours for middle and high school students who came to the campus for conferences and competitions, they gave driving tours for the elderhostel programs, and they helped give tours for any departments on campus hosting student events. Not only did they need to know statistics and general information, they also dealt with any situation that arises. Regardless of the weather, tours are offered every day of the week. Other students yelled obscene remarks or yelled to the students not to come to Clemson. But no matter what the situation, the members of the University Guide Association continued on and kept bringing the students to Clemson.
Life was full of questions. As children, many simply accepted what they were told. As young adults, students began to question what was once accepted and then expand and develop ideas. College was the time when students were encouraged to ask questions and search for the answers. Students found themselves faced with questions about life and education. Academics guided students toward efficient problem solving and taught them how to think. Decisions were made concerning the best major and career. Life was full of questions, and academics was a facet of the answer finding process.
academics

Mandi Burdette
Section Editor
The trees were not the only ones growing new branches in the College of Agriculture. In several areas of the college, exciting new projects were being developed.

Especially strange things were afoot in the entomology department where hissing cockroaches from Madagascar did not intimidate Dr. Pat Zungoli, head of the department of Urban Entomology. As Zungoli held the palm-sized insect, she explained, “These cockroaches are not used for much research. Instead we keep them for teaching purposes. We call them our ‘Oh, my! roaches’ because the first time people see them they always say ‘Oh, my!’”

Zungoli conducted research with other types of roaches. Determining the best method of insecticide application for pest control was one of her main projects. She felt that the public’s view of pests played an integral part in the removal of them. Most people saw roaches as dirty and offensive and favored their complete eradication, but Zungoli felt differently. “Because we live in a functioning ecosystem, we cannot ignore the fact that roaches are a part of this ecosystem as well; and if we eradicate them we endanger our own survival.” Zungoli felt that the public should discover the tolerance level for these pests and should structure pest management plans according to this level.

Dr. Tomas Gimenez studied an animal that people like much more -- the horse. Gimenez's work centered around why female horses of different breeds have differences in ovulation. Blood samples from three breeds were taken to determine the hormone levels which regulate ovulation. The scientists also checked the mares' ovaries with ultrasound to determine when ovulation was going to occur. About the treatment of the horses by the researchers, Gimenez said, “All of the horses are treated very humanely and are well taken care of and loved by us.”

Perhaps the most well known branch of the college was the South Carolina Botanical Gardens, which was the site of horticultural research. Completed in 1993, a xeriscape garden exemplified restricted water gardening. In the same vein of low impact horticulture, an organic garden, overseen by Dr. Bradshaw, demonstrated low chemical input methods such as composting and companion planting.

Beyond strictly growing plants, the gardens also extended a hand to the community by helping children improve their self esteem through Sprouting Seeds and by teaching prisoners the art of gardening. Festivals such as the Idlewilde in October and the Daffodil Festival in March, which was combined with Peter Rabbit's birthday party, also brought the community to the gardens.

The research conducted within the College of Agriculture was some of the most fascinating and beneficial within the university.
DR. ZUNGOLI holds one of the hissing cockroaches from Madagascar. The cockroaches are used for teaching in the entomology department, and they, like our domestic friends, inspire disgust in the general public.

(photograph by Larry Barthelemy)

THE IDLEWILDE FESTIVAL is an annual event at the South Carolina Botanical Gardens. Vendors set up booths selling many items including: hand-sewn quilts, rare plants, and hand-sculpted pottery. In this booth is a small petting zoo of pigs.

(photograph by Stephen Mynhier)

THE SOUTH CAROLINA BOTANICAL GARDEN is open year round to the general public, in addition to the special events which it hosts throughout the year. The Botanical Gardens is becoming a favorite spot for students who wish to walk and enjoy the serenity of nature. This pagoda is one of many places in the Botanical Gardens which people find time to visit.

(photograph by Stephen Mynhier)
Landscape Architecture

May of 1993 marked an unprecedented accomplishment for the College of Architecture; the first class in the Landscape Architecture curriculum graduated. The first graduating class allowed Clemson to receive accreditation for this major which was new to the College of Architecture six years ago. Before the curriculum was established, countless amounts of research went into statistical data to determine the demand for the major and the addition of new classes, faculty members, and facilities.

Student who completed the requirements for graduation under this five year curriculum received a Bachelor of Landscape Architecture Degree, a professional degree, as opposed to a general Bachelor of Science degree. Landscape architecture dealt with the design of a structure as well as the design and impact of the surrounding environment.

Landscape architecture was a major which offered variety to the student. This major incorporated aspects of civil engineering, horticulture, planning, and psychology. The students were required to take 24 hours of professional electives.

After graduation, many found themselves with a variety of options. Landscape architects were typically hired by construction firms, other landscape architects, design firms, and engineering firms.

The addition of this major has provided students with the opportunity to focus their talents on a more specific aspect of architecture.

EIGHTEEN HOLES are tiring after long hours of socializing on a warm Autumn day. Cobb's Glenn Golf Course holds the annual Construction Science event.

A WINNING shot can prove successful in more ways than one for these students and professionals. The golf course becomes an excellent way for the professionals to meet future employers.
Very few would think that college students would have met their future employers on the golf course, but the department of Construction Science Management used an annual golf tournament to introduce students to the corporate world. Sponsored by the Constructor's Guild, the university league of construction science and project management organizations, the annual golf tournament attracted project managers, professors, contractors and students from the area. Through corporate sponsorship, the tournament raised funds vital for annual competitions and activities.

Cobb's Glen golf course in Anderson hosted the annual social and fundraiser. Led by guild president, Josh Kayle, the events began with a deli luncheon at noon. An hour and a half later, the shot gun tee off initiated the round, with all participants playing eighteen holes. Each hole was sponsored by a corporation, which included companies such as Beers Construction. After the game, a barbecue concluded events and gave students a chance to meet the sponsors.

"It's a nice place to sit down with people from the industry," explained student participant, Michael Spencer. "Some students not only get a chance to talk with professionals—they get job offers." Spencer was also a member of the American Institute of Contractors and president of Sigma Lambda Chi, two organizations networked within the Constructor's Guild.

"The guild is an umbrella organization," said Kayle. All organizations were nationally recognized and participated in annual competitions. The proceeds from the golf tournament paid for travel to competitions in various cities. A roster of competitions included cities such as Dallas, Las Vegas, Atlanta, and Florida. In Atlanta, the Associated Schools of Construction met with the goal of issuing a recruitment book for high school students. "Many high school students don't know that Clemson even has such an extensive program," Spencer noted. Clemson was one of the top five schools in the nation in the area of Construction Science Management, and it was the job of the Constructor's Guild to publicize the effectiveness of the university's construction science program.

The National Association of Home Builders participated in a competition which tested the students' abilities in the bid process. As the focus of a construction science major's curriculum, preparing bid packages for major buildings within 24 hours reflected upon the quality of education that each student received.

In addition to monthly meetings, guest speakers, social events, and service projects such as working with Habitat for Humanity and the Clemson Childhood Development Center, the Constructor's Guild offered construction science management majors a chance at education on the golf course as well as in the classroom. The annual golf tournament became an invaluable tool in the development of the construction science management experience.
For many seniors, the year began with a trip to their advisors office. Not only were seniors completing their careers as students, they were also trying to set the foundation for the rest of their lives. It was time to enter the world of adulthood. Many seniors began to feel the “party was finally over” as graduation loomed closer and closer, and they had to juggle the responsibilities of attending class, meeting advisors, and interviewing for jobs.

Seniors had begun to prepare for graduation as early as their sophomore and junior years by participating in summer internships. This gave students a chance to spend a summer gaining hands-on experience in the profession they were interested in pursuing. If the student was lucky, after graduation, there was a possibility of being permanently hired by that company. According to interviewers, working as an intern greatly increased chances of being hired by that company and could have been the deciding factor in who received the job.

Students were also presented with the opportunity to be interviewed for a job through on-campus recruiting. The Career Center in the University Union, in conjunction with the College of Commerce and Industry, provided opportunities for students to meet with potential employers. Companies contacted the Career Center and set up a time to send in recruiters to interview students preparing to graduate. The schedule was posted, and students scheduled a time to interview through the mainframe.

Recruiters were looking for a few key traits in future employees such as: career goals, level of education, academic performance, work history, personal and leadership skills, communication skills and relevant experience.

Seniors also had an idea of what they were looking for in a company. Of course, students were most interested in the salary, but students also looked for a company with a respectable reputation as well as stability and excellent employee benefits. For many seniors, the location and responsibilities of the job were also a consideration.

According to senior Jennifer Kuck, "when it came to second interviews, things became more complicated. The second interview was usually off campus and therefore required traveling and missing classes. However, it would all have been worth it if the student was hired by the company."

Although the senior year was stressful due to the demands of graduation, just as the year began with a visit to the advisors office, the year ended with a worthwhile trip to Littlejohn Coliseum.
TWO INTERVIEWING students study notes on companies they will be interviewing with for jobs. Interviewees are urged to study company information so they will be prepared during the rigorous interviews.

(Anita Glispin)

AN ANXIOUS senior does some last minute preparation for an interview. The career center becomes a popular place for seniors who are preparing to graduate and move into a new world.

(Anita Glispin)

STUDENTS research companies in the placement office. The office offers seniors vital information on all companies that conduct on-campus interviews.

(Anita Glispin)
EXPERIENCE TEACHES STUDENTS THE POWER OF INSPIRATION

BY KIRSTEN HANSEN

While most Clemson students dreaded the return to school, some students liked it so much that they began early. These students were special education, early and elementary education, and early childhood education majors.

For the first time in Clemson history, these students had the opportunity to begin school with the children that they were teaching.

This year, practicing teachers spent their mornings at their assigned schools, and they took regular courses in the afternoon.

"The Special Education student teachers are taking their methods class while teaching; so they are given the chance to practice what they are being taught at the same time that they are actually teaching," said Dr. Caroline Briscoe, head of elementary and secondary education.

All of the students were taught in the Pickens County school system, and their practice assignments began the 16th or 17th of August, depending on what grades they were teaching.

Mary Beth Presley said, "I liked seeing the first day of class, because the kids saw that I was a real teacher and not someone who just comes in and watches.

This program began through forums held by Elementary School Director Joe Tankersly. Everyone agreed that a team approach by the student teacher and actual teacher was a better system than the dated idea of "I watch you, you watch me".

Another facet of this program allowed students to continue in their assigned school system, receive a stipend, and begin work on their Masters degrees. The students agreed that it worked well.

Using Words from the charts on the wall Daniel Massing and Mathew Markners practice their spelling and writing skills. Mary Beth Presley oversees the interaction between Mrs. Debby Reese and her students.

(photograph by Stephen Mynhier)
MARY BETH Presey and Daniel Massingale play a game which helps to give the student a varied education instead of concentrating on a specific skill. The game includes reading, writing, numbers, colors, and physical development. (photo by Stephen Mynhier)

STUDENT TEACHERS develop knowledge of animals and their interactions with mankind. A practical basis in learning helps to give the students an appreciation of the way society works and how it relates to them on a theoretical basis. (photo by Stephen Mynhier)
Winds of up to 100 mph swept through Clemson, South Carolina as the civil engineering department simulated the predicted winds of a hurricane. The winds were contained in the Wind Load Test Facility located, along with equipment that simulated wind speeds and patterns, at the Ravenel Research Center.

The wind tunnel, designed by Dr. Reinhold of the civil engineering department, was one of the largest in the United States. Winds of up to 35 mph were actually produced in the wind tunnel, and the results from these experiments could be scaled up to any speeds. A panel of wooden blocks were used to give the wind certain patterns depending on the shape, size, and texture of the blocks. Scaled models being tested were placed on a round palette, which rotated so that the wind could hit any side of the structure. In some cases the building being tested had small holes in which sensors were placed. These sensors were able to measure the pressure on the building at any point, which allowed engineers to determine how the structure would behave when exposed to various winds.

Another piece of equipment, called BRERWULF, was used in producing the gusty type winds which were typical of a storm, and was the only one of its kind in the United States. The winds were blown across samples of roofing to determine how the roof and the shingles would withstand a storm. Dr. Sill of the civil engineering department stated that, "The equipment that Clemson has under one roof is certainly unique in terms of its capabilities."

Research involving both graduate students and professors was conducted at the Wind Load Test Facility. During the summer undergraduate students were also involved in assisting graduate students in research and building models and test samples for the wind tunnel. Victor Edwards was a graduate student in civil engineering who worked on several projects during the summer such as a model of Vandenburg Air Force Base, the city of Pisa, and Cape Canaveral. Edwards was also involved in building a model of a round house which was hurricane proof.

The results from the research were published in the form of videos, books, manuals, and brochures which became available to the public. Some research was done for an individual client as in the case of the Vandenburg Air Force Bases.

In terms of improvement, those involved in wind engineering hope more information will reach the general public. The United States was far behind other countries in terms of wind engineering. The United States was the only country which did not have a national wind engineering program. There was a considerable amount of wind damage which occurred in the United States, and research on wind engineering was underfunded. The scientists hoped that through their research, wind damage would be lessened for the public.
THE WIND TUNNEL measures ten feet wide, seven feet tall and 100 feet in length. It is one of the largest in the United States and produces winds up to 35 miles per hour.

A MODEL of the building where rockets are assembled at Vandenburg Air Force Base is tested for stability in a simulated wind storm.

VICTOR EDWARDS is a graduate student in civil engineering who worked at the Wind Load Test Facility during the summer. Edwards states, "I learned how to operate everything in the wind tunnel and a lot about building models. We have to be very precise."

(photo by T. Keith Thompson)
The College of Forest and Recreation Resources had many interesting programs. Forestry students conducted studies in a variety of settings including the 200,000 acre Francis Marion National Forest, the 6500 acre Santee Cooper Experimental Forest, 198,000 acres at the Savannah River Site, and the 7500 Hobcaw Forest. The least known of these is the Hobcaw Forest, home of the university’s wetlands management studies.

The forest was part of a large tract of land on the Waccamaw Neck which was once owned by Barnard Baruch. His daughter, Belle, inherited it upon his death. She admired its wildlife and vegetation and wanted it to remain undeveloped. When she died, she left the land to the state of South Carolina for education and research. The site, located between Myrtle Beach and Georgetown, was divided between the University of South Carolina and Clemson. USC used the site for studying marine biology, while Clemson’s emphasis was on wetlands management. The research was conducted under the Belle W. Baruch Forest Science Institute which made use of the Intercoastal Waterway and the Hobcaw Forest.

Dean Brenton Box of the College of Forest and Recreation Resources explained that the institute’s main research was dedicated to environmental issues and wetlands management. According to Dr. George Askew, the director and a professor at the institute, the program’s goal was to “gain an understanding of the coastal forest with respect to its ecology, structure, function and management.” The institute “strives to objectively study the relationships of the forest vegetation, hydrology, soil, and wildlife, and the potential impacts of management and development of these resources.”

The institute’s research focused on the potential impact of sea level rise, increased salinity in the coastal forest, nutrient cycling, forest recovery from Hurricane Hugo, movement of groundwater and forest ecosystems, and the genetics of regeneration of forested areas. Vegetation samples and water were tested for their nutrient content; soil was tested for its physical and chemical composition. Computer models developed from field studies were utilized to study the theory of ecosystem functions. Studies of how the areas adapted to wetlands management activities aided in developing plans which were suitable to the long term plans for the system’s ecology.

Brett Wright, who planned to begin her field work at the Baruch Institute in the spring, said she was impressed by the program. Her specific areas of study included “salvage logging and salt damage, and the effects of [the forest] coming back after [Hurricane] Hugo.” She particularly liked the stands of trees at Baruch because they were not plantation stands. She felt they were more natural and this made the forest more majestic. Wright looked forward to working with coastal planned forests and marshes and plans to see “lots of bugs.”

Sophomore Lauren Snipes commented, “I think studying [wetlands and forest management] is important. My brother’s a graduate student in forestry.”

Amy Guerreri shared Lauren’s opinion. She commented that it “sounds like a good thing that helps the forest, plants, and wildlife.”

COLLEGE OF forestry
WETLANDS, such as this area of the Belle Baruch Institute, are a highly diverse and delicate intertwining of organisms. Through monitoring their health scientists are able to get an idea of the impact of pollution on our environment.

(photo by Anita Glispin)

APPROXIMATELY one-third of South Carolina is covered by wetlands. They serve as an enormous filter of pollutants and as nurseries for thousands of key species.

(photo by Anita Glispin)
NEW PERFORMING ARTS CENTER OPENS TO AN ENCORE

BY MANDI BURDETTE

After undergoing approximately three years of construction, and withstanding several delays due to an unusually wet season, the 13 million dollar Brooks Center was ready for occupation. The Brooks Center housed the Department of Performing Arts which included music and theater. The center provided space for rehearsals, performances, classes, and offices for faculty members. The Brooks Center would also be used for the production of outside events sponsored by the university, such as performances by the Atlanta Brassworks and the Utsey Chamber Music Series which had a five year tradition of performance at Clemson.

The Brooks Center provided a wide variety of performances in order to spark the interest of anyone. Some were formal, black tie events while others provided a more relaxed, informal atmosphere. According to the director Bruce Cook, “We want people to have fun and enjoy themselves.”

The Brooks Center brought an immense amount of opportunity to the university as well as to the community of Clemson. The community had access to all of the events which the Brooks Center hosted, while students also attended and participated in the performances. The College of Liberal Arts offered students the option of minoring in music or theater. It hoped to offer a Bachelor of Arts in Performing Arts in the future. Under this new major, students would study music and theater. Clemson would not attempt to compete with other schools which offered a similar major, but would strive to be unique by educating students to become well rounded individuals with a knowledge of the entertainment industry and technology.

The addition of the Brooks Center to campus opened Clemson up to participation in arts on a new level. The Brooks Center renewed interest in creative expression and proved to be an asset to the university and beneficial to the students by providing them with the facilities needed to expand their talents and interests.

A VIEW of the outside of the center during construction was a common sight for students. Classes were held in the Brooks Center despite the continual building.

(College of Liberal Arts)
WENDY OBERLY, a theater instructor, is one of many faculty members whose new office is located in the Brooks Center.

(photo by Stephen Mynhier)

THE SOUNDS of the Atlanta Brassworks were among the first to be heard in the recently completed Brooks Center Theater.

(photo by Mataisha Lonon)

THE BROOKS Center consists of theaters for major performances. It also provides a new environment in which the Symphonic Band may practice.

(photo by Stephen Mynhier)
MR. ALEXANDER tests a faculty member’s blood pressure as part of an initial screening. The screening also includes a cholesterol, blood sugar, and hemoglobin check as well as questions about the participant’s lifestyles. The participants are tested again after the program to compare their results.

(photo by Max Domeika)

A WELLNESS CHALLENGE participant is asked questions about his lifestyle. The challenge focuses on stress management, lifestyle changes, and environmental control as well as diet and exercise.

(photo by Max Domeika)

A WELLNESS CHALLENGE participant is having his blood tested. It was analyzed for cholesterol and blood sugar levels. The blood can be site tested or sent to a lab for more detailed analysis.

(photo by Max Domeika)
Those who are not familiar with the College of Nursing would be surprised at the amount of activity. The College of Nursing had celebrated its twenty-fifth anniversary, renamed the nursing building after former college president R.C. Edwards, began a new course of studies concerning health, wellness training and counseling, and expanded its Externship Program, a summer course which offered students credits for working in hospitals. With all this going on, the college’s Wellness Program had begun new initiatives such as a worksite wellness program, the Slim Down challenge and EXCEL, a student wellness program. One such program was the Wellness Challenge.

The Wellness Challenge was designed to give students the opportunity to begin improving their health under monitored conditions. Wellness Director Ron Alexander explained that at the beginning of the program, participants were screened for problems such as blood pressure, cholesterol, and body fat percentages. They then followed an exercise and nutrition program for nine weeks and were tested again at the end of the program to show the effects of a healthier lifestyle. The Wellness Challenge focused primarily on steps to prevent future health problems.

Leonard Greenspoon said that he felt it was a great service and that it was "good that it’s right here...you don’t have to go out of your way, and it’s a good check."

"Anything that gets students involved with fitness and watching their health has benefits and is important," expressed Jennifer Causey.

Mr. Alexander said that participants who were exposed to the benefits of a proper balance of diet and exercise, saw the immediate results and could monitored their personal improvement. They were usually satisfied with their success. The Wellness Challenge offered them the opportunity to learn more about better health. It stressed both an exercise program with activities three or four times per week and proper nutrition. It also addressed weight control, lifestyle changes, stress management, and environmental control.

