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It is quite noticable to anyone strolling through OUR TOWN for the first time that it is quite typically collegiate, catering almost entirely to the students, a peculiar subculture of America. And such has been the case throughout the development of the town. Changes have been coincidental with changes in the quality, quantity, habits, and fashions of the Clemson student body.

The cadets needed their buttons and hats, so Sloan's and Keller's carried those things. In fact, Mr. Keller, a tailor, eventually came to be known as the "judge" of what was and what wasn't a correct fit. And his son inherited the name.

Well, demilitarization and the 1960's struck hard, bringing coeds, blacks and Clemson's own brand of red hippies. The women needed their high heels, skirts, and Tampax; and the town adjusted with women's stores and expanded drugstores. The coeds soon bought as many jeans as the guys. The Blacks weren't significant enough in number to create a particular market, though the social influence of their culture eventually changed everyone else's taste in music, clothing, and the like. The heads came and needed their rolling papers, the timeless frats needed their khakis and topsiders. The basic student needed his Clemson sweatshirt, and pizza and beer, and the lonely needed some nice windows to shop in when all else on campus began to seem so big and strange.

J & E's restaurant, once the only twenty-four restaurant downtown became an eighteen hour restaurant in the fall of 1977.

Earthiness brought quaint little shops and bike stores. Bike stores and the emphasis on appearing healthy brought more sports fashions. Add more food, beer, a bank or two, the churches, police station and you more or less have Clemson of the 1970's.

And Clemson, in its own way, is a nice little town, a good place to be sentimental about. A place to come back to and say, "Why, Judge Keller hasn't changed a bit and there's Mr. Sloan sitting in his chair." Clemson is a nice place to take a walk in on an overcast day, blow some money when you're bored, eat supper
with a friend, drink a beer, and even to get drunk. Yes, Clemson is a lot like a "nice girl" or a "nice guy": nothing great at first, but with time, someone special and dependable.

For downtown, fall '77 wasn't terribly different from any other fall of recent years. Yes, the only 24 hour restaurant around became an 18 hour restaurant. The "Mad Arab" ambitiously moved across the street for bigger and better things, and the bookstore added a back door to ease the traffic flow out front. So what is typical of now? Let us pick a day, say a football weekend Friday, and see what goes on.

We find a student catching an early breakfast at J & E's: free grits between elevens and good coffee for a bright morning buzz. Before seven o'clock, the joggers are out running in their new florescent orange jogging suits. Around 7:20, a few walkers brave the frosty fall daybreak on their way to Harcombe or the Library. By 7:30, several bikers and a few cars and many more flock on foot. By 7:40, cars, cars, cars! A student peers out the window at a regular traffic jam.

For downtown, fall of 1977 wasn't terribly different from any other fall of recent years.

Weekends bring hordes of students to the downtown bars: the Bookstore, Study Hall, Nick's and the Red Carpet.
backed all the way down to the Fort Hill Bank. By eight o'clock, the traffic is gone and stores start to open. At 8:15 the sun’s rays claim the Study Hall, and the 7 to 8 process repeats itself. More walkers, more bikers, and more cars. Soon the bankers are busy and students go to class.

This happens to be parents weekend, and by mid-afternoon when students get out of class they have already arrived in mass. Business of course is better than usual. Usual isn’t bad, though it was feared that downtown Clemson would suffer the forgotten fate of other small towns with a thriving by-pass. But remember, this is a college town, catering mostly to pedestrian students, teachers, and, on football weekends, alumni, parents, and friends. Business is good.

We have Dad trying to act young again, Little Brother trying to act old, and Mom getting a kick out of the whole thing. Dad buys himself a tigerpaw tie. Little Brother wants a bumper sticker to put on his notebook so everyone will

Mr. Keller, founder of the Judge Keller’s, was a tailor and became the “judge” of what was and wasn’t a fit for the CU cadets. His son inherited the name.

Main street of Clemson wasn’t paved until the 1930’s when the use of cars became more widespread.
In the 1920's, the Judge Keller's was in a wooden building. Keller's is one of the few stores that have stayed in business for so long.

know he's a TIGER. Saturday will bring more parents, and downtown there will be orange people everywhere. And cars . . . Even during the game some folks stay downtown to get their souvenirs.

Then the game is over. There is something about football, sandwiches, pizza, beer, and partying that all go together. And by 5:00, Clemson knows it! Chanelo's, the Study Hall, Capri's, Nick's, and the Pizza Hut - yes, even the Pizza Hut, are all packed. Lines outside the doors testify to the fact. Before long the Bookstore, Study Hall (downstairs), and the Red Carpet are full of rambunctious sorts, whooping it up. The Store, and Bob's Esso Club are running low on six-packs. Beer flows freely. By midnight there are beer cans, vomit, and staggering students all over town. It's crazy as hell. By 2:00 or so, it's quiet.

Sunday morning won't be so easy for some. The journey downtown continues: local church services begin at 9:00 a.m. Again, cars and townspeople troop out. Students in their new three piece suits, many wanting to relieve their guilt from the night before, many wanting to worship in their own way, return to that familiar spot: downtown Clemson. Sunday afternoon is for strollers and bikers. The week begins anew.

So, there we have Clemson today. By talking to alumni, we can imagine Clemson a decade or two ago. What was OUR TOWN like back before the influx of more and more students entering school on the G.I. Bill?

Clemson wasn't even officially called Clemson until WWI. In the 19th century, the little community of Calhoun sprang up on the south side of the Charlotte - Atlanta railroad, a mile from the Calhoun Mansion. Remnants of this community exist today: The Alpha Gamma Rho House and its surrounding neighborhood, the train station, and across the street, the two-story Boggs Building. The community was named Calhoun, and the name was applied to Clemson in the early years.

Clemson College began in the late 1800's. The town grew quickly. As late as the 30's, what is known as highway 133, beyond the churches, was only woods. At that time, the road bore to the left at the downtown churches and wound down over the creek behind the Astro Theatre and the old Winn Dixie. Part of it still remains.

Main Street wasn't paved until the 30's, but back then very few students had cars and traffic on the hard red clay wasn't too intense. Judge Keller remarked, "Everyday I had to wipe a thin coat of red dust off my open merchandise and shelved goods."

Early in the century several wooden buildings lined the red clay street offering basic services for the college. By the 1920's Judge Keller's and Sloan's occupied wooden buildings. Behind Knickerbocker's there was a shopping complex with a general store, a shoe shop, and a dry cleaners. The first brick building was the Mason's Lodge erected in 1928. Meetings were held upstairs: the downstairs portion of the building was a grocery and the "the bank" (which had moved from a wooden shop on the Study Hall lot). Soon, downtown boasted a new watch repair shop. The Pizza Hut building, then Martin's drugstore, was the official student bookstore. Sloan's building, which had a cafe, a pharmacy, and the present Sloan's was bricked in. A blacksmith shop operated next to Judge Keller's, behind
Clemson is a college town, catering mostly to pedestrian students, teachers and on football weekends, alumni parents and friends.
Some stores, such as Dobson's Hardware, are still here to remind us of those days past, while others have fought the free-enterprise system and failed.

which operated Clinkscales' Stables and Draying Service.

The 1930's brought pavement and the depression. Despite the times, Clemson expanded. Keller's building became brick in 1936. The Knickerbocker building sprang up becoming the new Bookstore. Clinkscales' Stables succumbed to progress when the Jareon Shoe store was built. An old wooden warehouse at Capri's became Shillette's Restaurant and Bakery, which became a dime store, and Major Abbot's Grocery Store.

The forties came and with them, the war. The problem downtown wasn't a lack of customers but a shortage of goods. The nation's resources were geared toward the war. Everyone but seniors had to be in by 8:30, so there was very little night life. Dan's Cafe started serving beer around this time. More cars appeared; filling stations eventually replaced the blacksmith shop. Where Jon Derek's is now, Frank Finley's Station offered the town's first auto services. A bowling alley was located on the present Clemson Movie Theater lot.

By the time of WW II, much of the town as we know it now existed, at least physically. Of course, the names have been changed as many merchants have fought the free-enterprise battle and failed. Some good old stores still remind us of those days past without hiding behind sentimentality and nostalgia. They are the way they are naturally.

Yes, Clemson has changed a lot. When we return in twenty years it will have changed even more. Our friends downtown will be gone. Some new craze will have replaced pizza, beer, and sweatshirts; who knows, maybe there won't be any cars once again. Hopefully, Clemson will still be a quaint little town. Maybe we'll be able to feel a little at home despite the changes that will have been made.
Z Z TOP
CDA’s Last Solo Attempt
The much acclaimed act of ZZ Top hit Clemson in April 1977 as Clemson's Central Dance Association's (CDA's) final concert. Much to the dismay of viewers, they came without the famous Texas stage. Few of the special effects that viewers, including CDA senior staffers, anticipated proved to be exciting.

Instead of going out with a bang, as they had hoped, CDA went out with a bomb. After a long day of hard work setting up the stage, the end result was a less than a superb performance to a less than half filled coliseum.

Plagued by several cancellations at the beginning of the year, CDA never recovered. Poor concert attendance coupled with promoter problems left CDA in trouble. The culmination of all of their problems resulted in CDA coming under the auspices of the Student Union to form the Central Dance and Concert Committee (CDCC).
The eleventh annual Dixie Day, sponsored by Beta Theta Pi Fraternity, was held in March of 1977 on the Rugby Field. Dixie Day, held on the Saturday of Dixie Week, was the final day of sorority competition for the Dixie Day Trophy.

During Dixie Week, points were gathered by sororities in the Sorority Sing, the Miss Magnolia Pageant, and the games held on Saturday. Each organization also collected points from various competitions: football, basketball, softball, volleyball, tennis, and bridge. Points were also given for scholastic achievement.

When the Saturday competition began, the winners of some divisions had been determined. Sorority Sing was won by Kappa Kappa Gamma. The Magnolia Pageant, for which Jim Phillips, voice of the Tigers, served as master of ceremonies; Levonia Cox, Miss South Carolina, served as mistress of ceremonies; and Dan Sheffer of Beta Theta Pi, served as chairman, culminated when Aline Crews of Delta Delta Delta was crowned Magnolia Queen. Kappa Kappa Gamma won the Scholarship Award with an average grade point ratio of 3.0.

Although Saturday was overcast, pleasant weather prevailed throughout the games which commenced at noon. The games included a scavenger hunt, sack race, volkswagen cram, orange pass, egg toss, wheelbarrow race, izzy dizzy, and of course, beer chugging. Delta Delta Delta won the sportsmanship award. Kappa Kappa Gamma won overall in the competition and was awarded the Dixie Day Trophy. Thus, the day drew to a close, ending another day, another week, and another year of friendly competition between the sororities of Clemson University.

Kappa Kappa Gamma, the winners of the Dixie Day Trophy, do not attempt to conceal their excitement.

The orange pass proved to be interesting to participants and spectators alike as the orange was passed among the Dixie Day participants.

Mike Bosley and June Donnaly participate in one of the most enjoyable aspects of Dixie Day—drinking beer.
Students Challenge Wind and Water
The challenge of water sports has lured more and more students into the area's aquatic arenas: Lake Hartwell, White Water Falls, the Chatooga River, and others.

Lake Hartwell provides scenic surroundings for the university, offering students a chance to sink or swim in whatever sport they choose. The lake meanders through north Georgia and upperstate South Carolina, encircling the Clemson campus.

Water skiing, sailing, and swimming are only minutes away from campus for the interested individual.

Although Hartwell's water remains cool through the summer, water enthusiasts crowd the lake. And students who have a little less boldness — or a lot more common sense — dot the
manmade beaches along Hartwell.

But the real action is in the water. Whether the sport is water skiing, sailing, kayaking or rafting, the challenge of man against nature is there.

For the beginner, learning can be a painful and frustrating experience. In kayaking and rafting there are no beginners: only the
The Beatles are history. Elvis is dead. Rock and Roll is now called nostalgia and punk rock attracts the teenagers. DISCO is the scene.

In the fifties and sixties the monkey, the swelm, and the twist were the "in" dances. The dancers of the early seventies thought that "moving to your own 'beat" was best. In recent years, dances have evolved into the bus stop, the soul city walk, and the hustle.

Discoteques and the disco scene have been imported from Europe to the musically and socially stagnant young adult clubs in New York, Philadelphia, Chicago and Atlanta. This has created an atmosphere in which fashionably dressed couples socialize in a denim-free environment. Disc jockeys perched in elevated booths supply dancers with a steady stream of music.

Not just any kind of music will do for these new dances. They require a new beat - a smooth, soulless, four-four beat that remains constant through record after record. Gone are the catchy words, complicated rhythms and flashy guitars. Replacing them are repetitive phrases backed by simple orchestrations as well as orgasms set to music. The losses in musical quality are supplanted by lighted dance floors, colored spotlights, strobes and mirrored balls. Thus, a special environment is created in which dancers, disc jockeys, lights, and the music blaring from a dozen overhead speakers all seem to flow together as one.

The sexual overtones which were once obtrusive in the gyrating hips, shakes and shimmies of Rock and Roll have been replaced by a surprisingly neuter, touch dance called the hustle. No one seems to notice if the couple is heterosexual or homosexual as each provides its own variation of the basic hustle.

The proper attire for an evening of dancing is no longer casual. Tennis shoes, jeans and a T-shirt find no place in a discoteque. The dress code has shifted to the extravagant, and in many cases, gaudy extremes of style. Women wear metallic tube tops, satin jumpsuits or low-cut, flowing dresses. More often than not, the clothing is accented by a half-dozen necklaces, ample makeup, numerous rings and spike-heeled, platform shoes. The complimentary male outfit is
equally spectacular-tailored, silk shirts unbuttoned to the waist, exposing any number of necklaces, polyester or satin pants, platform shoes, and an occasional earring to top things off. Couples are easily identified in their matching jumpsuits, silk shirts, or tennis shorts with blown dry hair that rarely shows any sign of displacement.

As usual, Clemson has managed to keep itself years behind in trends, and the disco fever is no exception. Local bars have begun calling themselves discos while still catering to the Khaki and dungaree crowd. The disc jockeys look the part, but lose control of the dance floor when they lapse into Waylon Jennings or the Tams, instead of Donna Summer or KC and the Sunshine Band.

Mobile discos, brought to campus for parties held by various organizations, bring the true disco sound but fall short of the total effect when presented in an improper environment.

In the cities where disco has dominated for almost three years, there have been rumblings of the death of the disco sensation. Those rebels in jeans who have doggedly shunned the fad with their "Disco Sucks" T-shirts are anxiously awaiting its demise. Meanwhile in Clemson, the "new" disco scene is being introduced and is being enthusiastically welcomed.
Organization Day, sponsored by the office of the vice president of the student body, was held in September. Vice-President Ed Johnson stated, “We want students to see what is available to them and to become involved.”

Unfortunately, only approximately sixteen percent of the student body participated in the afternoon’s activities. Those who claim there is nothing to do at Clemson University are wrong. There are a number of activities sponsored by various campus organizations.

Organizations are involved with every facet of college life. There are the scholastic clubs such as the Forestry Club and Society for the Advancement of Management. The Rugby Club, Sailing Club, and Ski Clubs are open to those interested in sports. Special interest groups such as the Student Alumni Council, the Amateur Radio Club, and the Photography Club offer various activities. The media and military organizations are integral parts of Clemson University.

Costumed Clemson Players moved through the crowds. A goat, rabbits, and a cow and calf were presented to animal lovers. The Forensic Society was represented by a clown who tempted students into giving on-the-spot speeches by offering a six-pack as a reward. An airplane was brought in by the Aero Club. WSBF provided background music for the day’s activities.

Refreshments, offered by various groups, included ice cream, popcorn, and cokes. New friends, trips, parties, and hobbies were the incentives used to encourage student to join clubs.

Many students just join clubs simply to have something to add to their resumes. Some others join and partake in only the pleasures, not the work, of a particular organization. As evidenced by the turn out, most students simply do not care.

Each year Student Government sponsors Organization Day; each year the number of students who participate is only a small percentage of the student body. For those willing to look for them, there are things to do on the Clemson campus.

The Forensic Society tempted by-passers into giving on-the-spot speeches by offering a six-pack of beer as a reward.
Once again, the American Society of Agricultural Engineers designed and build a hydraulic seesaw for their exhibit at Organization Day.

A wide assortment of skis lured water lovers to the Skiing Club exhibit.

Costumed Clemson Players decorated students with stage makeup while entertaining small crowds of students with theatrical antics.
Charlie Stewart gave his version of how to Hurdle a Turtle — Evil Knievel style!
Everyone managed to get involved in the parade in one way or another, even some P-plant employees.

Chi Omega Sorority, overall parade winners, displayed a harnessed turtle followed by a hoard of paw-happy sisters.

This year’s Hurdle the Turtle Parade, sponsored by Pi Kappa Alpha fraternity, had fans’ spirits soaring in anticipation of the first home football game in which the Tigers were to face the Maryland Terrapins. By the reactions of the crowd, the fans were ready for the game.

Excitement mounted as the band marched into sight with President Edwards, the Grand Marshall, in the lead car. As the sounds of “Tiger Rag” faded, the spectators joined R.C. in familiar cheers. Fraternities, sororities, individual halls, and various clubs and organizations sponsored floats which ranged from huge “Turtle Soup” cans to cars and flat-bed trucks crammed with supportive Clemson fans.

Many of the entries required a great deal of planning and preparation. One such float entered by Chi Omega featured a tiger riding on the back of an enormous turtle. Several entries were groups of friends who had simply armed themselves with a drink, manned an available vehicle, and entered the line-up.

An attractive addition to the parade were various Clemson beauties who
People covered hills, sidewalks, even rooftops to view the passing parade.

The taming of the terrapins theme remained a prominent part of the parade.

A number of businesses including Michelin and Budweiser showed their spirit and managed a bit of free advertising.
Clemson students do their rendition of the TV favorites — Gene, Gene the dancing machine.

The ever present Clemson Tiger made his debut before the thousands assembled for the parade.

were randomly scattered throughout the parade. The beauties included: Georgia Cottingham, Greek Goddess; Linda Ward, Miss TAPS; Rausa Lee, Miss Clemson; Ronda Eledge, Miss Homecoming; Janice Snipes, Pi Kappa Alpha Dream Girl, and Pam Hoover, Miss South Carolina Universe.

As the parade came to a close, spectators strolled towards the amphitheater to join the fans at the pep rally. At the pep rally, winners of the float contest were announced: Best Overall, Chi Omega; Best Fraternity, Beta Theta Pi; Best Sorority, Delta Delta Delta; Best Student Organization, Block and Bridle; and Best Professional, Religious, and Honorary, American Institute of Chemical Engineers. Other awards were Best Girls' Dorm, Manning Hall; Best Men's Dorm, Johnstone Hall B-6; and Best Individual, Tund and Stewart.

Both the pep rally and the parade were enjoyable. Participants were left looking enthusiastically forward to the football game and season.
Johnstone Hall: Uniquely Clemson

Johnstone Hall, known to most students as the “Tin Cans”, is the largest building ever constructed using the lift-slab building technique. Housing over 1,900 students, Johnstone Hall is the first home for nearly every male student here at Clemson.

It’s hard to believe that Johnstone Hall could have ever brought national acclaim to Clemson University, but it did. The method of construction used in building Johnstone Hall was considered very innovative, and architects from all over the southeast flocked to Clemson to study this architectural wonder – Clemson’s “Tin Cans.”

Johnstone is the largest building ever constructed using the lift-slab building technique. It has two miles of corridors, 437,459 square feet of floor space, and houses over 2,200 male students. Utilizing this innovative technique, construction engineers erected the building in only three months.

The actual building of Johnstone began with the pouring of the concrete foundations for all floors. These were quick-dried using a vacuum to remove the excess water. The floors were then hoisted up with hydraulic jacks. Each level was supported by a series of columns, with metal room dividers added last.

Only two other buildings were ever constructed using the same method as Johnstone. They both collapsed. Vernon Hodges, present at the collapse of the Fort Worth building, emphasized that the two fallen buildings had temporary supports when they fell, and attributed their collapse to that fact. Nonetheless, this type of construction is no longer used.

Contrary to popular belief, the “Tin Cans” were never intended to be temporary housing facilities. Construction of the Johnstone Hall new barracks seemed to be the logical solution to the overcrowded conditions and outdated facilities of the old barracks.

The building was named after Alan
The construction of Johnstone Hall brought national claim to Clemson University. The method of construction used in building the "Tin Cans" was considered very innovative and attracted construction experts from all over the south. The actual building of Johnstone began with the pouring of the concrete foundations for all floors. They were then dried and hoisted up one-by-one with hydraulic jacks. Each level was supported by a series of columns with the metal room dividers added last. Only two other buildings were ever constructed using this same technique.
In 1976, the renovation of the Loggia area was completed. The Loggia now houses the Student Union offices, an art gallery and an information desk.

In the past two years, many improvements have been made to make Johnstone more comfortable for its residents, including new ceilings and carpeted halls.

Johnstone who served as an elected trustee on the board of trustees from 1889 to 1893, as a life trustee from 1905 to 1929, and as president of the board from 1907 until his death in 1929. One who was here at Clemson years ago would scarcely recognize the building now. Originally, each room had three large windows; this was changed to one window per room to help alleviate heat loss. In 1960, A and F annexes were added to house an additional two-hundred and fifty-four students. Unlike the rest of Johnstone, which had metal room dividers, the new rooms were separated by concrete walls.

No more additions have been made, but many improvements have been made to make Johnstone more accommodating to the students. Most of these were made in the past two years.

In sections A, B, C, and D, the acoustical ceilings were removed, eliminating the problem of residum falling from the ceiling. Carpeting was added to aid in sound proofing.

To aid in energy conservation, the incandescent lighting was replaced by fluorescent lighting. Bulletin boards were placed in the rooms, and each of the rooms was retiled. Kitchenettes, equipped with stoves, refrigerators, cabinets, sinks, and kitchen utensils were added to each hall.

Although complaints and rumors about life in the "Tin Cans" run rampant, nearly every male student who has attended Clemson University has called it "home." Throughout the years, thousands of people have and will recall fond memories about an experience which is an unique part of Clemson – Johnstone Hall.
Spirit in Tigertown
Take ten thousand students, add one marching band, one group of cheerleaders, coordinate them with a central spirit organization and what have you got? If you're talking about Clemson, that's easy, a lot of pride, a lot of noise, a lot of faith, in other words — a lot of spirit.

But how can spirit be attributed to those factors? After all, UNC has all of the factors with twice the enrollment. Maryland and USC can also compare; there must be something more. That something more is the feeling shared by all of those ten thousand dressed in orange. Some wearing suits, some with overalls, still others simply clad in jeans and orange tee-shirts. However you try to add it up, there is something extra when
it comes to Tigertown.

Whatever that something extra is, Clemson has it, and uses it to the fullest. Both Death Valley and Littlejohn have proven to be deadends for hopes and expectations of many ACC opponents. Of course, it all comes down to the teams, those that battle against each other in both mind and body. But there is something extra that shows its influence on the outcome of the games. Some call it a home team advantage; here it breaks down to some very obvious factors. First, of course, comes the student body, those people that complement the efforts of all the other student organizations.

Possibly the most obvious spirit-oriented organization remains the cheerleaders. Often taken for granted, usually ignored, but ultimately in the center of the action. Along with the cheerleaders with their numerous drills and formations comes the band. Their seldom-recognized dedication remains unblemished even with lack of support by the student body and other spirit-related organizations. Ignoring these social obstacles, the marching and pep bands continue to sacrifice hundreds of hours each semester with no reward for their efforts. The end results remain a tribute to the university and its student population.

Basketball season brings with it both the pep band and Rally Cats. The girls that comprise the dance team called the Rally Cats practice year round to entertain during half-time and time outs for basketball. The band, seeming ever-present throughout the school year, supplies background music to the dance routines.
Throughout the sports year, the group that has tried to integrate the various spirit organizations was the little understood Central Spirit Committee. By planning pep rallies, coordinating pregame and half-time activities as well as distributing tee-shirts, balloons and tiger paws to the general student population, the committee attempts to put the finishing touches on the Clemson fanaticism.

There is no solid explanation for the difference between Clemson spirit and most other schools. Cheerleaders, the band, Rally Cats and Central Spirit have something to do with the phenomenon, but most of all it's the student body. Some bring bottles, some banners, but all bring a winning feeling, a feeling that is brought into the stadium whether the team is playing a national champion or the worst team in the league-Clemson spirit will be remembered.
Enthusiasm Pays Off

Just as dance itself is an expression of passion perfected in hours of hard work and devotion, the installment of the Clemson Dancers as a student organization is the result of a few students taking the initiative to act on an idea in the hope that it will one day be presented, center stage, in premier performance.

The club was first conceived by Leslie Flint, club president, and Cindy Gaertner when they enrolled in the modern dance class which is offered as a three hour Leisure Skills course. Club advisor, Mabel Wynn, teaches the class which is the only dance course offered for credit at Clemson. Despite the fact that two sections are taught each semester, the demand abounds, with both sections usually closing out and interest in the addition of a course for advancing students increasing yearly.

As a result of this growing desire club members are now teaching evening courses in ballet, tap and modern dance at Fike Recreation Center. These classes also act as a booster for club membership which has expanded from only eight members in its beginning last spring to include over sixty dancers of varying technique levels and interest areas. The majority of the club is composed of beginning students in dance brought into the program by these courses being free and their being geared toward those with little or no dancing experience.

The dance room is located on the second floor of Fike Recreation Center. It's a large room with bars and mirrors on three walls. According to Leslie: 'They obviously didn't talk to a dancer when they built it. It's a bad floor to dance on and they got the wrong type of bars. We

Members of the Clemson dancers teach evening courses in ballet, tap and modern dance.
I have an excellent stereo system set up, though." Nevertheless the room does get plenty of use.

There are no regular practices unless there is a show, when some students will practice from thirty to forty hours a week in rehearsal.

Last spring, the Dancers presented the Kinetic Collection, a dance show held in Daniel Auditorium. Thirty-three students participated in eleven different pieces, all choreographed by the students.

On Thursday, January 26th, the Theater Dance Collection, a professional group of dancers and actors performed in Tillman Auditorium at a program sponsored by the Clemson Student Union. The next day, the Clemson Dancers hosted an all-day workshop with classes in ballet, modern dance and theater, free to all students.

Just as many hours of practice and push show their worth in increased stamina and skill, with each gift of dance to the university, the Clemson Dancers too show that an idea is only as good as the enthusiasm necessary to see it put into action.

Helen Harvey, center, participates in one of the dance classes offered at Fike. Dancing is also offered as a 3-hour Leisure Skills course.

Club membership in Clemson Dancers has grown from eight members last spring to over sixty members presently.
The color and excitement of homecoming once again exploded over the Clemson campus.