Mr. Alexander cited high cholesterol and excessive body fat as the two biggest problems. Students were given information concerning on campus exercise programs, the health center, counseling, and wellness services. If students needed help in establishing good habits and initiating positive lifestyle changes, the means were available through the Wellness Center.

With all this going on, the college’s Wellness Program has begun new initiatives such as a worksite wellness program, the Slim Down challenge, and EXCEL.
Virtual reality surrounded a person in an artificial environment that responded to body movements in the same way the real world did. Virtual reality used computer hardware, image projectors, and sound systems with computer software to generate a realistic, three-dimensional image. These tools were paired with a head mounted display (HMD) for the computer to create another world. The technique originated in flight simulators and was used, in a primitive form, in some video games. The technique arrived on campus as a research project in the computer science department.

Dr. Robert Geist III directed research in the area of virtual reality that began with a three year research project. Finally, the computer science department had the funds to purchase an HMD which accelerated virtual reality research. Any image could be generated on the screen as long as it has an equation that could be written in the form of a computer program.

"One of the first applications we are looking into is a tool for theatrical designers to explore lighting and set change possibilities," said Geist. This technology would allow theatrical designers to have an actual picture of the set and be able to experiment with set design without spending hours building and changing set components. This process was used to replicate a set design of the Clemson production of the play, "Present Laughter". Virtual reality would take this tool one step further by allowing the director to view the computer generated set from any seat in the theater or even from on stage without leaving his chair.

"Eventually I would like to bring virtual reality to instruction in all areas of the College of Sciences. I would also like to see a course of this nature as a computer science general education requirement, but right now funds are limited," explained Geist.

As the computer age marched on, computer science research at Clemson University kept students in step with progress.
Dr. Geist runs a simulation of a virtual reality image. The research project combines computers and head-mounted displays to allow scientists to interact with virtual worlds. (photo by Stephen Mynhier)

A COMPUTER PROGRAM was used to replicate the stage set of a school play. Lighting and movement can be manipulated without creating an actual set. (photo by Stephen Mynhier)

MATHEMATICS and art are combined to create virtual reality. Graduate student Darren Crane created "Marbles" using ray tracing to create the reflections in the spheres. (photo by Stephen Mynhier)

A COMPUTER PROGRAM was used to replicate the stage set of a school play. Lighting and movement can be manipulated without creating an actual set. (photo by Stephen Mynhier)
There were some little known, yet interesting, things developing within the Department of Animal, Dairy and Veterinary Sciences. Dr. George Skelley, a professor within the department, taught an independent lab called Meats Lab in which students could gain experience processing and packaging different types of meat ranging from chicken to lamb.

Skelley began his lab material with an overview of human nutritional needs. The class incorporated various aspects of a health class with microbiology, chemistry and information about the hundreds of cuts of fresh meat and the methods for processing and packaging the food for human consumption.

The animals used in lab were fully owned by the department, which had cattle, swine and sheep farms located between Clemson and Pendleton. Students in various classes were involved in every aspect of the life of the animals including their slaughter for use by the lab. Pigs and beef cattle were the primary sources of meat. Those avid students who wished to learn how to properly kill the animals could do so within the confines of the Meats Lab. Swine were electrocuted, quickly and virtually painlessly. Their heads were removed, and their bodies were scalded with water to remove the hair. The slaughtering process for the cattle was a little bit more difficult due to the sheer size of the animal. The cow was lead into a stall where its movement could be restricted. It was then knocked unconscious, decapitated and skinned.

The meat produced in class including pork sausage, ground beef, and steaks was usually sold to the public at Uniquely Clemson’s Newman Hall location at prices that were comparable to local grocery stores. “Our meat is leaner than most any meat product you can buy. We make sure it has a small amount of fat,” said Skelley.

In addition to accommodating the lab class, the Meats Lab, located in Newman Hall, served as a research laboratory for professors and grad students within the department. “We’re always working to reduce the fat in meat. Various professors and grad students do research to see how the breeding and feeding of the animals affect the meat quality. They come to the meat lab to cut up and to test the meat for desirability and fat content,” said John Duke, manager of the meat lab.

The meat lab provided practical experience for students and professors in processing of meats as well as provided a product for the campus and community.
STUDENTS like Andrea Trapp gain practical experience perfecting the various cuts of meat.  
*(photo by Tracy Corley)*

THERE are a number of different food packaging and processing machines in the meats lab. Among them is the grinder which is used to produce ground beef.  
*(photo by Tracy Corley)*

APPROXIMATELY one fourth of a carcass is used per lab session. One objective of the lab is to produce the leanest cuts of meat possible. Here Dr. Kelley collects meat scraps and gristle.  
*(photo by Tracy Corley)*
EXTENSIVE testing of the GRO and its components had to be performed before the satellite could be loaded onto the shuttle for transport into its orbit around Earth.

(photo courtesy of NASA)

ASTROPHYSICIST

Donald Clayton came to Clemson University in 1989 to help place more emphasis on the physics and astronomy department. His work with NASA has done just that.

(photo courtesy of Don Clayton)

AS seen from the space shuttle Atlantis, the Compton Gamma Ray Observatory is prepared for release high above Western Africa.

(photo courtesy of NASA)
The origin of the universe had long been a subject of controversy and intrigue among scientists, theologians and lay people. Modern astrophysicists, like Clemson University's Dr. Donald Clayton, have been searching for answers to this question and other questions regarding the heavens. Different phenomena in space have been studied in the past, and new equipment, like the Compton Gamma Ray Observatory, or GRO, have been developed to further these studies. Clayton, a collaborator on the development of the GRO, had more than just a thirst for knowledge in mind during the years it took to design, fund, and create the 760 million dollar, 17 ton satellite which carried four sensitive telescopes, each the size of a small car, into an orbit that revolved around the earth once every 93 minutes.

The purpose of the GRO, which was launched in April 1991 from the space shuttle Atlantis, was to detect extremely faint gamma radiation given off from objects in space. Of all the radiation in the electromagnetic spectrum, gamma rays contained the highest amount of energy. The most familiar form of electromagnetic radiation was visible light. Gamma rays were invisible and were capable of carrying an "imprint" from which scientists could discern what type of cosmic event produced them. This information was used to investigate questions about black holes, pulsars and the origin of the elements.

"Gamma rays offer us an expanded view of the universe," said Clayton. "We believe they are among the best clues to the origin of matter, and this observatory is the most sensitive instrument that has ever gone up to study them. It is widely regarded as a great success."

Clayton, while enthusiastic about information gained from the GRO, was most concerned with proving a prediction he published in 1969 that iron-57 (one of the four types of iron found on earth) should be formed during the radioactive decay of the cobalt-57 created when a star explodes. In late 1992 the GRO was aimed at a star called Supernova 1987A that exploded over 150,000 years ago but had just become visible from earth. Gamma radiation bearing the signature imprint of cobalt-57 was detected in mass quantities, thereby proving Clayton's theory. It was a great personal triumph, but Clayton's work was not finished.

Within the physics department, he began a related research program to determine the origin of all kinds of radioactivity, not just gamma radiation.

"The program just started this fall through a grant from the W. M. Keck Foundation. Only graduate students are involved now, but if the right student and the right project come along, I may involve undergraduate physics majors in the research as well," said Clayton.

**Dr. Donald Clayton**

Gamma rays offer the best clues to the origin of matter, and this observatory is the most sensitive instrument that has ever gone up to study them.
There are many pressures that accompany participation in college athletics. The pressure to excel can either take its toll on athletes and coaches, or it can drive them to successes never before achieved. Baseball Coach Bill Wilhelm faced adversity and found victory on the field retiring as one of Clemson’s most beloved coaches, never having had a losing season in 36 years of coaching. The men’s soccer team prepared for another NCAA tournament, while women’s soccer was added to Clemson’s list of varsity sports. Keeping an excellent sports program took dedication and determination. Facing the trials of Clemson athletics challenged student athletes to perform their best, and that was the greatest triumph of all.
sports

April Childress
Section Editor
WITH SPEED and finesse, a Tiger runningback avoids the sting of the Georgia Tech defense.

(photo by Mary Ofelia Bernas Romano)

A SWIFT kick makes placekicker Nelson Welch a formidable player.

(photo by Mary Ofelia Bernas Romano)

RUNNING down the hill is one of the most exciting moments in football traditions. Tigers charge the field amid smoke as the begin their assault on UNLV.

(photo by Larry Batheley IV)

WITH ONLY seconds to decide, Quarterback Solomon determines the fate of the Tigers. He is one of five quarterbacks to play during 1990-91.

(photo by Larry Batheley IV)
The 1993 football season could have been compared to the maiden voyage of the Titanic: expectations were high, but the destination was never reached, and major casualties and damage control resulted.

The Tigers posted four wins by fewer than seven points against Georgia Tech, N.C. State, Duke, and arch rival South Carolina. These less than convincing wins were accompanied by two losses to Florida State and the University of North Carolina. Losses to these two teams proclaimed a combined score of 81-0. Add these statistics to a painful loss to Wake Forest in Death Valley and there became a mixture of irate fans and a concerned IPTAY office. With attendance dwindling to 61,102 for the Wake Forest game, rumors began circulating that Athletic Director Bobby Robinson was looking for a new head coach to replace Ken Hatfield.

Despite bad press and disgruntled fans, Hatfield continued to prepare the team each week. His efforts brought about three impressive late season victories including back-to-back shutouts over East Tennessee State and Maryland and an impressive triumph over eighteenth-ranked Virginia.

The Tigers again faced injury problems, going through four quarterbacks. Patrick Sapp, the initial first string quarterback, was plagued by a bruised shoulder and back-up Louis Solomon suffered a toe injury against Georgia Tech. Richard Moncrief was injured after earning the starting position. For the final games against Virginia and South Carolina, redshirt freshman Dexter McCleon was moved to his initial quarterback position and led the Tigers to two consecutive victories. McCleon earned ACC Rookie of the Week.
TROUBLE IN THE VALLEY (cont.)

honors for both his play in the defensive secondary and as quarterback.

Terry Smith became Clemson's all-time leading receiver in the loss to North Carolina, surpassing Perry Tuttle, the celebrated receiver who graced the cover of Sports Illustrated during the 1981 national championship season. Rodney Blunt never quite returned to his former 1992 status due to injury and a weak offensive game. Brentson Buckner, who missed the first game against UNLV due to suspension, broke into the top ten in Clemson career sack leaders and career tackle for loss leaders.

In spite of injuries and lack of support, the Tigers concentrated their efforts on a winning season and a bowl bid. The Tigers also craved a win over the South Carolina Gamecocks for dropping them to 5-6 in 1992. Steve Tanneyhill, the Gamecock's starting quarterback, made the loss very uncomfortable, signing his name on the tiger paw on Frank Howard Field's fifty yard line during the previous season. The Tigers got revenge, beating the Gamecocks 16-13, sending the Gamecocks to a dismal 4-7, and signing their names on Williams-Brice's block "C".

The Tigers entered the locker room after their 8-3 victory with a third place finish in the ACC, a Peach Bowl bid in their pockets, and smiles of satisfaction on their faces. The same smiles were not evident on the faces of Bobby Robinson and Max Lennon and the next week a press conference was called to announce the departure of Hatfield. Five days after the "separation", the administration announced that Tommy West, UT-Chattanooga's head coach, was the new Clemson coach and would take over immediately to prepare for the bowl game.

Christmas came early for Coach Tommy West, who received his "dream job" as an early present. In a season that was successful through rumors, speculation, and criticism, the Tigers found stability and a fresh start.
TOUCHDOWN! The cannon fires as a fellow Tiger congratulates Andre Humphries in the end zone.

(photo by Melynda Steward)

QUARTERBACK Richard Moncreif hands off to freshman fullback Emory Smith.

(photo by Mary Ofelia B. Romano)

THE BIG D...Defensive Tackle Brett Williams holds back the wolf pack of North Carolina State.

- (photo by Melynda Steward)
## Scoreboard

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<thead>
<tr>
<th>Clemson</th>
<th>Opponent</th>
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<tbody>
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<td>Virginia</td>
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<td>16</td>
<td>South Carolina</td>
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**NOSE GUARD** Carlos Curry overcomes the Terrapin wall to block the kick. The Tigers shut out Maryland at the Parent's Day game.

*(photo by Mary Ofelia Bernas Romano)*
DRIVING for a touchdown, Dexter McCleon manages to gain important yards that lead to a Clemson lead of 7-3 at the end of the first half.

(photoby Erik Martin of The Tiger)
RODNEY BLOUNT challenges Sullivan, Schlarman and Beehn of Kentucky at the 28 yard line leaving Clemson with 7 yards to gain for a first down in the second quarter.

(photo by Erik Martin of The Tiger)

JUST BEFORE the end of the first quarter, Clemson's Rouse attempts to keep Kentucky's Pookie Jones from getting a first down.

(photo by Erik Martin of The Tiger)

On December 31, 1993 in the new Georgia Dome in Atlanta, Clemson played Kentucky in the 26th annual Peach Bowl. The Tigers scored first with a 98 yard drive done in 18 plays. The Wildcats scored 3 on a 34 yard field goal attempt to make the score 7 to 3 at the end of the first half.

After 25 bands from 10 states performed at halftime, it was time to start the second half. Neither team scored in the third quarter. Early in the fourth quarter, however, Kentucky jumped ahead with a touchdown and later a field goal to make the score 13 to 7. In retaliation, Clemson's Emory Smith went 58 yards to the Kentucky 25 which set up a 21 yard touchdown pass for Clemson with less than 20 seconds remaining. The final was Clemson 14 Kentucky 13.

With over 63,000 fans attending, this was the second largest Peach Bowl ever and the majority of the fans appeared to be cheering for Clemson instead of Kentucky. The atmosphere was loud and festive during many points of the game. Unlike past Peach Bowls, this game was played inside which left fans warm on a cold New Years Eve night, especially Tiger fans.
No one would have suspected that the Tiger's 1993 baseball season would have ended in an NCAA Tournament bid and Clemson's seventh ACC title. With star pitcher Michael Holtz coming off of elbow surgery in the off-season and with the loss of aces like senior, centerfielder Kevin Northrup to the pros, Head Coach Bill Wilhelm and the 1993 Tigers had their work cut out for them. Pitchers Jason Angel, Paxton Briley, and Scott Miller went pro in 1992 as juniors, and shortstop Ted Corbin recently signed on with the Minnesota Twins. The Tiger staff sized up the problems, though, and came up with yet another all-star team.

They looked to senior Chad Phillips and sophomore Andy Taulbee to pick up the slack on the mound. Phillips finished the season with a 12-2 record, and Taulbee appeared in more games than any other pitcher in Clemson history, posting a 10-2 record and an impressive 3.26 era. The Tigers also got help from the bullpen with freshman Scott Winchester posting a record 10 saves.

As the season got into full swing, the Tiger squad continued to show its potential. Clemson tacked up 13 wins over top 25 teams, clenched the 1993 ACC Championship, and received her seventh consecutive NCAA Tournament bid. This was largely a result of the efforts of juniors like Keith Williams and Billy McMillon. Williams slugged an impressive 19 homeruns, boosting his career.
Tiger power at the plate continues to be respected throughout the ACC. Here, outfielder Shane Monahan takes a mighty cut.

(photo by Charles Reeves)

Homeruns were not commonplace in 1993, but they were a factor. Here, Dexter McCleon returns from a leisurely jog around the diamond.

(photo by Kevin Price)
TEAMWORK is crucial on the baseball field, and the Tigers know how to work together to execute double plays like this one against the Duke Bluedevils.

(Photograph by Charles Reeves)

A PITCHER always needs to know the rest of the team is behind him. Star hurler Chad Phillips gets a little encouragement from his catcher in a meeting on the mound in this photo.

(Photograph by Charles Reeves)
CHAD PHILLIPS really comes through on the mound for the Tigers in 1993. The strength and determination shown here is typical of Phillips and is one of the reasons for his excellent 12-2 record on the year. (photo by T. Keith Thompson)

TIGER second baseman Jeff Morris is always a threat on the bases. Here a Duke shortstop waves off the throw from his catcher, as Morris safely slides into another stolen base. (photo by Charles Reeves)

OHIO U. attempts to roll one over in the middle, but Tiger ace Dexter McLeon is there to break it up. An alert player like McLeon keeps his head in the game and helps keep his team on top. (photo by T. Keith Thompson)

**AGAINST THE ODDS** (cont.)

total to 35, while McMillon continued to hold the 3rd best batting average in Clemson history at .381. Freshman Shane Monahan rounded out the outfield. Monahan held Clemson freshman records in nearly every category at the plate. Like Williams and McMillon, he was part of an excellent outfield backing up an outstanding infield. With graduate student Jeff Morris (.356 BA, 2 HR, 32 RBI) at second base, senior Jeff Miller (.250 BA, 6 HR, 35 RBI) at the left corner, and freshman Seth Brizek (.248 BA, 2 HR, 16 RBI) at shortstop, the infield was tightly knit and highly effective. Morris finished the season with only four errors to his name and, along with Miller, served a key team leadership role on the 1993 squad.

**SCOREBOARD**

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**ACC Tournament**

| 4       | Duke     |
| 6       | Florida State |
| 9       | Georgia Tech |
| 7       | North Carolina |
| 5       | Florida State |
| 11      | N.C. State |

**NCAA Tournament**

| 7       | Rutgers |
| 10      | Fresno State |
| 4       | Fresno State |
| 1       | Kansas |
The year 1993 marked the end of an era in Clemson sports. At a press conference, in the home dugout, on Tiger Field, the fourth-winningest coach in the history of college baseball retired. After 36 years and 1,161 wins at Clemson, Coach Bill Wilhelm announced to reporters, friends, and fans alike his plans to enter retirement a year early. Wilhelm had always been a players coach, and once again he was thinking of the team. "I didn’t want the team to pay through the distractions of a final year. I feel like the game belongs to the players... too much is made of the coaches."

Wilhelm seemed pleased with his accomplishments at Clemson and with the development of the baseball program. "I think we’ve played the better teams around the nation in past years—as far as economics and player academics will allow." He also managed to account for the success of the team under his leadership, basing much of this on the team’s basic approach to the game. He commented that Clemson “has played about as sound and fundamental baseball as any team in the country.” Wilhelm led the Tigers to 17 NCAA Tournaments and six trips to the College World Series. Through it all, though, he worked hard to inspire a sense of pride and respect in his players through what he called “relaxed discipline.” It apparently worked since, as he said, “the baseball players are about as respected as any group at Clemson.”

Although Wilhelm planned to remain tied to the University, he planned to take plenty of time for personal hobbies like golf with Clemson golf coach Larry Penley. He enjoyed Clemson sports tremendously and expected to go to a number of events on campus, without doing anything official, however.

Clemson baseball had come a long way in the past 36 years. The Tigers had become a powerhouse on the national level. This can be greatly attributed to the talent that has cycled through Clemson over time, but no organization can excel without leadership. Coach Wilhelm worked with his players on a personal level in an effort to inspire them and to shape them into all that they could possibly become. He was a coach among coaches, a man among men, and an utter treasure to everyone who had the pleasure of knowing him. He was greatly admired, greatly respected, and will always be remembered.

BY KEITH THOMSON
Clemson baseball program in its youth and made the Tigers into a national powerhouse. In 36 short years he became the winningest coach in ACC history in any sport. More importantly, however, he became an inspiration in the hearts of many, especially in the hearts of his players. He is pictured here surrounded by the Tigers on Tiger Field, and so will he remain, in the hearts and minds of Clemson fans everywhere.

Coach Wilhelm was loved and respected by his players, his fans, and his staff. He took control of the Clemson baseball program in its youth and made the Tigers into a national powerhouse. In 36 short years he became the winningest coach in ACC history in any sport. More importantly, however, he became an inspiration in the hearts of many, especially in the hearts of his players. He is pictured here surrounded by the Tigers on Tiger Field, and so will he remain, in the hearts and minds of Clemson fans everywhere.
There were things that would always come to mind when thinking of Clemson: classes, parties, friends, and the Tiger doing his famous push-ups.

What exactly did portraying the Clemson Tiger entail? In April, tryouts and interviews were held to choose the new mascot. A new student portrayed the mascot every year. Once he or she was picked, they had to attend a mascot camp with eighty-five other mascots.

This year's Tiger was a fifth-year senior named Chase Nichols from Kingsport, Tennessee. He was chosen from a group of ten other people who all went through the rigorous program. They were asked questions such as: Why do you want to be the Tiger? Why should we pick you as the mascot?

The Tiger's job entailed going to all the football games, soccer games, men's basketball games, tennis, volleyball and baseball games as well as any other sports events he could attend. In addition to athletic events, he made three to four appearances for children's fairs and other state events.

The Tiger's busiest season was in the fall; between football games and non-athletic appearances, the mascot hardly had time to breath.

When asked what he liked the best about being the Tiger, Nichols responded, "I loved everybody's reaction to me. The little kids at first were scared of me, but when they saw I wasn't going to hurt them they hugged me and wouldn't let go. All the parents loved the Tiger because they grew up to love the Tiger and they love the Tiger because they love Clemson."

Nichols was also asked if he thought that there was anything unique about him being the Tiger this year. He responded, "No, there really wasn't anything unique about me being the Tiger as opposed to other years, although I really hadn't seen any other Tigers in action. But, it wasn't about being better; it was about carrying out a tradition."

Next April there would be a new Tiger in the Valley, but Nichols' Tiger will not be forgotten. Nichols summed it up the best when he said, "It was such an honor to be the Tiger, because everybody loves the Tiger."
The men's soccer team ended its season with an 18-5-1 record. The Tigers won 10 of their last 12 games. Highlights of the season included senior Jimmy Glenn leading the nation in scoring. Glenn also tied a twenty-year school record for most goals scored in a single season. Sophomore Wolde Harris followed with the second place standing for the most goals scored in the season. The tandem set a school record by scoring 61 goals. Glenn was named Atlantic Coast Conference Men's Soccer Player of the Year and played first team All-ACC. Other members that joined Glenn on the ACC first team were midfielder Miles Joseph and goalkeeper Jaro Zawislans. Joseph was notable for having the most assists in a game against Francis Marion and most assists for a season in school history. Zawislans also received the title of the Atlantic Coast Conference Tournament's Most Valuable Player, and he gained the title of school's leader for the most goal saves. He finished the season with 446 saves.

When the Tiger's won the game against Wake Forest with a score of 2-0, they secured the ACC Regular Season Championship. They were undefeated in ACC play during the regular season with an ACC record of 5-0-1. This quality of play harked back to the time when the Tigers went undefeated in the ACC between...
ed the title of the most goal
and the season
won the game
with a score
ended the ACC
in ACC
regular season
record of 5-0-1.
ked back
Tigers went
ACC between

STRIKER Jimmy Glenn
attempts to stop a USC ad-
versary from advancing.
Fellow Tigers surround the
Gamecock for the kill.

(photo by Mary Ofelia
B. Romano)

TALENTED goalkeeper
Jaro Zawislan prevents a
header from entering his
domain.

(photo by Anita Glispin)

TAKING CONTROL of the
ball, freshman Danny Care
counters a Duke Blue
Devil.

(photo by Mary Ofelia
B. Romano)

CELEBRATING a goal, se-
nior Jimmy Glenn racks up
the points for the Tigers.
Glenn was named the ACC
Player of the Year.

(photo by Anita Glispin)
A CHAOS of bodies collide in midair to gain control of the ball. Clemson’s talent led them to the top sixteen in the NCAA Tournament.

(photo by Larry Barthelemy IV)

MIDFIELDER Imad Baba battles an adversary on the field. Freshman Baba joins his brother Nidel on the squad.

(photo by Mary Ofelia B. Romano)
HEADING TO THE TOP (cont.)

1972 and 1980. Their record then was 40-0-2 against ACC competitors.

The Tigers advanced to the second round of the ACC Tournament before they lost to Virginia. In the NCAA tournament, the men's team defeated UNC-Greensboro in the first round only to lose to South Carolina in the sweet sixteen. Ironically, South Carolina went on to meet Virginia in the NCAA finals. Clemson finished their season ranked fifth in the ISAA poll and seventh in the final Soccer America listing. Coach Dr. I.M. Ibrahaim was named the ACC Coach of the Year for the fifth time in his coaching career and was recognized as the fifth all-time winningest coach in collegiate soccer history with 375 wins.

With all of these accomplishments, although the Tiger's did not succeed in the NCAA tournament, their season was far from a let down. The team continued its reputation as a power house in men's soccer.
## Soccer

### scoreboard

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**ACC Tournament**

| 4         | UNC               | 2     |
| 1         | Virginia          | 2     |

**NCAA Tournament**

| 2         | South Carolina    | 3     |

HAND IN HAND, the team waits as the Star Spangled Banner is played. The Tigers are ranked in the top ten in the nation throughout the season.

*(photo by Anita Glispin)*
FINISHING off the hole, this Clemson golfer tries a long shot from the outer edge of the green. The tiger team ranked in the top ten during the season. (photo by Mary Ofelia B. Romano)

BY JENNIFER ALBERTSON

The Tiger Golfers faced their winning reputation from the previous year as they teed off in their 92-93 season. Not only did they meet the standards set for themselves, they surpassed them. The Tiger Golfers competed in the NCAA tournament for the thirteenth time and also had three All-ACC players for the second year in a row.

Nicky Goetze was selected for the third consecutive year to participate in the All-ACC team. He also had the top stroke average of 72.74 for the team and is the only golfer in Clemson history with four top 20 finishes at the NCAA regional. Danny Ellis was selected for his second year and had the top stroke average for the spring at 72.50. Ellis also tied the record for best score in an opening round at the Wofford Invitational. Bobby Doolittle, also selected for a second year, had a stroke average of 73.31 in the Spring. He placed second at the NCAA Eastern Regional and was a vital part in pulling his team to victory in the final day with a career best of 66.

The team competed in the NCAA Tournament and was one of only four schools returning for the twelfth straight year. They finished fourth out of 30 competitors. Head Coach Larry Penley faced the reputation of eight previous NCAA appearances in his eight years at Clemson and was once again successful. A powerful coach with a strong team could only lead to one more thing — another great season of not only successes, but a surpassing of goals and limits.
and was

A powerhouse team could

thing — not only

ressing of

CHECKING it out, golfers

often aim their shots before

taking action just as Danny

Ellis is doing.

(photo by Mary Ofelia B.

Romano)

CONCENTRATING hard,

Nicky Goetze gets ready to

putt. The depth and experi-

ence of the team helped them

win the East Regional

NCAA Tournament.

(photo by Mary Ofelia B.

Romano)
EMPLOYING his backhand stroke, Sophomore Cris Robinson has tough competition on the court.

(photos by Charles Reeves)

ANTICIPATING an ace, Frank Salazar serves in a match. He was described by his coach as "a fortress of strength."

(photos by Charles Reeves)

DIVING after the ball, Rob Rawlings attempts to keep the game going.

(photos by Charles Reeves)

SHOWING good form, Rob follows his through.

(photos by Charles Reeves)
SHOWING the importance of good form, Richard Reyes follows his swing all the way through.

Picture it: a hot, sweaty day near the end of Spring semester, and the last thing you wanted to do was be outside, much less run around a court, chasing a little yellow ball, getting really hot and sweaty. Well, that is the last thing you would want to do unless you were on the men’s tennis team.

Having had a less-than-perfect 1992 season with a record of nine and fifteen was enough incentive for the players to do a little sweating.

The team’s key player, George Lampart, was a graduating senior from Naples, Florida.

Coach Kriese said of Lampart, “Look for George to make a break to a high level on the national scene.”

Other key starters were Frank Salazar who returned following a shoulder injury, Bryon Twente, an excellent doubles player, and Bas Wild who returned with a number six ranking. Incredibly, Wild was able to maneuver himself into the tough number two position.

However, with five starters who competed for top positions and eight veteran players, it was more a year of rebuilding and excelling rather than topping the polls.

In the ACC Tournament, they were able to achieve an enviable record of three and three in post-season play.

Many of the players received valuable learning experience which will pay off for the whole team in the upcoming season and in following years.
men's tennis

SCOREBOARD

Clemson Opponent
1 Ala. - Birmingham 6
2 Arizona State 5
1 Miami 6
1 South Florida 5
1 Florida State 5
4 Ball State 3
0 Texas A&M 7
3 Colorado 4
7 Western Carolina 0
2 Furman 5
2 Princeton 5
2 Pepperdine 5
2 San Diego State 5
1 Cal.-Irvine 6
5 West Virginia 2
4 Michigan State 3
5 Tulsa 1
2 South Alabama 5
5 Rollins 1
2 Georgia Tech 5
5 N.C. State 2
2 Wake Forest 5
5 Virginia 2
7 Maryland 0
1 Tennesee 5
1 Duke 6
0 North Carolina 7
2 South Carolina 5

ACC Tournament
2 Florida State 5
PREPARING to hit the ball, Rob Rawlings is intense on the game. (photo by Keith Thompson)

PROMISING talent, freshman Richard Reyes is a new addition to the tennis team. According to Coach Kriese, "with added strength, he should compete for one of the top positions." (photo by Keith Thompson)

CONCENTRATING hard with a determined look on his face, senior George Lampert, two-time ACC champion, contorts his body to return the ball. (photo by Charles Reeves)
The hot, sweaty days of spring were spent in many ways. The women's tennis team spent them improving their records with practice, practice, and more practice.

The team started out the year ranked twenty-third by the Intercollegiate Tennis Association, but, by the end of the season, they were able to move to the rank of thirteen.

There were many team leaders which added a lot of strength to the team as a whole. In the number one position was Boba Tzvetkova, a Junior from Bulgaria who worked hard to attain the lead position. She transferred from Midland Junior College in Texas where she led her team to two national championship titles. Janice Durden was in the number two position, and she has had a winning season since she began her career with the Lady Tigers. Head coach Andy Johnston said, "Janice is a great athlete, and she has gained experience as a Senior.

These two ladies are more very able to maintain an excellent record.

Overall, they have gained experience as a team, and they are ready to move on to the next level.
HITTING hard, Amy Young slams the ball off to the other side.

(photo by Charles Reeves)
The 1993 men's track team, proved, once again, that they had the bite of a true tiger.

The team finished the season with a national ranking of eight. Head Coach Bob Pollack said, "This ranking covered our entire season, and measured our performance against every school in the nation." The team had thirteen NCAA qualifiers in ten categories, eight ACC champions, and five members of the All-ACC team.

All members of the track team attained personal achievement, but some members went beyond this and attained championship status.

Pollack said, "Overall, we had a well rounded team program, and our strongest suits were sprinters, hurdlers, and middle distance runners."

Michael Green's accomplishments were many and, he exemplified the dedication of the whole team. These accomplishments included consecutive National Championships, consecutive World Leadership titles, and a quadruple Clemson Record Holder title.

Jamaican, Olympic runner Anthony Knight qualified for the NCAA tournament by posting a time of 13.64 in 110 Hurdles at the Clemson Invitational in April. This was his personal best mark.

Another member who showed the winning spirit was Duane Ross who, although injuring his leg in April, returned after a few weeks of recuperation and reclaimed his fourth NCAA bid.

Pollack attributed the excellence of the team to the stiff competition they faced: "The team ran against good teams, this prepared them mentally and physically."
FLYING HIGH, Duane Ross easily clears the hurdles. A sophomore from Dallas, N. C., Duane won the Championship of America trophy at the Penn Relay Carnival.

POLE VAULTING takes precision and determination. Clayton Casteel prepares to put hours of training to practice.

These were not the only Tiger runners who achieved personal and team fame, but they represented the greatness and endurance that characterized the 1993 Clemson University men's track team.

Pollack predicted a great 1994 season based on the strength of the team and the fact that only eight members graduated.

Pollack said, "We have a good chance of repeating what we did this year because of the strength of the returning players."
SHOWING outstanding form this track star throws the javelin for another winning distance. Athletes try to better their personal bests at every competition.

(photo by Mary Ofelia B. Romano)
### NCAA Qualifiers

#### Men
- Michael Green
- Weseley Russell
- Andrew Beecher
- Mike Kauffman
- Cormac Finnerty
- Duane Ross
- Anthony Knight
- John Thorpe
- Wheatley, Oliver, Gilbert, Green
- Beecher, Roach, Wilson, Russell

#### Women
- Kim Graham
- Treshell Mayo
- Mareike Ressing
- McKelvey, Mayo
- Ketter, Graham

#### Events
- 100 meter*
- 200 meter*
- 400 meter*
- 800 meter
- 1500 meter
- 5000 meter*
- 110 m high hurdle
- High Jump
- 4 x 100 relay*
- 4 x 100 meter*
- 3000 meter*
- Javelin
- Decathelon
- 400 m low hurdle

*ACC CHAMPIONS

**also**

- Eric Lander
- Erica Selby

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DANNY MURPHY easily clears the water obstacle of the steeple chase event. The Coram, New York, native says he "can reach my full potential as a student-athlete here".

(Photograph by Mary Ofelia B. Romano)

AS LARRY ARMSTEAD flies through the air he flings his arms to gain the extra distance. Noted for his triple jump, Larry jumped as far as 51'9" at a meet.

(Photograph by Mary Ofelia B. Romano)
FLANKED by her opponents, Erika Selby struggles to pull ahead. Concentration and timing are key in running the hurdles.

(photography by Mary Ofelia B. Romano)

THE LONG JUMP is one of Tony Avery's best events; however, she is not limited to merely jumping. She has also set the Clemson record in the indoor mile relay.

(photography by Charles Reeves)

DENISE MASSEY rears back and prepares to throw the shot put. Massey gains greater momentum and speed by rotating before the release.

(photography by Charles Reeves)
MEDREDITH FORD
strains to outdistance her opponents. Coach Coffman remarked that Ford is a promising rookie who will be a strong factor on the Tiger track team.

With five NCAA qualifiers, including Kim Graham and Treshell Mayo, seven ACC champions, and three All-ACC members, the Lady Tigers made a name for themselves in their conference, as well as, in the nation.

Head Coach Wayne Coffman and his assistants Randy Bungard and Phil Olson went into the season with high expectations including improving rankings in the nation and the NCAA, both of which were accomplished.

Team Leaders represented the team as a whole in their spirit and endurance.

Sprinters included Kim Graham, Gail Prescod, Tonya McElvey, and Imke Kohler. Hurdlers were Monyetta Haynesworth, Erica Selby, and Tiffany Myers. Courtney Singlewton was the team jumper.

Tonya McElvey, a 1993 Indoor All-American in the long jump proved her ability at the Clemson Track Classic when she won the long jump by posting a 207 3/4" mark. This was a record for her, and it raised team spirit.

Other members of the team who proved themselves as worthy opponents were Lis Griesback, Javelin; Denis Massey, Discus and shot put; Aimee Stout, high jump and heptathlon, and Cessy Hudson, 5000 meters.

These women helped the Clemson University track team by rounding out the positions needed for a truly fine track team, one thing that Clemson can be proud of having.
STRUGGLING for freedom, a rugby player attempts to free himself from the chaotic mass.

(photo by Lawrence Smith)

AFTER rowing for an hour during practice, varsity crew members still need the energy to lift the boat up and carry it into the boathouse.

(photo by Charles Reeves)

PRACTICING before the game, women soccer members plan their strategy. Club sports offer several students the opportunity to participate in athletic competitions.

(photo by T. Keith Thompson)

144 SPORTS
Something for EVERYONE

Coming to school, for most people, was based on much more than academics alone. The university was known not only for academics, but for sports and its incredible amount of spirit. This spirit shined through in everything; the readiness of students wanting to get involved was undeniable. Did that mean that sports was something that one was going to be excluded from? Not a chance.

This was where club sports came in. There were about thirty to choose from. They ranged in activities such as paintball, dancing, Tae Kwan Do, crew, and skydiving. Any activity one wanted, one got, from the most daring student to the one who just wanted to play an occasional game of soccer.

All of the club sports were popular, but there were a few that were the favorites. These included Ultimate Frisbee, Clemson Crew, Lacrosse, men’s and women’s soccer, and volleyball. The clubs were sponsored by Fike Recreational Center. In the beginning of the year they had a day, mostly for those who had not previously known about what the club sports division of Fike had to offer, where all of the clubs were set up so that whoever wanted to sign up for an activity could do so. They even gave out T-shirts to the first fifty freshmen who came to sign up.

The clubs were open to all students and had generally little or no charge to join. One could compete in intramurals or sometimes even go out and play against other school’s club and varsity sports teams. These sports were taken seriously; they were not just something to fill spare time. Clubs such as Clemson Crew were out on the lake at 5:30 a.m. practicing. Being on a club sport could sometimes be almost as committing as being on a varsity team.

Whatever one wanted to do, Fike Recreation Center had it. Everyone who participated did it with as much spirit and enthusiasm as they did everything else. Participating in club sports was a great way to make new friends and get exercise while taking a break from studying. Of all the things to do, a club sport was definitely one of the more popular sports in which to participate.
With the announcement of Cliff Ellis’s resignation at the end of the season and with five senior starters, the men’s tiger basketball team hoped to receive a bid to either the NCAA or NIT tournament. Last year, the Tigers downed 12th ranked Florida State in the ACC tournament before falling to tournament winner Georgia Tech. Auburn was its only victim in last season’s NIT tournament play with a 84-72 triumph.

The men’s team struggled with a mediocre season in the most competitive league in the nation. With the “untouchable” teams of Duke and North Carolina vying to win the regular season, they were hampered by conference foes in a roller coaster year of ACC basketball. The Tigers lost five games with four points or less. With its own close losses to ACC teams, the tigers knew they were capable of a high caliber performance.

The team was filled with the talent of centers Sharone Wright and Wayne Buckingham, power forward Devin Grey, guard Jeff Brown and the crowd favorite 5’9” point guard Lou Richie. With half the team with senior class status, the team hoped for a memorable year in basketball. Pre-conference play was highlighted by winning the Rainbow Classic in Hawaii in December with wins against Army and Oklahoma State.

The team clearly held a home court advantage. Its home versus away percentage was the highest in the conference. This was emphasized by home wins against the Yellowjackets and the Tarheels. The low point of the season was North Carolina’s January slaughter of the Tigers at the Dean Dome. The number one Tarheels at the Clemson by fort biggest loss for season. In retail defeated Carolini to a frenz to a frenzy 11,020. Lou Richly the win and six points for. This landmark biggest win for the Clemson had n ranked Heels in season. The game rank win in four only to the 198 number one Du
HOPING for a dunk, junior Sharone Wright concentrates on his moves while surrounded by three opponents.

A PAIR OF TOWERS confront as Devin Gray waits for the opportunity to steal the ball from his number 33 counterpart on the Tarheel team.

PASSING the ball, Lou Richie passes to Andre Bovain to avoid the talons of the Auburn opponent.

HOPING for a memo-ketball. Pre-conkers highlighted by nbow Classic inember with wins and Oklahoma nearly held a home. Its home versus was the highest e. This was em- some wins against rickets and the low point of the Carolina’s Janu-the Tigers at the the number one Tarheels at the time outscored Clemson by forty-four points, the biggest loss for the Tigers in the season. In retaliation, the Tigers defeated Carolina at home in February to a frenzied crowd of over 11,020. Lou Richie was the catalyst for the win with nine assists and six points from the foul line. This landmark victory was the biggest win for Cliff Ellis’s team. Clemson had not defeated the ranked Heels since the 1988–1989 season. The game was the highest rank win in fourteen years second only to the 1980 win over then number one Duke.
# Scoreboard

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<td>Georgia Tech</td>
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**ACC Tournament**

| N.C. State       | 63               |
| Duke             | 77               |
IN THE AIR, Andre Bovian and an Auburn war eagle fight for the ball to gain control of the game.

(photo by Tyrone Walker)

GUARDING his territory, Corey Wallace makes a wall against North Carolina State Wolf.

(photo by Tyrone Walker)

GOING for a quick two points, this tiger attacker overcomes five Demon Deacs of Wake Forest.

(photo by Mary Romano)

ON THE REBOUND (cont.)

Some individuals were honored for their performance during the season. Sharone Wright was named to the second All-ACC team. Wright became the fourth highest rebound leader in Clemson history between legendary predecessors Horace Grant and Elden Campbell. Devin Grey was named to the third All-ACC team at the end of the season. Both juniors Grey and Wright join the 1000 club scoring over a 1,000 points in their Clemson career. Jeff Brown became a contender as the top ACC three point scorer averaging 13.9 points per game. Cliff Ellis became the winningest Clemson coach in history with over 170 wins in his ten seasons.