Tigerama, the annual show of skits, beauties and fireworks, led off the weekend of excitement. Over twenty-thousand people, the largest Tigerama crowd ever, packed into Death Valley. Blue Key, the honor fraternity, sponsored the event, and WSBF, the campus radio station, produced it. At one point, Blue Key ran out of tickets and had to reuse the tickets which had been collected at the gate.

R.C. Edwards proclaimed the event "the best ever" and the fireworks show was generally acknowledged as the most spectacular in South Carolina.

Joe Pinner, a Columbia television personality, came from Gamecock country to Tiger territory in order to serve as emcee for the show. Catherine Amelia Hinson, Miss South Carolina 1977 and runner-up in the Miss USA pageant, was all smiles for the event.

"Tiger Tales" was the theme for the show, and student organizations interpreted the theme in skits varied from "You're a Good Man, Charley Pell" to "Tiger Wars." "Tigerella," Sigma Nu's skit, based on the fairy tale of almost the same name, won the crowds' cheers and the judges' vote as best skit for the event.

Shawn Weatherly was named Miss Homecoming and paraded away with a sparkling crown, a bouquet of roses, and pecks on her cheek from President Edwards and Student Body President, Mike Baxley. The other nine finalists for the pageant included: Laura Coy, Carolyn Helena, Pam Hoover, Cindy McDowell, Sherry Thomas, Susan Thomas and Jenni Wilson.

A twenty-minute fireworks show kept the jam-packed crowd oohing and aahing until the final skyrocket had burst.

For students working on the homecoming floats, which dotted Bowman Field, Tigerama was just a two-hour break in between three solid days of hammering, pasting, punching and papering. And drinking. Hundreds, maybe thousands of beers were downed to make the allnighters easier.

Finally, the last chicken wire was stuffed with colored paper, the crude electric motors were made to run, and the finishing touches were put on one of the largest arrays of homecoming displays in the South.

The year's floats depicted many versions of the familiar theme of an invincible Tiger getting the best of a hapless Virginia Cavalier.

Despite the drizzle that began early Saturday morning, the spirits of the student workers were not dampened, and most of the floats were ready for judging by the 7 a.m. deadline. Kappa Sigma fraternity won honors for the best still display with "What a Season"; Alpha Gamma Rho fraternity won honors for the best moving display with "Swamp the Cavaliers."

Homecoming festivities culminated in the Tiger-Cavalier football contest Saturday afternoon. Clemson students, some drunk with excitement and others just drunk, reveled in the 31-0 victory over a badly mismatched Virginia team. Parents and alumni also braved the wet weather to watch Clemson run up its fourth consecutive win.

And Clemson's powerhouse soccer team added still more excitement to this weekend by winning the fourth annual Clemson Invitational Soccer Tournament by defeating Madison and South Florida.

Homecoming had ended. But there were still floats to dismantle and Bowman Field to clean up. And the campus returned to its quiet serenity once again.
Awarded first place for still displays, Kappa Sigma's "Oh What a Season" summed up the general student feeling of this first year under Pell.

Pell Construction Company, the second place entry by Sigma Phi Epsilon was so accurate in size and detail, it almost seemed to move.

Shawn Weatherly, a freshman beauty from Sumter, was all smiles despite the soggy Saturday.

Parents, visitors and students alike ignored the rain and held their private inspections of the varied displays.
Sigma Nu's 1st place "Tigerella" depicted the search of Clemson for a mascot. The tale ended happily with the help of the fairy godfather — Frank Howard.

Even those not at Tigerama were able to enjoy much of the fireworks display.

The modern fairy tale, "Star Wars", found itself in Tigerama as Sigma Chi's presentation called "Tiger Wars".
Doobie Brothers with Pablo Cruise
THE OUTLAWS
With Stillwater
Bluegrass music . . . these words invoke varied but lively images — a woman clogger in a red and white checked gingham dress trimmed with white ricrac, a scruffy old man in a cane chair picking his homemade "banjer," a free-wheeling barn dance with plenty of good eats and foot-stomping music. But these images reveal only a part of what Bluegrass is all about.

This music was born of an isolated people, the "hillbillies." Seventeenth and eighteenth century European settlers, primarily English, Scotch, and Irish, made their way into the Southeastern United States and established homes in the Appalachian and Cumberland Mountains. Progress bypassed their isolated farms and small towns, and their music reflects the lack of contamination. The settlers' songs were mainly "Americanized" versions of old homeland ballads and folksongs. The songs differed in different pockets of the region. This difference occurred because, like old family recipes, the songs were handed from generation to generation and were spiced up or toned down to the taste of that generation.

The music was central to the lives of these mountain people. They used it to relax, to enjoy, to entertain, and to celebrate.

Today, Bluegrass music is coming into vogue. This "vogueness" has caused some devotees great unhappiness because it taints the purity of the old style. People are trying to cash in on the popularity of the music. On the marquee outside of a lounge in Anderson, the neon sign indicates that on Wednesdays we get a break from disco. Wednesday night is Bluegrass night.

Bluegrass is popular because it offers an alternative to rock, "rockabilly" (to quote a friend), and disco. In Clemson this interest is evidenced by the number of Bluegrass bands that have recently appeared on campus: The Earl Scruggs Revue, Earthwood and Fire, Grits, The Country Gentlemen, Mission Mountain Wood Band, and The Stoney Creek String Band.

The interest in clogging and square dancing is also evident. These are done almost everywhere — at pep rallies, at November Nonsense, at the Wesley Foundation, during short courses, at the Bengal Ball, even on the way to class. Also reflecting student interest, the Record Hole reports that their Bluegrass record sales have increased over the past several years. Off campus, the increase in the number of Bluegrass publications, the number of festivals, and the availability of instruments like banjos, fiddles, and dulcimers also support the idea of rising popularity.

Clogging, a dance that "Southern Exposure" Magazine says must be caught not taught, is an interesting way to keep time to the rhythm of bluegrass. It is thought to have its roots on the English, Scotch, and Irish folk dances. Clog dancing, as some call it, uses one basic step as the foundation for any number of variations. In freestyle clogging one can make up steps, dance alone, dance with a partner, dance quietly, or "cut loose." In precision clogging, established routines are followed by a team of dancers.

So you see, Bluegrass is more than just music. It offers an alternative, it helps us to look at our culture — our roots, and most importantly, it is a genuine expression of joy.

It's fun, even if you really aren't sure whether you are doing it "correctly" or not! To learn the fundamental step of
clogging — a step that has a da-da-dum rhythm — It helps to have a practiced clogger to show it to you then encourage you as you develop your own style.

Bill Brown, pictured above, shows the components of the basic steps in the first four pictures, then adds some of his own in the last four. The first thing to do is lift your knee up — with your ankle very relaxed and loose, extend your leg and "snap" your knee. When you do this, and your foot makes contact with the floor, two sounds should occur (da-da). The "dum" happens when you bring your feet back together to begin again. Give it a try!
"It's comfortable," "the perfect study break," "it varies with the time of day," "just kind of laid back and easy going," "whoa baby, it's - it's EDGAR'S!! What more can I say?!" Yes, Edgar's has a personality all its own. Located on the lower level of the student union complex, Clemson's student nite club has made quite a few new friends this year. Conscientious and energetic management, special interest hours and weekly acts are only a few of the traits which contribute to the somewhat shy but fun-loving atmosphere characteristic of Edgar's.

Beer and soft drinks at reasonable prices combined with reel-to-reel music and an excellent sound system add to the relaxation. Pretzels, popcorn and sausage are also served.

Weekdays at 4:30 the big screen opens Edgar's eyes to the world of Star Trek. After Star Trek, its Happy Hour from 5:00 to 7:00 offering a nickle discount on all beer.

On Monday nights the screen boasts it's worth as mobs pack in to view Monday night football. This is topped only by Clemson spirit in all its madness as on-the-road Tiger basketball is also aired on the huge television.

Tuesday night doubles as ladies' night and local talent night. Happy hour prices are extended for the ladies while Edgar's offers student acts a change to perform on stage.

Weekends continue the convenient source of live entertainment with outside acts chosen by student union representatives at a national entertainment showcase. Block booking with other clubs in the surrounding area provides a cheaper source of better acts. This helps to lessen what nite club manager, Pat Dolan, sees presently as the main drawback of Edgar's - lack of money.

Located on the lower level of the student union complex, Clemson student nite club, Edgar's, has made quite a few new friends this year.

Block booking with other clubs in the surrounding area has provided a cheaper source of better acts.
Ed Allen, John Woogie and Rick Myers, all Clemson students perform during a Tuesday night local talent spot.

Beer and soft drinks at reasonable prices are served along with pretzels, popcorn and sausage.
At the beginning of the year Edgar's was allotted $6,042 dollars from the student union budget with which to set up acts. Money received from cover charge is put back into the budget to pay for other acts. However, attempting to keep cover charges as low as possible, the nite club's profits have ranged from zero to "in the red." But, as manager, Pat Dolan feels, the club's first service is to please the students. "I would actually rather charge only 50¢ per person for admission. The present $1.00 a couple and 75¢ a person is a compromised price."

As a club run by students and for students, Edgar's is blossoming beautifully. "I'd like to see students being paid for performing," commented Pat. "Possibly in the near future the best of local talent will be allowed to perform for pay on weekends when no outside acts are available."

All in all, Edgar's is a cooperative effort of Clemson students, and a successful one. The aura is best captured in the words of the one who knows its best, Pat Dolan. "Edgar's? It's what you make it."
Attempting to keep cover charges as low as possible, the nite club’s profits have ranged from zero to "in the red."

Happy Hour, Lacie’s Night and Local Talent Nite are a few of the pluses Edgar’s offers. As a club run by students — for students, it is blossoming well.

Many students find Edgar’s the perfect place to take a study break. Pat Dolan sums up the atmosphere of Edgar’s, "Edgar’s? It’s what you make it."
The scenes may seem a little out of place for Clemson: five friends on a dormitory hall passing around a steel chambered pipe; a college couple on Cemetery Hill sucking from a rubber tube connected to a glass flask; several off-campus fraternity guys passing around a crudely rolled cigarette.

Clemson is a conservative, traditional college with a long military background; so the myth goes. Clemson is a "straight" town.

But not anymore. "No, this isn't really a straight town at all," said Michele Summerville, manager of the town's only "head shop." The business, Nature's Way, specializes in drug paraphernalia.

And anyone who hangs on to the myth that marijuana and other soft drugs are not a big part of Clemson should note these statistics: over 1,000 glass bongs made expressly for smoking illicit drugs were sold by the shop during one year. Still more pot pipes were sold last year.

Other local quick food stores sold an equally incredible number of rolling papers. One food store even sold wooden pot pipes.

Marijuana is quite obviously the dominant illegal "drug" used on campus. But Hashish, or "Hash," is not uncommon. And cocaine has been known to be found in small quantities.

Narcotics and hallucinogens are rare in Clemson. How could a Clemson student obtain, say, LSD? "Leave Clemson," said the head shop owner. "There are no hard drugs in Clemson. There is none of that around here."

The Clemson toker doesn't have long hair; he doesn't wear beads or headbands; he is not a left-wing radical. No, the stoned student at Clemson doesn't fit into any of the predictable stereotypes. "The vast majority of customers (for pot related items) are fraternity types," said Summerville. "The middle class college student is the most common buyer."

Pot is common, but not so common as to make sellers easy targets for under-
One Clemson student puts matches to the "bowl" above a glass flask, or "bong," while another student inhales smoke.

Lighting a "pot pipe" has become socially acceptable at Clemson, which was once a very traditional, military college.

cover police. Police use their forces to stop the "dealers," not the occasional smokers. "I don't think the police are out to bust people who just smoke pot," said one marijuana toker.

But, the dealers are rarely caught. For students, this means that there usually exists an unlimited supply of pot for about twenty dollars an ounce.

The popularity of marijuana has gradually increased over the past ten years to the point where pot has gained a certain acceptability. In some situations, it is now more socially acceptable to accept than to reject a joint.

The trend is unlikely to reverse itself. Despite the laws, Clemson will continue to go to pot for the foreseeable future.
Suppose you were a married student looking for housing in the Clemson area. Frustrated by high rent, large deposits and a no pets allowed policy of some downtown apartments and houses, many married students chose to live in the facilities offered by the university.

The price of the married student housing remains its major drawing card. Rent for the east campus apartments is $90 a month; for the Littlejohn apartments is $69-$72 a month; and for the prefabs is $51 a month.

Utilities are not furnished by the university except for water in the prefabs and Littlejohn apartments. The prefabs are hard to heat, and this combined with the rising cost of oil poses some hardship for these residents.

All in all, there are 250 units available to the married students. One hundred prefabs were built in 1947 for veterans. In 1954, 100 east campus apartments were built by the university. Starting as a government project for low income applicants and later bought by the university, the 50 Littlejohn apartments were completed in 1950.

Those desiring housing must contend with a waiting list where graduate assistants the Physical Plant maintains the yards and collects the garbage in the prefabs, Littlejohn and East Campus Apartments. Low price and convenience remain the two major advantages of the married student housing facilities offered at Clemson.
One hundred prefabs were built in 1947 for war veterans. Although inexpensive, one resident complains, "they're blazing hot in summer." Although the Physical Plant paints the Littlejohn and East Campus Apartments, each new occupant in the prefabs is responsible for their own painting.

Tants, fellows and trainees have priority over married undergraduates. And according to Manning Lomax, Director of Housing, there are no plans being made for expansion in the near future.

The Physical Plant both maintains the yards and collects the garbage in all of the married housing. They paint the east campus and Littlejohn apartments, while the prefabs must be painted by each new occupant. "There must have been 40 layers of paint on the walls when we moved here," commented Pat Smith, a married student who has lived in the prefabs for four years. "Also, when my husband retiled the bathroom, he stripped 7 layers of linoleum off of the floor."

"The two big pluses of prefab housing are their convenience and their price although some students prefer the additional space of the duplexes."

Kathy Lynn Holliday, a married student living in the east campus apartments remarked, "We've weighed out the pros and cons of living here as compared to luxury apartments like Lakeview and opted on moving here. Sure, there are plenty of complaints, but their convenience and low price makes the married student housing a bargain to those on a budget."
Selling Clemson

If Clemson University has a good reputation around the state and the nation, much of the credit goes to those who sell Clemson’s reputation, the Public Relations Department.

Clemson is sold in newspapers, in magazines, on television and on radio.

Public Relations Director Melvin Long downplays comparisons of Clemson’s P.R. department selling Clemson in the same way a gasoline P.R. department sells its gas. “The primary objective is not propaganda, not to say how great we are,” Long asserts, “but to explain benefits the public might derive from what’s going on here.”

And if Clemson’s reputation is good, so is its P.R. department. In fact, Clemson’s department is one of thirteen across the nation that won a newswriting award last year from Newsweek magazine.

Selling Clemson. Maybe not, but maybe so. Last year, for example, articles and pictures from the department were printed in newspaper space that would have cost the university $150,000 to buy as advertising space, according to the department’s figures. But the space was free.

The $150,000 newspaper figure didn’t even include newspaper space on agricultural topics. Nor did it include the 470 agricultural booklets put out by Clemson. Nor the extensive coverage on the state’s television and radio station. The list goes on.

The result is obvious: Clemson gets wide press coverage across the state, and to a lesser degree across the nation, at least in part because of the public relations department.

The department’s personnel say they act only to communicate, not to propagandize. “P.R. is a misnomer,” says director Long. “We are communicators. Our main responsibility is communicating.”

Most of the communication is with the state’s press, who may then choose to ignore the communication as just another P.R. news release.

The news release, mailed to local media, is the key link between the university and the public. Last year, the department mailed out 1,269 different news releases.

Most of the department’s staff are professional journalists, according to P.R. director Long. Long, like others on the staff, worked as a newspaper reporter for years before moving to Clemson.

Long’s views on the media have changed since he “switched sides.” “When I worked at a newspaper, I felt that the newspapers really did an excel-
lent job," Long recalled. "I knew we got some complaints, but I felt these were baseless."

"Then, I switched sides. Now, I still think that newspapers do a very good job in reporting, but I think they could do a better job."

Long, who originally chose to work for a textile firm instead of a newspaper because of salary difference said low salaries hurt the quality of journalism. "Newspapers need to increase salary structures so they can hire the best people possible."

As communicators, the public relations department is passing on information it receives from the university administration. Thus, the link between the department and the administration is crucial. "I think that we have a very ideal situation with the administration," Long said. "I think we're lucky in that the chief administrator (R.C. Edwards) does recognize the need for communications."

Communications requires national as well as state press coverage. Nationally, Clemson means sports. The football team went to the Gator Bowl. The basketball team competed in the nation's toughest conference. And the soccer and baseball teams again had outstanding seasons.

But Clemson is not just sports. It is also Architecture, and Engineering and Agriculture. And History.

One way the department is promoting the History Department's reputation is by nationally distributing a series of history book reviews. Currently, newspapers in more than 30 states with a total of 2.5 million circulation are publishing the reviews by history professors.

Perhaps, Clemson University's greatest nonathletic fame was made by peanut flakes. National attention was directed to the university when a food-science professor discovered and patented a way to make a high-protein peanut food that could be substituted for a wide variety of more expensive foods.

At that time, the Public Relations Department was contacted by the nation's major daily newspapers, the Voice of America radio network and the British Broadcasting Company in London.

And more national coverage for Clemson was received when the university sponsored an international housing conference in Atlanta. Among the publications that the public relations department aided in covering the event was U.S. News and World Reports.

National coverage is not infrequent for Clemson. And the next time you read about the university in Time, Newsweek or some other major magazine, you can be sure that the P.R. department had something to do with it. Because it's all in a day's work when your job is selling Clemson.
Women in R.O.T.C.

In 1955 coeds hit the Clemson University campus. The same year mandatory ROTC requirements were dropped, presumably because the woman of that year was not thought to be a likely candidate for the ROTC program. Since 1955, both the women and the ROTC program have been on an upswing.

Clemson commissioned its first woman into the army in 1976, and since then one woman has joined the ranks each year. Nineteen seventy-eight also brought with it Clemson’s first female scholarship cadet, Pat Siebert.

ROTC women are managed the same as the men and are assigned to all branches of the military service with the one exception being the combat society. There is no dress policy except when in uniform, at which times the usual military neatness is mandatory. Hair style is left to the woman’s own discretion except when she is wearing her fatigue uniform. At this time it must be worn up and off of the collar.

Requirements for cadets are the same for both sexes. A grade point ratio of 2.0 must be within reach — close enough so that it will be reached by graduation time. They are also required to take at least 3 hours of military science each semester. These courses include such practical skills as survival, living off the land, and which concentrates on camping technique and life saving. Mountaineering, a course including backpacking, repelling, mountain climbing and the construction of suspension and rope type bridges is also taught. A course in
marksmanship is optional. Orienteering, a class designed to increase the cadet's abilities in land navigation and use of a topographical map, is also available for credit. The last of the labs is in physical training, in other words physical education of recreation. This is a course which increases in popularity yearly.

The first two years under this program are entirely voluntary and noncommittal. But with a commitment in the junior year comes many benefits. Each cadet is paid $100 per month while still in school and is eligible to apply for a number of scholarships which include all tuition, book and fees in addition to the $100 a month.

The major benefit, however, lies in completion of the program, at which time, male or female, all cadets are commissioned as Second Lieutenants with a starting salary of $11,000 per year.

R.O.T.C. women are managed the same way as the men and are assigned to all branches of the military with the one exception being the combat society.

The first 2 years under the R.O.T.C. program are entirely voluntary and noncommittal.
A Year of Mixed Successes

Concerts, short courses, a spring cruise, beer gardens, Bengal Ball, Edgar's and the art gallery. These are just a few of the things that Clemson's Student Union sponsors. With the 1977-1978 school year came the merging of CDA with the union, the closing of the Gutter coffeehouse, a sellout Doobie Brothers concert, numerous small programs and the emergence of Edgar's as a successful student bar.

Probably the most publicized issue of this past year was the merger of the now defunct CDA, Central Dance Association, into the union structure to form CDCC, the Central Dance and Concert Committee. There were problems encountered with CDA, which used to be a powerhouse organization on campus, but overall the problems were few. Clemson is once again building up some credibility among promoters and bringing quality concerts here.

The newly formed committee pulled off a sellout concert fall semester with the Doobie Brothers and Pablo Cruise appearing in Littlejohn Coliseum. They hope to sponsor at least one large concert a semester in the coliseum along with several small Tillman concerts.

Tillman concerts have received mixed success with crowds of less than 500 attending both the Pure Prairie League and the Outlaws concerts. Crack the Sky, a funky rock band scheduled to play in Tillman in January, refused to perform here under the previously accepted conditions of the sound system in Tillman. The concert was not cancelled until 9 p.m. the night of the performance, two hours after they were scheduled to play. This incident brought bad publicity to CDCC.

Clemson has been virtually dry of quality, big-name concerts in the past few years, and judging by the response to the Doobie Brothers concert, CDCC can expect student support for any of their major ventures.

As in the past, the Clemson Student Union has continued to bring a wide variety of programming to the students. Toad the Mime, a renowned female mimic who appeared during the halftime show of the Orange Bowl, came to Clemson in September and performed in Tillman. Later that same month, CDCC put on a multi-media production, "Welcome Back Beatles" to a large crowd of Beatle nostalgia fans.

Fall of 1977 saw the closing of the Gutter, the union coffeehouse located in the YMCA basement due to severe fire hazards. A student union sponsored Halloween party was well received by students who costumed themselves in odd fashions for the all night affair.
October brought the nightclub acts of Nina Kahle, Robert Starling and George Fischoff. Johnny Porazzo, a nightclub entertainer, appeared in Tillman to a sparse audience.

Clear weather drew students to a beer garden behind the Hanover House where one could buy "brew" for a quarter. Inclement weather, along with rescheduling hampered this year's November Nonsense. Every year, November Nonsense brings with it the world's largest "something" and this year Clemson was honored with the World's Largest Chocolate Pie. Attendance was sparse at the Bowman Field event.

In the way of cultural events, the union booked the Theater Dance collection, a touring group of dancers out of New York, on January 26. Technical difficulties delayed the performance for over an hour, but the audience was attentive of the professional performance when the entertainers came on stage. Ballet, theater and dance workshops were held the following day for any interested students.

This past year saw the emergence of Edgar's as a successful student bar. A wide variety of entertainment performed live at Edgars on the weekends.

The Theater Dance Collection, a touring group of professional dancers from New York, performed in Tillman on January 26.

As part of the November Nonsense celebration, a three-ring circus performed magic tricks outside of Johnstone Hall.
Edgars offered live entertainment almost every weekend and local student talent frequently during the week. This year saw the addition of wine to the choice of drinks offered at the nightclub.

Edgars prospered while the Gutter was forced to close. The union coffeehouse was inspected by the Fire Marshall who insisted that it remain closed until fire hazards were corrected. In order to reopen, the coffeehouse must be completely rewired, obtain new carpet and curtains that are fireproof and redo the performing stage. Presently the union is waiting on emergency funding to pay for the needed changes that will cost a few thousand dollars.

Commenting on the year, Art Hartzog, Student Union Director, said "I'm not totally satisfied with programming. I can't put my finger on it. We're having to work with less money, but it's more than that."

A wide variety of programs were planned and executed well, but student support was inconsistent. "I'd like to see more enthusiasm on the part of union members planning events and more enthusiasm on the part of students participating," Mr. Hartzog commented. He would also like to see more direct involvement of students in the union. "There's so much the union can do for the university community," he said.

Where does Student Union President, Chris Peters, see the union going? "It's been a good year. With a little organization, the union will really go far. As commitments and numbers increase in the union we'll be able to do more. I'd like to see the student union become THE organization to be in on campus. Any interest you have can be put to use in the union."

Toad the Mime, a renowned mimic, performed in Tillman in September. Tillman productions received mixed response from students.

The newly formed CDCC committee pulled off a sellout concert, the Doobie Brothers and Pablo Cruise, in Littlejohn Coliseum fall semester.
November Nonsense
A Conglomeration of Craziness

Working with cans of cracker crust and pie filling, student union members created a pastry masterpiece — the World's Largest Creme Pie.
This year's November Nonsense featured a three-ring circus act that performed on the union plaza.

The day ended with a pizza eating contest where contestants tried to devour a medium-sized pizza in record time.

In the past, November Nonsense has featured such items as the World's Largest Hotdog and the World's Largest Chocolate Creme Pie.
Again this year the Student Union sponsored November Nonsense, a conglomeration of craziness aimed at giving the students a break from the monotony of school and the drudgery of studies. Each year in November, the students at Clemson are given a chance to see the unusual and try their hand at various contests and games all of which are aimed at having a good time.

This year was no exception. Despite the fact that the initial Nonsense was rained out and had to be rescheduled, those who were able to attend had a good time.

The events were held on Friday, November 11. At 2:30 work was started on the World’s Largest Chocolate Creme Pie. Working with cans of cracker crust, the event coordinators proceeded to create a masterpiece in pastry. Fortunately, no one was pushed in, and the visiting canines were gracious enough not to put any paw prints in the pie. One frisbee did find its way into the middle of the pie, but was retrieved with more damage done to the frisbee than to the pie. Even though all of the students took spoon and bowl in hand to consume the monstrosity, little damage was done.

With the pie complete, an egg toss was started. Most contestants soon were eliminated, but a few hearty souls were able to keep the competition going. Miraculously, the last contestants broke their eggs on the same toss, ending the contest in a dazzling display of flying egg yolk.

While a magician performed his mystic tricks, a lifesaver pass was in progress. Teams formed, and students tried their hand or mouth at passing the lifesaver.

During the afternoon, a passing juggler stopped by on his way to Gardner-Webb College. He spent the afternoon demonstrating his prowess at his art, as well as talking to interested students.

A bluegrass band was on hand to provide the entertainment for the afternoon. The day ended with a pizza eating contest. Contestants tried to outeat each other by devouring a medium sized pizza in record time.

Several other activities were postponed due to darkness and cold, but those who stayed the afternoon found it to be full of laughs, surprises and good food.
During the afternoon, a passing juggler stopped by on his way to Gardner-Webb College.

Armed only with toothpicks, students formed teams and passed a lifesaver back and forth — no hands allowed!

Students took spoon and bowl in hand to consume the main attraction of the day — the World's Largest Chocolate Creme Pie.
And the band marches on . . .

The flag corps displayed the ACC and tiger paw flags for parades and pregame. Halftime allowed them to show their new twirling flags.

The spirit was obvious, the objectives were obvious, the color, of course, was obviously Tiger band. The band may not be the largest, the loudest or the most precise, but they'll never admit it. In past years, criticism of various aspects of the marching programs have been voiced without offering any answers. This year for a change, the band's importance was finally admitted.