In a year of many head coach transitions, the team pushed for a regular season wins above the .500 mark. With a 15-14 record prior to ACC tournament play, the team received a bid to the NIT among rumors of a newly selected coach for the following season. The year was struggle for both fans and players and the following years would be more of a mystery with a new coach and few returning players.
HEAD COACH Cliff Ellis intensely watches the game at Littlejohn Coliseum. In his last season, he has pushed the Tigers to new limits. (photo by Tyrone Walker)
Cliff Ellis, the winningest coach in Clemson sports history, announced on Friday, January 7th, that he would no longer coach the men's basketball team. He tendered his resignation to athletic director Bobby Robinson on Thursday and called a press conference Friday morning to inform the public of his decision.

The major reason that Ellis cited for his leaving was to find greater challenges at another school. "I have spent my entire career revitalizing programs (Cumberland, South Alabama, Clemson). That is where I get my greatest satisfaction, and that is what I like to do best."

Clemson's record attested to the fact that building teams was what Ellis did best. As the winningest coach in Clemson's history, he lead the Tigers to 165 victories, three NCAA tournaments, and four NIT tournaments.

While Bobby Robinson understood Ellis's desire for more challenges, he also was saddened at his leaving. "When Cliff informed me of his decision, I asked him to reconsider and delay his decision to a later time, but he indicated that he wanted to make the announcement promptly."

CLIFF Ellis contemplates his final year at Clemson during the Georgia Tech game.
A winning season throughout and finishing with an 11-5 record in the ACC. Nothing to be disappointed about. However, it wasn't just an 11 and 5 record it was losing 65-64 in the last seconds of the ACC semi-final round to North Carolina that proves that although the season ended with a loss, the Lady Tigers still fought till the end.

A rough season overall, the Tigers took it all in stride. Starting off the season well with a win the Furman, it went on from there. However, the season was plagued with problems. With bus problems on the way to Hilton Head, Virginia, Duke, and North Carolina, it didn't stop there. The game against Maryland was originally scheduled for earlier in the season. But, due to a bad snow and ice storm and it got delayed till two days later. This meant that they had to play four games with the last seven days of the season and three of these four would be on the road. One of the last games - the quarterfinal with N.C. State - was delayed for an hour and a half due to a power outage. They went ahead and won the game but, the tournament continued the next day at 2:30 in the afternoon and the fatigue was sure to set in. And it did, when they played their final round in the ACC tournament losing to North Carolina by one point in the last seconds of the game.

Although most, at the beginning of the season, would have, described it as a year of rebuilding since there are only seven returning players and five new ones, it turned out to be a season of excitement and competition. The five new players did not come in thinking of it as a time to get better, they thought of it as a time to train and to win. Head Coach Davis once stated, "One way to measure success is in wins and losses and it is really not a true mark of success. Success is being all you can be with the abilities you have." So, who were the players behind the success? Jessica Barr, top scorer in twenty three games in the from Bates and red-shirt Chambers. Six feet, six player ever...
TAKING a scoring opportunity, Dawn Stewart makes a two point shot as her opponents helplessly look on. (photo by Tyrone Walker)

GUARDING against a tough opponent, Calesha Corder hopes to deter the Lady Seminole's war path to the basket. (photo by Tyrone Walker)

WITH brute force, senior Dana Puckett drives down the court as a Lady Gamecock falls victim in her path. (photo by Erik Martin of The Tiger)

conds of the at the begin- would have of rebuilding seven return- new ones, it mon of excite- on. The five come in think- yet better, they me to train and Davis once measure suc- cesses and it is work of success. If you can be you have.” So, ers behind the arr, top scorer in twenty three out of twenty eight games in the season was a senior from Batesburg South Carolina. One of the most notable things about Jessica is that she not only was great at the offensive side of the game, yet excelled at the defence as well. She originally transferred from the University of Georgia and although she was a mean one out on the court, she has the personality of any normal college student with her own sort of style. Other inside players included sophomore, Alison Rhoad and red-shirted freshman, Tabitha Chambers. Tabitha at a height of six feet, six inches is the tallest player ever to play at Clemson.
## SCOREBOARD

<table>
<thead>
<tr>
<th>CLEMSON</th>
<th>OPPONENT</th>
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<tbody>
<tr>
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<td>88</td>
<td>Western Carolina</td>
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<td>92</td>
<td>Coppin State</td>
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<td>61</td>
<td>S.C. State</td>
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<td>61</td>
<td>Nevada-Las Vegas</td>
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<td>76</td>
<td>Ohio University</td>
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<td>86</td>
<td>North Carolina</td>
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<td>46</td>
<td>Maryland</td>
</tr>
</tbody>
</table>

**ACC Tournament**

| 73         | N.C. State            |
| 64         | North Carolina        |

**Scores:**
- Furman: 77
- Western Carolina: 45
- Coppin State: 30
- S.C. State: 74
- Nevada-Las Vegas: 72
- Louisville: 53
- Ohio University: 48
- Penn State: 85
- Virginia: 75
- N.C. State: 56
- Maryland: 52
- Wake Forest: 54
- Winthrop: 34
- Duke: 74
- Georgia Tech: 52
- Duke: 82
- North Carolina: 71
- N.C. State: 59
- Florida State: 26
- Wake Forest: 48
- South Carolina: 75
- Virginia: 61
- Florida State: 26
- Georgia Tech: 51
- North Carolina: 91
- Maryland: 84
- N.C. State: 52
- North Carolina: 65
Newcomers included Jaci Stempson, Laura Cottrel and Dawn Stewart. With those three, scoring and forward positions were the strong suit.

On the outside court, four players returned. These players included Dana Puckett, Tara Saunooke, Dory Kidd, and Calesha Corder. Dana is looked at by Coach Davis as the one to, “provide leadership for our basketball team.” Dory specialty is diverseness. She was able to play all three defensive positions well. Calecha was a player coming back from injury. In addition, there were two new players on the backcourt. These were Angie Salyer and Renee Rayton. Both come from backgrounds which include a wide range of skills and had excellent ball handling skills and massive determination.

Although the Lady Tigers did not make it all the way, they still did the best they could and really can’t complain with a final season of 19 wins and nine losses. Determination and excellence were recurring themes throughout the season and despite all the difficulties outside of the game, such as the weather and mechanical difficulties the Lady Tigers stuck it out and made their name proud.

SEEING the whites of her enemy’s eyes, Dana Puckett is impeded by her opponent near midcourt.

(photograph by Erik Martin of The Tiger)

A LADY Seminole charges as a lady Tiger blocks her path at midcourt.

(photograph by Tyrone Walker)
Because the Tiger wrestlers lost only one member to graduation in the previous year, the 1994 season started out on a high note which did not diminish. The successes began when junior Mike Miller pinned his Georgia State opponent in just 24 seconds to give him the eighth fastest pin in Clemson wrestling history. This intensity continued at the Navy Class where the team took second place; Sam Henson, Troy Bouzakis, Mike Miller, and Tim Morrissey were crowned champions. At the turn of the new year, the Tiger team kept the adrenaline flowing with an emotional two hundredth win at the Virginia Duals.

The Tiger's success was attributed not only to specific individuals but to their ability to work as a team, proved by their selection as one of the top 16 teams in the country. This earned them a spot at the National Duals tournament which was considered a true test for the Tigers in the middle of the season. Many individuals contributed immensely to the team effort. Newcomers Brain Collier, Matt Kim, Tim Nininger, Derek Strobel, Brent Taney, and Jason Tannery brought fresh enthusiasm to the team while returning starters concentrated on building on their previous experiences. Sam Henson, a senior from St. Charles, Missouri, returned as the NCAA national champion to lead the team to many of their victories. He went undefeated in the previous season in his thirty-four matches.
STRUGGLING on the mat at Jervey Gym, a tiger competitor wraps his leg around his opponent to gain leverage for a pin.

(photo by Anita Glispin)

IN AN ATTEMPT to throw his fellow wrestler off balance, this tiger fiercely attacks.

(photo by Anita Glispin)
<table>
<thead>
<tr>
<th>Scoreboard</th>
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<tr>
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<td>Navy</td>
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<td>UNC-Greensboro</td>
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<td>Maryland</td>
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<td>NC State</td>
<td>23</td>
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<td>VMI/Virginia</td>
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WRESTLERS must be equally matched by weight such as these two opponents. Head coach Gil Sanchez feels that many of his wrestlers could move up a weight class.

(photo by Anita Glispin)

BRUTE FORCE must be utilized to topple an adversary. Skill and speed are essential in executing moves.

(photo by Anita Glispin)
Under the direction of new head coach Jolene Hoover, the volleyball team performed exceptionally well against top ranked competitors. Spirit was high as fans held up cards with K's to celebrate kills and Clemson ace cards for point earning serves. The Lady Tigers returned with talented veterans and promising freshmen. Led by duo Robin Kibben and Heather Kahl, the team defeated a nationally ranked team and earned a spot in the NCAA Southern Regionals, a first for the Lady Tigers.

Junior middle hitters Megan McEnery, Kristi Data, and setter Niki Maser brought experience to the team. Outside hitter Robin Kibben was ranked nationally for her kills per game and hitting percentage. Kibben was also named to the All-ACC team for the second year and Player of the Week three times this season. Kibben broke the record for the number of kills for a match during the Auburn game, while setter Heather Kahl holds the highest number of assists in a game. Kahl with 1,420 assists and Kibben with 602 kills hold top season honors in Tiger history. Rookie hitters Julie Rodriguez and Jill Heavy earned ACC All-Freshman honors. Additionally, Rodriguez was the ACC Rookie of the Year for her performance. The Illinois native holds the freshman records for the number of kills and digs. Jolene Hoover brought the team...
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SCORREBOARD

Western Carolina Invitational
Cullowhee, NC
2nd of 10 teams

Clemson Invitational
Clemson, SC
3rd of 7 teams

Appalachian State Invitational
Bonne, NC
1st of 3 teams

Penn State Invitational
State College, PA
3rd of 6 teams

ACC Championships
Clemson, SC
3rd of 9 teams

NCAA District III Championships
Greenville, SC
3rd of 40 teams

NCAA Championships
Bethlehem, PA
16th of 22 teams

A LONE Lady Tigersprints
to the finish line at a local meet.

(photo by Charles Reeves)
The 18th ranked Lady Tigers went to the NCAA championships ready to battle other top ranked schools. The women's cross-country team conditioned well for their races throughout the season. Head Coach Wayne Coffman praised the athletes for their great season and their bid for the Nationals.

Overall, the team finished among the top three in all of its regular season races. German duo, Mareike Ressing and Karen Friedrichsen battled for the top two spots among the team during the season. Senior Ressing set a new course record in early October at the Appalachian State Invitational. Her record time was clocked at 17 minutes and 40 seconds.

The Lady Tigers qualified for the NCAA championships when they placed third in District III competition. The Greenville race was won by N.C. State followed by Alabama. Mareike Ressing took fifth among 294 runners with a time of 17:17. She gained a spot on the All-District team for her effort. Denmark native, Tina Jensen, placed 12th in the race with a time of 17:31. The freshman also qualified for All-Districts. All Lady Tigers placed in the top fiftieth percentile in the race.

The NCAA championships, held in November, was a good effort for the Lady Tigers. Rookie Tina Jensen was the top Clemson finisher with a time of 17:26.6. She placed 39th in the competition. Karen Friedrichsen, Mareike Ressing, Christine Engel, Meredith Ford, Jessica Milosch, and Azurdee Kennedy followed respectively for the team. The squad finished 16th in the competition. With the quality of athletes on the team, the Lady Tigers showed promise for the following years.
BY BRIAN SUBER

The Men’s Swimming and Diving Team were on the mark in the ACC. Six Tiger swimmers were ranked in the top twenty-five in national categories, and Jorge Anaya was ranked fourth in the ACC.

The swimmers faced a tough schedule, opening their season against Georgia Southern, followed by Alabama, Virginia, and Georgia. They closed the 1993 year at the UNC Invitational.

After a break for Christmas, the Tiger’s returned to action and competed a two-meet week-end, facing the University of South Carolina. The Tigers lost 140 to 93 to the sixteenth-ranked Gamecocks.

What followed was a strong showing against Georgia Tech and The College of Charleston at the Tigers' home waters. Some outstanding swimmers that competed in these meets were T. J. Frye and Jorge Anaya who lead the Tiger swimmers to an exciting dual win. Frye, a breaststroke and medley specialist, broke the 200 meter school breaststroke record during the UNC tournament. Anaya, a native of Mexico, led in dual event wins throughout the season.

Joe Somma led the divers with his experience. The senior competed in the 1 meter and 3 meter springboard and finished fourth and third respectively at the previous ACC Championships. All in all, the accomplishments held by the swimming and diving teams helped to prove that the Tigers were greatly improved and were looking forward to the ACC championships.

A TIGER swimmer waits to see his time posted on the board. Often a fraction of a second separates the placement of competitors.

(photo by R Romano)
AN EXPERIENCED diver tests the bounce of the three-meter spring board before his competition dive.

*(photo by R Romano)*

TWO TIGERS compete in the medley which includes different strokes during each lap. Flags over the pool help the swimmer locate his position during the back stroke.

*(photo by Anita Glispin)*
SCOREBOARD

MEN’S SWIMMING

127  Georgia Southern  84
114  Alabama          129
136  Virginia         107
108  Georgia          132
3rd  UNC Invitational

98.5  Florida State  136.5
163  Florida Atlantic  66
118  N.C. State  140
148  College of Charleston  76
153  Georgia Tech  71
99   North Carolina  144

WOMEN’S SWIMMING

110  Georgia Southern  84
110.5  Alabama         132.5
137  Virginia         161
94   Georgia          140
7th  UNC Invitational

97   Florida State  144
149  Florida Atlantic  73
150  Brown            147
94   Tennessee        201
107  N.C. State      136
92   South Carolina  139
149  College of Charleston  76
96   North Carolina  147

INCHES from his goal, an exhausted swimmer reaches for the wall. He takes advantage of this time to get a gasp of air.

(photoby R Romano)

A DIVER uses the three meter spring board to propel his body through the air. Subtle movements cause him to rotate and execute the perfect entry into the water.

(photoby Stephen Mynhier)

DIVING is based on skill and timing, but the body must execute a graceful form to make it an art.

(photoby Anita Gilspin)
THE INITIAL entry is crucial in speed competition. The launch can be the difference between a win or loss.

*(photo by Anita Glispin)*
TAKING FLIGHT, athletes from Georgia Tech and College of Charleston challenge the lady Tigers in the 200 meter freestyle event. (photo by R Romano)

Making A SPLASH

BY ROBIN ROMANO

The Lady Tigers made a great improvement over last season’s results. With only one win in the previous season, the team returned with new members to help with its performance. Returning to the team were event champions Lara Yaroszewski, Kathleen Wilcox, Amy Goetz, and Megan Oakley. They, however, lost a critical member of the team, Paula Russell, who was the only Tiger to win at last year’s ACC Championships.

It was the outstanding freshman lineup that helped bolster the team results. Sarah Borowski and Mary Karen Dahms proved that they could swim with the best when they posted the fastest school times in their freestyle events. It was also the stellar performance of newcomer Tiffany Jones that helped the team tremendously.

Tiffany Jones, a backstroke specialist, had a solid seasonal performance. The rookie became the all-time school top performer in 100 and 200 meter backstroke and was first in the 200 meter for the ACC. Both she and fellow freshman Sarah Borowski were ranked in the top 25 in the nation. Borowski was listed as 14th in the 1650 m freestyle, and Jones ranked 20th in the 200 m backstroke. Mary K Dahms was a strong freestyle swimmer with top ten rankings in the ACC in the 200, 500, 1000, and 1650 meter events.

Veteran Kathleen Wilcox helped lead the team in many of its wins. Wilcox came to Clemson with a time two seconds faster than the school record in the 200 meter freestyle last year. She had won the 100 meter and 200 meter at several meets this season.

Dominated by freshman and sophomore swimmers, the inexperienced team proved that talent and determination could go a long way. With heavy preseason training, the team put the previous 1-9 dual meet record behind them and prepared for the upcoming ACC Championship swimming and diving meets.

WOMEN’S SWIMMING 173
football

Tommy West’s previous coaching experience with Clemson was from 1982-1989 as an outside linebacker coach. Before he was assistant coach for the Tigers, he assisted at Appalachian State University. Afterwards, West moved back to Tennessee as running back coach. He became the Co-Defensive Coordinator at South Carolina from 1991-1992. West then returned to Tennessee to work with UT-Chattanooga. After his two-year coaching position in Tennessee, West came to Clemson as its newest head coach.

West attended the University of Tennessee and received a Bachelor of Science in health education in 1976. During his years at Tennessee, West received three letters in football and two in baseball. In 1982, Tommy West married Lindsay Watkins, and in 1987, Turner West was born. Tommy West was to coach his first game of the 1994 season against the Furman Paladins -- the team against which he finished his career at UT-Chattanooga with a 45-42 victory.

Clemson received a new volleyball coach. Her name was Jolene Jordan Hoover. She coached at Western Maryland College for three seasons. In her seasons, the team had a cumulative 93-31 record. Before coaching at Western Maryland, she was an assistant coach at the University of Tennessee for two years.

Hoover graduated from Illinois State University in 1986 where she earned a Bachelor of Science degree in physical education. Throughout her college career, she played volleyball. She was Player-of-the Year in the Gateway Conference and was an NCAA Tournament participant. In 1984, she was part of a team that ranked ninth in the nation.

In her inaugural year in Clemson, Hoover has led the team to its first NCAA regional championships. She also held the record for the most successful first year volleyball coach. Hoover said that one of her immediate goals was to challenge for the Atlantic Coast Conference Championship.

women's volleyball
A name that was going to popularize around the upcoming baseball season was Jack Leggett. Leggett formerly served as assistant head coach and recruiting coordinator for the Tigers since 1991. He was the new head baseball coach and came to Clemson from Western Carolina University. He was coach at Western Carolina for nine seasons where he led the team to five NCAA tournament bids, five Southern Conference Championships, and a Top 30 ranking. In 1991, he even led the Catamounts to a win against Coach Wilhelm’s fourth-ranked Tigers.

Leggett graduated in 1976 from the University of Maine. He participated in the 1976 College World Series as a captain for the Maine team.

Ray and Tracey Leone worked together to bring the women’s soccer program to Clemson with high goals in mind and hard work at hand. Women’s soccer was planned to begin as a new sport at Clemson in the Spring of 1995. The Leones felt that the full commitment from Clemson, as well as the school’s location, tradition, and education, were strong factors in making the program successful. Tracey Leone had always known that she would coach soccer in some way and devoted all her energy into bringing a strong team to Clemson. One of the Leone’s goals was to have the team be competitive within the conference immediately. They also looked toward having the team be competitive nationally as soon as was possible.

From 1991-1992, Tracey Leone began her coaching career at Creighton University in Omaha, Nebraska, as assistant coach to her husband. She was also the Nebraska Olympic Development Girls State Coach and Olympic Development North Region Staff Member. After Omaha, the Leones came to Clemson with some high goals and strong philosophies. The Leones hoped to have players who equally worked hard, enjoyed what they did, were competitive, and were intense. With these strong goals and high expectations to be met, the Leones were dedicated to being winners.

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From the simple innocence of the freshman year to
the methodical experience of a senior, students learned
more than just the golden rule during their time at
Clemson. For freshmen the first day jitters didn’t con-
clude with the first day -- not even the first week.

Somehow being new made life more interesting. They
struggled and learned and soon became sophomores,
then juniors. They met new and exciting people. They
enjoyed success and accepted failure. Before long they
became seniors, accepting new responsibilities and fac-
ing increased adversity. By graduation Clemson had
molded and shaped them somehow, leaving them weary
but polished and ready for the future.
portraits

Keith Thompson
Section Editor
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Anderson, SC
Ceramic Engineering

Haney, Shawn D
Anderson, SC
English

Hanna, Marion L Jr
Hemingway, SC
Math Science

Hannah, Kimberly A
Lilburn, GA
Management

Hansen, Lisa G
Edgewater, MD
Computer Engineering

Hansz, Sean C
Folly Beach, SC
Civil Engineering

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Salem, SC
Chemical Engineering

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Leesville, SC
Management

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Pickens, SC
Elementary Education

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Columbia, SC
Parks, Rec & Tourism Mgt

Hardin, Candace J
Winston-Salem, NC
Special Education

Hardy, Douglas Scott
Walhalla, SC
Political Science

Hargett, Amy K
Aiken, SC
Marketing

Harman, William Hampton
Gilbert, SC
Mathematical Sciences

Harmon, C Reid
Anderson, SC
Computer Engineering

* Harper, Joelle M
Atlanta, GA
Accounting

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Computer Science

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Ceramic Engineering

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Holden, Mark Daniel
Holladay, John H
• Holliday, Nancy R
Holling, Julie
Hollman, Melissa M
Holloway, Dan
Hollowell, Suzanne Fox
• Holman, Tinika C
Holmes, Curtis
Holmes, Rebecca
Holtz, Michael J
Honeycutt, Carol Ann
• Hood, Robert M
Hopkins, Gregory Scott
Hopkins, Yovona Faye
Horres, Teresa L
Horton, David C
• Horton, Scott C
Howard, Emily A
Hubert, Tamara
Huebel, J Scott
Huelsman, Hallie

Ravenel, SC
Health Science
Pauline, SC
Forest Resource Mgt
Savannah, GA
Accounting
Williamston, SC
Financial Management
Florence, SC
Psychology
Orangeburg, SC
Microbiology / Biochemistry
Dunwoody, GA
Early Childhood Education
Hilton Head, SC
Language & International Trade
Inman, SC
Chemical Engineering
Manning, SC
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Early Childhood Education
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Irmo, SC
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Augusta, GA
Management
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Psychology
Landson, SC
Ceramic Engineering
Overland Park, KS
Computer Engineering
Aiken, SC
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Ebensburg, PA
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Seneca, SC
Elementary Education
Chesapeake, VA
Horticulture / Turfgrass
Liberty, SC
Electrical Engineering
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Ceramic Engineering
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Anderson, SC
Accounting
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SENIORS & GRADUATES 197
Jenkins, Caryn Lee, Graphic Communications, Aiken, SC
Jenkins, Daniel John, Civil Engineering, Fallston, MD
Johnson, Albert M, Financial Management, Florence, SC
Johnson, Brent E, Accounting, Newberry, SC
Johnson, Chris M, Early Childhood Education, Florence, SC
Johnson, Christopher L, Management, Easley, SC
Johnson, Christopher M, Biological Sciences, Smiths, AL
Johnson, Debbie J, Biological Sciences, Florence, SC
Johnson, Helen Nichole Pocasset, MA, History
Johnson, K Terrell, Clemson, SC, English / Physics
Johnson, Kristen R, Rockville, MD, Nursing
Johnson, Margaret C, Greenville, SC, Early Childhood Education
Johnson, Mary M, Aiken, SC, Ceramic Engineering
Johnston, Allison B, Columbia, SC, Marketing
Johnston, Jennifer, Pomaria, SC, Early Childhood Education
Jolley, Jeanna D, Chesnee, SC, Computer Information Systems
Jones, Christopher, New Castle, DE, Health Science
Jones, Dewanda L, Cayce, SC, Elementary Education
Jones, Janna, N Myrtle Beach, SC, Industrial Engineering
Jones, John William, Orangeburg, SC, Financial Management
Jones, Rakiya L, Pageland, SC, Sociology
Jones, Virginia Bess, Easley, SC, Textile Management
Jordan, Robert Todd, Johnsonville, SC, Architectural Design
Jordan, Wade Hampton III, Johnsonville, SC, Elementary Education
Joseph, Julie M, Hodges, SC, Nursing
Jumper, Rebecca E, Cameron, SC, Accounting
Kapat, Mallika, Seneca, SC, Computer Science
Kattak, Joanne A, Wayne, NJ, Nursing
Kay, Michael R, Clemson, SC, Mechanical Engineering
Kearney, Brent, Greenville, SC, Accounting
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Agricultural Mechanization / Business

Legg, Katherine J  
Liberty, SC  
Elementary Education

Leland, Allen  
McClellanville, SC  
English

Lentz, Russell David  
Easley, SC  
German / History

Leone, Jeff  
North Augusta, SC  
Management

Leuthold, Kristen L  
Kinnelon, NJ  
Nursing

Lewis, Chad S  
San Antonio, TX  
Community and Rural Development

Lewis, Melanie C  
Greer, SC  
Nursing

Lewis, Steven M  
Marietta, GA  
Graphic Communications

Lewis, Wade  
Little River, SC  
Civil Engineering

Libatore, Maura  
Columbia, MD  
English / Spanish

Lieberman, Lisa Ann  
Virginia Beach, VA  
Economics

Lim, Lawrence Yung  
Pitman, NJ  
Accounting

Lindsey, Jeff C  
Greenville, SC  
Civil Engineering

Linton, Becky  
Dunwoody, GA  
Nursing

Lippman, Heather L  
Glenwood Springs, CO  
History

Litchfield, Kevin J  
Walterboro, SC  
Animal Science

Littlejohn, Jack E  
Gaffney, SC  
Industrial Management

Littleton, Timothy B  
Clinton, SC  
Industrial Management

Llanso, Katie  
Columbia, MD  
Management

Lloyd, John Patrick  
Central, SC  
Ceramic Engineering

Long, Christopher C  
Colorado Springs, CO  
History

Long, Doug  
Reading, PA  
Parks, Rec & Tourism Mgt

Long, James Brian  
Rock Hill, SC  
Civil Engineering

Long, Mindy  
Greenville, SC  
Marketing

Lopez, Jeff  
Anderson, SC  
Financial Management

Lopez-Craik, Luis E  
El Salvador  
Financial Management

Love, Laurie G  
Atlanta, GA  
Elementary Education

Lovell, Jason A  
Greenville, SC  
Management

Lovett, Sunshine  
Anderson, SC  
Agricultural Economics

SENiors & GRADUATES 201
Lowder, Christian B
Florence, SC
English

Lowder, Milton A
Sumter, SC
Agriculture Mechanization / Business

Lowder, Sheri J
Hartsville, SC
History

Lowenstein, Sharon G
Clemson, SC
Special Education

Lowit, Michael B
Falls Church, VA
Biological Sciences

Loyd, Nicole
Abbeville, SC
Textile Management

Labeskie, Thomas A
Charleston, SC
Electrical Engineering

Lucas, Jerilyn A
Camden, SC
Biological Sciences

Lyons, Nikki H Amrick
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Mack, Regina
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English

Maddix, Eva Michelle
Central, SC
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Madril, Jo Anu L
Fairfax Station, VA
Nursing

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Accounting

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Malphrus, John L
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Architecture

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Cooper City, FL
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Summerville, SC
Health Science

Manske, Jennifer L
Simpsonville, SC
English

Marcengill, Misty J
Westminster, SC
Health Science

Marett, Chadwick L
Blacksburg, SC
Science Teaching / Phy Sciences

Marquis, Charmaine M
Roswell, GA
Mathematical Science

Marriott, William D
Morristown, NJ
Engineering Analysis

Marshall, Amanda
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Secondary Education / English

Martin, Brian
Charleston, SC
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Martin, Julie Annice
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Psychology

202 PORTRAITS
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<td>Morton, Mary Frances</td>
<td>Pendleton, SC</td>
<td>Special Education</td>
</tr>
<tr>
<td>Moschella, Michael D</td>
<td>Wayland, MA</td>
<td>Language &amp; International Trade</td>
</tr>
<tr>
<td>Moss, Patrick Riley</td>
<td>Seneca, SC</td>
<td>Fish Science</td>
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<td>Mossbrook, Eric David</td>
<td>Nicholasville, KY</td>
<td>Fisheries / Biology</td>
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<td>Mott, Kaori</td>
<td>Mandeville, LA</td>
<td>Marketing</td>
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<td>Moyer, Sandra J</td>
<td>Ridgeville, SC</td>
<td>Food Science</td>
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<tr>
<td>Muire, Robert C</td>
<td>Plantation, FL</td>
<td>Industrial Mgt</td>
</tr>
<tr>
<td>Muldrow, Joseph E III</td>
<td>Taylors, SC</td>
<td>English</td>
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<tr>
<td>Muller, Harry Lee III</td>
<td>Charleston, SC</td>
<td>English</td>
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<tr>
<td>Mallett, Julia E</td>
<td>Lynnfield, MA</td>
<td>Economics</td>
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<tr>
<td>Mullinax, James D</td>
<td>Winsboro, SC</td>
<td>Industrial Management</td>
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<td>Munn, Colleen E</td>
<td>Clemson, SC</td>
<td>Management</td>
</tr>
<tr>
<td>Muns, Joseph A</td>
<td>Georgetown, SC</td>
<td>Horticulture</td>
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<td>Murdoch, Jeff</td>
<td>Greer, SC</td>
<td>Chemical Engineering</td>
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<td>Murphy, Donna</td>
<td>Greer, SC</td>
<td>Language &amp; International Trade / French</td>
</tr>
<tr>
<td>Murphy, Scott Allen</td>
<td>Greenwood, SC</td>
<td>Physics</td>
</tr>
<tr>
<td>Murphy, Terrence E</td>
<td>North Andover, MA</td>
<td>Civil Engineering</td>
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<tr>
<td>Murray, Tammy</td>
<td>Lone Star, SC</td>
<td>Reading</td>
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<tr>
<td>Myśliński, Brian</td>
<td>Tottn River, NJ</td>
<td>Secondary Education</td>
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<tr>
<td>Naegle, Frederick R</td>
<td>Maitland, FL</td>
<td>Mechanical Engineering</td>
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<tr>
<td>Nealy, Lorraine A</td>
<td>Riverdale, GA</td>
<td>Industrial Management</td>
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<tr>
<td>Necker, Jennifer L</td>
<td>Cockeyesville, MD</td>
<td>Civil Engineering</td>
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<tr>
<td>Neel, John C</td>
<td>Taylors, SC</td>
<td>Science</td>
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<tr>
<td>Nelson, Lori Lee</td>
<td>Greenville, SC</td>
<td>Elementary Education</td>
</tr>
<tr>
<td>Nelson, Stephanie Anthony</td>
<td>Easley, SC</td>
<td>Secondary Education / English</td>
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<tr>
<td>Nettles, Gordon C</td>
<td>Charleston, SC</td>
<td>Financial Management</td>
</tr>
</tbody>
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Neumeister, Shondra M
Newton, Anne Grace
Nichols, Chase D
Nickles, David J
Nix, Ryan S
Nolan, Christopher Todd
Nordling, Jay W
Norris, Morgan A
Norton, Amy J
Nowak, William R
Null, Catherine Jeanne
Nygren, Christopher D
O'Brien, Kevin S
O'Brien, S Dickson
Oates, Tara
Oburg, Marc
Oltmann, Brad K
Orr, Susan Crane
Osborn, Andrew Todd
Osterlund, Mark T
Ott, Francis M III
Overman, Charles Ashton
Owens, Charles E IV
Owens, Lisa B
Owens, Marc D
Owens, Nina S
Pack, Ryan A
Paddenburg, Joseph E
Painter, Jeane Elizabeth
Palassis, Shannon

Orangeburg, SC
Engineering Analysis
Mc Coll, SC
Horticulture
Kingsport, TN
Marketing
Clemson, SC
Computer Engineering
Anderson, SC
Industrial Management
Fairfax, VA
Political Science
N Augusta, SC
Mechanical Engineering
Dorchester, SC
Biological Sc
Little Rock, SC
Marketing
Walton, NY
Industrial Engineering
Clemson, SC
Nursing
Charlotteville, VA
Electrical Engineering
Clemson, SC
Graphic Communications
Columbia, SC
Electrical Engineering
Woodruff, SC
Geology
Clemson, SC
Computer Science
Ladson, SC
Electrical Engineering
Central, SC
Elementary Education
North Andover, MA
English
Sebring, FL
Biological Sciences
Rowesville, SC
Marketing
Virginia Beach, VA
Ceramic Engineering
Dalzell, SC
Agricultural Engineering
Norwalk, OH
Mathematics / Science
Inman, SC
Management
Greenville, SC
Health Science
Spartanburg, SC
Management
Martinsville, VA
Secondary Education / History
Chesnee, SC
Management
Chapin, SC
Elementary Education
* Paolantonio, Antoinette
  Walterboro, SC
  Nursing

Paourb, Demetra E
  Greenville, SC
  Mathematical Science

Pardue, Tracey A
  Conway, SC
  Science Teaching/Mathematics

Parker, Clifford C
  Tuckerton, NJ
  History

Parker, Jon
  Kershaw, SC
  Industrial Management

* Parker, Valerie Jeanne
  Tuckerton, NJ
  Marketing

Parrott, Joshua
  Flemington, NJ
  Mechanical Engineering

Parypinski, Christopher M
  Columbia, MD
  Civil Engineering

Parypinski, Tracy L
  Columbia, SC
  Elementary Education

Pasquarella, Bruce
  Clemson, SC
  Management

* Pate, Wendi
  Fort Mill, SC
  Elementary Education

Paterson, Nathalie A
  Simpsonville, SC
  Fr. Secondary Education

Patskanick, Jacquelyn L
  Clemson, SC
  Industrial Engineering

Patterson, Allison Lynne
  Medford, MA
  History/Pre-law

Patterson, Jill Caroline
  Iva, SC
  Nursing

* Pearson, Amy E
  Florence, SC
  Nursing

Peeler, Brantlee Rene
  Gaffney, SC
  Dairy Science

Peelman, Jennifer E
  Clemson, SC
  Microbiology

Pender, Eliza L
  Columbia, SC
  Accounting

Perreyo, Bobby
  North Augusta, SC
  Mechanical Engineering

* Perron, Stacy L
  Grayson, GA
  Nursing

Perrotta, Michael A
  Upper Marlboro, MD
  Civil Engineering

Perry, Julie Anne
  Easley, SC
  Management

Peters, Kevin John
  Central, SC
  Graphic Communications

Petroff, Jennifer
  Rock Hill, SC
  Language and International Trade

* Petty, Mary Paula
  Landrum, SC
  Biological Sciences

Phillips, Angela J
  Iva, SC
  Nursing

Phillips, Gina R
  Gaffney, SC
  Management

Phillips, John H
  Lynchburg, SC
  Accounting

Phillips, Kris David
  Rudolph, OH
  Design/Architecture
* Prioleau, Karen A
  Greenville, SC
  Biological Sciences

Probes, Bret
  Tampa, FL
  History / Political Science

Probst, Lisa
  Buffalo Grove, IL
  Management

Prouse, Greg H
  Glenn Dale, MD
  Mechanical Engineering

Pruitt, Mitzi
  Spartanburg, SC
  Sec. Education / English

Psaltis, Jennifer
  Huntingdon, NY
  Nursing

Puette, Thomas J
  Chagrin Falls, OH
  Management

Purkerson, Edward M
  Clemson, SC
  Management

Putman, Earlene
  Laurens, SC
  Elementary Education

Pye, Sterling J Jr
  Columbia, SC
  Civil Engineering

* Query, Emily M
  Mooresville, NC
  English

Qureshi, Ramona
  Clemson, SC
  Biological Science

Raff, Michael A
  Spartanburg, SC
  Horticulture / Turfgrass

Ramsay, Alison L.
  Central, SC
  Graphic Communications

Ramsay, Charles Edward
  Clemson, SC
  Accounting

* Rankin, Alison B
  Clemson, SC
  Industrial Engineering

Ratterree, Hulic Boney Jr.
  Methuen, MA
  Political Science

Ratterree, Robert C
  W Columbia, SC
  Education

Razzano, Christopher R
  Plountstown, FL
  Computer Science

Reardon, Gerald E
  Greer, SC
  Political Science

* Reed, Dianna Monique
  Iva, SC
  Industrial Engineering

Reese, Glenn G Jr
  Inman, SC
  Political Science

Reese, John D
  Inman, SC
  Management

Reese, Torica L
  Columbia, SC
  Biological Science

Reeves, Allyson C
  Charleston, SC
  Elementary Education

* Reid, Paul Randolph
  Anderson, SC
  Physical Science Educ

Reinagel, Michele L
  Rochester, NY
  Bio Chemistry

Reinhart, Matthew C
  Charleston, SC
  Biological Sciences

Reinking, Eric D
  Rock Hill, SC
  Text Management

Rekuc, Karen Marie
  Edison, NJ
  Computer Engineering
• Rhyne, Lee B
  Gaffney, SC
  Textile Management

Richards, Robert C Jr
  Clover, SC
  Agricultural Engineering

Richardson, Brent A
  Prosperity, SC
  Civil Engineering

Richardson, James Brian
  Goldsboro, NC
  Electrical Engineering

Richburg, Kimberly M
  Summerton, SC
  Secondary Education / Political Science

• Richie, Lou
  Oakland, CA
  History

Riddle, Joey D
  Newberry, SC
  Civil Engineering

Riley, Michael J
  Anderson, SC
  Management

Rinehart, Suzanne
  Rock Hill, SC
  English

Risher, Stacy Dawson
  Simpsonville, SC
  Secondary Education / Math

• Rivers, Gregory T
  Cordova, SC
  Mechanical Engineering

Rivers, Patrick M
  Greenville, SC
  Civil Engineering

Roach, Don Fletcher II
  Woodruff, SC
  Forest Management

Roam, Julie C
  Pawleys Island, SC
  Economics

Roberson, Lana N
  Beaufort, SC
  Sociology

• Robert, Deanna Marie
  Walhalla, SC
  Secondary Education

Roberts, Chris
  Clemson, SC
  Industrial Management

Roberts, Richard S
  Greenville, SC
  Business Management

Roberts, Stephen E
  West Point, GA
  Civil Engineering

Roberts, Susan M
  Florence, SC
  Psychology

• Robinson, Amy E
  Columbia, SC
  Special Education

Robinson, Hunter
  Summerville, SC
  Aquaculture Fisheries Wildlife Bio

Robinson, Jeffrey M
  Honea Path, SC
  Electrical Engineering

Roe, Carrie A
  Greenville, SC
  Marketing

Roehrs, Matthew P
  Aiken, SC
  Mechanical Engineering

• Rogers, Amy Kristina
  Columbia, SC
  Accounting

Rogers, Richard J II
  Lexington, SC
  Civil Engineering

Rogers, Sonya Lee
  Piedmont, SC
  Sociology

Rollins, Pamela R
  Camden, SC
  Nursing

Romano, Mary Ofelia B
  Charleston, SC
  Agricultural Engineering

SENIORS & GRADUATES 211
Schwartz, William Carl II  
Moore, SC  
Civil Engineering

Schwebel, Faith E  
Maitland, FL  
Language & Int'l Trade

Sciarro, Jeffrey J  
N Augusta, SC  
Horticulture

Scott, Laurie A  
Boise, ID  
Accounting

Scott, Tanya  
Charleston, SC  
Management

*Seaver, David K  
Greenville, SC  
Marketing

Seawright, Barbara Lyn  
Johnston, SC  
Early Childhood Education

Seay, Randy M  
West Union, SC  
Electrical Engineering

Sedor, Peter Jr  
Berkeley Heights, NJ  
Electrical Engineering

Seger, Malissa Rene  
Fort Mill, SC  
Nursing

*Seifert, David H  
Campobello, SC  
Accounting

Seiferth, Kristie L  
Melbourne Beach, FL  
Graphic Communications

Selgrath, Nicole L  
Hatboro, PA  
Nursing

Sellaway, Deborah D  
Columbia, SC  
Industrial Management

Sellers, Kelley D  
Blythewood, SC  
Nursing

*Sembos, George A  
Columbia, SC  
Civil Engineering

Serad, Susan L  
Charlotte, NC  
Chemical Engineering

Setzer, Lynna M  
Forest City, NC  
Electrical Engineering

Sexton, Gina Lynn  
Beaufort, SC  
Elementary Education

Sharp, Brandon Thomas  
Fort Washington, PA  
Civil Engineering

*Sharpe, Melanie D  
Clemson, SC  
Nursing

Shealy, J Matthew  
Prosperity, SC  
Ceramic Engineering

Shealy, Mary Elizabeth  
Seneca, SC  
Economics

Sheffer, Amy L  
Sumter, SC  
Secondary Educ Mathematics

Sheggrud, Jeffrey W  
Glen Burnie, MD  
Psychology

*Shell, Anthony Thomas  
Lexington, SC  
Agricultural Mech.