The devotion and spirit of the band always so prevalent was even acknowledged by IPTAY. Unfortunately, despite constant praise by Coach Pell, the student population has withheld its support of the organization. The demand for participation of the band by IPTAY has been warmly accepted, but as in the past, funds remain the main obstacle in the path of Tiger band excellence. With the band so closely related to the athletic program, it would serve to benefit both organizations if a scholarship fund could be set up for the band's use. As of present, the Clemson band is one of the few bands located at a major university that offers no band related scholarships.

The shortcomings of the marching program are obvious to those who have ever been associated with a marching band of any kind. Limited time, lack of support and an undiversified program have not helped promotion of interest in the band.

In college where time is always precious, little if any reward is given to the band members for their service to the student body and university. For each semester of participation in the band, members receive only one hour of credit with a maximum of four credits to be counted toward graduation.
The band whether on the field or off made sure their presence was known.

Precision military marching almost extinct among college and high school bands is proudly carried on by Tiger band.

As in the past, there has been little support from the student body. This lack of support has only served to alienate band members from the overall student population. Despite their activity in various fraternities, honoraries, intramurals and student government, they are often criticized for their band involvement. The peer pressure from these groups has caused many to leave the band. Upperclassmen especially, find the continued participation in the band demanding. Thus, the band continually requires a large amount of participation by incom-
Mary Roberts as well as the other majorettes offered a pleasant focus of attention while the band played its concert numbers.

Strong emotions seemed obvious both in anticipation of half time and the relief afterwards. The uniforms seemed only a handicap this season. They were either sweat suits in 90° weather or ten pounds heavier when soaked during the rainy fall games.
ing freshmen. This in turn puts extra strain on the only faculty advisor, Dr. Bruce Cook. He is solely responsible for the creation of drills, selection of music and practice organization. Luckily, he receives some help from a small group of elected band officers. These students give still more of their time in an effort to keep the band spirit and organization as strong as possible.

The most admirable characteristic of the band was not its musicianship, marching or personality, it was their pride. Despite the occasional abuse and lack of interest exhibited by students, they still practiced relentlessly throughout the season, participated in all pep rallies, played at Tigerama (even though they had to pay to get in), formed pep bands to travel to away games that the entire band couldn't afford to go to at the individual's expense, and still managed to lead in cheering and noise making. They entertained as best they could with a minimum of new music by flashy drills such as a precision guillotine performed by the entire band.

It's hard to describe the worth of the type of sincerity and dedication of a group like the band. The praises by Coach Pell and President Edwards mean a lot, but the support of the student body would mean everything.
All across America there is a growing craze for outdoor recreation. Hundreds of thousands of people visit our state and national parks and national forests each year. People seem to be seeking a break from their mechanized, manmade worlds to a world where nature, not man, dominates the scene.

Out of the growing desire to take to the woods, head for the hills, and run the rivers, has developed a growing interest in our natural heritage and a greater participation in outdoor recreation. Rock climbing, hang-gliding, canoeing, kayaking, caving, and cross country skiing are only a few of the many activities growing in popularity. The fastest growing and most popular of all outdoor recreational activities seems to be backpacking and hiking.

In Clemson, sales in backpacking equipment (boots, packs . . . ) have increased greatly over the past year, and students interest is increasing according to Dave Cone, Director of Outdoor Education Programs of Good Earth Enterprises, Inc. Cone has had good turnouts for his outdoor recreation and education program which offers outings weekly.

Clear, cool streams and lush forest are enjoyed by backpackers who venture out into the many natural areas available in the Clemson area.

Packing in Pisgah National Forest, hikers enjoy the early Autumn blaze. About $250 will buy a student adequate gear for any fall or spring outing.

From the mountains to the edge of the sea — the backpacking craze has encouraged people to seek solitude and a break from their sterile, man-made worlds.

Ever been ridge-running? These four packers ramble through Shining-Rock wilderness atop barren, windswept mountains cleared by fire in the 1950's.
This program includes backpacking outings designed to teach backpacking and camping techniques. On campus, backpacking and other outdoor recreational activities are offered by the Clemson Outing Club and the Student Union's Outdoor Recreational Committee. The Counseling Center also offers weekend backpacking trips to the mountains.

Just as the market for backpacking gear and related articles has increased in Clemson, it has increased across the nation. Outing stores, wilderness equipment stores, mountain shops, outdoor suppliers, and similar stores have been opening up in every major city in the country. They provide an outlet for all the backpacking and outdoor equipment that is being produced by numerous manufacturers. Production is high because the demand is high, the outdoorsy look is in and people are enjoying the wild, woody world.

An investment of about $250 will get a student a good pack, a pair of sturdy boots, some cooking gear, a sleeping bag, and other odds and ends for any good autumn or spring weekend of hitting the trail. Or, he could invest between $700 and $1,000 in backpacking equipment and accessories. This is extreme, but easily possible with the expensive, lightweight expedition type of equipment that is on the market today.

Where does a Clemson student go packing? Western North Carolina has much to offer. Popular areas are the Great Smokey Mountain National Park, Pisgah National Forest, and Shining Rock Wilderness Area. Other good areas are: Linville Gorge-Table Rock Wilderness area, Slickrock Wilderness, Joyce Kilmer Memorial Forest, and Natahala National Forest.

In South Carolina, we have the Sumter National Forest with the Chattooga National Wild and Scenic River, Ellicott’s Rock Scenic Area, and Oconee and Table Rock State Parks. In Northern Georgia there is the Chattahoochee National Forest. All these areas are within one-half to three hours away from Clemson and each has something unique to offer the rambling Clemson packer.

Whether it’s solitude in a deep, rugged, river gorge or ridge-running on smokey peaks, the Southern Appalachians have it. So, take advantage of Clemson’s location and enjoy the wildlands with a pack on your back and a friend at your side.
February 14, 1978 will be remembered as more than just another Valentine’s Day to one Clemson coed. In addition to being stocked with Valentine’s cards and flowers, February 14, 1978 brought to Miss Barbara Kelpe a crown and a title – Miss Clemson University 1978.

Sponsored by Delta Delta Delta sorority, Barbara is a sophomore majoring in administrative management. A native of Birmingham, Alabama, Miss Kelpe won the hearts of the judges with her natural smile and poise.

The decision was not an easy one for the judges: Mrs. C.E. Littlejohn and Mr. and Mrs. Bryan J. Perry. Their indecision allowed for an extension of the entertainment by the Clemson Dancers. Allison Hancock and Becky Suggs provided a musical interlude with guitar playing and vocals.

Thirty-eight girls competed for the title of Miss Clemson. Comprising the competition was casual and evening dress accompanied by an interview with the judges prior to the pageant itself. Ten girls were chosen as finalists. These girls were: Brenda Bly, Donna Cox, Sheryl Davis, Sharon Howell, Barbara Kelpe, Jeanie McLaurin, Jackie Nye, Julie Olson, Carmen Walker and Joy Wallace. Second runner-up to Miss Clemson was Donna Cox and first runner-up was Sheryl Davis.

The pageant is sponsored by the Mortar Board of Clemson University. This is the highest honor society for senior students at Clemson. Members are selected on the basis of scholarship, leadership and service. This year’s pageant proved these qualities evident. A new concept aimed at more compactness and organization showed success in an enjoyable and representative pageant of Clemson beauties.

Miss Clemson, Barbara Kelpe greets her audience after receiving her crown, roses and silver bowl.
The girls were beautiful, the pageant well organized, the only hitch came with the indecision of the judges.

Second runner-up, Donna Cox and first runner-up Sheryl Davis show their surprise as the finalists were named.

It seemed like a family reunion, with second runner-up Donna Cox, first runner-up, Sheryl Davis and Miss Clemson, Barbara Kelpe being members of Delta-Delta-Delta Sorority.
Jeanie McLaurin, Miss TAPS
Laura Sue Coy
Pam Hoover
Jenni Wilson
Shawn Weatherly, Miss Homecoming
Sherry Thomas
If they don’t run into you screaming down beside Martin, or blow you into the library pool, you’ll probably not see them much at all. Biking is pretty big at Clemson, but it’s not booming. In fact the market at Clemson hardly supports the two shops, Sunshine Cycle Shop and Brothers’ Bikes. Most of the off campus “independent” types at least think about riding in, but morning’s chill and lazy, impatient bones are deterents enough for all but a hardy few.

Actually, Clemson offers fabulous opportunities for bikers. The Clemson Peddlers offer group trips for those experienced and unexperienced and century rides to Whitewater Falls and Table Rock for the hardy-legged. The student union sponsors the fall Blueridge Parkway trip, a wonderful, predominantly downhill race through the peak of fall colors.

But when it gets down to it, there is nothing like the open road, and open roads around Clemson are made for bikers. Highway 133 to Six Mile, the back way to Seneca, highway 187 (the old Seneca highway to Newry) — all these offer a terrain not too hilly, not too flat.

Yet, Clemson isn’t as bike crazy as it may seem. Though Johnstomers can keep their bikes in their rooms, others must keep them out in the open to get wet and ripped off. Having to “lock up” at every stop makes it too inconvenient for riding to and from class for many students. If you can work up to it, do yourself a favor — hit the open road. Feel the wind on your hair, the cooling sweat on your legs and the working of your body.
The Snowball Effect of Skiing
"... swoosh, swoosh and you keep your knees bent and thats really about all there is to it." These words were spoken by my uncle, giving me my first ski lesson while breakfasting at the table of a Holiday Inn on the way to the slopes. In the background my cousins were chiming in, "It's fun" and "yea, its not really that hard!"

I needed reassurance so I asked if it was anything like water skiing. No one answered. They all just smiled. Several hours later, after standing in one line to buy a ticket to ski, another line to rent my skis, boots, and poles, and after learning how to maneuver in the cumbersome boots, I discovered that the similarity between snow skiing and water skiing was the fact that wet stuff was involved. Did I ever get involved with the wet stuff!

I was reminded of this incident on "free Wednesday" (the day between registration and the start of classes) by all the newcomers - many of them Clemson students - at the ski slope. I could identify with their feelings of discouragement, "Is this all there is?", and "I'll never get the hang of it." Of course there were those beginners who showed great aptitude and after only an hour or two announced, "I can ski just fine; my only problem is stopping!"

Discouraged, average or professional - everyone is sliding on to the bandwagon. Since the N.C. slopes opened in the sixties, there has been a snowball effect. You learn, you take two friends with you next time you go, they take two friends - soon the lift ticket lines are long, the lodge is crowded, and skiing becomes a favorite winter pastime.

The popularity of this sport is evidenced not only on the slopes but also in the sporting goods stores. Ski equipment is becoming more and more visible (Harris Sports Shop in Seneca plans to stock some next year) and ski clothing and accessories can be found almost anywhere.

In trying to keep up with the interests of students, Clemson's Student Union has, since 1973, offered two skiing trips a year.

The membership of the Clemson Ski Club also reflects the trend in skiing. This year the membership is about 50. Two years ago it was only about 20. Lisa Parrish, president of the club this year, emphasized the fact that a person doesn't have to know how to ski to join the club. She says they try to go on day trips as well as weekend trips. The club sponsors two racing teams - one male, one female. In fact, the number one skier in the Southeast, Gary Freeman, heads our male racing team.

One of several problems stemming from so many new faces on the slopes is the decline in ski etiquette: more equipment is stolen, less apologies are heard, more breaking in line occurs. But even with these problems, skiing is infectious. You can't just go once...
Elevated beds provide extra floor space for guys living in Johnstone. Construction is allowed in the rooms as long as university property is not defaced.
At the beginning of every semester the residents of Johnstone Hall create elegant and different rooms of every design. These dormitory residents, whether skillful architecture seniors or majorless freshmen, attack their eight feet by eight feet boxes with a variety of hammers, nuts and bolts.

Some hate these little battered rat holes so much that they proceed to utilize every inch of available space to create a feeling of vastness. Others decide upon an area with all the comforts of life: playboy centerfold posters, a well-stocked refrigerator and an elaborate stereo system.

Female dormitory residents, on the other hand, choose to be more subtle in their decorations. Residents of Manning, Byrnes, Smith and Barnett, although unable to move their dressers, shelves and desks, express their individual tastes by modestly moving beds, adding extra shelves, posters and a number of plants.

Girls who live in the shoeboxes have much the same situation as those residing in Johnstone. Although they cannot move desks, walk-in closets and large simple rooms allow for a lot of rearrangement of furniture. As in Johnstone, a number of these girls bunk their beds or put them on lofts.

Although coeds attempt to build structures in their rooms to save space for a living room effect, the bulk of the dorm room builders tend to be males living in Johnstone. One resident of Johnstone who is a freshman in architecture said, “When I arrived here last fall, I noticed all these guys walking around with all shapes and sizes of lumber. It intrigued me...I even heard a chain saw going one day. Anyway, when I caught on I thought it was great and decided to create a really unique room.” That he did. If you went into this room you would never notice the flaky asbestos ceiling or the tin walls typical of Johnstone rooms.

To begin with, Bob Fleming, designer of this unique room, built a structure similar to the one he had last semester. After constructing the entire room last semester, he decided to change a few things.

A living room area in this room was created by building supports for both beds and adding a cushion-covered sofa. He now has a comfortable sofa. Along the right wall, he has made a structure that centers on the couch with the two desks on either side. Above this are the two beds which can be reached by two inconspicuous stepladders. Bob has also built a bar and a large cabinet for his stereo. Other unique additions in the room are two square ottomans covered with the same carpet that accents his floor.

All of this construction was relatively cheap, $90, as Bob acquired much of his supplies while doing summer construction work. He has created this structure in such a way that the entire thing can be unscrewed and unbolted for use each year.

The Clemson house offers a unique dorm situation for girls. Kitchenettes and bathrooms are present in rooms that house three and four girls, usually juniors and seniors, giving an apartment-like atmosphere to the rooms. The rooms
Bob Fleming built-in this sofa area, a bar, a stereo cabinet, a rug covered ottoman and elevated beds for less than $90.
also have the advantage of a large walk-in closet and also offer a wide choice for rearranging the furniture as all the beds and desks can be moved. There are other rooms in the Clemson House for two students, these being similar to other rooms on campus.

Everyone who has ever lived in a dormitory, male or female, knows the ease with which one collects junk from college adventures. Students now are not only interested in the aesthetic value of their individual junk, but they take a keen interest in displaying their junk to show the world what type of person they are. Beer cans and liquor bottles top the list as favorite useless items to display. One resident commented that he has been collecting beer cans for the last two years. His shelves are lined with cans that he claims were “thrown on my shelves when the guys on our hall got drunk in my room.”

However they are fixed up, to look like home or one’s own apartment or just a plain ordinary dorm room – dorms are a home away from home for most of Clemson’s students at one time or another.

Plants, found in guy’s and girl’s rooms, provide a reasonably cheap means of decorating.

Johnstone dwellers attack their tin walls and hard floors in different ways. Some prefer to have an apartment-like atmosphere created.
One of the advantages of living in the Clemson House is the kitchenettes that are available in rooms with three or four people.

To many, a good stereo system is a must in the dorms. Thin walls and poor insulation make noise travel up and down the Johnstone corridors.
Although the furniture in the East campus dorms is not as moveable as it is in Johnstone, rooms inevitably express the tastes of its occupants.

Utility rooms in the East campus high rises were made into "temporary housing" for those unlucky few who did not get placed in a regular room.
Once each year, individuals gather in the finest fashion to celebrate the holy rites of spring. They costume themselves in bizarre attire and dance to mystical rhythms. All evening, from the Land of the Midnight Sun, the architectural building, there can be heard cries of laughter and mirth. Participants dine on tasty foods and drink exotic juice mixes that loosen the very spirit to welcome the end of winter. Some appear there dressed as esoterics, Falling Stars, and best-kept secrets. Others wear garb so as not to be recognized by anyone. They come from all over this one time in the spring season to the Beaux Arts Ball.

The students in the College of Architecture are well known for the long working hours they keep. Any night of the week one can see the studio lights of Lee Hall glaring in the sky. The people there spend day and night huddled over their drawing tables. With all the pressures and demands made upon them, these students set aside one day to observe the old tradition of Beaux Arts. It is then that they express the creativity of senselessness and stage an extremely interesting costume affair.

The concert of "Beaux Arts" is a no-holes-barred theme party that originated back in the times when someone, as the story goes, went insane while on charette one evening. Wrapping himself in a roll of drawing linens and having poured a bottle of ink over his head, the poor fool probably ran amuk about the studio, causing great havoc. His classmates, eager for a change of pace, most likely followed his act, each trying desperately to outdo the others. The result has been an annual affair that, although not as well celebrated as was in the past, has been a high point of an otherwise routine semester.

The dances are attended by students and faculty both in and out of the design school. Invitations are extended to all and any who wish to shed their inhibitions and enjoy a good time. Students plan for weeks to prepare for the Beaux Arts Ball, working hours on decorations and costumes. The culmination of the effort is a night to remember, as those mad designos romp about raising general ruckus throughout the night. Truly a charette of the best kind!
On stage with the Clemson Players

The Clemson Players, an organization devoted to the production of theatre, seems to be Clemson University's primary ticket to Broadway. Each semester, various talented individuals spend approximately one-third of their time in the production of two plays. A theatre "season" for the Players usually entails four plays: one musical which begins the fall semester, and three non-musicals which follow.

There is no obvious reward for this effort, but to the Clemson Players, the final product more than often seems worth the time spent. The cramped accommodations of Daniel Auditorium provide quite a challenge, for not only is the stage almost miniscule and the seating capacity limited, but there is little working area behind the stage. Both the left and the right sides are tiny, and taking the lighting board into consideration, the Players are left with little room even to move. The makeup is applied in a large vacant classroom, and the dressing rooms are none other than two bathrooms on the first floor. Because Daniel Auditorium is situated on the front side of a classroom building, it is not uncommon for the actors to be interrupted by bells representing change of class during a matinee.

So what prods this organization into spending such a large amount of time without receiving any credit towards graduation? The answer could be Alpha Psi Omega, the honorary theatre fraternity. To become a member of Alpha Psi, an individual must earn a certain amount of both technical and acting points, and initiation involves the memorization of passages from the Bard of Avon himself. But in most cases this fraternity serves to recognize active theatre members, rather than serve as a reason for theatre participation, so the question still remains.

The answer, though possibly an expected one, is almost obvious: applause. There seems to be a love of the theatre instilled in the great majority of students who band together and call themselves the Clemson Players, as well as with the professors who usually serve as directors for the various productions. There is both an excitement and a dedication involved with the various dramas, which makes tunes like "There's No Business Like Show Business" seem not so silly. The Players' reward comes from the joy of self-achievement heightened by the appreciation of an audience. Whatever the individual reason, at the end of each performance, it all seems worth the while.

The Players ended their 1976-1977 season with Dee James' production of the French farce, A Flea In Her Ear. This comedy is set in the living room of an upper class French family and a neighborhood bordello, where the incidents often lapse into episodes of slapstick humor. A Flea In Her Ear, as with most of the final Players' productions, is a scheme against the disguised Lady Larkin.
Queen Agravaine, played by Lillian Reese, sits perched upon her throne.

The Minstrel, played by Roger Newton, attempts to uncover the Queen's evil plot from her accomplice, the Wizard.

King Sextimus clasps his hands in ecstasy, while attempting to teach his son the facts of life.
From Top Left to Right
King Sextimus, played by Andy Omundson, is the third of a trio "The Minstrel, The Jester, and I." Amber Schilisser, as Princess Winnifred, is unconvincing in her attempt to prove that he is indeed "shy." The Queen, disgusted by the Wizard's ignorance, raises her hands to ask why. The Jester and his dance partner, Lady Merrill, are confronted by the Queen. The Ladys-in-waiting sing their woes in the number "An Opening For A Princess."

Opposite Page
Prince Dauntless looks lovingly at his bride to be, the Princess "Fred." In the conclusion of Once Upon A Mattress.
Mustafa Kadaster, Stanley Kowalski, in The Clemson Player’s Production of *A Streetcar Named Desire* ends the poker game early. Blanche Du Bois looks with disgust at Stanley’s eating habits.

The 1977-1978 season began with *Once Upon a Mattress*, a musical directed by Dr. Corinne Sawyer. *Once Upon a Mattress* played primarily to capacity audiences, and further illustrated the need for a more effective theatre. The musical involved the frustrated efforts of the men and women of the court of King Sextimus and Queen Agravaine, to find a bride for the inexperienced Prince Dauntless. “Until he marries, none of us can!” shouts a frustrated maiden, as the action proceeds around the arrival of Princess Winnifred. While the Queen works against marrying off her son Dauntless, the court works in achieving nuptial bliss. *Once Upon a Mattress* was first performed off-Broadway, and was Carol Burnett’s first major role. Later, there was a shortened television version, but the version directed by Dr. Sawyer, proved to be successful in its own right.

The second production of the 1977-1978 season was *A Streetcar Named Desire*, directed by Dr. Ray Sawyer. This production represented Clemson University's entry in the American College Theatre Festival, presented by the John F.
Kennedy Center for the Performing Arts and the Alliance for Arts Education.

Tennessee Williams', *A Streetcar Named Desire*, is a classic southern drama, which involves the deterioration of the mind of southern belle Blanche Du Bois. This three-act drama not only explores the increasing insanity of Blanche, but also the internal and external reasons contributing to this insanity. The drama is multi-leveled in meaning, and on a higher level seems to represent the deterioration of the South and southern ideals. The drama builds to a climax in which the conflicting characters confront in a rape scene, which was handled by Dr. Sawyer in a shocking, but tasteful manner. Regardless of the interpretation, however, the three hour drama seemed both mentally and physically exhausting for the Players, and often left them concerned or depressed.

Chip Egan, set designer for all three plays mentioned above, is especially to be commended for his innovative set designs. For *A Flea In Her Ear* and *Once Upon a Mattress*, Mr. Egan made use of a revolving platform, and for *Streetcar*, he used a scrim which either heightened the street scenes, or blocked them out completely, setting the basic mood of the scene.

Chip Egan heads a crew which is sometimes ignored by the audience but is just as important as the actors: the technical crew. They serve to smoothly move the props on and off the stage during blackouts, control the audience, build the set, and prepare the makeup and the costumes. There are often more people working behind the stage than on stage performing, and this is why Alpha Psi Omega recognizes technical achievements, as well as those on stage.

The Clemson Players’ Officers for the 1977-1978 season are Mark Rodgers, President; Ryder Brown, Vice President; Laure Lea Witcher, Secretary; Steve Levy, Business Manager; and Lee Anne Soowal, Publicity Director. Each of these officers perform specific functions for they meet semi-monthly to discuss improvements in the Players’ constitution or upcoming productions and directors. This group of dedicated individuals also hassle with University Officials, keep Alpha Psi Omega growing, and help make decisions on upcoming productions. They are elected on a yearly basis by the Players themselves.

The last production of the Players season was to be directed by the scenic designer of the last seven Players’ productions, Chip Egan. His choice was *The Hot L Baltimore*, a recent Off-Broadway comedy-drama which explores the sometimes touching, sometimes comedic, antics of a run-down hotel. The performance is slated for the April slot.

Cathy Skinner awaits the return of her husband, played by Graham Frye.

Clint Eastham, Stanley’s Mexican friend in *Streetcar*, illustrates the activities of a normal poker night.
SAVE OUR AMPHITHEATRE PEOPLE
When University officials made renovation plans for Clemson's outdoor amphitheater, they neglected to seek student approval. These plans consisted of removal of the columns and many of the trees and replacing the white structure with pink "Clemson brick". The aim of the plan was to unify the center of campus to be the library, not the amphitheater.

But after the refacing plans were disclosed, student thought became a major factor. A rally was held, sponsored by Student Government and SOAP (Save Our Amphitheater People) which drew a crowd of over 1,000 opposing the plans.

As a result, the amphitheater will be renovated as it stands with the addition of new seats. The following was written to the amphitheater by a Clemson student, outraged over the renovation issue.

They wouldn't really!!!
Cutting down the magnolias is one thing, paving over Bowman Field another, but God, not the amphitheater! Not you!
Broken and battered you look so wise up there. You've withstood nature's wrath and rowdy human feet for years. But when those bulldozers come around, you're going to be but a weak, helpless old lady. You see you've got to fit into the plan. Call it sameness, oneness, anti-imagination. An ameboid blob, it creeps into our hearts and minds. We become her disciples. Vicious ahead of non-individuality. Oh the plan! Unity achieved.

But this time it scares us. We will not let it get you. The best of Clemson you represent. You, like your compatriot standing so confidently ringing the years away, remind us of what we are and can be. What happened to the ideals you represent anyway? The hunger for knowing, the passion for truth. Somehow it's faded away, because, yes, we let it fade. Maybe its just part of the plan. They are spitting us out in record numbers to fulfill the great dream, and we just go along for the ride. But not now. We're jumping off of here!
SOMETHING COMING.
Hey, more and more of them are getting riled. We got people writing letters and signing petitions and really doing something. We're going to have a rally. Be strong for us now.
IT WORKED.
Hey, you were on television and in the papers! You're making quite a name for yourself. Seventies rallies weren't quite as intense as sixties rallies, but they are better than nothing. People were actually expressing themselves out there.
They don't want to lose you.
Really, its sadly funny to think they want to replace your columns and your lacy hemlock sweater with that obscene pink crap. Clash with the library. Really! You know, I never could talk to the library like I can talk to you. He's too cold. There, I feel like I'm supposed to be doing something, here, I'm nestled in, comfy and secure and things just flow. The squirrels think so, too. Listen.
WE DID IT!
The President announced at the North Carolina pep rally that you will not be changed. You're going to be rebuilt just as you are. I'm going to miss your patches and the old broken benches. But a beautiful white daughter, a glistening Greek child, dignities child, will rise from your dust. At least I hope so. And its just a start. Maybe we can use you as an example, and when we come back in twenty years, we'll know your spirit helped change us. I hope so, anyway.
The Greek system is recognized for its accomplishments, for its contributions to the school, and for its shortcomings. The fraternal organization is a social one, and because social life remains a primary consideration in college life, fraternities and sororities persist.

Fraternities are self-perpetuating and must therefore find ways to attract new members. Through rush, fraternities open their doors for inspection while offering membership to those who are interested in joining. Registration is required for those interested in going through rush, which is open to all students. The purpose of a structured rush program is to help the rushee choose the fraternal organization which is most suitable for him.

With each individual brother the various groups offer a variety of personalities, interests and goals. By requiring the rushee to visit a number of different fraternities, the system compels the rushees to compare and contrast the groups before making their final choice. The ideal goal of rush is to provide every interested student with the fraternity or sorority that best suits him or her. Unfortunately, some rushees are disappointed.

A large part of sorority rush emphasizes the many talents and different personalities within the group. Formal rush requires rushees to visit a number of fraternities each night where they get rush cards stamped.