Shell, Robert C III  
Kings Mtn, NC  
Financial Mgt

Sheriff, Eric C  
Easley, SC  
Architecture

Shortwell, Christopher  
Newton, NJ  
Civil Engineering

Shuler, Kenneth C Jr  
Mt Pleasant, SC  
Animal Science
Snipes, Katherine J  Marietta, GA  Speech / Communication
Sobee, Kyle L  Ft Belvoir, VA  Economics
Soot, John Preston Jr  Greer, SC  Finance
Sorce, Deborah Jean  Bethel Park, PA  Accounting
Soto, Elena Margaret  Orlando, FL  Architecture
Sowell, Brett D  Taylors, SC  Political Science
Sowers, William Wilson  Linwood, NJ  Mechanical Engineering / Pre-med
Sozio, Andrew M  Timonium, MD  Political Science
Spadacecchia, Eric J  Sussex, NJ  Political Science
Spargur, Jon L  Rockville, MD  History
Speas, Lesley Ann  Columbia, SC  Computer Science
Spencer, Michael G  Spartanburg, SC  Const. Science & Management
Spicher, Marland James  Altamonte Springs, FL  Language & International Trade
Spoone, Travis Vernon  Hodges, SC  Electrical Engineering
Spreen, Gregory S  Cincinnati, OH  Marketing
Sprinkle, Betsy  Cowpens, SC  Nursing
Stabler, George F  North, SC  Agriculture Mech. business
Stack, Patrick David  Camden, SC  Computer Science
Staley, John Patrick  Charleston, SC  Microbiology
Steffen, Lara Elizabeth  Radford, VA  English
Stein, Linda Susan  Anderson, SC  Secondary Education / English
Steiner, Todd Andrew  Middletown, OH  Geology
Stephenson, Brian  Fort Mill, SC  Physical Sciences Secondary Education
Stephenson, Kevin  Spartanburg, SC  Mechanical Engineering
Stevens, Tijuana  Woodruff, SC  Political Science
Stevenson, Kristen Marie  Clemson, SC  Architecture
Stewart, Lathonia D  Burton, SC  Psychology
Stinziani, Joseph D  Elmsford, NY  Marketing
Stokes, Matt P  Aiken, SC  Mathematics Science
Stoltz, Dawn  Orangeburg, SC  Nursing
• Stoner, Shannon Page  Greenville, SC  Economics
Strangways, Matthew R  Poughkeepsie, NY  Sociology
Strock, Barry H  Elytoree, SC  Animal Science
Stroud, Jason Donald  Lyman, SC  Engineering Analysis
Stuck, Beth  Pomaria, SC  Health Science
• Suber, Hosea Lester Jr  Greenville, SC  Electrical Engineering
Sudheer, Guduru  Clemson, SC  City and Regional Planning
Sulzen, Kathleen  Barnwell, SC  Civil Engineering
Summers, Bryan E  Cary, NC  Chemical Engineering
Surrett, Julie K  Easley, SC  Secondary Education / French
• Sutherland, Christopher N  Taylors, SC  Accounting
Swift, David Glenn  Roswell, GA  Chemical Engineering
Talley, Kelly  Simpsonville, SC  Management
Tarman, Kristin C  Peachtree City, GA  Civil Engineering
Taylor, Bryan H  Greenville, SC  Parks, Rec & Tourism Mgt
• Taylor, Chad E  Roebuck, SC  Horticulture
Taylor, John C  Medford, NJ  Biological Sciences
Taylor, Kathryn K  Johnsonville, SC  English
Taylor, Mark A  Columbia, SC  Management
Taylor, Robin J  Greenwood, SC  Management
• Taylor, Ronald C Jr  Greenville, SC  Accounting
Taylor, Wayne L Jr  Sumter, SC  Management
Tennant, Chad B  Lynchburg, VA  Industrial Management
Teodosio, Edward J  Ansonia, CT  Civil Engineering
Terrell, Timothy D  Florence, SC  Economics
• Tetterton, G Todd  Camden, SC  Chemistry
Tew, Tiffany N  Greenville, SC  Accounting
Thomason, Lee E III  Greenville, SC  Architecture
Thompkins, Charlene  Aynor, SC  Management
Thompson, Chad B  Anderson, SC  English
*Warden, William Samuel
Ware, Angie
Waters, Jason W
Waters, Nicole R
Watson, Alan Bradley
*Watson, Anna Margaret
Watson, Bradley
Weathers, Danny
Webb, Darrell Ray
Webb, Darren J
*Weber, Shannon
Webster, Jonathan Kent
Weeks, Sara Louise
Weinberger, Mary R
Wells, Kenneth S
*Welsh, J Dow
Wernsing, Frederick E
West, William M Jr
Westcott, Christene A
Whatley, Samuel C
*Wheatley, C J
Whelchel, Scott L
White, Cheryl L
White, Durward P
White, Joel T
*Whitehead, Virginia L.
Whitener, Millicent L
Whitfield, Jerry Mark
Wiggins, Victoria E
Wilbanks, Jeffery S

Isle Of Palms, SC
Ceramic Engineering
Spartanburg, SC
Elementary Education
Aiken, SC
Chemical Engineering
Summerville, SC
Elementary Education
Hanahan, SC
Mechanical Engineering
Orangeburg, SC
Graphic Communications
Lyman, SC
Secondary Education
St George, SC
Mathematical Sciences
Alcoa, SC
Civil Engineering
Milledgeville, GA
Civil Engineering
Spotsylvania, VA
Accounting
Conway, SC
Biological Sciences
Rock Hill, SC
Industrial Engineering
Greenville, SC
Mathematical Sciences
Ware Shoals, SC
Agriculture Mechanization / Business
North Augusta, SC
Parks, Rec & Tourism Mgt
Livingston, NJ
Mechanical Engineering
Lexington, SC
Management
Greenville, SC
Nursing
Jacksonville, FL
Horticulture
Clemson, SC
Industrial Tech Education
Liberty, SC
Community / Rural Develop.
Greenville, SC
Secondary Education / Math
Seneca, SC
Computer Information Sys.
Cowpens, SC
Chemical Engineering
Lexington, SC
Nursing
Clover, SC
Elementary Education
Anderson, SC
Electrical Engineering
West Columbia, SC
Management
Laurens, SC
Agric Mechanization

SENIORS & GRADUATES 219
Wilde - zwirek

- Wilde, Nancy  
  Secondary Education / English  
  N Augusta, SC

- Wilkins, Clint S  
  Electrical Engineering  
  Blacksburg, SC

- Will, Marnie Lynn  
  Management  
  Lancaster, SC

- Williams, Candice S  
  Civil Engineering  
  Orangeburg, SC

- Williams, Christopher E  
  Graphic Communications  
  Sumter, SC

- Williams, Drelin Cb  
  Early Childhood Education  
  Summerville, SC

- Williams, Lisa H  
  Special Education  
  Summerville, SC

- Williams, Marshall Brady  
  Architecture  
  Camden, SC

- Williams, Melissa  
  Psychology  
  W Cola, SC

- Williams, Shelby S  
  Marketing  
  Fairfax Station, VA

- Williamson, Katherine  
  Nursing  
  Annapolis, MD

- Williamson, Paul B  
  Marketing  
  North Augusta, SC

- Wills, Andrew J  
  Ceramic Engineering  
  Barnwell, SC

- Wills, Monica A  
  Secondary Education / English  
  Greenville, SC

- Wilson, Charles B  
  Management  
  Cades SC

- Wilson, Christopher A  
  Architecture  
  Clemson, SC

- Wilson, David G  
  Civil Engineering  
  Houston, TX

- Wilson, Donald E Jr  
  Mechanical Engineering  
  Donalds, SC

- Wilson, Donna  
  Accounting  
  Mccornick, SC

- Wilson, Geoffrey David  
  English  
  Eads, TN

- Wilson, Jennifer Erin  
  Elementary Education  
  Columbia, SC

- Wilson, Joseph W  
  Financial Management  
  Barnwell, SC

- Wilson, Kelly S  
  Early Childhood Education  
  N Augusta, SC

- Wilson, L Michelle  
  Accounting  
  Simpsonville, SC

- Wilson, Paul L  
  Industrial Management  
  Summerville, SC

- Wilson, Robert C  
  History  
  Newport Beach, CA

- Wilson, Stephen P  
  Horticulture  
  Columbia, SC

- Winbcrly, Kevin P  
  Management  
  Reevesville, SC

- Wimberly, Dayna E  
  Financial Management  
  Rock Hill, SC

- Winborn, Wendy D  
  Elementary Education  
  Rock Hill, SC

220 PORTRAITS
Winchester, Michelle
Wind, Douglas E
Wisenbaker, J Suzanne
Witchell, Gregory Charles
Wofford, David C
Wong, Silas Y
Wong, Sofia
Wood, Rob
Woodard, Bradford
Woodley, Kevin Lee
Woodrum, Mark A
Workman, B
Wozniak, Andrew J
Wright, Lisa K
Wuestefeld, Jennifer L
Wyatt, Sherrill
Wylie, William J
Xu, Hao
Yancey, Byron Taylor
Yarbrough, Robert E Jr
Yates, Kevin L
Yeung, Kevin C
York, Betsy A
Young, Amy G
Young, Elizabeth Anne
Yount, David K
Zemp, R Mitcham
Zimmerman, Julie A
Zwirek, Heather E

Walhalla, SC
Management
Pendleton, SC
Accounting
Germanstown, MD
Parks, Rec & Tourism Mgt
Clemson, SC
Economics
Gastonia, NC
Political Science / Comm
Clemson, SC
Chemical Engineering
Bethesda, MD
Chemical Engineering
Pawley’s Island, SC
Nursing
Princeton, NC
Applied Sociology
Groton, CT
City Planning
Florence, SC
Electrical Engineering
Kinards, SC
Forest Management
Pitman, NJ
Parks, Rec & Tourism Mgt
Pendleton, OR
Special Education
Westmont, NJ
Financial Mgt
Smyrna, SC
Elementary Education
Mt Wolf, PA
Accounting
Florence, SC
Electrical Engineering
Pound Ridge, NY
Forest Production
Aiken, SC
Mechanical Engineering
Mauldin, SC
Industrial Engineering
Anderson, SC
Mechanical Engineering
Rock Hill, SC
Nursing
Boca Raton, FL
Marketing
Charleston, SC
Chemical Engineering
Winston-Salem, NC
Civil Engineering
Mullins, SC
Industrial Management
Deland, FL
Mathematical Sciences
Wantage, NJ
Psychology
STUDENTS gather in Tillman auditorium to cheer on the line dance performers at an annual competition. 
(photo by Charles Reeves)
TAKING A BREAK from the hassles of classes, a student stops to admire nature on the bridge behind Lee Hall.

(photo by Anita Glispin)
Allmon, Scott C  
Almers, Kevin J  
Alosi, David  
Alverson, Leslie Ann  
Ames, Sean N  
Amond, Michelle Lee  
Amos, Kevin  
Anastasia, Jason G  
Anderson, Ashleigh  
Anderson, Dana K  
Anderson, Dave  
Anderson, Gerald  
Anderson, Harmony  
Anderson, Hilary L  
Anderson, James K  
Anderson, Kelly  
Anderson, Ronnie  
Ani, Suzanne M  
Ankuta, Allison S  
Annett, Aime E.  
Anthony, Mark  
Anthony, Robert F  
Arant, Russell M  
Arnold, Christopher S  
Arnold, Frank  
Arnold, Michelle J  
Ashe, Valerie G  
Ashley, David E  
Ashley, Joey L  
Askew, Chad L  
Aspiras, Rodney P  
Atkins, Dawn  
Atkins, Jessica  
Atkins, Todd  
Atkinson, Page  
Atkinson, Robyn Mary  
Attaway, David C  
Audi, Rebecca T  
Augustine, Amie E  
Aultman, William A  
Austgen, Amy Lyn  
Auten, Yvonne  

Asheboro, NC  
Florence, SC  
Charleston, SC  
Fountain Inn, SC  
Bonneau, SC  
Greenville, SC  
Ft Lewis, WA  
Douglasville, GA  
Johnson City, TN  
High Point, NC  
Columbia, SC  
Timmonsville, SC  
Roswell, GA  
Aiken, SC  
Edwardsville, IL  
Sumter, SC  
Oak Ridge, TN  
Goose Creek, SC  
Greenwood, SC  
Herndon, VA  
Greenville, SC  
Anderson, SC  
Lexington, SC  
Mauldin, SC  
Ridgeland, SC  
Ridgeland, SC  
Spartanburg, SC  
Spartanburg, SC  
Honea Path, SC  
Fairview, NC  
Florence, SC  
Germantown, MD  
Easley, SC  
N Augusta, SC  
Marion, SC  
Collierville, TN  
State Road, NC  
Cheverly, MD  
Columbia, SC  
Pickens, SC  
Cary, NC  
Hartsville, SC
As a senior majoring in marketing, Cameron Jackson realized that life as a senior had a different twist than life as a freshman. As a freshman, Jackson had the misconceptions that college would be impossible, that he would be lost in class, and that he would be far behind other students in academic development. After four years of practice, he learned that the key to doing well was to keep up in class. By participating in class, doing his work and studying ahead of time, college became, to him, similar to high school.

Before coming to Clemson, Jackson was under the impression that dorm life would consist of a lot of wild, late nights. He believed it would be exciting to meet new people, but thought it would, also, be scary to meet people who were different socially.

Although dorm life proved to be wild, he realized that everyone was a real person. Living in a dorm was a growing experience, and meeting a variety of people made life exciting. As for the food, Jackson managed to make himself believe that it was tasty, but, over time, eating the same foods became boring. Older and wiser, Jackson realized that at some point a limit had to be put on a college student's favorite pastime, partying. During his first few years, there were parties all the time — putting studying ahead of partying was necessary in order to do well academically.

Overall, Jackson was satisfied with Clemson. "It's a quality school for students to attend. Clemson has good teachers who help to set up your future." He liked the fact that Clemson was a small town school where the city was integrated with the college, and he liked the fact that the school had a strong athletic program. He was disappointed, however, that Clemson had the reputation of only excelling in athletics.

Jackson liked to spend any free time playing or watching sports and was involved with intramural sports such as football and softball. Sports and collecting music were his main hobbies. He felt that keeping a positive outlook was important for success, and his attitude often set him apart from others. About his future, Jackson responded, "Hopefully employed and a big supporter of Clemson."
Pam Grant, a freshman from Clinton, South Carolina, was like most freshmen when she came to college. She had high expectations about what life on campus and what college classes would be like, but it was an uncertain time for her. Opting for a career in the engineering field, she had no idea what she wanted to do with her life. She was not sure about many things like her ability to do the work, to meet people, or to get along away from home.

"I thought my classes would be intense, that I wouldn't know anything, but I realize that I know more than I thought. I still have to work more than I thought I would, and my biggest problem when studying is trying to cope with all the noise and activity around me."

Many students found it difficult to adjust to the amount of effort they had to put forth in college, and their grades suffered as a result. Pam did not want this to happen to her, however, so she continued to stay busy with her work and with her life outside of class.

"There are so many people in my dorm. They are wilder than I expected, but they're nice and friendly, too. I've met lots of people. I have some friends here now but not as many as I thought I would have when I first came."

At the end of her first semester, Pam was not a member of any organizations. "I guess I need to get out more," she commented. Pam did go to many Tigers' athletic events during her freshman year. "I went to all the home football games," she said. She also mentioned that she could not wait for the basketball season to start so that she could go out and support the team.
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UNDERGRADUATES 237
"I had a bad freshman year, but I’ve picked it up since then. I was told it was my last chance to do [well] or pay my own way. I also figured I had played enough that first year.” Many people had a rough first year in college, and Glenn Reese, a senior who graduated in December, was no exception. What was an exception was his ability to pick himself up, move on, and find his niche. At Childs, Glenn was a political science major actively involved in Pep Band, Marching Band, Symphonic Band, and FCA. He was self-described as honest and friendly.

As a senior looking back, his perspective was very ponderous and thoughtful. A self-proclaimed conservative, he became, “a little more open minded” over the year at Clemson. One thing he realized was that he could still go to parties, “without drinking. I can look after my friends,” he continued, “be the designated driver,” and still have fun. Another thing he learned was that “going to class solves a lot of problems and just keeping up and paying attention to what teachers are looking for helps. I didn’t realize you could get to know some of the professors as well as you can. I like most of the professors I’ve had.”

Many things kept Glenn at Clemson. He liked the size and the band. "There is no other band in the nation that gives you what Tiger Band gives you. They’ve taken me to Japan, New York. Florida several times and paid for it all. I wasn’t going to be in the band, but they played ‘Tiger Rag’ one time at orientation and changed my mind. [Clemson is also] the right distance away from home.” He even liked living in Johnstone....Well, he made friends with just about everyone on the hall. “Everyone should be made to live in Johnstone for a year. It’s an experience. But, I did look forward to getting in the apartment as soon as I could. There’s not much I don’t like about Clemson.” He didn’t regret much and without a doubt would do it all again.

As parting advice, Glenn explained how important it was to go to class. “I wish I had tried harder to get more involved with organizations besides band.” The experience was worth it.
Freshman profile: Lisa Bull

Being an open-minded freshman from New Jersey who was excited about school and eager to meet people made Lisa Bull different from the other 17,000 students. Added to the fact that she loved just about everything about Clemson, it was easy to see that Bull was truly an unique individual.

First and foremost were the people. Coming from New Jersey, Bull expected to meet a lot of people that were willing to get to know her. She was also looking forward to experiencing “Southern hospitality”. Bull was pleased that most of the people met or surpassed her expectations in the friendliness department. She also discovered many “interesting” Southern traditions and was looking forward to learning more about the South.

Bull loved her classes because she was challenged in them but didn’t have to struggle.

She found out that note-taking and paying attention during lectures were very important. Her study habits changed a lot since high school. She studied about twenty-eight hours each week.

Bull also liked the distance that Clemson was from home, mainly because the weather in Clemson was so drastically different from the weather in New Jersey. She thought that the campus was absolutely beautiful. Even the food turned out to be better than expected. In fact, she found it “pretty alright”.

Her favorite kind of music was alternative and rock, while her favorite movie was Say Anything. When the eighteen-year-old marketing major wasn’t hanging with her Kappa Alpha Theta sisters, she could have been found playing the piano, lacrosse, tennis, or hiking.
Cole - cribbe

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Coleman, Anasley Moore  Columbia, SC
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As a twenty-one-year-old graduating senior in the nursing program, Christene Westcott was a dynamic individual. Originally from Greenville, she came to Clemson because of “a lot of good recommendations.”

As people entered college they were a little nervous but excited about entering a new environment and meeting new people. As a senior, the perspective was very different. Friends had already been established, the routine had already been practiced, many experiences had already been lived. Christene said she would “like to be more outgoing and to meet more people.” Aside from that, she had a positive outlook towards the future, even while in the nursing field — a major in which most people would be devastated by dealing with unhealthy people all the time. She majored in nursing because she “liked the medical field but didn’t want to go as far as to be a doctor.” Overall, she liked the campus’ “friendliness and how everyone is really close.”

As a senior looking back, it was a bit easier to put things into perspective. “[My] expectations were to get in and get out. I didn’t focus much on what I learned. Now, I value my grades and how much I learn. I need to learn as much as I can, and I enjoy it more. As a freshman, I wish I had known how hard my major was, how much work it was going to be, so I could’ve started working on study habits before I was halfway through it. [Also,] I didn’t know all the activities and clubs that were available.”

Having survived this far, many options were available after graduation. “I want to get a job. I’m scared to go out and look for one. I feel I am ready to graduate but unsure of the responsibilities.”

With her distinguishing, bright blue eyes and an engaging personality, she was “really friendly to people.” “I think,” she continued, “I can be friends with anyone.” Christene was ready to take on and dazzle the world.
Freshman profile: Owen Parks

Owen Parks came with mixed expectations of life at Clemson. The difficulty of classes and the actual work associated with them were not as much a surprise to Owen as was the half-way edible food at Harcombe and the emphasis placed on football. "I had no idea I'd care about football!" Also, Owen was not accustomed to the freedom and independence of college life. As such, he took advantage of the available social opportunities. Classifying himself as a moderate drinker in high school, Owen admitted to participating in the freshmen ritual of heavy drinking during the first couple weeks of school. Owen noted, however, that he learned his lesson from getting drunk.

Owen recalled his most embarrassing moment as being the time he headed to class as if he knew where he was going. Finding himself in unfamiliar territory, he whipped out his campus map, realized he was heading in the wrong direction, did a 180 degree turn, and made his way towards class. Fortunately, upperclassmen were generally sympathetic to the freshmen plight, since they were in Owen's shoes only a few years past. That was one thing that impressed Owen -- the friendliness of the Clemson students.

Along with the stigma of being cool, the desire to fit into campus was another common fear among freshmen. Being from New Jersey, Owen had a two-fold fear. Most importantly, he was concerned with the tensions between the North and the South -- rumors up north had it that the South was still trying to fight the Civil War! Second, he was concerned with meeting new friends and finding the right niche in Clemson's social arena. Similar to most freshmen, the first couple of weeks were difficult, and Owen considered transferring schools. Again, the friendliness of the campus, along with his involvement in several activities, including the marching band, helped him to feel more comfortable at Clemson.