The week of rush is an attempt at an impossible goal. Each group tries to put its best side forward, meet each rushee, and allow each rushee to meet them. Each of the fifteen fraternities and six sororities stresses the importance of the fraternal system and of his individualism within that system. Ideally, it is hoped that all of the student body could go through rush before forming any prejudices.

As a whole, the sorority's approach to rush is quite different from the fraternities's approach. Registration is required in the spring along with a fee that is used to pay for the brochure which explains rush and each sorority.

This year 360 women signed up for rush, with 300 actually participating in the activities. Of these 300, 200 women eventually signed preference cards stating which sorority they would like to join, and 187 of these were accepted into the various sororities. Of those pledged, 77 were upperclassmen. This shows an increased interest in sororities by those who have had at least a year to look over the system, whereas in the past, the
The various parties follow specific themes. Kappa Kappa Gamma presented "Toyland" complete with life size Raggedy Annes and Andys.

The initial handshake and following small talk remain the hardest, but most important part of rush.

An impossible task is realized as members try to meet all rushees while the rushees determine which group fits their needs best.
pledges were primarily freshmen.

Registration for fraternity rush requires no fee, and consists of simply signing-up the week before rush. These rushees are given a pamphlet describing the fraternal system, rush, and the fraternities on Clemson’s campus. This is provided by the Inter-Fraternity Council (IFC) to ease the confusion of rush as much as possible.

A surprisingly large number of men signed-up for rush, apparently in conflict with the strong anti-fraternity sentiment which has seemed prevalent at Clemson in the past few years. But of these 600 men who signed-up for formal rush, only 400 participated — possibly because of the torrential rains, possibly because of second thoughts.

Tuesday, the first day of rush began with a convocation by Dr. Frank Burtner, IFC faculty advisor, to explain the formalities of rush week. On Tuesday, rushees were also required to visit at least four fraternities. Wednesday, each rushee was required to visit two more fraternities. Invitations were issued for Thursday, Friday and Saturday nights from the fraternities to the rushees.

Generally, the Tuesday and Wednesday night parties were the same for most fraternities with mixers held from seven to nine p.m. Sorority members and independents were present as rush girls to help the brothers meet the rushees. Quite often, the rushees found it easier to talk to the rush girls than to talk to the brothers. But as the girls introduce the rushees, conversation seemed easier. After-parties began at nine p.m. When beer began to flow, jackets and ties were removed, the juke boxes were turned up, and the rush girls convinced even the shy rushees to dance.

Parties held on Thursday, Friday, and Saturday nights became more elaborate as fraternities put their best foot forward in the final push for new members. Band parties, luaus, discos, and casinos, many with open bars, were representative of the many different faces of the various fraternities.

The culmination of the exhausting week of parties came on Sunday when each fraternity met and voted on which rushees they would like to have in their fraternity. Also on Sunday, the rushees were given preference cards on which they listed the three fraternities to which they would like to belong. These preferences were matched with the bids offered by the various fraternities. The bids were picked up by the rushees on Monday afternoon. Bids were accepted by rushees who went to the fraternity house of the group which they preferred to join. There they were greeted with cheers, handshakes, an occasional beer, and a pledgemaster.

A totally different approach is taken by sororities in their attempt to attract new members. On alternating nights, three sororities hold one hour parties. These parties consist of a fifteen to thirty minute skit followed by a half hour of socializing. The skits follow a general theme dictated by the national sororities, with special acts reflecting the special talents of groups or individuals within the chapter.

Sorority rush required the rushees to visit all six sororities over the two night period. For later parties, invitations were issued. As the week progressed, the
Shows became more extravagant. Saturday, each sorority had a two hour party with more elaborate and professional shows than before. Themes ranged from a cabaret to a south seas theme to a delta showboat to a wild west show, all attempting to sway the opinions of girls who were still undecided about which sorority they preferred.

The week culminated with a Sunday invitational luncheon held by each sorority. As with fraternities, preference cards were matched with bids extended by each sorority. Sunday evening, the sororities welcomed their new pledges into each house.

Although the differences in fraternity and sorority rush are as obvious as the differences in the individual members, the net result is the same: social brotherhood supported by the fraternal system.

Parties become more elaborate at the end of rush week as rushers attempt to make their final decisions.

While rush remains crucial to the continuance of membership, all are glad when the week finally comes to an end.
S.O.S.
Same Old Starch

Many student requests for change were granted including extension of continental breakfast hours and minor menu changes.

The less hectic atmosphere of Schilleter Dining Hall is preferred by some students, while others prefer Harcombe, where they can see more people.
Food is a necessity. And, if you are a freshman at Clemson, so is ARA. All incoming freshmen are required to purchase one of the two board plans offered by the university. Both the five-day plan and the seven-day plan must be bought on a semester basis, yet once on the plan students are held to the contract for a full year unless a doctor's excuse is presented to the management. The price for the five-day plan is $320 per semester with the seven-day plan costing $365 per semester.

Included in these fees are such extras as ice cream and an all you can eat policy. Study breaks are provided twice a week and each month a birthday cake is cut for all to enjoy. Sundae nights and a yearly carnival help to break the monotony of day to day meals about which so many students complain.

One gripe lies in the face that the food is frequently not served hot. Students also complain about the emphasis placed on starchy foods, greasy foods, and overcooked

In determining the cost of the meal plans, ARA estimates that the average student eats only 65 percent of their meals.

One advantage of the present 5-day and 7-day meal plans is the option of returning for seconds at no additional cost.
vegetables.

These complaints have led to the formation of a menu planning committee composed of students, student senators and ARA's dietician. The committee is designed to discuss and regulate the meals served in Clemson's two dining halls: Harcombe Commons and Schillert Hall.

Of the many requests made by the student committee members, only one was totally rejected – this being the adoption of a plan which would make available to students a two meal per day ticket. This proposal was tabled by ARA officials who stated that in order to accommodate such a change they would be forced to raise prices beyond reasonable levels. According to ARA, students eat only 65 percent of their meals with the present plan. Therefore, a cut in the number of meals students must pay for would also bring about a cut in ARA's profit margin.

All other requests were graciously granted. Shrimp was returned to the menu. Continental breakfast hours were extended and much variety was added to the salad bar.

Although there wasn't a drastic change in the flavor of the food served by ARA, there were some modifications in the menu. Perhaps, now students won't be plagued by SOS, same old starch, in the dining halls.
ARA often garnishes meals with extras such as birthday cakes each month and a special Halloween party.

The addition of more items to the salad bars at both dining halls is another student request which was granted.

Food fights are not uncommon in Harcombe leaving in their wake deserted tables and dirty trays.
During the first few weeks of each semester the Clemson Bookstore is the busiest place of business in the entire Clemson area. Due to the overcrowded conditions it is presently faced with, it is probably also the most unpopular place during this time.

On a normal day during the first three to four weeks of each term, it is not uncommon to stand in line an hour before even entering the store. A trip to the bookstore during those first few weeks will cost the average student between $50 to $70, though in some majors and in later years of schooling the bill may be closer to $100. Many students try to avoid such investments by buying, selling, and trading used books, either independently or through the Alpha Phi Omega book exchange.

Often, however, professors become dissatisfied with a text and use it for only one year, in which case all lose. Neither the bookstore nor other students will buy old books. New students in a course must pay full price for new textbooks, and the bookstore consequentially suffers a loss for the extra hundred or so copies of the old textbook it has stocked. For this reason, the bookstore does well to break even in text sales from year to year.

Often professors become dissatisfied with a text after one semester and the bookstore must sell them back to the publisher or sell them at a loss.

Upon completion, the bookstore will have more registers, more square footage and an information desk.
On a normal day during the first 2 or 3 weeks of school it is not uncommon to stand in line an hour before even entering the bookstore.

According to bookstore officials, most of their profits are made in areas other than texts.

According to bookstore officials, most of their profits are made in other areas — namely notebooks and other supplies. They justify this by selling "higher quality materials" and as many other items as they feel students will buy. All profits go into the university's general fund. Sales for a year will average over $1,000,000 with profits ranging between $75,000 and $100,000.

Studies done by the Student Government Bookstore Advisory Committee show that prices at the Clemson Bookstore are not substantially higher than those of other universities, but this is not the major complaint of the student body. Most of the dissatisfaction results from the usage of the bookstore's profits. Rather than putting these profits into the general fund, Student Body President Mike Baxley suggested putting the funds into student activities and organizations. At Arizona State University the student body actually maintains the store, and profits are used to support student activities and organizations. Baxley said, "I would like to see the..."
bookstore profit go to zero. This would save each student about $14 each year."

All profits since 1975 have been held separate from other university monies for reasons which students should find pleasing. This money is going to be used to fund the expansion and renovation of the store. These renovations have been estimated at $800,000 and will be paid for from the profits from the last two years and the next ten years. The university will sell bonds sufficient enough to start work at the end of the 1977 calendar year and will be paid back with bookstore profits.

The renovations will be made on a step by step basis and will eventually take in the old bandroom area. Upon completion, the store will have more registers, more square footage, and an in-

Students place their orders and pick up their class rings at the bookstore.

The new plans for the bookstore will encompass the old bandroom area as additional floorspace. Students place their orders and pick up their class rings at the bookstore.
Students can expect a bill from $50 to $100 during their first trip each semester to the bookstore.

Outside the main store area are two additional counters where equipment for labs can be obtained.

Greeting cards are among the additional items the bookstore provides for student convenience.
For the first time in several years, the voice of Clemson's Student Government proved to be more than just a muffled whimper in University Affairs. It roared with such persistence and energy that administrators found student opinions and requests hard to ignore. A stumbling start due to communication problems concerning traffic code revisions left many students wondering how adept their representatives were. But time showed this initial flounder to be outweighed by an activist attitude which led to changes in administrative plans and student legislation.

As in years past, Clemson's Student Government continued to support such projects as the Speakers Bureau, Organizations Day and a parking lot to dorm Shuttle Service for resident students. These yearly duties were joined this year by the addition of a Student Traffic Court whose responsibility became that of trying ticketed students contesting the charges.

Nineteen seventy-seven also showed such additions as a minority council, a public relations committee and the reinstatement of the student ombudsman position in the Student Government. Also added was an ARA menu suggestion committee and a student legal aid service. For the first time ever, a legislative package was submitted by the executive branch of student government, this being composed of 23 resolutions and 4 bills. Fourteen of these proposals were approved before the 1977 year ended.

Among the approved legislation was the extension of student bank hours and visitation hours, a new diploma style and student voice in the selection of the next university president.

Projects approved by Student Government, but having yet to receive administrative approval at the end of 1977 will continue to be pushed. These include the formation of a campus ambulance service, revisions to the traffic code in the form of a graduated fine, the reinstatement of students into the board of trustees, a survey looking into the renovation of Tillman and the extension of library hours.

The formation of an east campus post office, a halting of plans to reconstruct the amphitheater and fair student allotment of Gator Bowl tickets are all issues that may have gone over with no student say-so in the matters had it not been for an active and outspoken student government.

After the primary plans for renovation of Clemson's outdoor amphitheater were released, students were upset over the changes planned. These changes consisted of removing the trees from around the structure, tearing out the columns and replacing the white structure with pink brick. A student rally with over 1,000 people attending brought the
The 1977-1978 year for Student Government was an active one. They represented student opinions on such issues as amphitheater renovation and Gator Bowl ticket allocation.

Janice Snipes, Secretary of the Student Senate, speaks at a Monday night senate meeting.

This year's senate pushed for extension of student bank hours and visitation hours, a new diploma style, and formation of a campus ambulance service.

administration's plans to halt.

Once Clemson's football team was assured a Gator Bowl bid the student body initially was also assured two tickets per student. But as allotment time grew closer, word was released that IPTAY members would receive priority and that student tickets would be limited in number. Taking action once again to student complaints, Student Government organized a telephone tie-up protest resulting in all students having the option of purchasing two tickets to the Gator Bowl.

By daring to attack student body complaints with aggression this year Student Government has made itself a true voice of the students. The increased administrative respect coupled with a new faith from the student body leaves ample opportunity for impending Student Governments to carry on and to continue as a strong and effective voice in university affairs.

As Student Body President Mike Baxley stated, "the most important aim of Student Government this year has been to truly become an agent of the students, not the administration."
Allen Funt

Allen Funt, producer of the TV series "Candid Camera," delighted a full house in Tillman Auditorium at the first Speaker's Bureau presentation of the semester. Before the speech, Funt told interviewers that his first involvement in the TV business was through the side door. Funt said that he started as a hopeful artist in advertising. He then moved from art to copy to production and then to radio by accident. He then drifted to TV when it came in.

"I have been the victim of one gigantic hoax. It seems the tables are always being turned on me," he said about his show.

To explain his point, Funt told of being on an airplane that was hijacked by a man with a knife. During the hijacking, a lady on the plane recognized Funt and announced to the passengers that the scene was for "Candid Camera." The passengers believed her, the hijacker became upset, and Funt got scared. He said that it took him forever to convince the people that the hijacking was for real — that it was not part of his show.

Whereas most people do not object to being on Candid Camera, Funt said that a few did. These people do not want any part of the show. "They are people in the wrong place at the wrong time with the wrong person," he said.

Funt was impressed with the people of the South and their hospitality. He said that there was ten things you could ask someone for such as the time, direction, a cigarette, or a light. If asking for it in the South, he said you'll get it and they'll (Southerners) invite you in for biscuits afterwards.

Funt feels that TV isn't fulfilling a lot of the hopes and promises it held some time ago. He said that it was hard to say it was on the decline, because "what do we have to compare it with?"
“When people think of police in Britain, they come up with four words—Scotland Yard — Sherlock Holmes.”

Sir Robert Mark

“When most people think of police in Britain, they come up with four words—Scotland Yard, Sherlock Holmes,” said Sir Robert Mark, Commissioner of Police of the Metropolis of London from 1972 to 1977, to a small crowd at Tillman Auditorium.

“During my years as police commissioner, I received many letters addressed to Sherlock Holmes, 221 Baker Street, which attests to the fact that many still believe that the fictional character and his colleague, Watson, were actual people. I faithfully forwarded all letters to the indicated address.

The creator of Sherlock Holmes,” he said, “first made the investigation of crime a respectable profession to the public. In pretending to ridicule the police, it was shown that solving crime was a matter of brain-power. But unlike Sherlock Holmes, Scotland Yard is real,” Sir Robert said.

Britain’s “civilized” policing method, according to Sir Robert, employs more common sense and less force than other systems. He feels that the primary function of police is prevention. In defending the unarmed police and society, he said that there are less than ten murders per year in Britain.

“It has been said by foreigners, in view of our low rape rate, that we don’t seem to be very good at it,” he said, drawing a laugh from the crowd.

“Common sense suggests that the best deterrent to deliberate crime is not the severity of punishment, but the likelihood of being caught with the certainty of being punished,” Sir Robert said.

He felt that the common sense they used has improved the public opinion of policemen in Britain. “In three separate opinion polls not endorsed by us in any way, policemen ranked high in the eye of the public. We enjoy more respect than any other profession, except royalty. People desperately want security and they see in the British police a bastion, real protectors of their freedom. This is without the use of arms, water-cannons and the like” he said.

“It is high time that society stopped running away from the problems of crime and wrongdoing, and began to tackle them intelligently and courageously,” he said about the problem of crime.

Sir Robert Mark concluded, “You must make up your minds what you really want. Absolute unrestricted freedom for the individual with all that this implies? Freedom to rob, freedom to steal? Freedom to break into shops and houses? Freedom to intimidate minorities by threats and violence?”

“You can compensate the victim of criminal violence: you can provide free medical care for those who suffer it; you can encourage crime prevention and insurance to lessen the hardship arising from crime, but you will not reduce crime until you recognize that it is no longer enough for every citizen to play a negative part in law enforcement.”

Mark stated, “The police system of a country is a mirror of its society. In an authoritarian society, you must find authoritarian police: in an armed society, you must find an armed police force; in a liberal and open society, you must find the same kind of police. Of course, the police system appropriate in one country is not necessarily appropriate to another.”

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Al McGuire

Al McGuire, former Marquette basketball coach, came to Clemson thinking that he was going to be speaking to a touchdown club, a tip-off club, or a group of this nature. It was not until he arrived that he realized exactly who he would be speaking to.

He did not show his surprise when getting up to speak, though. McGuire said that he had not planned a speech. "I would like to be interesting," he said, "because I am getting paid."

Though speaking on his philosophy of life, McGuire filled his speech with humor. "I do not take myself seriously," he said. "I try to live in the moment."

He urged his audience not to get in a rut. "You young people, if possible, please, please go for more than one career. Please don't get into a groove and spend the rest of your life in one thing. Each thing mellows. Enjoy it and move on," he said.

He also told the audience to eliminate indecision. "You cannot have indecision and be successful. Be right or wrong," McGuire said.

McGuire also said that he surrounded himself with people who complimented him. In basketball, for example, he had four coaches under him. About them, he said, "they did the x's and the o's. I put the flower on my lapel and I drank the cocktails," he said.

He then summed up his thoughts on life and gave advice to college students: "It's just a beautiful, beautiful life. As you move out of college and go through your soul-searching period, it is a little bit lonely for awhile. Your first job is just a learning process and after that, you'll settle down."

"I'm not saying my formula's right. All I know is I'm very happy with my formula. Everybody's trying to stay the way I am," he said.
"I'd be surprised if there are not any inhabitants on other planets."

Brian O'Leary

Using slides to explain his plans for the future, Brian O'Leary physicist and former astronaut, said that "by 1990 it is conceivable that space settlements of one mile in circumference, housing about 10,000 people, will exist. Human civilization need not stay on earth."

Through the use of these plans, mining and extractions in the space would result in a savings of about 20 percent in energy. This energy savings would be great because of the differences in the gravity on the earth and space and because the energy would also be supplied by solar power.

According to current plans, the project would be carried out in a number of steps. These steps would end in a permanent human settlement in orbit around the earth and even "large manned ships which could visit other planets."

The project would cost about $4-$5 billion per year for twelve years. Showing slides of what he proposed, O'Leary explained the shuttle, which would be used to carry equipment, and for implementation of mining on the moon and nearby asteroids. According to O'Leary, the shuttle could launch around 1500 tons of materials per year. NASA is now working on this project.

After it has been mined, the ore would be carried to extraction facilities in space. These planets would also be built from materials brought up by the space shuttle.

After explaining the space settlements, O'Leary showed various artists drawings of what these settlements could look like. Some of these drawings showed an Hawaiian type plan, while others showed very modern design.

He also explained the transfer of solar energy to earth from a satellite collector. After the energy was taken in by the satellite, it would be transformed into microwaves. These microwaves would then be beamed down to receivers on the surface of the earth.

After his lecture, O'Leary, asked for a question about life on other planets said, "There are 100 billion stars in our galaxy and billions of galaxies. We don't really know what's out there. We do know there are planets circling some of the nearby stars. It's quite likely that there are earth-like planets. Whether there are total civilizations on some of those planets is up to speculation. I'd be surprised if there are not any inhabitants on other planets."
The College of Architecture at Clemson has long had the reputation of being one of the more mysterious and eccentric colleges at the university. This connotation is not unique at Clemson: it is common among architecture schools. Actually, behind the walls of Lee Hall there functions an efficient and organized program of study consisting of four years of undergraduate work to receive a Bachelor of Arts or Bachelor of Science in Pre-Architecture or a two year graduate school leading to a Master of Architecture degree. Students in fifth year spend a semester at the Clemson center for foreign studies in Genoa, Italy studying the architecture of Europe. Clemson is ranked highly among schools of architecture and our graduate school is one of the best in the nation. This year, Clemson got to make more of a name for itself when our chapter of the ASC/AIA (Associated Student Chapter of the American Institute of Architects) hosted Forum '77 in Charleston, S.C.

Forum is the annual convention of the ASC/AIA and is hosted by a different school each year. Its purpose is to acquaint students with the profession by exposing them to practicing architects and students from other schools. It is a time for communication and exchange of ideas.

Our chapter's work began at Forum '76 in Columbus, Indiana. We spent weeks before the convention preparing brochures and a slide presentation. Once in Columbus, the public relations work began. The convention votes each year on where Forum will be held and there is a lot of competition among schools to receive the bid to host Forum.

After receiving the bid, the real work began. Bill Pelham was Forum chairman and along with the various committee heads, he had the big job of coordinating Forum. Speakers, public relations, transportation and housing were among the various committees Forum was organized into. After a year of much hard work and planning, it all came together to make up Forum '77 held in Charleston from November 23rd to November 27th.

Was Forum '77 a success? That depends on how you define success. According to the students who attended Forum, it was very successful.

The convention activities were centered at the Francis Marion Hotel and the Charleston Civic Center. During the day, there were lectures by such noted speakers as Reyner
Banham, Chip Lord, Wayne Drummond and Ed Pinckney. The ASC/AIA held its annual business sessions and elected officers. Mary Beth Permar of Clemson was elected national vice-president and Kim Stanley of Clemson was elected director of the Mid-Atlantic Region. Other activities included walking tours of Charleston and exhibits. In the evening, there were seminars and workshops and, of course — parties. Thanksgiving evening there was a formal banquet and Friday night Beaux Arts Ball, a costume party that is an annual event at Clemson.

Attending Forum is a great experience for architecture students. Along with hearing interesting speakers, meeting noted architects and seeing interesting architecture, there is the big advantage of meeting students from other schools and exchanging ideas with them.

Hosting Forum was a great experience for the Clemson chapter of the ASC/AIA. Not only did we receive national recognition, but we learned just how much we can accomplish by working together. Was Forum '77 a success? Emphatically, YES!
The Media
Keeping Students Informed

It takes more than blood, sweat and tears to publish a newspaper, a magazine, a yearbook or to run a radio station 24-hours a day.

It also takes up to 40 hours a week for some staff members. And thousands of dollars. This year’s four media staffs learned this, and learned that other school work almost inevitably was made secondary to the media work.

There are rewards. Joining Tiger, TAPS, Chronicle or WSBF means meeting people, having fun and gaining satisfaction of working on a superior medium. But the rewards often seem too little.

TAPS Editor-in-Chief Michael Slaugh­ter says many of his staff members spend 30 to 40 hours a week on the yearbook.

“Considering I will be working in graphics when I get out of school, TAPS is very important.” But most staff members have no career interest in journalism or graphics, and TAPS demands their time as well.

“I’m not sure why they spend so much time up here,” admitted editor Slaugh­ter.

TAPS made a drastic change this year in switching from previous publisher R.L. Bryan to now-publisher Hunter Publishing Company. Slaughter said he expected an even better product this year.

Tiger Editor-in-Chief Thom Taylor agreed that staff members spend a full work-week on the media.

Taylor said that the news, features and sports sections of the tabloid have improved over the year before. The Tiger also added an entertainment page and expanded its editorial page to a two-page spread.

“The most drastic change in the paper has been in the overall visual effect of the paper,” the Tiger editor related.

Relations among the four staffs have improved, Taylor, said, noting that Tiger and Taps often trade off writing for photos.

The Chronicle had the severest problems of any of the media — with money.

“Without money, you can’t do anything else,” said Chronicle business manager Baylus Morgan.

The variety magazine was allocated $7,450 at the beginning of the year, and received a supplemental amount of $2,000 after one semester. Without the additional amount, Chronicle would have not been able to print its second issue.

Morgan said that the quality of the

Once again, the Chronicle was faced with financial problems. The variety magazine was allocated $7,450 at the beginning of the year.
magazine has improved over the past year. The first issue used color extensively inside the magazine. But the second would likely have less color because of financial reasons.

"In the future, we'd like to put out at least four a year, and maybe even one each month," said Morgan. "Then, regular advertising could help to pay for the issues."

WSBF was not free from problems, either. Problems with monitoring and broadcast equipment kept the student FM radio station off the air for the first three weeks of the academic year.

Program Director Bob Mackney said that finally repairs were being made. "In 1965, when the station went FM, we bought an Army surplus transmitter second-hand. By 1977-8 the equipment needed replacing."

WSBF also had trouble with funding. Mackney pointed to a cut in funding from $17,300 in 1972 to $12,000 in 1977.

Some programming improvements were made during the year. More sports coverage was added, said Mackney. And
Tiger Business-Manager Bob Carlson discusses a contract with an advertiser.

TAPS photographer Terry Turner works at the table where class pictures were being taken by Steven Studios for the yearbook.

WSBF encountered problems with their broadcasting and monitoring equipment that kept the radio station off the air for the first three weeks of the year.

an album giveaway contest was extremely successful at the end of fall semester.

Despite problems, the work continued for each of the four staffs. Each staff had complaints: too much time, not enough money. And the media board was once again labeled as “useless,” “a farce,” or “a waste of time” depending on which staff member you talked to.

Each staff tried to make improvements. And in success or failure, the 40-hour media week somehow seemed worthwhile.
Steve Matthews, Managing Editor of the Tiger, reviews a layout with Susan Glover.

A drop in at the TAPS office for interested students is held each semester. Michael Slaughter, Editor-in-Chief talks with the students.

Rossie Lamar, Literary Editor and Baylus Morgan, Business Manager, both of the Chronicle man the Chronicle booth at Organization Day.
"It was the best of times. It was the worst of times." Written by Charles Dickens during the 1800's, the statement could easily have referred to 1977.

It was a year of war, a year of peace. The world spotlight focused on Egypt's Anwar Sadat and Israel's Menachem Begin and their on-again and off-again peace conference. Begin visited Cairo, and Sadat journeyed to Jerusalem in historic moves towards Middle East peace.

Sadat was Time magazine's Man of the Year.

But there was war, too. North Ireland suffered more bitter violence in the ongoing conflict between Catholics and Protestants. Rhodesian blacks fought a guerrilla war for majority rule. And Somalia and Ethiopia continued to battle a border war in Africa.

Some nations had reason to celebrate. England toasted Queen Elizabeth with a 25th anniversary jubilee. Latin American praised treaties granting control of the Panama land to Panama, but the treaties were controversial in the United States. And, after years of war, Vietnam was rebuilding. The U.S. dropped opposition to its former foe, and Vietnam was quickly accepted into the United Nations.

It was a year of personalities. Besides Begin and Sadat, news of Soviet head Leonid Brezhnev and Chinese leader Huang Hua dominated 1977. Brezhnev was sick for most of the year, causing considerable speculation. China adjusted to its new head, Hua, after Mao's death.

Closer to home, other names were making big news. President Carter spent a rocky first year in office. Other reputations were tainted by 1977 as well. U.N. Ambassador Andrew Young said former Presidents Nixon and Ford were "racists" and some congressmen urged his resignation.

Nixon and Ford remained in the news for other reasons. Nixon told his side of the Watergate story to interviewer David Frost and a nationally televised audience. Ford journeyed across the nation, trying to aid the struggling Republican party. After one year of political retirement, Ford said he liked the rest — and that he wished that Carter would try retirement.

There was more good news — and bad news. Nineteen seventy-seven was the coldest winter in recorded history, destroying energy reserves and snowing under New England. The Trans-Alaskan oil pipeline was finished, but several explosions quickly shut it down. Anita Bryant campaigned successfully against gay rights in Miami. The nation executed a person for the first time in more than ten years. Gary Gilmore, the man who wanted to die, was shot by a firing squad in Utah.

Tragedy struck often and without discrimination during the year. New York City, the nation's largest metropolis was blacked out for 25 hours in July. Mass looting resulted. Also in New York, the "Son of Sam" terrorized the city with senseless killings of young couples. David Berkowitz was arrested for the crimes.

Two 747 jetliners crashed in the Canary Islands in the worst air disaster in history. The death toll was 577.

Hundred of nightclub-goers who bought seats for a John Davidson show were killed in a savage fire in Kentucky. Davidson was not injured and pulled people to safety from the blaze.
An earthen dam broke in Toccoa, Georgia, destroying a small Bible college and killing many of its students. First Lady Rosalynn Carter traveled to her home state to study the wreckage.

Hanafi Muslims seized a building in Washington and killed a reporter before being captured.

Highly explosive grain dust exploded two silos in the South. Several workers died.

A plane carrying the Lynyrd Skynyrd rock band crashed in the Mississippi, killing many of the musicians — including the lead singer. The plane had departed from the Greenville-Spartanburg airport after a Greenville concert — the last concert the band gave.

Death took the lives of many great men and women in 1977. Elvis Presley, a rock star idolized by millions of Americans, died of a heart attack at 42. At his death "Elvis the Pelvis" had sold 500 million records.

Beloved singer Bing Crosby, best known for his rendition of "White Christmas," died at 86.

Band leader Guy Lombardo, who had played at New Year’s celebrations for 48 years, missed the 1978 spectacle. He died at 75.

Other notables who died during the year: Archbishop Makarious, who served as president of Cyprus, at 65; Zero Mostel, star of Broadway’s "Fiddler on the Roof," at 62; Actress Joan Crawford, winner of numerous Academy Awards, at 69; opera singer Maria Callas, at 53.

Hubert H. Humphrey, former vice-president and Senate leader, struggled with cancer during the year. In January 1978, Humphrey’s condition worsened and he died at 66. His wife, Muriel, was named to fill his Minnesota Senate seat.

In the arts, 1977 was an excellent year for recording artists and an even better year for film makers.

Fleetwood Mac’s album "Rumors" sold 7 million copies in one year and became the most popular record in history. It stayed number 1 on pop charts all year long. Elsewhere, Pat Boone’s daughter, Debbie Boone, had a super-selling single, "You Light Up My Life." Crosby, Stills and Nash reunited to put out their first album since 1969. The disco madness continued to rage.

Spectacle characterized the year in Hollywood. "Star Wars," a space fantasy, made $200 million in ticket sales, surpassing the success of "Jaws." And "Close Encounters of the Third Kind," directed by Steven Spielberg of "Jaws" fame, appeared as if it might prove even more successful. "Close Encounter," a movie about UFO’s, grossed $40 million in the first 20 days of its release. Critical praise went to Diane Keaton for outstanding acting in Woody Allen’s comedy, "Annie Hall" and the drama "Looking for Mr. Goodbar."

Best seller Watergate books were written by Victor Lasky, Leon Jaworski, and by Jaworski staff members. David Frost authored a book about the Nixon interviews. Nixon worked on his memoirs.

Nineteen seventy-seven was not great, but it was not terrible. Peace seemed at hand in the Middle East. There were no more Vietnam Wars, no more Watergates. It was a good year not because of the news that happened, but because of the news that didn’t.
Throwing a football, sinking a basket, slapping a puck or swinging a racket are all in a day's recreation for millions of Americans. But for a few thousand professional and college athletes, sports is a way of life.

And winning is the name of the game.

In pro football, quarterback Roger Staubach and the Dallas Cowboys were the big winners, capturing a 27-10 victory over a “Cinderella” Denver Broncos team in the Super Bowl. The Broncos, led by former Cowboy quarterback Craig Morton, had their finest year ever and seemed unbeatable going into the final match-up. There were other highlights of the 1977 pro football season: notably, Chicago’s Walter Payton broke the single game rushing record with 275 yards and the Tampa Bay Bucs finally won a game after two years, topping New Orleans.

In college football, Notre Dame got help from coach Dan Devine, and maybe from divinity, in winning the college football championship. The Irish had to beat undefeated Texas in the Cotton Bowl, 38-10, to become number 1. Other bowl games were equally lopsided.

Pro basketball produced its share of winners, notably center Bill Walton and the Portland Trail Blazers. The Blazers won the NBA championship series in six games over the Philadelphia ‘76ers. Walton was most valuable player.

In college roundball, Al McGuire coached the Marquette Warriors to a 67-59 national championship win over the North Carolina Tar Heels, an Atlantic Coast Conference team. After the victory, McGuire retired from college coaching. North Carolina at Charlotte was also among the top four teams.

The New York Yankees captured baseball’s top crown, the World Series. Reggie Jackson and Don gullett helped the defending American League champion to the title over the Los Angeles Dodgers.

In tennis, young Swedish star Bjorn Borg finally won the Wimbledon title, along with Britain’s Virginia Wade. Another big winner was Argentina’s Guillermo Vilas, who won the U.S. open. Temperamental Jimmy Connors missed out on the big tournaments, but still led the professionals by winning $800,000. Women’s star Chris Evert won $500,000.

In golf it was the year of Tom Watson. Watson, in face-to-face matches with Jack Nicklaus, won the Masters tournament and the British Open. Over the entire year, Watson earned $310,000 on the tour, compared with $285,000 for Nicklaus. Other big winners in golf included 27-year-old Lanny Wadkins, who won the PGA tournament; and Al Geiberger, who had the most astonishing round of the year, a record 59.

And there were more winners: Montreal captured hockey’s Stanley Cup; A.J. Foyt won his fourth Indy 500 motor race, a new record; Ted Turner won sailing’s Americas Cup; racing horse Seattle Slew won the Triple Crown; Pele had another superstar year in soccer before deciding to retire.
When President Carter was inaugurated, he promised his administration would be different from the closed "imperial" presidents of the recent past. There was an immediate change in style: President Carter signaled this in his first day in office when he and First Lady Rosalynn walked down Pennsylvania Avenue. Carter was praised for his openness.

After the first day, it became clear that the President was not a super-person, that he could not live up to America's expectations. Neither were his top appoint­ments "as good as the American people are," as he had promised. First there was trouble with U.N. Ambassador Andrew Young, a diplomat who didn't hesitate to speak his mind Young offended several nations with his bluntness and was barred from South Africa for a short while. Young, a former civil rights leader, offended Americans too when he claimed presidents from Lincoln to Ford were "racist." A more serious problem developed with Bert Lance, director of the Office of Management and Budget. Lance was forced to resign when some of the shady financial dealings of his Georgia bank were exposed. There was more trouble: FBI director-designate Frank Johnson became ill and stepped down, and former Pittsburgh Mayor Peter Flaherty got tired of his Department of Justice job and quit.

The world's reaction to Carter after one year was decidedly mixed. In March, the Soviet Union rejected his outlandish disarmament proposals when they were released to the press. The plan was viewed as propaganda. Carter's Middle East peace initiative was typical of his foreign policy: it was sloppy and overshadowed by others, in this case, Israeli head Menachem Begin and Egyptian President Anwar Sadat. The President's handling of the delicate Panama Canal treaties also became controversial. A more successful handling of the issue would have educated the public on the importance of the treaties and avoided the heated debate on a key foreign policy plank. Finally, President Carter introduced "human rights" as a major international goal for the United States. But the Carter policy was inconsistent and selective in pointing out rights violations.

Domestically, Carter held less influence, and Congress often put him in his place. In a dispute over 19 controversial national projects deleted from the federal budget by Carter, Congress raised a ruckus and eventually funded most of the projects. The single most important proposal made was his energy plan, designed to create new sources of fuel for the future and some energy for the present. Congress totally dismantled the plan, and key parts of the plan are yet to be approved. In another area, Carter's economic stimulus plan was approved, and unemployment dipped to its lowest level in years.

So there were successes. But these were few and far between. The nation saw in Carter the possibility of greatness, but has only gotten mediocrity thus far. There were so many promises that Carter couldn't possibly have fulfilled them all. The expectations were so high that he could not have possibly reached them. So Carter was disappointing — but only because we had expected too much.
Lady Luck Deserts Tiger Booters

Again

In August Head Coach I.M. Ibrahim spoke of the upcoming season, confident that the '77 season would be a winner and hopeful that it would yield a national championship. It was a conversation between coach and sportswriter that has changed little since the 1972 season. The outlook from that year up to the present has always been the same: "lost some good players, but recruited good players and have the 'meat' of a national power back. . . , with the help of lady luck we might win that national championship."

In Clyde Watson, Gordon Alphonso, Alfred Morrison, and Denis Carrington the Tigers lost more than "some good players." Carrington had led the team from his goalie position to the National Finals in '76. Watson, now a starter for New York of the American Soccer League was a strong player at midfield and according to Ibrahim a team leader. Alphonso and Morrison, both former All Atlantic Coast Conference, were the strength of a Tiger defense that held opponents to just fifteen goals and recorded twelve shutouts during the '76 season.

The loss of the four seniors left Ibrahim with vacancies which could only be solved through excellent recruiting and solid reserves. Recruiting is what Ibrahim does best! Four years ago the Clemson veteran coach of ten years went southward to bring young players by the name of Watson and Carrington to fill gaps left after graduation. The problem this year was neither new nor difficult, and although Ibrahim felt his recruiting trip to England and the northeast was not a total success, the goalie problems were solved. Ian Barnes by the season's end would be one of the south's best, shutting out eight opposing teams. As for the remaining gaps in the defense, Ibrahim would go to his reserves. Marvan Kamaruddin was to replace "little Clyde."

The defense, Ibrahim thought, would learn, and the offense would get better. The attack was already there! Back from the '76 season was leading scorer Christian Nwokocha, who had twenty goals. Also returning would be top scorers Godwin Ogbueze, Taivo Ogunjobi, Benedict Popoola, and Obed Ariri. As a group they had outscored opponents 114-20 the year before. Only Watson would be missing from that attack.

As for lady luck, the much talked about factor that in the eyes of many coaches may decide the game along with talent, she was benched for the regular season, at least on the playing field her skills unneeded. Clemson talent was good, the best in the nation, some opposing coaches came to say as the season prog.
Michael Gribbon moves the ball down the field as the Tigers lead against St. Louis.

Coach Ibrahim gives Charles Headlam a word of encouragement.

For Western Carolina, the Tigers' first opponent, that observation was realized in a 6-0 loss for the Cantomounts early in September.

In that game Clemson fans were introduced to the talents of Kamaruddin, a sophomore from Lebanon who scored two goals. Clemson fans in that contest were also reassured that Nwokocha had not lost his kick during the off-season as he scored twice.

Kamaruddin's rise as a star performer continued as the team handled easy defeats to Florida Tech and Alabama-Huntsville. For his play against Huntsville he was named M.V.P. in what was the featured "Southern Game of the Week." Nwokacha, Ogbuge and Ogunjobi hardly stood by and watched. These three joined Kamaruddin in outscoring Clemson's opponents 18-2 in the early goings of the season.

Clemson's first real test also came early in the way of a surprising Appalachian State. Boasting of a recruiting success in Nigeria that even had Ibrahim envious, Appalachian State was to become one of the best teams in the south in '77.

Clemson's Ibrahim was doing some boasting of his own. Team attitude was at its best in five years; players were speaking in terms of team goals rather than individual aspirations. With this the Tigers defeated State 2-0. One success was followed by another as the Tigers blanked N.C. State 6-0 and then a week later defeated cross-state rival Erskine.

Reaching mid-season, Clemson was the team Ibrahim, the players themselves, and the fans had expected, maybe even better. The fast developing team-approach was producing convincing wins. Team members had learned in seasons earlier that a one-man dribbling or scoring exhibition gets you a sideline pass for the finals come December. Discipline is much improved; Ibrahim appears to have better control; the players, in turn, have more respect for him.
Contented and winning, the Tigers went into the final half of the season. The competition would be tougher, a contest with St. Louis only a few weeks away. The Tigers would prepare for that match in their own Clemson Invitational, another victory there was expected, then . . . talk of the possible suspension of three starting players three days before the Invitational's first game. Of the three only two were identified, Nwokocha and Ogkubeze. The attack that no opposing team could stop for one game was facing a shutdown of a more permanent type.

The players were holding part-time jobs, which is in violation of an NCAA rule which states an athlete on full-scholarship cannot be employed, except during vacations or when school is not in session. Ibrahim called lady luck off the bench; the problem was resolved. The A.C.C. Commissioner's office ruled earlier that if the money was returned to the employer, the players could remain eligible. The players did so by forfeiting part of their scholarship money. But the problems continued for Ibrahim off the field.

A confrontation between Clemson's newest hero, Charlie Pell, and Ibrahim followed the very next week. The center of controversy was Obed Ariri, a leading

Damian Ogunsuyi penetrates down the wing against Appalachian State.

Damian Ogunsuyi is known to have the hardest shot on the team.
Christian Nwokocha shows deep concentration as he attempts a shot at the goal.
scorer for Ibrahim last year. The season had begun with Ariri signing a football scholarship, but playing both football and soccer. But by October, Ariri was playing strictly football. According to Ibrahim the two coaches had earlier decided that Ariri would put in time on both teams' practice as well as playing fields. Ibrahim charged that Pell pressured Ariri into playing football only. Pell, in turn, denied in a quickly held press conference that accusation. Following the conference Pell contradicted this statement saying that Ariri would be allowed to play soccer if he wanted to after backup kicker Jimmy Russell was healthy. Front page coverage of the event by the "Greenville News" added to Pell's confusion over "negative reporting." The incident was "calmed" quickly by Pell; for Ibrahim the incident ended unhappily — Ariri was to play football only.

But in spite of the loss of Ariri and the other non-playing related problems the Tigers kept winning. In the Invitational the defense starred again as Clemson blanked Madison University in the first game, then Davis and Elkins in the finals. The next week Goalie John Bruens makes a save against number one ranked St. Louis.

Tiger Booters relax as Coach Ibrahim discusses the strategy for the second half.
Marwan Kamaruddin dribbles the ball down field as Erskine player defends.

Clemson ended the regular season with a clean record of no losses and no ties.

The Tigers warmed up for "The Game" with two victories over A.C.C. opponents, Duke and North Carolina.

Clemson fans have come to expect such a game that was to be held at home against St. Louis. The post rivals such as St. Louis, S.I.U., and Howard have been enjoyed by area soccer fans. This year's match up against St. Louis was to be the best. Number one ranked St. Louis against number two ranked Clemson. St. Louis had its top ranking at stake, Clemson its unblemished record. Ibrahim, as if the game was not built up enough, stated a game like this between the nation's top two teams is a rarity, in any sport.

Seven thousand soccer fans watched as Clemson dominated St. Louis 3-1. A week later the Tigers were awarded the number-one ranking for the third year in a row. Clemson had reached the top spot.

The few weeks remaining would be dedicated to preserving that number one ranking and winning Clemson's sixth A.C.C. title on the schedule, so the Tigers had to play, but limited Furman talent showed it would be a few years before an intensive rivalry would develop between the two area schools. Then came Virginia and Maryland on the last weekend of the regular season. A victory and a tie would clinch the A.C.C. title, two victories would make Clemson the only team in the country that was undefeated and untied after regular season play. The Tigers took the victory and the
Charles Headlam has great speed and strength which enable him to be one of the team top defenders. This year team spirit has been one of the team assets.
Even though the Tigers lost a great deal of potential due to graduation in '76, the Tigers were still feared by their opponents.

Dominic Odah, one of the Booters' best backs, defends against St. Louis.

distinction, and, of course, the A.C.C. title.

With the regular season concluded, the team could "officially" look towards the N.C.A.A. playoff. In fact, Ibrahim had been looking towards the playoff or specifically the championship game all season long. Only the N.C.A.A. championship had escaped Ibrahim. In his ten years of coaching at Clemson Ibrahim has taken his team to A.C.C. titles, number one ranking in both the south and the nation, and a perfect season. Twice before he had made it to the national finals, '76 being the latest trip. Each time the Tigers had lost close games.

This year with a little luck things would be different . . . In the first two playoff games things were different. The Tigers won easily against George Washington in the playoff opener.

Then the Tigers got lucky . . . momentarily. Howard University appeared to be the Tiger's next foe. (Clemson fans will remember Howard as the team who in past years had made Clemson's post-season play short-lived), but
Coach Ibrahim gives his players a few pointers during halftime.

the NCAA ruled a player ineligible and Howard was out of the playoffs. This action was out of the playoffs. This action set up a rematch between Appalachian State. Another easy Clemson victory.

Only Brown University, a team that couldn’t even win or for that matter place in the top three of the schools conference, the Ivy League, could keep Clemson from a trip to Berkely, California, the site of the N.C.A.A. finals. Victory seemed certain: plane reservations were already made and exam schedules for the players changed. Nobody at Brown seemed to care . . . Clemson lost 2-1.

Clemson with old talent, new talent and some luck had been the best team in the country during the regular season. They could have been the best after post-season play; but they were not. For Clemson fans it is not an easy thing to accept, for Ibrahim it is not accepted at all. To Clemson soccer fans and Ibrahim, winning is not everything, the elusive national championship is.
Godwin Ogbueze celebrates after one of the many Tiger victories.

Taiwo Ogunjobi dribbles around a Brown defender.
Track Program Starts to Produce

Former Olympic competitor and Kansas graduate Sam Colson became head coach of a shaking Tiger track program in 1977. Though Clemson finished just fifth in outdoors in the conference and fourth in the indoors, the program finally began to produce some legitimate track All-Americans under the fine tutelage of Colson.

Discus thrower Mike Columbus was named All-American by virtue of his 188' 6" toss in the NCAA tournament — a toss which earned him sixth place. The Tiger record holder also recorded a 187' 7" toss at the USTF meet in Kansas which captured third place for him in that tournament.

Colson who had the best American finish in the javelin event at the '76 Montreal Games, has helped Clemson's Stewart Ralph immensely in the event. Ralph was also named an All-American in 1977 and lofted the javelin 257' 2" for a third place finish in the NCAA's.

Senior Dean Matthews captured first place in the two mile event at the ACC indoors championship and was runner-up in the steeplechase outdoors.

The first year Tiger head coach concentrated on distance people in his off-season recruiting and was able to land one of the country's best in Tim Frye. Frye was a junior college All-American and is the national record holder in the two mile event with a time of 8:48. Colson also signed a blue-chip prospect and quite naturally his name is Mile Hartle and he was the best high school javelin thrower in the country in 1977 with a toss of 227'.

With the addition of some fine freshmen recruits and the loss of only one senior, it is easy to understand Coach Colson's reasoning that the Tigers "will definitely be improved" in 1978.

Traditionally the high jump has been one of Clemson's strongest events and David Funston continues that tradition.

The 1977 Tiger track program had many hurdles to overcome.
Clemson's field events in 1977 featured a lot of depth especially in the discus with the addition of Wayne Boone.

The baton exchange is one of the most important aspects of a relay race.
Clemson's Mark Taul begins his upward ascent in the pole vault event. Tiger David Luscomb strives for the finish in the three mile event.
The javelin event is destined to become Clemson's strongest event with such people as Adam Fern.
Seventy-Seven
The Transition Season
It wasn't supposed to be that kind of year. Anybody who knew anything about college football could tell you that. There was no way that a team with an entirely new coaching staff, a lot of young players, and a reputation for losing would amount to anything more than a mediocre (a very mediocre) team.

If that seems hard to believe, consider what the sportswriters were saying about the Tigers before the season began. Not one paper in the Southeast gave Clemson a chance of doing any better than breaking even. The Atlanta Constitution called Clemson football "a severe depression in the geography of ACC football." The Constitution also picked the Tigers to finish dead last in the conference, behind perennial doormat Virginia.

These glossily optimistic reports were echoed in various other papers across the region. The reports all said the same thing: all season ticket holders for Clemson had better get ready for another long losing season.

Indeed, there was very little to point to a successful season. The offense was running a entirely new formation. The veer, the mainstay of the old Clemson adage, “up the middle, up the middle, bad pass, punt” was scrapped, and the “I” formation was put in. While the players were adjusting to it, word came out that two running backs were suspended from spring practice for disciplinary reasons.

In addition, the offensive line was riddled with injuries, and by the time fall came around no one was sure how they would perform. On top of all this, add a new center, the fourth in as many years, and an inexperienced defensive backfield and it isn't too difficult to understand the less than stellar previews of the 1977 Clemson Tigers.

One last clincher against Clemson - their opening game opponent. The Maryland Terrapins, the feared rulers of ACC football, were going to make the Tigers an entry in their third straight decimation of the conference.

The Tigers didn't enhance their chances any in fall practice injuries. Sophomore Tracy Perry, offensive lineman Steve Kenny, and Clemson's "Handyman" Willie Jordon were listed as doubtful players for the game, while quarterback Steve Fuller injured his hand during a scrimmage.

Lester Brown was Clemson's leading scorer with 9 touchdowns for a total of 54 points.

So the year that wasn't supposed to be anything to look forward to opened on a beautiful, though hot (one player stated it was the hottest 82 degrees he had ever felt), Saturday against a team that everyone felt they had no business playing so early in the year. At least, everyone felt that way but the Tigers.

The Terps got on the board first with a three yard run by Steve Atkins early in the second quarter, then threatened to put the Tigers 14 points down by the half with a long drive. On a third down play from the Clemson 7 yard line, Maryland quarterback Mark Manges threw across the field to an intended receiver. The actual receiver, however, was not the one he had intended, nor was the result. Defensive back Rex Varn picked off the pass and ran it 93 yards for the Tigers first interception and touchdown of the season. Time ran out in the first half while he was running, and the Tigers found themselves in the surprising position of being tied 7-7 at the half.

Clemson moved into an even more surprising role as leader in the third quarter when Fuller lead the Tigers down the
Marvin Sims ran for a total of 41 yards on six carries against South Carolina.
field and sophomore running back Lester Brown made the first of many "leap over the defensive line for a score" plays. Clemson led 14-7, and 42,000 fans in Death Valley smelled an upset.

The Tiger lead evaporated in that late summer sun, though. Maryland changed quarterbacks, threw in another running back, and let the weather wear out the Tigers. The Clemson secondary was burned on two long touchdown passes in the last seventeen minutes of the game. A final drive by the Tigers was foiled when a touchdown pass was just beyond the reach of wide receiver, Jerry Butler. Maryland escaped with a 21-14 win and a host of people took another look at the Mohawk-bedecked Tigers.

If the weather was too hot for football the week before, the Tigers' game against Georgia was better suited for water polo. Several days of rain had turned Sanford Stadium field in Athens into a quagmire. Although slightly more wary of the Tigers since their showing against the Terps, Georgia fans didn't expect to have much trouble with Clemson, especially in Athens. Everywhere people were having parties in honor of what was certain to be Bulldog Coach Vince Dooley's 100th collegiate win.

The parties turned to be a little premature. The Tigers didn't roll over for the Dogs. Instead, a tough Clemson defense, aided by costly Georgia turnovers, kept the game at 0-0 at the half. While the Tigers were unable to get their passing attack going, and the runners were being stopped by mud as much as the Dog defensive line, Georgia was coughing up the ball or tossing it to waiting Clemson defenders.

Clemson got the first score as the team sloshed down the field and Brown diving in for the score. A Jimmy Russell kick put the Tigers up 7-0. That's the way the score stayed until late in the fourth quarter, much to the dismay of over 55,000 Bulldog fans. The Dogs were on the verge of being shut out "Between the Hedges" for the first time in years, and for the first time ever by Clemson.

The game didn't end quite so pleasantly as that, though. Clemson punted the ball late in the fourth quarter. On the first play, with less than a minute remaining in the game, Georgia threw a flea-flicker pass to the Clemson 7. Bulldog quarterback Jeff Pyburn spotted a receiver in the end zone and brought Roy Epps, number 25, is shown intercepting a pass against South Carolina that helped him become the team's back of the week.

Georgia within one. Then, on a play that Clemson Coach Charley Pell stated was one of the three biggest of the year, Pyburn tried to pass for two points. The pass was deflected, and the team gave Coach Charley Pell his first win of the year, the school its first win in Athens in over 50 years, and itself a new respect by the media and opponents.

The Tigers returned to the state of Georgia the following week with the weather a little more hospitable and the opposition much more so. Clemson played its last game against Georgia Tech and had perhaps the most awesome offensive performances of the year.

The scheduled games between Tech and Clemson had a strong Atlanta flavor to them (each game was to be played in Grant Field) and the Tiger athletic department wanted the Bumbles to get a little taste of the country life. The folks down in the big city didn't like the idea and refused to institute a home-and-home series with Clemson.

The Tiger Athletic Director, Bill McLei-
The Tiger defense held Virginia to just 61 total yards in the homecoming game at Death Valley.
Ian, issued a notice stating that if Tech didn't respect Clemson enough to come up to Death Valley every two years, then the series would be dissolved following the 1977 game.

So, the Tiger team, along with a horde of orange-bedecked, two-dollar-bill-carrying fans, descended on the big city to make the final game one for Tech to remember. They went up against a team with a sputtering offense and a coach who needed a good year to keep his job, Pepper Rogers.

The game never really was a contest. Clemson jumped out to a 24-7 halftime lead (a welcome change for the year before when the Tiger team would sort of stagger around for the first half) and the Tech wishbone cracked under the pressure of the Clemson defensive line. Rogers tugged his curly hair in dismay as the Tigers ran through the Jacket defense or passed over it.

The Tech game introduced several new changes in the Tiger offense to the world. One was a combination that would be heard from a great deal in the future - Steve Fuller to Jerry Butler. Butler gained a total of 163 yards from Fuller passes against Tech, a school record, and the two looked as if they knew exactly what the other was thinking.

The other change would also soon become a key to Clemson's offense. Clemson kicking specialist Jimmy Russell was injured in the Tech game, opening the way for his understudy, a Nigerian named Obed Ariri. Ariri had never kicked a football before the Tigers spring practice and was still playing soccer for Coach I.M. Ibrahim.

Coach Pell took his new changes, his team, and a 2-1 record and put them on the line as the Tigers went to Blacksburg, Va. to play Virginia Tech's Gobblers. Pell was slightly apprehensive about playing the Gobblers, mainly because he had served as defensive coordinator at Tech and his old players were anxious to show him what they had learned.