Owen adjusted well to college life by finding the appropriate niche, meeting new people, and getting involved. He truly loved Clemson. For Owen, as with a majority of freshmen, college was the opportunity to experience life and to break away from the innocence of high school.

BY DAVE SHIDELE
Fry, Michele
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Fuller, Ricky W Jr
Fulmer, John B
Fulmer, Leon F Jr
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When David Wilson wasn’t planning a social function for his fraternity, Sigma Chi, one could either find him brewing beer, wind surfing, sailing, or doing numerous other athletic activities. A senior Civil Engineering major from Houston, Texas, Wilson “can’t wait to graduate and get out of this backwoods, redneck state”. That proved to be a slight problem, though, because as Wilson said, “I’m a senior with twenty-nine hours to graduate and I got shut out of twenty of them. That shows how Clemson treats their students, in general.”

Wilson had seen many changes during his years at Clemson. These changes ranged from the food, which was “good” during his first semester, then gradually got worse until he was forced to sell his meal plan; to school spirit which had declined beyond belief; to the university becoming a dry campus. “Clemson is a living hell for underage students’ social lives”. Wilson believed that the University officials should have made more of an effort to enable students to have safe parties on campus.

Over the years, Wilson was constantly surprised by the classes that he had gotten into. Before coming to Clemson, he expected classes to be hard and time-consuming. On the contrary, he found most of his classes non-interesting and much easier than expected. In fact, Wilson had a 3.0 GPR, even though he only spent about five hours a week doing homework.

Wilson planned on going to graduate school even though he still didn’t know what he wanted to do. The twenty-one-year-old’s favorite types of music were hip hop, rap, some R&B, some rock, and disco. He thought that he was honest (no matter how much the truth hurts,) that he was a great motivator, and that he could plan anything were all characteristics that made him different from the other 17,000 students at Clemson.
Casey Ryan, a freshman from Ohio, knew exactly what she wanted to do after graduation. To be a teacher was her dream.

Several of her personality traits lent themselves to the achievement of her goals. She was able to take criticism without letting her feelings get hurt and always managed to dispel bad feelings.

In her own academic life, Casey noticed a decrease in her work load from high school. Studying took up about two to three hours a day for her or approximately ten hours a week. That was not the only thing that differed from her expectations.

Being from Ohio she was afraid that the South would hold many surprises that she was not prepared for. She found, however, that Southern people were very friendly and polite on the whole. The weather also contributed to Casey’s love of Clemson. Because the temperature stayed warm for so long, she was able to indulge in another one of her loves, waterskiing. She did have one complaint about the weather. “I hate it when it’s hot one day and then thirty degrees the next day.”

Some of her most memorable moments thus far included Rush. She admitted that the entire process was very tiring with the running back and forth to meetings but that it was all worth it. Dining in Harcombe with her friends who were not afraid to draw attention to themselves also proved memorable. Even though she was far away from home, Casey Ryan felt very comfortable at Clemson.
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Snellville, GA
**Senior profile: Kristin Tarman**

"If I could be any animal, I’d be a tiger because they’re strong and powerful," said Kristin Tarman with a smile. Kristin was a twenty-two year old senior majoring in civil engineering. She was born in Seattle, Washington, but lived all over the United States. She resided in Atlanta, Georgia. Kristin’s hobbies included outdoor activities such as skiing, running and skydiving. She also enjoyed listening to oldies stations on the radio.

What Kristin did not realize, however, was what life at school was going to be like. "I thought living in a dorm would be like a big slumber party. That was a definite learning experience. Everybody acted like everybody else’s mother. I live off campus now, and I like it much better."

Kristin had her share of interesting dorm experiences. "My sophomore year, I was in a yelling match with my boyfriend outside Dillard. Everyone in Johnstone and Cope was listening and making comments. It was pretty embarrassing."

Adjusting to the academic life at school also proved to be a learning experience. "Before I came to Clemson, I thought I would be studying more than I did in high school, but I didn’t know the extent. My freshman year, I had to learn HOW to study, but I still partied more than anything else. My social life was pretty important to me during my sophomore and junior years, too. It seems that the younger girls at school have a more active social life because the guys are older, and girls tend to date older guys. Now, I still go out, but I study much more than before—at least three hours a night!"
Freshman profile: Lee Nickels

For the most part, freshmen could be described as "fish out of water." They appeared lost and awkward due to their inexperience with the freedom that goes along with college. To say that freshmen were naive, however, as to what occurs at college would be incorrect. Lee Nickels came to Clemson knowing, pretty much, what to expect. The way in which he, and other first year students, dealt with the fact, he claimed his first week of school was the most exciting in his life because he was able to meet so many different people. Many of his expectations were, however, very accurate. Like most freshmen, Lee realized what a pain it was to do laundry. Overall, though, Lee said that the transition from high school to college was not all that difficult, regardless of misguided illusions.

To freshmen, Clemson seemed a little overwhelming, especially when they were trying to find their way around and trying to learn the procedures at the dining halls. Lee's most embarrassing moment, in fact, included trying to figure out Harcombe Food Court. Even though he had to endure the trials of a first year, Lee took it into perspective and said that he was happy at Clemson. He did not regret selecting Clemson over the other schools he considered. In fact, when asked how he saw himself after graduation, he replied, "Proud of where I've been, and happy where I'll be." Though he was still a little green around the edges, Lee quickly adapted to college life and was ready to take on whatever was to come his way.
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Paddock, Sharon L
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Page, Caroline Melanie
Page, Christopher Luis

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Page, John Dennis IV
Page, Tony
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Palmer, Mandy K

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BY JENNIFER BROWN

Freidda Bartless was a Senior Civil Engineering student. She was 21 years old and enjoyed dancing and Soccer in her free time. She liked any kind of music and her favorite actor was Steven Segal. She was also active in Kappa Alpha Theta, Student Government, Chi Epsilon, and the American Society for Chemical Engineering. The one thing that made her different from the other students was her name. She said the things she liked most about Clemson were the atmosphere, the size of the University, and the town itself. She did not like the hassle that came with scheduling classes. Most of Freidda’s expectations of the school had not changed since she had been here. Classes were pretty hard, and life had been fun in a sorority. She knew a lot of people that went to Clemson and grew up around Clemson. She did think that she would move off campus as soon as she got here but that did not happen. Unlike some freshmen that gain the “freshman fifteen”, Freidda lost fifteen pounds due to the fact that she was a picky eater. Since she had been at Clemson, she had not had an embarrassing moment or at least one that she would admit to. Freidda felt satisfied as a student and had not changed her values since she was a freshman. Her social and academic life remained the same. Her study habits, however, changed since high school; on the average, Freidda spent 15 hours a week studying. Like every senior upon graduation, Freidda hoped to find a job and be working.
Freshman profile: Dan Nodes

As a pre-med freshman, Dan Nodes knew that the road ahead of him held much hard work. This determined young man was ready to tackle anything. This ambition and drive to achieve his goals set him apart from other students.

Overall, he was relatively satisfied with his first semester of college. One of the few complaints he had was the lack of things for an underage guy to do if he was not a member of a fraternity. "Girls have it easier than guys because bars pretty much let any girls in and girls are always welcomed at fraternity parties." He and his friends did, however, always manage to find something fun to do on the weekends. He enjoyed sports and expected the school spirit to really pick up with the naming of a new head football coach.

Making the transition from home to college was not very stressful for Dan. When he moved into Johnstone, he already knew his roommate from home. That, coupled with the fact that after a week or so he and his neighbors became friends, alleviated his anxiety; "I knew I had someone to go find buildings around campus with or someone to go eat with me."

He also noted that when he was in high school his parents were lenient with him. He was used to dealing with the great deal of personal freedom that was often the downfall of freshmen on their own for the first time.

His sureness about his future also made him stand out from the other freshmen. He was determined to go to medical school and was planning to apply to MUSC in his junior year through a special program for students that maintained a 3.5 grade point average. Dan admitted that he was too much of a perfectionist and that this trait sometimes became an obstacle. Becoming more laid back about life figured high on his list of priorities. He had a plan for his life, however, and was well on his way to achieving his very specific goals.
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Marion, SC
Greenville, SC
Gaffney, SC
Soukup, Jim
Sparks, Julie
Spaulding, Suzanne
Speakman, Brandon James
Speer, James
Speght, Angela L

Spencer, Chris
Spencer, Kari
Spicer, Richard A
Spoon, Lex
Spratt, Stephen Alan
Sprouse, Tamara Lynn

Smith, Brian J
St John, Melissa R
Stafford, Thomas
Stakcert, Heather
Stanford, Stephen
Stanley, Angela Y

Stanley, Daryl J
Stanley, Lisa D
Stanley, Mick
Stanton, Eric L
Stanton, Rob
Staples, Jennifer K.

Stanton, Thomas D II
Steeley, Julie
Steele, Elizabeth
Steer, Julie M
Steifle, Chiles
Steinhilser, Darren J

Stender, Karen M
Stephens, Edric C
Sterling, Clare
Stevens, John W
Stevenson, M Shannon
Steward, Melynda S

Steward, Adam T
Stewart, Lori M
Stice, Shely D
Stigliano, Michael
Still, Chuck
Stillwell, John Edward

Myrtle Beach, SC
Englewood, OH
Summerville, SC
Germantown, TX
Orlando, FL
Taylors, SC

Cowpens, SC
Hudson, OH
Columbia, SC
Taylors, SC
Lake City, SC
Abbeville, SC

Exstill, SC
Roswell, GA
Germantown, TN
Naples, FL
Lilburn, GA
Virginia Beach, VA

Sommerville, SC
Greer, SC
Laurieburg, NC
Bennettsville, SC
Winter Park, FL
Taylors, SC

Hendersonville, NC
Jupiter, FL
Hartsville, SC
Ninety Six, SC
Greenwood, SC
Hatboro, PA

Pittsburgh, PA
Bowman, SC
Greenville, SC
Wilmington, DE
Great Falls, SC
Upper Marlboro, MD

Columbia, SC
Sunset, SC
Summerville, SC
Brick, NJ
Elgin, SC
Seneca, SC
BY KIM POTTS

Senior profile: Todd Tetterton

Todd Tetterton's expectations of college life were to enter every class filled with no less than 200 students, to have a professor who only knows his students by a number, and to have the majority of the students learning to farm. This December-graduating, chemistry major left many of his expectations unfulfilled because he learned that Clemson was a much better place. He had a great time while at Clemson, but he thinks the professors were too research-oriented and should have been more dedicated to teaching the students.

His values definitely changed since his freshman year. He appreciated the simpler things in life. He also learned to study more in advance for exams. On the average, Todd studied eighteen hours per week. During his free time he was involved in the fraternity, Pi Kappa Phi, the American Chemical Society, and the Sailing Club. His hobbies included hunting, camping, and hiking.

After graduation, Todd planned to continue to be a part of the Marine Corps and to, eventually go to Flight School. He left with wonderful memories of Clemson, as well as this most embarrassing moment. While at the stop light by Subway one afternoon, he had forgotten something at his apartment and began cursing to himself. He looked around to make sure no one had seen him and realized that a group of girls in Subway had seen him and were laughing hysterically.
BY KATHLEEN MCDANIEL

Freshman profile: Jennifer Bozard & Audrey Bohachic

Having known each other since kindergarten in Dillon, S.C., it was not difficult for Audrey Bohachic and Jennifer Bozard to imagine being roommates in college. As freshmen, they both felt that they were more comfortable rooming with a previous friend as opposed to learning to live with someone new.

Their friendship mirrored their relationship as roommates. Because their personalities were so different, they complemented each other. Audrey, a self-professed perfectionist, came to depend on Jennifer for her light outlook on life. Jennifer worried that Audrey got too upset when things did not go as planned. Audrey agreed that she needed to loosen up and commented, "Jennifer keeps me sane."

Happy-go-lucky Jennifer, affectionately known as Buz to her friends, appreciated the fact that Audrey helped her to take school more seriously. She also needed Audrey to keep her punctual.

Both girls loved dorm life. During their first semester, they became very close to the other girls on their hall, frequently dined in Harcombe, and went to parties together. Jennifer and Audrey felt that this closeness stemmed from everyone making an effort to be friendly in the first weeks. Jennifer told a story about one of their first days: "Audrey and I were playing a makeshift game of koozie ball in front of Lever [their dorm] one day and just started asking people if they wanted to play and they did." Small gestures like this contributed to their happiness as a hall.

Although the girls seemed very different, outwardly, they shared one personality trait that complemented their relationship as roommates and as friends -- they both loved to have fun. Audrey summed it all up with, "Jennifer and I can even get into a funeral; we can make anything fun."
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Williams, R Adam
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Williamson, Tuck

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Brittons Neck, SC
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Charleston, SC
Williamson, GA
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Clemson, SC

Huber Heights, OH
Columbia, SC
Myrtle Beach, SC
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Bluffton, SC
Great Falls, SC

Bellemead, NJ
Bennettsville, SC
Orangeburg, SC
Conway, SC
Monck Corner, SC
Anderson, SC
UNDERGRADUATES
Yim - zuill

Yim, Steve
Yip, Lok-yi
Yonce, Allyson L
Yonce, Amy Suzanne
Yonce, David
Yonkers, Shara
York, Alan J
York, Suzanne
Youell, Chad
Young, Amanda
Young, Brian
Young, Bryan
Young, Chris R
Young, Jeffrey R
Young, Jennifer N
Young, Lori Ellen
Young, William
Biegien, John Alan Jr

Zehmer, Cam
Zeigler, Gabe
Zickos, Ryan
Zier, Jennifer
Zimmerman, Kimberly D
Zola, Joshua

Zaill, Tonya Renee

Cola, SC
Cola, SC
Moncks Corner, SC
Lagrange, GA
W Columbia, SC
Jupiter, FL
Greenville, SC
Lancaster, SC
N Augusta, SC
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Aiken, SC
Mt Pleasant, SC
Walterboro, SC
Piedmont, SC
Georgetown, SC
Clover, SC
Reenville, SC
Alexandria, VA
Orangeburg, SC
Greer, SC
N Augusta, SC
Mauldin, SC
Gt Barrington, MA
St Helena, SC

A SUNNY DAY finds one student taking advantage of the newly constructed Carillion Gardens.
Every day, we experience the bits of the life and the inanimate that are all around us; they are sensual and intangible. The two merge into one and together they create images of fulfillment and contempt, sorrow and delight. They continuously fade and blossom. We open and close our minds to all the images among us. The following pictures are of things most students see everyday but are in a different light, seen at a different angle. Stop and look at the sights and sounds which influence the way we all sing the songs of our experience.
gallery
Greek life highlighted the fraternities and sororities on campus and their contributions to the university.

Being involved in greek life enabled many students to feel connected to the university and allowed others the opportunity to experience new activities. Greeks participated in activities ranging from social events to charity fund-raisers. Each group showed their diversity through their philanthropies and rituals while Panhellenic, Interfraternity Council, and the Pan Greek Council worked together to keep the greek system unified. Because the fraternities and sororities committed to their organization for life, they worked hard to create strong ties between each brother and sister.
greeks

Anne VandenBerghe
Section Editor

FRONT ROW: Jill Hennessy (Vice President-Finance), Yolanda Wennink (Vice President-Chapter Relations), Tara Oates (President), Shannon Hudson (Vice President-Pledge Educator), Elise Giattino (Vice President-Rush Chairman). BACK ROW: Jennifer Young (Membership Development), Sheri Gordon (Panhellenic Delegate), Shawn Evans (Social Chairperson), Nicole Holland (Scholarship Chairperson).

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GREEKS 323
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ΣAE
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SENIORS

FRONT ROW: David Vaughn, Randy Ewart, Rod Gray, Robert Bradham, Ed Tomlinson, Bobby Perejo, Jon Dubro, Keenan Smith. BACK ROW: Martin Driggers, Dave Aregood, Dan Holloway, Keith Rourk, Jamie Goodson, Chad Abrahamson.
SIGMA PHI EPSILON


ΣΦΕ

356 GREEKS
QUEEN OF HEARTS

During the week of April 4-10, Sigma Phi Epsilon sponsored a Queen of Hearts contest that raised money for the American Heart Association. Sororities were invited to compete in a copper combat contest, field day events and an air band competition. The highlight of the week was a pageant where Lynette Barrs, a member of Alpha Delta Pi, was crowned Miss Queen of Hearts. This was the first year the brothers held the competition and the overall winner was Delta Gamma.
FRONT ROW: John Russell, Johnny Tam, Brad French, Jason Fields. BACK ROW: Michael Rever, Mark Olsen, Scott Suzhle, Rob Sinclair, Philip Hines.

FRONT ROW: Cam Dillard. SECOND ROW: Stephen Bragg, Bryan Hanson, David Smith, Tony Rutland. THIRD ROW: Brad Benjamin, Flip Hufles. BACK ROW: Jamie Caggiano, Ricky Touchstone.
SENIORS & OFFICERS

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FRONT ROW: Terri Hall (Ritual Chairman), Nicole Ray (Historian-Reporter), Dawn Satterfield (Membership Chairman), Anna Bearden (VPI-CofC), Demie Paouris (President), Kim Epps (Secretary), Monica Shaw (Treasurer), Katheryne Maxwell (Panhellenic Delegate).
FRONT ROW: Stephen Tisdel, Eddie Eastman, James Hoftezer
SECOND ROW: Stephen Arendal, Michael Vetter, Joel Catalano, Brian Biehl (Secretary), Jeremey Durham (President), Dan Witmer, Dirk Wiker, Eric DeWerth
THIRD ROW: Brad Anderson, Spencer Neal, Brian Clements, Chris Patterson (Treasurer), Gregory Merritt (Vice President)
BACK ROW: Jimmy Gosnell (Marshal), Kevin Turner, David Greene, Joseph Maroldo, David Simpson.
Kappa Sigma

FRONT ROW: Barbara Goeller (Graduate Advisor), Jill Burgdorf (Vice President of Scholarship), Renee Krans (Treasurer), English Springs (Vice President), DeAnn Hutto (President), Ashley Champion (Secretary), Emily Ferkes (Public Relations), Carrie Connelly, Lisa Cornwell.


THIRD ROW: Joanna Smith, Gina Brown, Sheri Williams, Beth Fulmer, Susan Atkiss, Katheryne Maxwell, Donna Elliot, Catherine Garrison.

FRONT ROW: Greg Patterson, Kevin Duck, Dave Radlmann, Matt Russo, Dale Ouellette, Dennis O’Brian, Eric Sanchez, Brian Morgan (President), Hoyt Burnett (Secretary), Butch Weber, John Byars, Ted Becker, H. Sprenkle. SECOND ROW: Scott Langley, Chris Bauer, Thomas Doyle, Jeff Leonard, Doug Pollard (Treasurer), Ben Desjardin, Ira Fagan, Scott Steenrod. THIRD ROW: Tully Gibson, Gregg Merritt, Kevin Turner, Patrick Stringer, Reid Clark, Jeff Miller, Billy Milam, Mark Moehring, Tony Rutland, James Thomason, Micheal Brock, Jason Vaughan. BACK ROW: Mike Meals, Matt Campbell, Trent Freiberg, Brad Lorbach, Alex d’Amecourt (Vice President of Rush), Mike Flemming (Vice President).
PERFORMING a line dance routine at Tillman Auditorium, an ivy clad sister dances with the infamous Kudzu Kids.  
(photo by Anita Glispin)

STRUGGLING against a rival sorority, teammates pull with all their might as their sisters cheer them on.  
(photo by Anita Glispin)

THE FINAL result of a relay race: a fraternity member receives a sweet treat from a competitor.  
(photo by Anita Glispin)
Organizations offered many opportunities for students to become involved in extracurricular activities. From sports to science, music to money, and politics to planes, campus organizations offered numerous selections. Students had the chance to participate in almost any activity imaginable. Each organization offered students the chance to become involved and to develop leadership skills. Involvement in an organization enabled members to serve the community, to develop campus relations, and to create new friendships.
PRIDE RESULTS as the ASCE team display their prize winning boat for a ceremonious photo opportunity. Hard work and sophisticated engineering earned this team a sixth place national rank.

(photo by ASCE)

TESTING an unlikely combination, team members paddle gloriously in their engineering discovery. Concrete canoes are likely to become popular once the style is perfected.