If they learned anything since Pell's departure, it sure wasn't good football. Playing in field conditions that varied from poor to a fair imitation of the Okefenokee Swamp, Clemson mauled the hapless Hokies. The rain kept the Tigers' passing attack down, but they sloshed out almost 300 yards on the ground. Willie Jordan found a home as kick return specialist with returns of 22 and 54 yards and the road-weary Tigers looked forward to a chance to play before the home folks again.

The word play is the perfect term for what Clemson did to Homecoming victim Virginia. The Cavaliers, winless in 16 games with the Tigers and 0-4 on the year shouldn't have been on the field that afternoon. The Tiger defense held the Cavaliers to a mere 61 yards total offense, while Clemson ran up its third straight 31 point total. The sacrifice continued, despite another rainy afternoon, as Fuller picked up 225 yards through the air. One had to wonder why over 50,000 fans would sit in the rain to see the biggest mismatch since the Japanese army took on Godzilla.

If the offense was shining against the Cavs, it took the defense to pull out a Tiger win over Duke. The Devils, an up and down team on the year, held Clem-
Tiger defense, better known as Charley's Angels, ranked eighth in the nation in defense against scoring.

Defensive end Mark Heniford receives medical attention on the sidelines.

Jerry Butler scores the winning touchdown against N.C. State.
son's offense at bay for much of the game, especially when they started knocking at the goal line. A Duke field goal was all the scoring in the first half and the Tigers found themselves behind for the first time at the half all year.

The offense came to life in the third quarter, scoring 10 points, but the Tigers also coughed up three fumbles and the Devils were still within range. The defense shut the door at the Tiger goal line on one Devil drive, though, and defensive tackle Jim Stuckey had an interception and forced a fumble to thwart Duke. The game-saving play occurred when Jeff Soowal put a flying head butt on an attempted punt returner who coughed up the ball, and probably his lunch, and Clemson held on to a 17-11 win.

The Tigers returned home for what was to be the first of several BIG games for the team. They also returned home for some unexpected news — Clemson was ranked in the Top Twenty for the first time in 18 years. Other stories were flying around as well: the Tigers were being considered for post season bowl games. Before any of that would materialize, though, there was a little matter of the N.C. State Wolfpack.

The Pack had been doing a lot better than most people had expected. They had beaten Maryland and Auburn, and were looking at the polls themselves. They had a strong offense, and were expected to give Clemson a run for their money in a high-scoring matchup.

Even, it was. High scoring, it wasn't. There was no score at the half as both defenses stiffened when the opposition closed in on the goal. Both teams had promising drives stall, and the most exciting action before the second half was watching the Tiger Mascot cavort around during the State halftime show.

The Pack finally drove close enough to get a field goal late in the third quarter, and the way things were going that might have been all they needed. It might have been, except that Willie Jordan took a punt at the Tiger goal line and got to the Pack 24 before he was stopped. That set the stage for the familiar combination of Fuller and Butler to put the game away with a touchdown pass, and Clemson thrilled 50,000 home fans and scouts from seven bowls with a 7-3 win. The team looked forward to a Steve Fuller, ACC total offense leader, turns upfield against N.C. State.

breather against the conference cream-puff Wake Forest.

Wake had looked awesome at times over the season. Unfortunately for them, none of those times were during a game. Chuck Mills dragged his worn out Preachers into the Valley against a Tiger team who played like they might have had something better to do that afternoon. For the second week in a row, Fuller managed only 97 yards through the air, and it wasn't because the Deacs were a terror on defense. The Tigers were just flat.

There was a bright spot in this sea of mediocrity. Tiger placekicker Obed Ariri set a school record with four field goals. One of the boots was good for 57 yards (another Clemson record) and went at least five yards further. Other teams began to worry about how to contain the Tigers and their new-found weapon beyond midfield, and the 13th ranked Tigers took a seven game winning streak and hopes of a major bowl up Tobacco Road — for the ACC Game of the Year.

The Tar Heels from UNC had a tough
Charley Pell "ACC Coach of the Year"

Concentration and determination aided Coach Pell in making the '77 football program one of the best in Clemson history.

Most sportswriters think the first year or so in the relationship between a college and its new coach is almost universally one of total understanding and sympathy. Charley Pell quickly affirmed that idea in the people's minds. After Nationally ranked Maryland left "Death Valley" with a narrow victory over the Tigers, many fans and sportswriters opened their eyes to find a totally different Tiger team, which many had predicted would be unsuccessful in Coach Pell's first year as head coach. As the season progressed, Coach Pell and his team received national rankings and were recognized by all as a top contender for the ACC championship. At the end of the season many Clemson players had received local, state, conference, and national honors which would not have been possible without proper coaching from Pell and his staff. Not only Clemson students and Iptay members, but also the Atlantic Coast Sports Writers Association realized that Pell was the catalyst for the team's success. Therefore, in the balloting for ACC Coach of the Year Pell received 116 out of 124 votes for the "ACC Coach of the Year Award."

Many people probably do not realize, but out of 26 teams that attended postseason bowls, five of those teams were coached by men who were in their first year on the job. However, Coach Pell was the only new coach who took over a team that had a losing record (3-6-2) in 1976 and nurtured it for a bowl game his first year.

Coach Pell started his football career at Alabama as a lineman under Coach Paul "Bear" Bryant. During his four years at Alabama, he played in the Orange, Sugar, and Bluebonnet Bowls and was a member of Alabama's national championship team in 1961. In 1964 Pell became a graduate assistant under Coach Bryant at Alabama, but the following year he traveled to Kentucky as a defensive line coach and remained there until 1968. Pell then received his first head coach position at Jacksonville State University in Alabama where he had a five year record of 33-13-1. While at Jacksonville State his 1970 team was undefeated and ranked second in the nation. In 1974 Coach Pell moved to Virginia Tech as defensive coordinator and remained there until he came to Clemson in 1976 to assume the same job.

Coach Pell has a six year record of 41-16-2 as a head coach. He believes in taking games one at a time and stresses self-improvement among his players each week. In addition, Coach Pell asked each player to try and correct his mistakes from previous games and improve his overall game. Although Coach Pell says he shouldn't receive all the credit, most people would have to agree that "Pell gave 'em hell" in 1977.
Little Man Makes Big Time

In the Spring of 1977 the Clemson football team was joined by Obed Ariri. Ariri, who stands 5-9 and weighs 157 pounds, had never in his life kicked a football until the beginning of the 1977 Spring practice. There wasn’t much doubt in Coach Charley Pell’s mind about Ariri’s ability and determination because as a freshman Obed was the third leading scorer for the 1976 Tiger Booters. Now that the 1977 season is over, Ariri has another scoring rage that he can be proud of. He connected on 23 out of 24 PAT’s and 10 out of 20 field goals, one of which tied the ACC record and set a new Clemson record at 57 yards. It may sound unusual, but the 157 pound placekicker was the second leading scorer on the team with 53 points, one point behind leading scorer — Lester Brown.

In looking toward the future there is one position that Coach Pell will not have to worry about, that being, the placekicker position filled by the little man with a big heart — Obed Ariri.

Obed Ariri tied the ACC record and set a new Clemson record with a 57 yard field goal against Wake Forest.

Obed Ariri was the Tigers leading scorer with a total of 53 points.
Ken Callicutt became Clemson's third all-time leading rusher with a total of 2256 yards.

Steve Fuller was chosen as the ACC Player of the Year.
defense. So did Clemson. The Heels had a potent offense. So did Clemson. The Heels had national ranking, rabid fans, and hopes of post season play. So did the Tigers, and the game was played that way. The only difference was that Clemson fought and scratched for its points while UNC sat back and waited for the Tigers to give them most of their points.

The Heels got their first score after a bobbled punt attempt on the Clemson 5. A tough Tiger defense held them to a field goal and, after exchanging touchdowns, that field goal kept the Tar Heels on top. What could have iced the game was a fourth quarter PAT by Ariri following a Lester Brown score. But for the first time of the year, Ariri missed — and Clemson had a three point lead.

The game still looked safe as the Tigers were driving late in the game, at least close enough for a field goal. But there was one more mistake in the cards for Clemson that day, a handoff to Brown's knee. The Heels took the ball down the field, and with less than a minute to go, tied the game with a field goal. The old adage about ties being like kissing your sister was of little solace. The Heels would be the ugliest things to kiss all year, much less look at — or so we thought. Then, just before the first Tiger meeting with much-honored Notre Dame, we got a little letter . . .

His name was Dan Devine, in case you missed it, and his motives were unclear. The results weren’t, though. In a cryptic note to ACC commissioner Robert James, warning Tiger fans to shut up, Devine managed to become the most disliked football coach ever to visit the Valley and created the most vocal crowd in recent history.

Don’t even ask why the Irish won. They certainly didn’t have any right to. Coming into the game at number five in the nation, Notre Dame was constantly off-balance because of a shifting Tiger defense and crowd noise turned on and off like a faucet by the cheerleaders. The Tigers had the Irish at bay and another score would have made the game a rout. But Clemson dug into their old offensive bag of tricks and came up with a 1976 vintage play — the costly fumble. Four turnovers, including a pair within a cheap shot range for Ariri (like at the 13 of the Irish) kept the BB Heads in the game.

A crowd of 53,467 watched the Tigers fall to a narrow defeat at the hands of the eventual National champion Notre Dame.

And eventually, Clemson proved the old saying “play a good team close and they’ll beat you every time” true as the Irish got 14 points late in the game to stop the Tiger win streak and preserve their claim for a major bowl bid.

As for Clemson, bowl scouts said that they didn’t hurt themselves in the loss. In fact, the lesser bowl scouts were ecstatic about the game. One more Tiger loss would make Clemson an also-ran team, and a prime target for the Peach, Sun, or Liberty Bowl. Tiger fans still had their hopes set on Jacksonville, and only one obstacle stood in their way — the Chickens.

ABC-TV is still patting themselves on the back for picking the Clemson — USC game to telescast. It was without doubt, the most exciting game in the long fierce series. Clemson, going for its second straight win over the Chickens and its third in four games, tried to blow the Gamecocks out in the first half. A quick touchdown by Warren Ratchford, an interception resulting in an Ariri field goal,
Clemson ended the Georgia Tech series with a 31-14 rout.
and a goal-line leap by Brown put the Tigers up 17-0 at the half, and had Gator Bowl officials shaking hands with everyone they could find from Clemson.

The game should have been called after Tiger back Ken Callicutt blew through the USC line on a draw and went 52 yards for a score and a 24-0 Tiger lead. Alas, the Cocks didn't see it that way. A 77 yard USC touchdown run brought the Tigers back to earth, and revived the sagging Carolina team. Then another touchdown opened the fourth quarter for the Chickens, and suddenly the game roles were reversed. Now it was the Tigers who could not move the ball. Even more costly, they couldn't stop the Chickens from moving the ball.

Another running score by USC. A shanked punt by Clemson. The Gator Bowl people began to hang their heads. The USC fans' cheering became bedlam when Phillip Logan hauled in a pass and side stepped the entire Clemson backfield to score. Less than two minutes remained.

The entire Tiger season rested on one drive. Willie Jordan got Clemson in decent field position on a kickoff return. From then on, it was all Steve Fuller and Company. Three complete passes, the last being a miraculous catch by (who else?) Jerry Butler with 49 seconds to play, iced the game, the Gator Bowl, and the year for Clemson.
It was the best of the times,
and the worst of times.

If you waited until the invitation was
official to try to get a room, you were too
late. By then the only space available was
in Orlando or Jesup, Ga. Clemson fans
had begun to lay siege on the city of
Jacksonville: a siege that would only end
after the lopsided loss to the Pitt Panthers.

If you didn't anticipate the invitation
and get your order in early you were out
of luck unless you were a 250 dollar
IPTAY member. With a rush of applica-
tions that exceeded the 25,000 allo-
cated tickets, faculty and "low priority
alumni" howled while heavy contributors
picked up their "12" tickets.

Finally, if you were able to get both of
the elusive goals in the above mentioned
paragraphs, you were also fortunate
enough to see the 10th ranked Tigers fall
in their worst bowl loss ever.

Jacksonville knew that there would be
a lot of Clemson supporters down for
the bowl, but nobody expected them to
be as wild as they were. The entire city,
and a 45 mile radius, were proclaimed to
be Tiger Territory. Every road to the area
was crowded with orange-bedecked
Clemson backers, just passing the time
until their team would win its first bowl
game in almost 20 years.

The discos were full of Clemson stu-
dents, the swanky restaurants were full of
IPTAY's, and everyone was full of op-
timism. The city responded, with stores
proclaiming Clemson Day, Tiger Week,
and first aid for pawed Panthers.

And the orange was, well, it was sim-
ply everywhere. You couldn't drive any
distance without seeing the color, and
each tourist spot was flooded with it.

Disneyworld and Daytona to the
Okefenokee Swamp, Clemson had
come to stay - and Clemson had come
to win.

The days passed quickly until Decem-
ber 30 rolled in; then it seemed forever
until it was time to go to the stadium.
And when all that Orange converged at
one point, anything could have happen-
ed. In fact it almost did.

Students were herded to gates for
their tickets, while other fans walked on
in. Pushing and shoving were the rule,
not for better seats, but for survival. And,
once again, guess who got the end
zone?

All the hazards were forgotten in the
comradery that engulfed the waiting
Tiger fans. The Clemson team that had
for so long been kicked around by

The Pitt defense stops the Tigers near the goal line
on one of their few scoring opportunities.
everyone was about to come back. The team came out to a roaring ovation. They warmed up, won the toss, and received — and the long evening began.

The Panthers were awesome. The Tigers were not. Clemson fell victim to the finest passing attack in the Gator Bowl history. It riddled the Tiger secondary, while the Clemson offense fitfully sputtered.

The next day, the omnipresent orange was spreading back across the Southeast, almost as though someone had dropped a bag of dye on the city and it was spreading to the surrounding areas. The signs were out of the store windows, the team and fans packed and left, and everyone began to look for another chance to prove themselves.

A chance that wouldn’t come for at least another year.

Thousands of Tiger fans flocked to Jacksonville only to see Clemson fall 34-3 at the hands of Pittsburg.

Steve Fuller looks downfield for a receiver as a Pitt Defender closes in.
Mark Heniford moves in on Pitt quarterback Matt Cavanough.

Parting shot for Clemson.
Tigers Notch 28 Game Streak

CLEMSON ALMA MATER

Where the Blue Ridge yawns its greatness,
Where the Tigers play:
Here the sons of dear old Clemson,
Reign supreme always.

CHORUS
Dear old Clemson, we will triumph
And with all our might
That the Tiger's roar may echo
O'er the mountain height.

During the 1977 season, no one sport better typified the Tigers' thunderous "roar" or "supreme reign" than baseball. Baseball Coach Bill Wilhelm's "Diamond Wrecking Crew" registered an eighty-eight percent winning season in 1977, and rang up a phenomenal twenty-six consecutive game winning streak at the beginning of the season.

The season featured a couple of stunning highlights — being ranked number one in the country along with Hawaii at the mid-way point of the season was one. The Tigers' other exceptional claim to fame in 1977 was their two wins in the NCAA Southern Regional Tournament over the number one ranked Miami.

While the accomplishments of Coach Bill Wilhelm's twentieth edition of Tiger baseball were considerable, the brilliant twenty-six game winning streak overshadowed every other accomplishment. Its inception could be termed modest by most accounts, as Clemson swept a doubleheader from Columbus College 12-2 and 13-5. A pair of laclings by 10-1 and 10-0 counts ran the winning streak to 4-0 over some rather shakey opposition.

However, the opposition improved.

Freshman left-hander Brian Snyder pitched Clemson's seventh no hit, no run game since 1932 in the Tiger's 8-0 win over UNC-Wilmington.
First year player Neil Simmons of Silver Springs, Maryland, hit a phenomenal .379 during the regular season.
considerably as SEC foe Georgia challenged the Tigers in a close 2-1 Clemson game. Freshman Nell Simons filled the hero’s role as he scored the winning run and made a game-saving catch in centerfield in the bottom of the ninth inning as the Clemson winning streak upped to five games.

The “Tiger Diamond Wrecking Crew” was only beginning to get started as they cranked out another fifteen victories in a row. Highlighting the fifteen game spurt was a no-hit, no-run pitching performance by freshman star Brian Snyder against UNC-Wilmington in an 8-0 win. The no-hitter marked the seventh time since 1932 that a Clemson pitcher has recorded a gem.

The winning streak now stood at nineteen and a lot of talk was rumbling throughout the region concerning the awesome strength of Clemson’s baseball team. Along with good publicity, a pivotal series with Toledo was also on the horizon. The Rockets had swept three games away from last year’s fifth place national team; a feat few teams have ever accomplished in Clemson’s glorious baseball past. The Tigers were out for revenge, and revenge they got. Toledo was dealt five consecutive setbacks by the Tigers (8-1, 10-3, 6-5, 5-3, 13-0), and the streak grew to twenty-four.

Following Toledo into Tigertown was defending NAIA Champion Lewis University. The Tiger’s baseball den provided poor pickings for the opposition as Tommy Qualters fired a six-hitter in the first game which Clemson won 3-0. The second game of the series proved much tougher as C.U. fell behind 8-3 but rallied with four runs in the ninth for a 9-8 victory over the three-time national champs. Freshman Billy Weems provided the impetus for the win as he banged out three hits for five RBI’s — the winning streak had now expanded to a mind-bending twenty-six.

A bleak, rainy, Monday afternoon foreshadowed the gloom soon to be reflected on Clemson’s gleaming twenty-six game winning streak. If the streak had to be broken, however, fate could have been kinder in choosing the opponent — bitter arch-rival South Carolina. The Gamecocks were off to a disappointing start under a new coach, June Raines from the Philadelphia Phillies’ organization. His struggling outfit picked the Clemson game to put it all together behind the splendid five-hit pitching of former USC quarterback, Randy Martz. Martz halted the Tigers’ bats for a 2-1 victory, snapping the streak at twenty-seven. The lanky USC pitcher went on to lead the Palmetto State club to a fine second place national finish in the College World Series. He also received a pro contract with the Chicago Cubs.

For Clemson, the gloom did eventually break and in came the soft sunshine of a 38-7 regular season record and the ACC crown. Though temporarily derailed in the ACC Tournament by Wake Forest, the Tigers did receive an at-large invitation to the NCAA Southern Regional Tournament in Miami. By virtue of an 8-7 win over SEC champion, Mississippi, the Tigers faced number one ranked Miami for what would be three meetings. Clemson defeated Miami twice, 7-2 and 10-9 in the thrilling regional finals before a shocked partisan Miami crowd.

The win earned the Tigers another
ticket to the College World Series in Omaha; a series they had enough talent to win. But an abundance of sore arms devastated the Tiger pitching corp and enabled the eventual national champion, Arizona State, to win the opening round game 10-7. Clemson bounced back for a smashing 13-4 triumph over Temple but was in turn bounded by Los Angeles State.

Clemson’s ace pitcher, Ron Musselman, hooked up with State’s star, Mike Sutherland, in a sparkling duel which lasted until the eighth inning. Rob Haye blooped a single into centerfield, stole second, and came home on a base hit by Gary Adair for the lone run of the game. Clemson’s heartbreaking 1-0 loss banished the Tigers from the tourney, but Coach Wilhelm already had little hope for his Tigers because of the rash of sore arms on his pitching staff.

Clemson’s season ended with forty-two wins and only ten losses. The season underscored what the nation had known for a long time — Clemson has a dynasty in baseball. It shines like a gleaming star in the southern sky, and she is growing all the time.

Clemson’s 1977 baseball program was beautiful from many standpoints — especially with the addition of bat girls.

Clemson ran over, around, and through North Carolina all day as they bombed the Tar Heels 14-0.
Pitcher Tommy Qualters registered a sparkling 6-0 record during the regular season.
Junior college transfer Pete Peltz, above, ably manned third base in addition to batting .338 with thirty-four RBI's.
Designated hitter Alan Hoover, below, delivered some key hits for the Tigers as Clemson achieved a number one national ranking mid-way through the 1977 season.
Clemson pitching turned in a fine 3.24 team ERA in 1977.

Robert Bonnette, left bottom, gets his lead off first in Clemson's 26-4 pounding of hapless Virginia.

Steve Nilsson, far right, of DeQueen, Arkansas, played almost error free first base and clubbed ten doubles in Clemson's 42-10 season.
The 1977-78 Tiger Swimming Team posted its second straight winning season under the hands of Head Coach Bob Boettner. The men’s team slated a 6-4 win-loss record losing to nationally ranked Auburn, North Carolina, North Carolina State, and the University of South Carolina. The women's team finished with a 6-3 record; their losses were to North Carolina, North Carolina State, and the University of South Carolina.

The men's team was led by Richard Bader and Bob Buresh who both qualified for the NCAA Swimming and Diving Championships in Long Beach, California. Bader, a sophomore from Rockville, Maryland, qualified in the 200 yard breast-stroke while Buress, a sophomore from Tampa, Florida, qualified in the 100 yard backstroke. The men Tigers are also sending both 400 yard freestyle and medley relays.

The Lady Tigers are sending a strong squad to the AIAW Nationals in Durham, North Carolina: Cappy Craig, diving; All-American, Chris Daggitt, 400 yard individual medley; Missy Davis, 100 yard Breast Stroke; Janet Ellison, 50 and 100 and 200 yard Breast Stroke; Coleen Falbo, 200, 500, and 1650 free stroke; Cindy Holmes, 100 fly, Sharon Mecskelenburg, 100 fly, Lindley Peterson, 100 and 200 back; Janice Roeschen, 200 breast; and Terry Traynor, 1650 free. In addition, the women's team is sending both the medley and freestyle relays.

Swimming is not just a spring or summer sport. Any season of the year you will find the team working out to stay in shape. During the summer the swimmers will be working out in Clemson or at home in preparation for next year. Looking ahead, Tiger swimming is building, growing, and maturing into a nationally ranked team. Both the men's and women's teams are progressing. For the 1978-79 season, the coaches are looking forward to drafting strong, experienced freshmen.
A Tiger Swimmer shows deep concentration as he prepares to spring from the board.

A Tiger Swimmer comes up for air during a long sprint.

The timers play a very important part in the swimming program.
WHAT'S IT LIKE BEING A SWIMMER?

Picture yourself shutting off the alarm at 6:00 a.m., climbing out of your warm bed, walking to Fike and swimming a 4,000 yard workout and then getting dressed and finishing eating in time for your 8:00 class. At 3:30 in the afternoon you are back down on the pool deck at Fike lying down for a 15 minute pre-workout relaxation. The relaxation is part of the mental preparation each swimmer undertakes before a practice or a meet. You lie down, tense, then relax individual muscle groups until you reach a state of total relaxation at which time you visualize your race within your mind and picture yourself having the best swim of your career.

After relaxation it is into the pool for a 6,000 to 8,000 yard workout and then up to Harcombe for a bite to eat. By the end of the week you will have spent about 20 hours in the water for a total of 64,000 yards or 40 miles.

Another side of swimming the spectator rarely sees is the pre-meet routines starting with a training meal of eggs and pancakes about four hours before the first race.

Two hours before the meet you are at the pool changing into your suit and warmups and then go to the pool deck for stretching. Each swimmer goes through a series of exercises focusing mainly on the arms and legs to get them loose for the meet. After the stretching, the team gets together for a pre-meet relaxation. After ten minutes the coach will walk in and tell you to go over your races in your mind. He will tell you that today you will swim your best race. You will not be tired! You will swim hard. You will swim fast.

Before the pre-meet warmup, the team then will change into their warmup suit and go to a locker room where they will be sprayed or rubbed down with a silicone base solution designed to help you feel smooth and swim faster in the water. Out on the deck you swim about 1,500 yards of an easy loose stroke, four 100-yard swims on the 1:30, four 50 yard swims, and maybe a few twenty-five yard sprints. After the warmup it is back down to the locker room where you put on a nylon skin suit designed to make you swim fast. A few cheers, out to the deck, and the meet begins.

Scott Hammond, assistant coach, gives one of his swimmers a few brief pointers.

The life of a swimmer is not an easy one. He may spend as many as 20 hours a week in the water.
A Tiger Swimmer puts everything he has into his last few strokes as he goes into the final lap.

A Tiger Swimmer reveals the number of laps left in the event to one of his teammates.
LADY TIGERS PLAY TOUGH

A winning season is a goal any competitive athletic team strives towards, and although the win-loss tally did not show it, Clemson's first year Women's Varsity Field Hockey Team recorded their first winning season during 1977.

The Lady Tigers, in their first season of intercollegiate field hockey, struggled through a 1-12-1 season against such experienced opponents as Appalachian State, East Carolina University, Winthrop College, and Furman. The twelve lady Tigers improved steadily, throughout the season under the direction of Head Coach Joanne Baines. With the majority of the team returning, the 1978 season should be much brighter. High Points of the season were offensive plays of Susan Alton, Mary Pat Curley, and Cathy Ross, and defensive efforts of centerhalf Betsy Clausen and goalies Dari Printz and Judy Seawright.

The Deep South Field Hockey Tournament was held at Furman University this year. Four all-star teams were selected from the sixteen participating teams to represent the South in future play. Selections from Clemson were Susan Alton, first team; Betsy Clausen and Mary Pat Curley, second team; and Suzy Shovlin, third team alternate. These Deep South teams advanced to the Southeastern Regional Tournament held at William and Mary College in Williamsburg, Va. Clemson's Susan Alton was selected to the Southeast second team and played in the Nationals in Denver, Colorado.

The future looks promising with returning letter winners and several experienced freshman hockey players planning to attend Clemson in the fall. With an increase in the team's size, there will be greater flexibility and depth. With the publicity and especially the experience the team has received, next year's Women's Varsity Field Hockey Team will have even greater success than the charter team!

Kim Thomason takes a corner shot due to a penalty.

Betsy Clausen shows deep concentration as she attempts to pass.

Susan Alton was selected to the Southeast second team and was selected to play in the Nationals.
Although the Tiger Golf team won only one tournament during 1977, one must realize that each tournament consisted of 25 to 30 teams. In addition, these tournaments included some of the best amateur golfers in the United States.

During the Spring of 1977 the Tiger linksmen finished third in the Red Fox Invitational Tournament, an event won by the 1976 Tiger golfers. Following this event, the Tiger golfers registered a sixth place finish at the Furman Invitational and a fifth place finish at the ACC Championship. The Tiger golf team ended the spring season by finishing tenth in the Southern Intercollegiate Championships.

During the fall, the Clemson golf team won its only tournament of the year by finishing first at the Furman Invitational. The team set a new school record with their performance at Furman. The Tiger golfers also played in the LSU Tournament and finished seventh.

Perhaps the most outstanding player on the 1977 team was Kevin Walsh. Walsh, only a freshman, won medalist honors for the year. In addition, he finished third individually at the Southern Intercollegiate Championship and tenth individually at the ACC Championship.

The 1978 Tiger Golf team will be young and inexperienced. The team will consist of mainly freshmen and sophomores with only two seniors on the team. Coach Bobby Robinson believes that there is enough talent and potential on the team to make the 1978 season a successful one for the Tiger golfers.

The Tiger Golfers captured first place in the Furman Invitational.
Volleyball Filled With Firsts

Clemson's women's volleyball team closed the 1977 season with a hard-earned 18-17 record. The team had many close games against tough teams like fourth ranked Erskine and a three rounder against number two ranked College of Charleston. This should prove that the young team has the potential to become a strong competitor in top notch volleyball.

This year was the first year in competition, not only for the team, but also for its coach, Grace Lyles, a 1977 Erskine graduate. "The year was filled full of firsts for our team," commented Lyles. Laura Roberson, one of the team's starters, had never played volleyball; however, she was the most improved player. With one year of experience behind her, Debbie Hammond was the first Clemson player to make the All-State team.

As of now there is no actual recruiting for players because there are no scholarships available. Coach Lyles hopes that a decision by the Athletic department will allow her to offer scholarships to her players in the near future. Even though there are no scholarships, a number of girls have expressed interest in the sport, and have worked hard to put together a good team.

Next year should be a bigger and better year for the volleyball team. With a year of experience behind them and a few more experienced players added to the confidence and enthusiasm already intact, the team should create quite a competitive squad for next year.

This was the first year Volleyball has been recognized as a varsity sport.

Lady Tigers illustrate the proper technique used in setting the ball up to the front line.
BACK IN THE RUNNING
Clemson’s runners have had a history of individual successes, but team achievement in cross country is a novelty introduced by Coach Sam Colson. New recruits, (Tim Frye, George Stewart, Jeff Cosgrove, George Vogel, and Scott Haack), provided the depth necessary to redeem the team’s poor ACC reputation. The season opened with a decisive victory over the University of Georgia, South Carolina, and Furman. Unfortunately, the endurance was not sustained. A loss to Allegheny was followed by a fourth place team standing in the ACC Tournament. But a second wind gave Clemson a fifth in a field of thirty-nine teams at the NCAA Southern Regionals meet. Clemson Cross Country’s first national finals appearance closed the season with an optimistic outlook.
Participation, the Name of the Game

According to Intramural Director Banks McFadden, the Clemson Intramural program is nothing short of outstanding. In comparison to other such programs at other major universities, Clemson's is probably equal to the exquisite national programs and well above most other schools.

Many may wonder why the Intramural program has had such a great success in recent years. Coach McFadden credits this success to the amount of students that participate in intramurals. "Without student participation and interest, the program would be worthless," stated McFadden. Due to the fact that Clemson doesn't have a Physical Education program, we are blessed with much needed time and space for free play in Fike Recreation Center. Without this time and space for play, the university's intramural program could not field as many events as it does.

Coach McFadden said, "we are pleased with the program but not satisfied." There are many improvements that the Intramural Department has in mind for the near future, one of which is a combination exercise and training room.

Even though softball doesn't have as many teams competing, it is the most popular intramural sport.

The participating teams put many hours of practice in a week to better their skills.
in the basement of the old part of Fike. As with the other areas of the University, there is the problem of money in the Intramural Department. Because of this there is no set date for these improvements. Coach McFadden emphasized that the Intramural Department is always open for suggestions and corrective improvements at any time. The winning participants of the spring and fall of 1977 are as follows: Intramural Spring 1977 Champions — (Track), Men—Fleet Feet; (Tennis Doubles), Student Men — Bill Dembo/M. Buschman; Graduate Men — Joe Mullins/Jim Smith; Women — Caroline Marshall/Patrice Cunningham; (Tennis Singles), Student Men — Bill Dembo; Graduate Men — Joe Mullins; Women — Wendy Leavens; (Volleyball), Student Men — Dirty Harry’s Women — Study Hall; Co-Rec—Happy Days; (Water Polo), Makos; (soccer), FIJI; (Handball Mixed Doubles), Jim Pope/Mary Ann Cashion; (Handball Singles), Men — Bob Walters; Graduate Men — Ted Wallenius; (Racquetball Mixed Doubles), Caroline Marshall/Scott Hammond; Racquetball Intramurals not only interest those participating, but many student and non-student spectators. Running is becoming one of the favorite past times.
Singles), Student Men – Joe Vickery; Graduate Men – Chuck Kriese; Women – Caroline Marshall; (Basketball), Student Men – B.O.A.'s; Graduate Men – Sour Grapes; Women – Kappa Blues.

The FALL 1977 CHAMPIONS were: (Softball), Student Men – Beta Blues; Women – Ole Norms; Co-Rec Dewilla's; (Cross Country), Student Men – George Howe; Graduate Men – Keith Hamlyn; Women – Caroline Herlong; (Horseshoes), Bill Morgenroth; (Tennis Singles), Student Men – Gary Maidment; Graduate Men – Joe Mullins; Women – Caroline Marshall; (Tennis Mixed Doubles), Caroline Marshall/Scott Hammond; (soccer), FIJI; Islanders; (Water Polo), Makos; (Ping Pong), Sleiman El-Hallal; (Racquetball Singles), Student Men – Jim Ardill; Graduate Men – Charlie White; Women – Caroline Marshall; (Racquetball Doubles), Patrick Odell/Joe Vickery; (Track), Sigma Nu; (Football), Men – Garco Gators; Women – Benet; (Handball Singles), Omer Anderson; (Handball Doubles), Lamar Robinette/Charlie White.

People competing in tennis range from beginner to advanced.

One of the main purposes of intramurals is to allow students to relax and relieve tension.
Mistakes happen in all sports, even intramurals, as two teammates decide who is supposed to catch the ball.
No matter what the sport, competition is always awesome.

Soccer is the fastest growing intramural sport.
Although the intramural department is pleased with the program, they are not satisfied.
The 1977-78 season presented new opportunities to a floundering wrestling program. The Athletic Department decided the time had come for Clemson to come forth from the doldrums of ACC wrestling where they had wallowed helplessly during the previous years.

The first step in any athletic success story is the acquisition of a coach. Clemson went for the best; the most successful amateur wrestler in U.S. history, Wade Schalles. Last year in the World Games Schalles was named "The World's Greatest Wrestler" en route to winning the American's only gold medal. Schalles hired former teammate Chuck Coryea to serve as assistant coach. Coryea was voted "Most Outstanding Wrestler" in the East his senior year at Clarion State.

Any school will witness the difficulty in attracting quality athletes to a new program. Before this year Clemson offered no wrestling scholarships. The competition collected the "blue chip" wrestlers while Clemson watched and sank lower and lower into the cellar. The new program remedied the slow death the program was undergoing. Schalles has eleven full scholarships to distribute over a four year period. Currently, the Tigers have four wrestlers on scholarship. Another problem is the late start and subsequent underdevelopment of wrestling in the South. The South's wrestling talent lags far behind the more established programs in the North; therefore, at least for the time being, Schalles must concentrate on coaxing Northern standouts across the Mason-Dixon line.

The next requirement for a successful program is possibly the hardest to obtain. Witness the Tiger football of the past two years. The major difference, according to many involved was something called "confidence," "the desire to win-pride." These traits can not be recruited; no, they must be developed. Coach Schalles realized the necessity of these traits and made their acquisition a top priority. The idea of a "Pawless Team" — at least for a while — was conceived in the mind of Coach Schalles. Schalles decided the wrestling team should earn the right to wear the Paw, a symbol of the pride and success of the opposition prepares to be pinned.
Clemson athletes. No member of the team or coaching staff was permitted to wear a Paw on his uniform or clothing until the team won their first dual meet. The team members responded well, while morale, pride, and team spirit grew among the troops. Another step had been taken and the Tigers were ready to embark on what proved to be their most successful season ever.

The Tigers dropped their first two dual matches to ACC powers North Carolina and N.C. State. The Tigers put a score in the Wolfpack by leading going into the last two matches and provided a hint of what was to come.

Then Clemson began their climb to respectability by reeling off seven straight wins and capturing two tournament titles. The Tigers won the Washington and Lee Invitational in December for their first tournament win in history. The Tiger grapplers then captured the Bulldog Tournament in Charleston. Junior Noel Loban, lead the team in each of these tournaments by placing first in his 177 lb. class.

The Tigers traveled to Maryland for their first conference match since State. The Tigers made history by posting their first ACC win ever, defeating Maryland 28-12. The second ACC win was not long in coming as the Tigers traveled to Virginia after one day's rest. The Tigers whalloped the defending ACC champion 27-12. Loban padded his impressive record by defeating the defending champ in his weight class by a score of 17-5.

As the ACC Tournament approaches the Tigers are headed toward their first winning season, a year earlier than Schalles predicted when he came to Clemson. The Tigers are lead by Loban and four freshman. Loban yields the best record among the group, and Steve Banach, a product of New York, serves as team captain. A trio of wrestlers, Glen Muncy, Mark Lowe, and Rick Drury, currently share the distinction of leading the team in pins. The Tigers will compete in the ACC tournament March 4-5. Loban appears as the favorite in his weight class, and is virtually assured of the top seed.
First year coach Wade Schalles lead the Tigers to their first winning season ever.

A considerate Tiger gives his opponent a lift.
The ref checks the clock as a Clemson Wrestler works a pin.
Lady Tigers post second winning season

After leading Anderson Junior College to three consecutive national junior college championships, Annie Tribble returned to her alma mater and has led the Lady Tiger basketball team to a 43-20 record in only two years. Included in this record is a 22-11 mark this season. The Lady Tigers compiled this record despite some serious injuries. Janet Forester suffered a knee injury which sidelined her for the entire season. Freshman center, Debbie Hammond, missed the majority of the season with a severely broken finger and a bout with the Russian flu. Donna Forester, Janet's cousin, also suffered a broken finger; however, it was not serious enough to cause her to miss any games. It did, however, effect her inside rebounding power.

The opening game of the season was just an indication of the top flight competition the Lady Tigers were to face. Clemson traveled to Tennessee to take on the number one ranked Lady Volunteers. The Lady Tigers lost the game to Tennessee despite the showing of freshman standout Cissy Bristol. Bristol scored 22 points in her first game in a Clemson uniform. The Lady Tigers also played games against number three ranked North Carolina State and number eight ranked Maryland. In the State game, Donna Forester scored 30 points in a losing cause as Clemson came out on the short end of an 84-82 score. The Lady Tigers also played a close game against Maryland at College Park, losing by a score of 91-86.

Clemson entered the inaugural ACC women's basketball tournament seeded third behind N.C. State and Maryland. In the first round, Clemson easily defeated Virginia, 73-59. Then the Lady Tigers faced Maryland, the eventual champions, in the semifinals. Using numerous steals, the Lady Terps gave Clemson a lesson in executing a fast break offense as Maryland rolled to a 98-76 victory. Despite the loss, Clemson finished the season as the third best team in the ACC. Donna Forester was selected to the All Tournament Team.

Guard Debra Buford drives in for an easy lay-up.

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ment team for her play during the event.

South Carolina, Yale, and Berry, along with Clemson, participated in the first Clemson Women's Invitational Tournament. This was the first such women's tournament to be held at Clemson. The Lady Tigers won the two-day event by downing Yale, 101-66, and then beating South Carolina, 79-66, in the finals. Donna Forester scored 38 points and pulled down 32 rebounds during the two games, and was named the tournament's MVP.

Littlejohn Coliseum was also the site of the South Carolina AIAW Tournament. Because S.C. State elected not to enter the event, the Lady Tigers were the top seeded team in the tournament. Unfortunately, Clemson was defeated by the College of Charleston in the semifinals, but gained third place by downing Francis Marion, 80-75, in the consolation game. Donna Forester pumped in 68 points and grabbed 47 rebounds during the three day tournament.

Gretchen Becker, a walk-on candidate, led the team's highest field goal percentage.

The six freshmen Lady Tigers were very much depended on.
Gretchen Becker was the Lady Tiger's second leading rebounder.
The College of Charleston turned out to be the thorn in the Lady Tigers’ paw. Clemson was beaten by the Lady Cougars by nine points earlier in the year at Charleston. However, in the return match at Clemson, the Lady Tigers rolled to a 93-60 victory. Following the SCAIAW Tournament, Clemson had to play Charleston again with the winner having a shot at the regional playoffs. It was this final meeting that killed the Lady Tigers’ playoff hopes as Charleston won by a narrow two point margin.

The end of the season also brought an end to the playing careers of two Lady Tigers, Susan Reynolds and Donna Forester. Reynolds, a 6'3" center from Clemson, came to the University from Anderson Junior College. Reynolds’ contribution during her four years does not show up on the statistics sheet. When not on the court playing, Reynolds would sit on the bench and constantly yell encouragement to her teammates on the court.

Forester, a 5'9" forward from Cayesville, Ga., also came to Clemson from Anderson Junior College with Coach Tribble. Forester’s performance on the hardwood is most definitely mirrored on the statistics sheet. During her four year college career, Forester burned the nets for a total of 2895 points for a 20.5 points per game average. In addition, she is a top candidate for All-American honors.

Perhaps the biggest problem facing Coach Tribble at Clemson is that of fan support. Attendance at the women’s games has been sparse to say the least. Granted most fans do not want to come to a 5:30 game when the men play two hours later. However, attendance at single games, the Clemson Invitational, and the SCAIAW Tournament has not been much better. Other universities have better attendance at women’s games. North Carolina State, for instance, had approximately 5,000 people.

Cissy Bristol was the second leading scorer with 453 points.
Bobbie Mims is recognized as one of the area's top guards.
in the stands when they played UCLA in a single game in Raleigh. However if the Lady Tigers’ level of play continues to increase, the fan support will automatically increase.

At the present time, Clemson is able to dominate small teams inside. However, teams such as N.C. State and Maryland have very powerful inside games. To solve Clemson’s lack of power inside, Coach Tribble is looking for a big center to recruit. Tribble is also looking for a good ball handler to take the place of Drema Greer, who graduates next year. If Coach Tribble can find these players, women’s basketball at Clemson will continue to go up.

Donna Forester, the Lady Tiger’s leading scorer, has a career total of 2,896 points.

Kathy Wilson contributed highly in both the rebounding and scoring column.
The Lady Tigers proved to be very strong rebounders against their opponents.

Kathy Wilson goes high against a College of Charleston player to control a jump ball.
The Lady Tigers had the capability to go inside or shoot over a zone defense.
Netters Face Top Competition

When most people look at last spring's 16-15 record, they begin to wonder what happened to the Clemson tennis team. However, when they look at the schedule they can see why the Tiger net record wasn't up to par. The Tiger netters played 15 teams which were nationally ranked including seven of the top teams from Texas, the capital of collegiate tennis. On top of all this, the Tiger tennis team was composed of four freshman and only two seniors.

However, in light of all this, Coach Kriese calls the spring season a success and an education to the young players. When Coach Kriese first arrived at Clemson, he set as his goals to win the ACC Championship in three years and the NCAA Championship in five years. Coach Kriese feels that in order to accomplish this he must expose his players to some of the best teams in the country.

Gone from the 1977 spring team are Fernando Mayneto and Steve Vaughan, the number one and two single players. Mayneto won 24 matches at number one singles while the team of Mayneto and Vaughan lost only one match at the number one doubles position during the regular season. However, Kriese still has a host of talented players returning. These include the North Carolina, Kentucky, and Tennessee state champions, as well as the top three players from Florida. These players combined to win the State tournament and the Clemson Invitational tournament during the fall. They also had a 4-0 record in the conference during the fall including a win over North Carolina for the first time since 1971. Mark Buechler, Pender Murphy, Dick Milford, and Robert Burgess all won State titles during the State tournament.

Some of the highlights of the 1977 season, in Coach Kriese's view, were defeating Wisconsin which was ranked seventeenth in the nation, beating Texas A and M and Lamar while on the trip through Texas, winning the fall tourna-

The Tiger Netters faced some of the nations top competition during the '77 season.
ment, and beating South Carolina and North Carolina State, both of whom are nationally ranked. Coach Kriese was disappointed, however, in the team's fifth place finish in the ACC tournament. Kriese blamed himself for having the team "too fired up" mentally. Coach Kriese does feel, however, that Clemson is gaining prominence in the ACC.

Coach Kriese stresses to his players the importance of being winners off the court as well as on the court. Thus, the Tiger tennis team has the highest G.P.R. (2.88) of any athletic team of Clemson. Co-captain and number one singles player Mark Buechler has a perfect 4.00 G.P.R.

The '78 tennis schedule will again be a rigorous task for the young Tiger team. However, it is this top caliber opposition that Coach Kriese feels will attract top quality players to Clemson, and will eventually bring him an ACC championship and the top ten ranking every year.

Mark Buechler concentrates while attempting a backhand.
Fencing Team Threatens ACC Foes

Superstitions are a thing of the past, at least Fencing Coach Charlie Poteat thinks so. The fact that the Tigers finished 13th nationally last season seems to prove that in Coach Poteat's fourth season here at Clemson the Tiger Fencers are gaining more ability to compete with the nation's top competitors. According to Coach Poteat, this year's team has more depth than any team he has coached while here at Clemson.

At mid-season, the fencing team had posted an 8-2 record, and the longest winning streak (eight matches) that Clemson fencing has ever run. Another highlight of the season was a win over North Carolina, something Clemson Fencers have never achieved. Going into the ACC Tournament, the Clemson Fencers have their best chance ever to win, according to Poteat. As for national finals, no one can predict who or how many will compete, but at mid-season it looked as though three fencers would compete.

Superstitions were proved to be myths by the Clemson Fencers. The Tigers were ranked 13th nationally at the beginning of the season.

The Fencing team posted an eight game winning streak, the longest Clemson Fencing has ever experienced.
At mid-season it looked as though Clemson would be sending three fencers to the national finals.
Tiger's Bradley Voted Top SID in the Nation
Bob Bradley, Sports Information Director at Clemson University, was chosen atop other S.I.D.'s of the nation's major universities for the 1976-77 season.
The sport of tennis has sunk its roots deeply into the South Carolina foothills as Mary King’s girl netters lobbed and volleyed their way to a smashing 23-2 1977 finish. Fresh on the heels of last year’s sparkling record, was the announcement in the fall that five nationally-ranked players had decided to sign with Clemson.

With the enrolling of the five star recruits at Tigertown, girls’ tennis had successfully arrived on the Clemson campus. The Lady Tigers prepped for the 1978 campaign by capturing second place in the ACC tennis tournament, which should serve as an omen of even better things to come. North Carolina’s powerful girl’s team was the only squad able to clip the young and talent-laden Tigers of Clemson. While the ’78 edition of Tiger Tennis as great potential, the ’77 squad finished number one in South Carolina, recorded a sixth place finish in the regionals, and administered two crushing defeats on USC’s team.

Joining returning players Vicki Eynon and Libby Cooper on the ’78 squad are five highly talented freshmen. Heading the list is “Crusin’ Susan Hill” of South Signal Mountain, Tennessee. She was the number one player in the Volunteer State in 1977 and ranked 19th in the nation. Hill was an All-American in high school and finished third in the National Indoors.

Colette Bennett of Glenview, Ill., secured the number two position on the team. She was ranked in the top 55 in the nation in 1977 and beat out number three player Eynon for the positions.

The most highly recruited girl’s tennis player in the state of South Carolina captured the fourth spot on the team. Carol Fullerton of Columbia has won almost every conceivable tennis award in the Palmetto State, and is currently ranked number one in the state. Fullerton employs a strong serve and volley and her potential is almost limitless.

Rounding out the team is Susan Rines, and 1977 most valuable player Libby Cooper of Winter Park, Fla.

Coach King forsees the potential for her team to be consistently ranked in the nation’s Top Ten and vows to get her talented team to work toward becoming national champions and “Be the Power of the ACC”.

Teri Star finds time for a breather during preparation for an important match.

Colette Bennett strokes a winning forehand in capturing third place at second flight singles in the ACC Tournament.
Mary King

Mary King is the only girl's tennis coach Clemson has ever known. In three short years, King had projected Tiger Tennis into the national spotlight by gathering 23 wins in 1977 and an outstanding crop of freshmen recruits — a group that will probably propel the Lady Tigers into the Nation's Top Ten in girl's tennis.

Coach King is a 1973 graduate of Clemson with a master's degree in education. She began the tiger net program in 1974 along with introducing girl's basketball on the Clemson campus. While reflecting on the days when she used to scour the courts for team members which "sometimes materialize," she speaks proudly of her five nationally-ranked freshmen that have cast their lots with Clemson this year.

Mary's background spells TENNIS in huge letters and began at age 11 when she went to her first tennis camp. The Tiger head coach played public courts under volunteer supervision until age 17 when she acquired pro help. "At that time there weren't any pro coaches available like Tracy Austin has today."

King later became head tennis instructor at Charleston Country Club and advanced to director of a tennis camp in Bristol, N.H. She has also instructed under the direction of Billy Jean King and Dennis Van der Meer at the Tennis America Camp in Lake Tahoe, Nevada.

King then moved to Atlanta and taught at the prestigious Brittany Club prior to coming to Clemson.

Practice for the '78 edition of her girl's net team includes two hours of intense workouts featuring drills, match play, running, and on-court circuit training for agility. As for her approach to winning and losing, King stated "We all want to win when we practice and work very hard. But, I think you should let winning take care of itself. The important thing is to play to your fullest potential on the court and if you do that, then you will feel satisfied when you come off the court, win or lose."
Susan Rimer captured the runner-up spot in the number five singles position at the ACC tournament by using a combination of concentration and hustle.
Libby Cooper of Winterpark, Fla. seized the runner-up position in number six flight singles at the ACC tournament. Teri Starr, seeded number seven on the team, finds time for a few basics from Coach Mary King. Denise Girimont, a sophomore from Richmond, Va., took the runner-up spot in number three flight doubles at the ACC Tournament along with Libby Cooper.
Tigers fall in ACC Action
Will the '78 Tiger basketball program be a top contender in basketball? This question appeared in many newspapers, magazines, and individual conversations. Despite the fact that the Tigers lost their starters from last year's team, which posted a 22-6 season, many pre-season predictions placed the Tigers in the elite Top 20. Those predictions were based on the fact that the Tigers were returning eight lettermen which could compete with any of the nation's top players. Not only did the Tigers return eight lettermen, but they were joined by the four aggressive, talented signees John "Moose" Campbell, Billy Williams, Larry Nance, and Stewart Zane. Even though NCAA probation hampered recruiting, Coach Bill Foster claimed, "It's not the worst year we've had in recruiting."

As the season approached, Coach Foster indicated that the Clemson bench would play an important part in team

Billy drives along the baseline against a Duke defender.

Stan Rome led the Tigers in the scoring column with a total of 342 points.
success and that the Tigers would play a slower tempo type offense rather than the dominant run and gun offense displayed last year. When November finally arrived, Clemson began its soon-to-be hard travelled road. The beginning of the season saw a strong Tiger team as they claimed the IPTAY Tournament title for the second year in a row, by defeating Texas Christian in the first round and Rhode Island in the championship game. According to Coach Foster, the leadership and play of his three seniors, plus an aggressive defense, was the key to the wins.

After the two glorious victories at Littlejohn Coliseum, the Tigers travelled to Greenville Memorial Auditorium to face the Furman Paladins. For the first 20 minutes of the game, it was a nip-and-tuck battle with a 47-46 advantage for Furman at the end of first half play. The second half was not quite as close as the Tigers blew the Paladins off the hardwood, outscoring them 55-36. Once again Foster looked toward his seniors for outstanding play; however, he cited the ten man rotation as the main factor for the victory.

December started off much as November had. The fans alone could keep Littlejohn warm, but the Tigers added to the fire by burning the Citadel and American University, scourching the nets with scoring margins exceeding both opponents by more than 30 points. These two wins put the Tigs at 5-0 for the season, and they headed to Carolina Coliseum to face the Gamecocks for the first time in five years. Clemson’s last victory over the Gamecocks came in 1967. Even though the Tigers had the stronger and quicker team, they found themselves with a discouraging three point lead at intermission due to a tough Gamecock zone. The second half was nothing more than a mere swapping of baskets except for a three minute stretch during which the Tigers didn’t connect for a single score. After that small but deadly period of nothing the Tigers battle bravely but weren’t successful in overcoming the Cocks. Those 40 minutes of zone displayed by Carolina gave Clemson their first loss. The remainder of ’77 seemed to brighten up for Foster’s Tigers as they took four straight wins over Appalachian State, Catholic, Canisuis and Boston University.

The games remaining in the season would put the Tigers through the test as they started the focal point of the sea-

John “Moose” Campbell filled the vacancy left by the graduation of Tree Rollins.
son – ACC competition. As usual, Littlejohn Coliseum was packed when the Tar Heels entered to face the Tigers who stood 9-1 for the season. The first half of play was nothing short of the battle of the Bulge as each team swapped baskets, but the Tigs found themselves ahead at intermission. The second half was identical until the final second for the teams were at a tie. The Tigers fell to the Heels 79-77 in their first venture into ACC play. The following Saturday the Gamecocks entered Littlejohn Coliseum with hopes of up-setting the Tigers in their roaming grounds. Much to Carolina’s dismay, the Tigers shot over the tough Gamecock zone that downed Clemson in the season’s previous match-up. The Tigers downed the Cocks 79-58.

The Tigers next mission on the agenda was to face a young but talented Duke team. The Tigers had won seven consecutive games against the Blue Devils, Derrick Johnson attempts a field goal as North Carolina defenders close in on the basket.

The Clemson man-to-man defense became a much-needed asset for the team.
so there was no doubt in Coach Foster's mind that it would be a tough game. That it was. Duke outshot Clemson from the floor and the foul line, and won the rebound, assist, and turnover battles. The Blue Devils led most of the first half — although never by more than five. Clemson pulled to within one during the second half, but the Blue Devils answered with a spurt that ended the game and landed the Tigers their second ACC loss, 107-85. The following two games saw the Tigers traveling up Tobacco Road to Wake Forest and then Maryland. Action against the Deacons saw a totally different Tiger team, for Clemson never trailed until midway through the overtime period. However, the Tigers once again came up short. A free throw by the worst free-throw shooter on the Deacs bench gave them a 91-90 edge over the Tigers. After this disappointing loss, the Tigers found themselves in an unusual position. The loss marked the first time in 46 games they had lost back-to-back games.

On up the road in Maryland where winter was very harsh and cold the Terps made sure the Tigers would not freeze, for the Terps burned the Tigers 90-75, dropping them into sole possession of the ACC cellar.

After three consecutive defeats, the Tigers came up with a much needed win over Virginia, gaining their first win in the conference. Even though the game was tied at the end of regulation time, senior Stan Rome secured the victory with four free throws in the overtime period, giving the Tigers a 79-70 win over the Cavaliers.