(photo by ASCE)
Winning the Carolinas' Conference regional competition allowed the Clemson University chapter of the American Society of Civil Engineers to advance to the ASCE National Concrete Canoe Competition. The national competition was held on June 24-27 in Sacramento, California. Approximately 20 students from Clemson attended with four competing and two alternates. Because of the hard work of these students, Clemson placed sixth at the national level.

There were 20 regional competitions, and the Carolinas' Conference included about nine schools. The national competition, sponsored by Master Builders, Inc., included several different categories some of which are: design paper of the concrete canoe, an oral presentation on a selected topic, display of the canoe, and the races. The races were distance sprints and included a men’s race, a women’s race, and a co-ed race. Clemson has participated in the regional competition for over 10 years, but this year marked Clemson’s first competition at the national level.

In order for students to participate, they were required to be a member of the local ASCE chapter. About 15 students were responsible for the design and construction of the canoe, the Streamline Feline. The boat weighed about 68 pounds and was made of concrete. In construction of the canoe, the students strived for superiority in speed, stability, turning ability, and tracking. About 730 hours and 570 dollars went into the Streamline Feline. To race the canoe, it had to pass a flotation test where the canoe was filled with water to be certain it would float. This called for extensive research into a concrete with a density less than that of water.

According to Dr. Amirkhanian, the ASCE advisor, “The students did fantastic, considering it’s their first time competing at the national level. They beat schools who have participated for several years.”

"The students did fantastic considering it’s their first time competing at the national level. They beat schools who have participated for several years."

-Dr. Amirkhanian
What did it take to work at WSBF? It took interest and a willingness to learn how to run things. The entire training period lasted about two weeks, but new D.J.'s did not work on their own until about five weeks of training were finished. The newcomers usually got the odd time slots like in the middle of the night. They also did not get specialty shows but played what is called rotation -- a little bit of everything. The older people usually received the better time slots and were able to host specialty shows.

There were several regulations that had to be followed. These included that two public service announcements had to be made every hour; in addition, a legal station identification was required at the top of every hour. Furthermore, every song that was aired had to be recorded in a log book. Logging all aired music and programs was done in the event that the Federal Communications Council (FCC) was listening. They could come in and look at the sheet to see if everything that was played was written down. It was also done so that the FCC could see if what had gone out over the air fit with the FCC's regulation policies. On the back of every disk, there was a list telling what could and could not be aired. Many rules set by the FCC had to be followed to ensure that WSBF could remain on the air waves and spread its listenership to the general public.

The most common reply to the question of why someone started working with WSBF was that they have always listened to this kind of music. WSBF's alternative format appealed to many college students interested in breaking into the music and radio scene. Heyward Suber joined for this reason. He interned one semester and then stayed as an official member of the station. Rob Miley joined because he had grown up in the area and listened to this kind of music in his former years. An important difference that WSBF and most other student organizations successful in its membership was that those interested in joining the WSBF crew did not have to be students at Clemson in order to participate. While Heyward Suber was a student, Rob Miley was considered a community volunteer. There were a large number of people on the staff of WSBF. There were thirteen senior staff members, 78 full staff members, and 6 interns in the fall semester. The number of interns usually doubled in the spring semester.

Looking to have a show of his own, Rob Miley would really like a specialty focusing on British music like The Cure, Modern English, and Echo and the Bunnymen. Heyward Suber looked beyond his career at WSBF in hopes of one day becoming a fireman. While the D.J.'s had their own lives and were all very different, they all held one thing in common — their love of music.
THE UNGRATIFYING portion of working for WSBF is all of the filing and recording. Though keeping track of FCC regulations can put a D.J. into a bad mood, staff members liven their surroundings with clippings, posters and stickers about their favorite musicians. (photo by Tracy Corley)

LOVE OF MUSIC is what fulfills Rob Miley as he finishes his show for the night. WSBF disc jockeys enjoy spreading the music that they enjoy to fellow students and community members. (photo by Tracy Corley)
FIRST ROW: Brian J. Smith (Historial), Arpita Gupta (Secretary), Chris Johnson (President), Kim Ellenburg (Treasurer), Ken Revis Wagner (Advisor). SECOND ROW: Tyler Coleman, Kim DeRoos, Tisha Smith, Sarah Gumphrey. THIRD ROW: Justin Reese, Britt Holstein.

FIRST ROW: Shawn Rogers (Newsletter), Arpita Gupta (Fundraising), Rebecca O'Connor (President), Mark Godfrey (Secretary), Douglas Wind (Treasurer). SECOND ROW: DeAnna Garrison, Justin Reese, Caroline Weathers, Micheal Davis, Heather Wakefield. THIRD ROW: Michelle MacBay, Robert Morgan, Jennifer Burke.
HONORARY


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HONORARY
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PROFESSIONAL

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390 ORGANIZATIONS
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394 ORGANIZATIONS
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SPORTS

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SPORTS

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FIRST ROW: Pledge Manigault, Pledge Tyler, Pledge Malsam, Pledge Dunlop, Pledge Bisbee. SECOND ROW: Commanding Officer Captain Kevin Hall, Sergeant Bryan Thomas (Company S-4), Sergeant Michael Horan (Company S-1), First Sergeant Doug Lawrence, Sergeant Warren Tyndall (Company Armor), Corporal Sbarro Cate.
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RELIGIOUS LUTHERAN STUDENT MOVEMENT


RELIGIOUS PRESBYTERIAN STUDENT ASSOCIATION

HISTIANATHLETES
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SPORTS

FIRST ROW: Randy Plate, Frances Melfi, Shawn Moon. SECOND ROW: Natnan Tennant, Prabhaker Vuyyuru, Gerry Swan, Gregory Castles, Lionel Stewart.

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SPIRIT


SPIRIT VARSITY CHEERLEADERS

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SPIRIT JUNIOR VARSITY CHEERLEADERS

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STUDENT SENATE

ROW: Stephen Wilson, Leigh Moody, LeighAnne Demarzo, Theile Branham, Brian Suber, Betsy Coward, Jason Banks, Sarah Culhane.
SECOND ROW: Brian Huff, Kelly Vaughn, Ashley Jacobs, Michael Hollis, Ashley Mullis, Paige Dugger, Danielle Sallah, Blythe Hamilton, Elizabeth Garrison, Sarah Hall, Heather Dobson, Dusty-Lynn Broadway.
FOURTH ROW: David Vaughn, Jason Sheffield, Andy Osbourne, Michael Kern, Tripp Harper, Chad Brassington, Brian Capps.
FIFTH ROW: Eric Glass, Justin Nolan, Christine Bell, Guy Williams, Jim malfetti, Curtis Brisson, Dan Heuer, Todd Thayer, Fred Soller, Dan Garrison.

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CABINET

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THIRD ROW: Crayton Silsby, Chad Goforth, Rob Pilaud, Jason Sanders.
There were good and bad times. There were events to remember and forget. There were people to thank and moments to relive. Index and Advertisements was the chance to acknowledge some of the people that made this yearbook possible and to see the names that were included in the life of the university. Memories, accomplishments, opinions, and faces were recorded. Although, at first glance, Index and Ads appeared to be a listing of random subjects, topics, and names, they all shared one thing: -- the beautiful memories of another passing year at Clemson University.
index and
advertisements

Melynda Steward
Section Editor
On a sunny Monday, September 13, 1993, three American presidents gawked in awe, just like everyone else, at a sudden turn toward peace.

All eyes were on two old enemies in their new roles as peacemakers, men who say peace “salaam” in Arabic or “shalom” in Hebrew. Their handshake — the grasp by Arab Yasser Arafat of the hand of Jew Yitzhak Rabin — brought a gasp, a shout, and finally applause from several thousand people on the White House lawn.

A few minutes earlier Rabin’s Israel and Arafat’s Palestine Liberation Organization had signed a peace treaty that once seemed unimaginable. The PLO recognized the right of Israel to live in peace; Israel, in turn, recognized the PLO as the representative of Palestinians.

President Clinton, who guided Arafat and Rabin toward their historic handshake, called it a “great occasion of history and hope.”
When Sheik Omar Abdel-Rahman was charged on August 25, 1993, with commanding "a war of urban terrorism" in New York City, he was already one of the most unpopular figures in the United States.

Although his supporters described him as sincere and pious, the blind cleric’s radical, anti-Western preaching antagonized many Americans.

The indictment accused him of being the mastermind of a plot to blow up the World Trade Center in the alleged conspiracies. But he surrendered followed a tense standoff outside a Brooklyn mosque.

The indictment accused him of being the mastermind of a plot to blow up the World Trade Center.
Pope John Paul II used some of the harshest rhetoric of his 15-year papacy to decry abortion and euthanasia during a four-day trip to the United States in August, 1993.

On the last day of his visit to Denver, with Vice President Al Gore standing nearby, the Pope denounced the "culture of death."

"The culture of life means respect for nature and protection of God's work of creation," John Paul said in a farewell address at Stapleton International Airport that was attended by Gore, a supporter of abortion rights. "In a special way, it means respect for human life from the first moment of conception until its natural end."

 Earlier in the day, medical crews were overwhelmed as 14,000 people sought treatment during and after an outdoor Mass that the pontiff celebrated at a park just outside Denver. But despite the hot, dusty conditions, spirits were generally high.
The world was drawn to Somalia in 1992 by photographs of starving children. It was almost driven away the following year by photographs of fighting adults.

The latter pictures — notably one of a captured American serviceman being dragged through the streets of the capital, Mogadishu — symbolized the difficulty a 33-country United Nations force had coping with a country that had descended into feudalism. Mogadishu was a city divided, with a northern sector held by warlord Ali Mahdi Mohamed, and the south by a rival, Mohamed Farah Aidid. Aidid and Ali Mahdi had united to overthrow dictator Mohamed Siad Barre, whom they forced into exile in 1991. But their ensuing contest for power led to a full-scale war over Mogadishu that killed 350,000 people in fighting and exacerbated a famine.

Aidid became the U.N.'s bête noir after he was suspected of ordering an attack on a group of Pakistani peacekeepers.

U.N. forces launched a manhunt for Aidid, but its forces halted ground patrols and all but essential military convoys in Mogadishu after an October 3 battle that left 18 Americans, one Malaysian and more than 300 Somalis dead.
It was the biggest, wettest story of the summer.

The floods that washed across the Midwest may have been the worst in American history, and they captured the concern of people across the nation.

The great flood was the story that most interested Americans in the summer of 1993, with nearly two of three telling pollsters that they followed the story "very closely"—on par with attention paid in years past to the Persian Gulf War.

The stage for disaster was set during the winter, when unusually heavy snow fell. There were

The floods that washed across the Midwest may have been the worst in American history, and insurers had to pay out millions in compensation. And Archer Daniels Midland Co., a big, publicly traded grain processor, reported a drop in profits.
The civil war in what was once Yugoslavia moved through its second year at terrible human cost: as many as 200,000 people were dead or missing, including 10 United Nations relief workers who had died by October.

The 18-month-old civil war began in 1992 when Serbs rebelled over a vote by the republic's Croats and Muslim-dominated Bosnia-Herzegovina initially allied against the more powerful Serbs, but their alliance dissolved amidst bitter turf battles between Croats and Muslims in the second half of 1993.

Much of the attention in the barbaric war centered on Sarajevo, the long-suffering Bosnian capital under siege by the Serbs. But life in other communities was even harder.

A U.N. observer described Majlaj, a north Bosnian town of 35,000 that was besieged in June by Croats, as "a shattered town of battered people" forced to live underground.

"People in Majlaj are subterranean people," he said. "They spend most of their time in the basements. They look dirty, tired and haggard."
One of the biggest stories of the 1993-1994 basketball season occurred before the first pre-season exhibition game. Michael Jordan, the world’s best basketball player and one of its most famous athletes, announced his retirement.

Jordan’s retirement came after he had led the Chicago Bulls to three straight National Basketball Association championships, the most recent a victory over the Phoenix Suns in the league of its most recognizable name and robbed it of a breathtaking acrobat who led the NBA in scoring the last seven years.

"The thrill is gone. I’ve done it all. There’s nothing left for me to do,“ Jordan told a reporter the night before his formal announcement.

Jordan said his desire to retire at the age of 30 was not prompted by his father’s murder during the summer; in fact, he said, father and son had already discussed it.
At January 17, 1994, an earthquake of 6.6 magnitude struck Southern California, claiming 61 lives and leaving damage that may total $30 billion.

Five interstate highways, including the state's major north-south route and three state highways were closed at several points, crippling transportation.

Broken aqueducts cut off much of the water supply to the San Fernando Valley, the 260-square mile suburban expanse hit hardest by the quake. Over 50,000 customers were left without power in Los Angeles County.

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THIS STRUCTURE IS DEDICATED TO THOSE DISTINGUISHED MEMBERS OF THE FACULTY OF CLEMSON UNIVERSITY WHOSE OUTSTANDING CONTRIBUTIONS TO THE STUDENT BODY, THE SCHOOL, AND THE COMMUNITY HAVE BEEN RECOGNIZED BY THEIR PEERS AS MERITING THIS, THEIR HIGHEST HONOR:

"THE CLASS OF '39 AWARD FOR EXCELLENCE."

Anita Glispin

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When I took the position as editor along with Tracy, I thought that it would be challenging and that this job was my opportunity to mold the story of a year in the life of Clemson University. Well, everything didn’t turn out exactly as I expected, but I did learn some valuable lessons.

I succeeded my sister in the job as editor-in-chief, so I firmly believed that I could handle the position. The idea that whatever she could do, I could do better. (Sibling rivalry in effect).

A whole year had passed and here I am writing to you to tell what I’ve learned from this experience. First and foremost, you must be insane to take on this job, and you must have a great deal of your time on your hands. If this describes you, then you would be perfect for the job. Unfortunately, I only fulfilled one of the two job descriptions. For anyone who is brave enough to tackle the monster responsibility, you must first defeat its younger siblings procrastination and stupidity.

Your best weapon against them are cliche’s...Never put off what you can do today, and you can’t do everything yourself.

Somehow, in the mist of stumbling through this job, the staff and I actually got pages turned in. I have to thank my co-workers for getting this large coffee coaster completed.

Brian Suber, (he insisted on being first) your quirky sense of humor brought me through the past two years. Thank you for informing me of the socio-political rumors (which I am assured are all true) of the university.

Keith Thompson, with age brings wisdom... Your charming metaphors with walruses and Dillon expertise are not to be forgotten.

Jennifer Albertson, all of the staff appreciated your services. Thanks for putting up with us.

Melynda Steward, your pseudo-southern/ quasi-northern upbringing left you schizophrenic. You’ve got a mouth the speed of a notherner, but the charm of a southern belle.

Anita Glispin, thank you for holding the fort down on the photo side. I still can’t figure how you could get involved in everything and get it all done.

Kathleen McDaniel, your cheerfulness is addictive. You were the big chief among the little Indians.

Larry Lee, you are the computer guru. Don’t let the harem get bored!

Dave Shideler, you brought order to chaos. (This man could run the country by himself).

Mandi Burdette, you are a magnet for psychotic roommates. I hope you get your hardwood floors.

Anne VandenBurghe, anyone who can talk to so many organizations must have the temperament of a saint.

Tracy Corley, a drill sargeant and vixen rolled up in one. Thanks for getting the ball rolling.

Stephen Mynhier, thank you for the last minute printing jobs.

To the of rest the staff, thank you for a job well done.

Finally to my sister Mary, I admire you more, because I’ve walked a mile in your shoes.

Anyone who takes the soles of an editor, steps more heavily.

I leave this job with fond memories and great experiences.

## Odds & Ends...colophon

The 1994 *Taps* was printed by Jostens Publishing Company in Winston-Salem, N.C. Claude Saleeby was the company representative. The 84th volume had a nine by twelve inch trim size and contains a total of 464 pages. The paper stock was 80 pound dull Quintessance, manufactured by Northwest Paper Company. The cost of the book was $30.00. 4800 books were printed.

**Production:** TAPS was produced using four computers: Two Macintosh IIs, a Macintosh CX, and a Macintosh Quadra 800. Aldus PageMaker 4.2 was used to develop the pages. Graphic images were produced on Aldus Freehand 2.02 or AppleScan using a Apple flat bed scanner. A Varityper VT600-W printer produced proofing pages prior to typesetting. Pages were sent in using 44 Megabyte SyQuest removable hard drives and a Mass Microsystem DataCart Duet.

**Cover:** The cover used a 480 matte black material with a combination of embossing and debossing. 325 white ink was applied to selected elements through silk screening. The endsheets were 266 Cottonwood recycled stock with 100% and 30% screened black base ink. Both the cover and endsheets were designed by Robin Romano and Tracy Corley with the assistance of Jostens artist Liza Motsinger-Wearn.

**Type:** Body Copy was Times Roman 11 pt. Captions were 10 pt Times Roman bold at 80% width and a 12 pt leading. Photo credits were in the same style but were italicized. Other major type faces included Avant Garde, Helvetica, University Roman, and Univers 75.
There's very much to say about the year that we at TAPS have spent together producing this annual for the student body and alumni. It has been a grueling year of many changes. We have taken big steps towards keeping TAPS up to date with the ever-changing technology that we face each and every day.

There were, however, many more than business changes in the TAPS office. We have lost friends to graduation; we have gained friends through improved relations with other organizations on campus. I am writing this to thank all of those who made this year of constant changes a successful one.

To Mary Ofelia B. Romano, I want to thank you for all of your guidance. Without your help, we would probably be still involved in contract negotiations, to say the least. All the things that you have taught me over the past three years as a member of TAPS, and as a friend, will not be forgotten.

Tommy Keith Thompson, you have been a valuable part of my life. I have never enjoyed working with anyone more than I have enjoyed working with you. You kept me straight when I was messing up and were always willing to help me out of a difficult situation. I do not know what I am going to do without you for my last year at Clemson.

To my senior staff, particularly Kathleen McDaniel and Dave Schideler, I want to thank you for all the hard work and long hours that you dedicated towards getting this book published. Melynda Steward, I hope that your efforts are rewarded with the production of a successful magazine as we begin the upcoming school year. Your enthusiasm and ideas are what have kept me looking towards bigger and better things for the TAPS staff.

And, Robin Romano, thank you for being such a wonderful partner. They say that you can't have a good relationship without fighting once in a while. Well, no one could have had a better relationship than the two of us. We kept each other going by throwing our ideas on the table and bickering about them until we came up with a feasible solution, on which we both had input. We had a system that our staff members were glad to have; by us splitting the work, everyone knew exactly where to go. It was good to stay out of one another's hair every once in a while.

To the entire staff, thank you for all of the work and bearing with us as we subjected you to all of the changes that we made over the year. It was a wonderful sight to see everyone participating in activities outside of the office and actually have a good time together, as friends.
As we close the year, new things dawn upon us. Growing wiser, innocence was lost from us as we made new friends and our worlds began to change. International concerns changed focus from the fashion trends in Paris to the discord in Prague and the remainder of Eastern Europe. The country was in a crisis after many lost their homes and lives due to cold snaps and earthquakes. The ends of our childhoods were upon us as we stepped into a new era of thought and living.
A FRATERNITY brother takes a break from float building during Homecoming to display his tasteful T-shirt.

Flags from many countries hang in the lobby of the Robert M. Cooper Library. Also in the library lobby are displays which change monthly.

The Tiger Twirlers perform a routine during the halftime show of a home football game. To remain so perfectly synchronized requires hours of practice.

(photo by Anita Glispin)
AT FRESHMAN orientation sessions, incoming students make new friends while learning about Clemson. These girls improvise an impromptu cheering routine. 

(photo by Charles Reeves)

KIOSKS around campus provide students with information about upcoming events. Not only on-campus groups are allowed to post bulletins; off-campus shops and clubs also enjoy the free advertisement. 

(photo by Melynda Steward)

REGISTRATION lines can seem to stretch into infinity. Most students pre-register and go through registration just to sign loan checks and complete other paperwork. 

(photo by Charles Reeves)
Values and tastes have grown and matured.
More issues concerning beliefs adorned the newsstands as we watched CNN and Beavis and Butthead on cable networks with the same intensity. Economic recessions hit an all-time high and graduates searched desperately for options in the new American work force. In the age of specialization, we approached the long road toward the turn of the century, knowing and accepting more than any generation before. We therefore depart yet another year filled with new hopes, new dreams, and new experiences.
NIGHT falls over the campus. The Tillman clock tower marks the passage of time in the brief stage of a student's life.

Tyger, tyger, burning bright in the forest of the night. What immortal hand or eye can frame thy fearful symmetry?

"THE TYGER"
WILLIAM BLAKE