After the decisive win over Virginia, Tiger fans still showed a sign of hope for the talented Tigers as they entered the last part of the season, but this wasn't fulfilled. The Tigers were upset by Furman 87-68 due to the Paladin's delayed offense and strong 3-2 zone, and much to their dismay, another trip up Tobacco Road landed the Tigers two disappointing losses to North Carolina and N.C. State.

The month of February seemed as though it might be a better month for the Tigers as they downed Stetson, 85-65, in The Tigers were lucky enough not to be hampered by major injuries during the season.

Forward Jim Howell looks for help as Maryland defenders close in.
The Tigers blitzed Boston University 100-55 while in Jacksonville, Fla.

Freshman Larry Nance slam dunks the ball as the Tigers defeated Virginia 79-70 in overtime.

Walk-on candidate Lee Anderson shows deep concentration as he attempts a free throw.
Stan Rome muscles his way into the lane for an easy lay-up.

Chubby Wells had the team's highest field goal percentage.

Jim Howell contributed to the rebound column as he pulled down a total of 138 rebounds.

A young Tiger fan gets the autograph of Moose Campbell.
a non-conference game and whipped Wake 91-81 to claim their second win in the conference. Coach Foster credited the win to the hustle and confidence of his team. But the fire in Littlejohn didn’t hold out long for the Tigs. Maryland’s Terps came in and again pushed the Tigers to the bottom of the ACC cellar, where they rested the remainder of the year. The Tigers did have one additional win in the conference as they defeated Virginia on their home court 63-55. Many fans, and the Cavaliers, were surprised for they saw the Tigers in a zone for 40 minutes. Coach Foster commented that “it was the first time he had ever used a zone for that length of time, but it probably wouldn’t be the last.” The final conference matches were against N.C. State and Duke. Both games proved disappointing to the Tigers, for they were blanked by both competitors. The final game of the ’77-’78 schedule was against Biscayne. The Tigers blitzed the sluggish team 91-47. Coach Foster claimed it would be a good win for the team before the ACC Tournament.

The hopes of Coach Foster were uprooted by a hot Duke team – the first half ended with Duke ahead at half, but there was still a chance that the Tigers could turn the game around. However, the Blue Devils had a hot streak that would not stop. Even though the Tigers made an excellent effort in the final minutes, they suffered an 83-72 loss to the Blue Devils.

The Tigers had many losses that were unaccounted for. It is evident that the Tigs were a strong contender during the season even though the 15-12 record may not prove it. There is no doubt that the ACC is a tough conference, but the Tigers will be a tougher team with much depth and experience next year, so look out ACC.

Coach Bill Foster is the tenth winningest coach in college basketball.

Jim Howell was one of the team’s most aggressive players inside the lane.
Tournament ends probation
Academics
Land-Grant University

As a land-grant university, Clemson represents one of 136 colleges and universities which comprise the National Association of State Universities and Land-Grant Colleges (NASULGC). The land-grant system developed from several legislative acts designed to provide universal educational opportunity in America.

It all began with the Northwest Ordinance of 1785, which made provisions for granting tracts of land within the newer states for the support of "seminaries of higher learning." Public education became a national system with the Ordinance of 1787.

On July 2, 1862, Abraham Lincoln signed the famous Land-Grant Act, written and conceived by Vermont's Senator Justin S. Morrill. The terms of this agreement said that federal land would be granted to every state which agreed to establish at least one college to teach agriculture and the mechanic arts along with other scientific and classical subjects.

This Land-Grant Act was to establish a system of education that would provide higher learning for all people—not just an elite group. The second Morrill Act was set in 1890 and allowed 17 historically black colleges to be founded or designated as land-grant colleges in Southern and border states.

Enrollment at state and land-grant universities was recorded at approximately 3.4 million out of a total United States higher education enrollment of 11.3 million in the fall of 1976.

In the nineteenth century, these grants of land were provided by the federal government to each state under the Morrill Act, amounting to 30,000 acres for each Senator and Representative in Congress. Proceeds from sale of these lands were to be invested, and the income used to establish and endow "at least one college where the leading object shall be, without excluding other scientific and classical studies, and including military tactics, in order to promote the liberal and practical education of the industrial classes in the several pursuits and professions of life."

Through Morrill's work, the system of American education would change so that many more young people would be able to go to college than those of Europe. According to some statistics, only one young person in 2,300 went to college in 1838, but by 1869, the ratio was one in 1,900.

The question is then raised as to how the landgrants system applies to Clemson University. According to Ernest Lander Jr., Alumni Professor of History, Clemson was started through the faults of the University of South Carolina. Before the Civil War, U.S.C. had a small department of agriculture that many thought was not sufficient to meet the needs of this farming area of the South. Legislators felt that there was a need for a separate agriculture college located somewhere else in this state.

When Thomas Clemson came along after the war with enough money to successfully start an institution of higher
learning in the area of agricultural sciences, the South Carolina legislature made it possible to start Clemson with the Morrill funds.

A total of $191,000 was invested and bonds were received for over $111,000 in which to start Clemson through legislative action. Today, Clemson’s lands total at 31,868 acres which are distributed as follows:

- The main campus consists of 814 acres that Clemson himself bequested, 288 that Florida Lee gave, 504 acres of Lewis lands, and all others totalling at 125 acres.
- The land use area consists of 17,356 acres of forest lands, 1,696 acres of agricultural research lands, and other lands (Camp Hope) at 633 acres coming to a total of 19,685 acres.
- The South Carolina Agricultural Experimental Station has 9,473 acres, Camp Long has 403 acres, Milbank Fund Property totals at 3 acres and the Myrtle Beach area totals at 573 acres.

Lands off the main campus are used for experimental farms, forestry research, pasture, to raise hogs and for orchards.
Like a rock, he has endured throughout the years. He is part of Clemson, one that will never be put on a shelf. He is the spirit, the strength and the pride that is reflected by the institution to which he has devoted his life. He is Robert Cook Edwards.

In the following pages R.C. Edwards shares some of his thoughts about Clemson.

"As I look back over twenty-one plus years, and relate this to the longer life of Clemson, I think it's not only accurate, but I think the record would clearly substantiate the statement that throughout its entire history, Clemson graduates have made remarkable records and made tremendous contributions in many ways to their world."

"In my opinion, there has been a greater explosion of knowledge and technology in this period than in any other period in recorded history. This creates a situation where we must face up to the fact that the student who comes to Clemson today is going to be wrestling with a body of knowledge that must be mastered. That is infinitely greater than anything that students entering this institution 20 years ago, and earlier were called upon to do."

"At the time I graduated from Clemson, in 1933, the highest level of math that was taught on this campus, I think, as calculus. Today, calculus is the first course that applies for the credit in many degrees."

R.C. Edwards discusses with TAPS his past, present, and his future goals for Clemson University.

"In the period that I have been privileged to serve this institution as the president, I've concentrated my efforts in three major efforts: one, attempting to acquire the resources to support the institution's programs in research, public service, and most importantly, of course, instruction."

"Secondly, to see to it that the institution is staffed with the best qualified professionals that we can recruit in all the fields where we need that kind of expertise."

"Thirdly, to remove to the maximum extent possible, obstacles that would keep these dedicated professionals from doing the job that they want to do in the
best way that they know how to do it."

"Although the physical face of Clemson has changed, in my opinion, what is even more significant than what we can see physically, is what has been accomplished in terms of academic programs that are related to and focus on not only the technology and body of knowledge that one has to deal with today, but also the courses and subject matter as it relates to the real world in which Clemson graduates are going out to make their contribution to the quality of life for everybody."

"I am more concerned today, than at any time since I graduated from Clemson in June of 1933, about the road ahead because there is absolutely no question that this institution is not, today, able to do those things that the institution must do for the state. It is not today able to do these things for which we have responsibility. We cannot sit idly by and be comfortable in any sense of the word, realizing that the problem we face is a product of state government."

"There is simply not enough money coming into the general fund."

"It is politically impossible today to get priorities assigned in a manner that's going to have a state assigning it's resources on a priority basis to do first things first."

"There is absolutely no way that we can produce the revenues that Clemson has to have to serve the state by taxing students, and somewhere along the line the issue must be faced and solutions to these problems have to be recognized and put in place. I am more concerned with this than anything I've ever wrestled with."

"The decision that was made, more than ten years ago, to hold enrollment to 10,000 is even more important today, than it was when it was made. I say that realizing, and being terribly distressed, that we have to turn away students who want to continue their education at Clemson."

"We saw what was happening on other campuses. If one elected to play the numbers game, instead of going the quality route, he would be in trouble. I challenge anyone who doubts the wisdom of that decision to compare the ability measured in terms of academic achievement of our students."

"The programs that are unique to Clemson are sufficient to meet our obligation to the state, particularly in view of the fact that what we're talking about are not numbers of people who have the
ability to do the job, but rather the quality of the people who do it. There is a far greater need for sophisticated knowledge that for numbers of people. Our goal has been, for years, and I hope it will never change, to have Clemson University be the best university it can be, producing the best product in terms of its graduates."

“I am tremendously proud and pleased with what has been accomplished. To say that I’m satisfied would be an understatement, because I could never be satisfied that we are performing as well as I believe we can. There will never be a way or a time when we cannot strive for more.”

“If I had to point to a single board of trustee’s decision that I thought had the most profound impact on Clemson in its history, it would have to be the decision to open up Clemson to all students, male and female. We became a civilian institution July 5, 1955, and the first co-eds were actually admitted. It was a moment I will never forget.”

“I remember very vividly the after-
After the ceremony, Dr. Edwards smiles proudly at the graduating class as he leaves Littlejohn.
“Never before has Clemson University faced so many problems. Never before has Clemson University faced so many opportunities. Never before has Clemson University been so strongly manned, equipped and organized to serve the people of South Carolina — especially the young people.” — TAPS, 1970.

“Long after the present period of physical change and expansion fades from memory, the accomplishments of those who learn here, as well as those who teach and conduct research at Clemson, will have an impact on the way people live. This, to me, is what gives purpose to our educational mission” — TAPS, 1974.
noon of July 8, 1962, when the first integration suit was filed in U.S. District Court that led to the admission in January 1963 of Harvey Gantt as the first Black student ever admitted to any higher educational institution in South Carolina."

"I've heard many stories about that day, but I suppose I might have been a little closer than some of those who wrote about it. First and foremost, without Harvey's contribution, everything else that we did would have been meaningless. He was, without a doubt, one of the most able, the most dedicated, and based upon what he accomplished in the time he was here, one of the smartest students ever to walk the halls of Clemson."

"There was great anticipation of bloodshed and violence and all the rest. I'll never forget the afternoon that Mr. Gantt arrived, and how after he registered and was housed and looked at the architecture building, he just didn't seem bothered by the whole thing. He simply said to the some 200 press people gathered here that he came to Clemson to get an education, not to get publicity."

"I don't know of anything that could have happened that reflects more favorably on Clemson and the people of the state of South Carolina than the dignified manner in which this whole operation was planned and carried out."

"I am very pleased with the selection process developed by the board of trustees for the new president. It assures that all federal and state requirements are met. All people who have an interest in this project will have input all along the way: students, faculty, and alumni. I'm confident that Clemson will select an outstanding qualified person to assume office. I look forward to working with my successor for a short while so that we may assure an orderly transition."

"The time has come, and there is a real need for a type of leadership that can focus on the problems which lie ahead. I'm confident that kind of leadership will be represented by the new president."

"If the privilege of service means half as much to them as it did to me, it will mean almost more than life itself."

In June 1979, Robert C. Edwards will retire from the presidency of Clemson University. His retirement will bring to a close the end of an era. It is an era which will not be easily forgotten.

Shawn Weatherly, Miss Homecoming 1977, and R.C. Edwards share a joke after the crowning of the queen at Tigerama.
“From Clemson College to Clemson University, Dr. R.C. Edwards has served his Alma Mater with pride. After his graduation in 1933, Dr. Edwards held the office of vice president for development and then in 1958, he became acting president of Clemson College.

Besides serving the university, Edwards is very active in serving the community. He is a member of the Lions International, a Master Mason, a director of the State Bank and Trust Company, a member of the American Legion, a director of the South Carolina Tuberculosis Association, and a steward in the Methodist Church.

Throughout the years, Dr. Edwards has shown that he is a man concerned with all phases of community and university life and with the world outside Clemson. He is a man of dynamic interests and in every way, a perfect example of the Clemson gentleman.”

— TAPS, 1965
Walter Cox

Being Dean of Students and Vice President for Student Affairs seems awesome by title alone. When taken into consideration that this calls for supervision over all non-academic student activities, that task appears nearer to impossible. Included in the responsibilities of Dean Walter Cox are the canteens, athletics, student union, life services, and housing.

It can only be viewed as an asset that Dean Cox enjoys meeting and talking with people in his public oriented position. Cox was first appointed to the new position of Dean of Students when it was formed as a result of the campus going coed in 1955. Comparing the differences in students seen by Cox over the 39 years of employment by the University, Dean Cox views today's students as career oriented, with the importance placed on individual achievement and self performance rather than involvement in social issues. He feels that as a result of this, students are generally happier and more content with themselves than in past years.

While a student here himself, Walter Cox played on the football squad that went to the first Clemson Cotton Bowl. He has never gotten the sports fever out of his system remaining active in most Clemson sporting events. His interest in football brought him his first job at the University as head line coach, a position he held for ten years. While direct and indirect work with the University takes up most of Dean Cox time, he also serves on a number of boards, and through public service positions.

Luther P. Anderson

If Clemson is truly the cow college that some feel it is, Luther P. Anderson would then be Dean of the University. Although it is not the mainstay of the campus, the college of Agriculture maintains its importance to the University and the state. From a college that previously attracted predominantly men from rural backgrounds, interest in agriculture has spread to a large number of women students as well as many from urban communities.

Dean Anderson's agriculture serves in four major areas. The instructional facilities which are obvious to students concern curricula which include agricultural economics, agricultural mechanization and business, animal industries, dairy and poultry sciences, as well as, horticulture and pre-veterinary studies. These educational facilities are further supplemented by the other three functions of the agriculture department. These three areas include a co-op extension service, public service to the community and state as well as federal government, and consumer protection. All of these areas are aided and advanced methodology achieved from constant research by our faculty and students as well as state and federal government representatives using university facilities. Through these various facets of the College of Agriculture, it performs a very obvious and immediate service to all residents of South Carolina.

Luther Anderson has kept his department in quite close contact with the present and enjoys Clemson agriculture's achievements and services. His interest in nature and the outdoors are carried over into his free time, where he enjoys hunting, fishing, and sailing. Dean Anderson also enjoys the travel necessary in the administration of Clemson's laboratories and extension services in every county of South Carolina, as well as visits to programs and facilities throughout the United States.
Wilton Davis McGregor

From his graduation in 1951 from Clemson, William Henry Davis McGregor joined the faculty of the forestry department. When the College of Forestry and Recreation Resources was formed in 1970, McGregor was appointed its first dean. Partly due to the red tape and paperwork involved in the initiation of any new programs, and partly because of the removal from teaching, this will be Mr. McGregor's last year as dean. He feels he will be more productive and less restricted as a teacher. In his eight years as dean, he has missed the teaching and research opportunities offered through his department. For him it is a now or never proposition to reenter the rapidly advancing forestry technology.

The two departments under the direction of Dean McGregor, Forestry and RPA are similar through a number of their programs. Both carry as extensive research, often in conjunction with government agencies, both have mandatory summer courses dealing with intensified studies, both gear their research directly to the benefit of consumers and producers.

Although Dean McGregor receives a minimum amount of contact with students, except when they have complaints, he has a strong positive attitude toward today's student. One drawback McGregor has noticed with today's student deals with their overlooking the value of education itself, being preoccupied with preparation for jobs as the major concern.

Mr. McGregor enjoys forestry and the outdoors in play as well as work. Although he hasn't had as much time for hobbies as he would like, he does enjoy backpacking, woodworking, and gardening.

Claude Greene

As Dean of Undergraduate Studies, Dean Claud B. Green is responsible for the organization of all courses and credit programs offered to undergraduates. The position appoints Dean Green to the chairmanship of the undergraduate council, supervisor of the library and director of the two summer sessions. Before being appointed to his position as Dean, Dr. Green taught a number of English courses including his personal favorite — Southern Literature. Another responsibility of Dean Green concerns the selection of scholarship and academic award recipients from the position of chairman of the honors council.

The undergraduate council, headed by Dr. Green is composed of a faculty representative from each college, Dean Vickery and two undergraduate students. This council is responsible for reviewing all undergraduate courses, supplementing new and updated courses while deleting outdated ones. Also from this council came changes in the forgivable F policy and most rulings concerning drop-add policies.

Although not usually directly in communication with the student body, except when students have grievances, Dean Green's programs and responsibilities affect students as greatly as any other administrator or faculty member. His supervision of the library facilities is often taken lightly in the shadow of other activities, but when the recent completion of a new floor with construction to begin on another floor and $800,000 per year expenditures for books are considered, the importance is easily recognized.

Claude Green enjoys weekends at his house in the mountains in Clayton, GA. Also enjoyable are planned trips and vacations. After workdays, Dean Green finds relaxation in gardening and reading.
Henry Vogel

Biochemistry, Botany, Chemistry, and Geology, Math Science, Microbiology, Physics and Astronomy, and Zoology are classified together under Dean Henry E. Vogel as the College of Sciences. First arriving at Clemson as a teacher of Physics for a period of six months, he then took leave to complete his Ph.D. from the University of North Carolina, where he had previously completed his Master's degree in Physics. When returning in 1967, he accepted a position as head of the Clemson Physics department. In 1971, Vogel accepted appointment to Dean of Physical, Mathematical, and Biological Sciences. Since that appointment, the departments of Microbiology and Botany were formed from plant pathology, all biological sciences were separated from their initiation in agricultural science, and medical technology and biochemistry programs were initiated. As of July 1, 1978, an eighth department will be acknowledged in the College of Sciences, that of Computer Science.

Due to the wide variety of topics and courses offered, it is impossible for any one man to effectively budget and legislate fairly. In order to best manage these varied curriculums he depends on leadership by each of the individual department heads.

The College of Sciences has a different sort of problem to solve that most other departments. To keep an adequate program, modern methods and equipment must be used. To keep these complex studies up to par cost an unbelievable sum often misunderstood by those not concerned with the department. Research in this field also demands much, the use of custom made instruments to measure more exactly and to visualize more clearly are the basic requirements, not extravagancies. Also hard to explain are the thousands of dollars in chemicals, media, and dissecting animals that go down the drain, literally. If these expenditures seem enough, where can funds for necessary renovations of Brackett and Long Halls come from, and how can these seven, soon to be eight departments effectively educate with limited lecture space and no good large lecture facilities.

Aside from his work and planning, Dean Vogel keeps active by enjoying tennis. Other interests include photography and railroad (both model and actual) activities.

Joseph McDivitt

Since 1973, Joseph B. McDevitt has adopted Clemson on his job, recreation, and home. His position as Vice-President for Executive Affairs follows a thirty year career in the Navy, of which he achieved the rank of Admiral.

In the five years he has been here, Joseph McDevitt has involved himself in numerous social activities including the Rotary Club and church activities. Owning both a catamoran and a power boat, he and his wife and eleven children enjoy the opportunities offered by Lake Hartwell whenever possible. Although a number of his children have since graduated and have followed their occupations, four are presently attending Clemson.

Through the office of executive affairs, he serves as University counsel and secretary for board of trustees. Through the counsels position, he works closely with student government, heads the parking and traffic department and supervises all legalities concerned with the operation of the University. Functioning as Secretary for the Board of Trustees, he formalizes policy matters, outlines interpretations of state and federal regulations, and more generally is responsible for coordinating activities and University affairs that pertain to visits by board members.

Most recently, Admiral McDevitt is heading the search for a president to replace R.C. Edwards upon retirement.
The College of Architecture is indistinctly divided into four departments. These four areas reflect the approaches to design in the physical environment. The first area deals with the micro scale, dealing with interior design and visual arts. Through these type courses, several non-major students enjoy courses such as art and architectural history. They serve as sources of consumer information to non-architecture students. The second, intermediate area is on the building scale, most commonly architecture as we generally view it as a subject. The third area deals with a larger scale, city and regional planning, which serves many different disciplines. The final area is concerned with physical accomplishment, such as building science and management.

Dean Harlan E. McClure is proud of his department, and of the students involved in Architecture. Being the only architecture school in the state, Dean McClure feels secure that all available funds are spent in his college rather than being spread over a number of schools. He is encouraged by today's students from a number of aspects. McClure views them as a more sensitive, more competitive, with higher standards and fantastic resources at their command. Through his college, he hopes to emphasize creative problem solving and an imaginative, open approach instead of memorization and performing.

In this period of increased awareness by students, Dr. McClure helped initiate an international exchange program in Italy. The Clemson Architecture department has one building serving from 18 to 22 Clemson students a semester. This departure from the standard campus learning center has helped broaden the student interest and overall respect for the discipline.

Harlan McClure received his undergraduate degree from George Washington University with his advanced degrees coming from The Royal Swedish Academy in Stockholm and MIT, respectively. After achieving a full professorship while teaching at the University of Minnesota, he accepted his position at Clemson in which he has served for the past 22 years.

For relaxation, Dean McClure spends much time with his 31 foot sloop docked in Lake Hartwell. While at home, he enjoys painting in watercolors, poetry, and reading.

Lyle Wilcox seems to be well suited for the administrator of this large and complicated science. With his original education in electrical engineering compounded with positions in bio-medical research in instrumentation as well as research with comparisons of computers and the human mind, Wilcox utilizes the experience to best correlate these programs within Clemson's educational environment.

Dean Wilcox derives his enjoyment from his accomplishments in teaching, administration and applications of engineering to everyday life. Working on cars, particularly a '52 Mercedes combined with time spent in his metal shop take up much of his free time. Other than engineering, summer travel, reading, and attending broadway productions in Atlanta are favorite pastimes.
Built in 1938, Sirrine Hall is finally receiving a much needed face lift. With the $2.5 million dollars, self-learning labs as well as updated lecture rooms will be added. This work having been started on the top floor will work its way down over a two year period. Additional space will be available to students since the USDA laboratories have moved out to the Ravenel station. This renovation is much more important than it initially seems. Sirrine Hall houses the college of Industrial Management and Textile Sciences, the largest college at Clemson.

The dean of the college, Wallace D. Trevillian recognizes Sirrine Hall as not only having the largest utilization per square foot of building, but as the operating center for such varied curricular as Accounting and Finance, Economics, Industrial Management, and Textiles. Overall, there are a total of 14 degree programs.

Dean Trevillian has had many of his departmental programs subsidized by such organizations as the U.S. Air Force, The Bureau of Standards and the Occupational Safety and Health department. He feels these concrete ties with modern industry along with a curriculum that draws approximately 40% from the social sciences aids in developing the career oriented, rationalizing, problem solving student.

Interests in personal health and well being have Dean Trevillian walking to work, a distance of about a mile each morning. He takes great pride in his home and property spending a great deal of time working to keep its natural beauty at a maximum. As an amateur ornamental horticulturist, he has developed and installed his own sprinkler system to keep his flowers, trees and shrubs to provide a maximum amount of pleasure to himself as well as any visitors.

Although quite often overlooked, the Education department's programs ranked as first in the state. Dean Landrith values the many services his college offers to the general public, practicing teachers as well as students. These projects include workshops, seminars, and conferences dealing not only with academic studies but also vocational studies. The education department at Clemson offers the services of the only vocational educational education media center in the state.

Dean Landrith enjoys his position as well as the students he has come in contact with through his work. In recent years he has noted an increase in involvement and motivation shown by the students. Possibly as a result of this increased student effort, Landrith can assure jobs for all education graduates from Clemson.
When Geraldine Labecki was hired to start a nursing program at Clemson in 1968 she submitted a developmental schedule for the proposed college. Among these were accreditation within two years, maintaining a faculty with at least master's degrees and a large percentage of teachers holding doctorates. Presently, the Clemson nursing staff is half the size of USC's staff with the same number of doctorates. Also included in the plan was the establishment of a separate nursing facility which become fact next semester. With this accomplishment, plans to strengthen the newly initiated Master's program as well as initiating a Doctorate and continuing education programs will proceed rapidly. Dean Labecki hopes to keep the present student to faculty ratio of one to ten, considering it as near ideal as possible.

Student policies have also been strengthened in order to accomplish the most of the four or two years of learning available. The college requires a C average in the junior year, C's in all nursing courses, and a C average in all biological science courses to remain in the program. This is one of the strictest guidelines at the University.

Dean Labecki is proud of her career as well as her profession. In addition to teaching classes and acting as dean, she is involved in such organizations as the State Health and Environmental Control Commission, the National League for Nursing Accrediting Board, S.C. Commission on higher education — representative for Clemson Health Education and the Clemson Retirement Center advisor. When she has time to herself, she enjoys travelling, music, reading, sewing, cooking, vacationing at her house on Long Island and her pets — two dogs and cats.

She is quite proud of the nurses in Clemson's curriculum. Her department boasts the lowest per cent transfer rate. In her office is a verse that she holds as law and hopes her students will take to heart, it reads, "Do not follow where the path leads; rather go where there is no path and leave a trail."

As a state institution, Clemson has a large responsibility to each resident. Programs such as inservice instruction to South Carolina teachers and intensive instructions in industrial science and engineering have served almost twenty thousand non-students this past year. In turn, these people pass their knowledge and talents onto students and adults alike.

Dean Willis hopes that his department will be able to expand its services to more people and to initiate more programs, such as nursing to interested residents.

Sam Willis has been very much a part of Clemson for 33 years being a student here himself, watching three of his children enroll and anticipating his fourth to attend next year. For relaxation, he spends much time at his gardening, raising a quarter acre's worth of vegetables for family and friends.
Morris Cox

Originally formed in 1969, the college of Liberal Arts was meant only to supplement other curricula. With that service in mind, however, the programs have expanded considerably to keep up with the great demands of other colleges. Presently however, the Liberal Arts department means much more than composition and literature. There are seven different departments grouped under the Liberal Arts heading with 15% of the student body majoring in these areas. At one time or another 100% of the student population is taught through the Liberal Arts College.

Dean Headley Morris Cox had played an active part in the maturation of the Liberal Arts College. While in the nine years of its existence the college has seen rapid growth, it now has leveled off for the most part diverting energies to improvements in quality, not quantity. Dean Cox is also responsible for most extra curricular activities with the exception of athletics. Organizations including the bands, chorus, Forensic union, Clemson Players, and language clubs involve large numbers of students while services like the concert series and lecture series serve students, faculty and residents alike.

It seems almost a requirement for the administrator of such an artistic discipline must enjoy its many offerings. Dean Cox enjoys music and the performing arts but takes special interest in the use of the English language. Expressing this interest, he teaches a course dealing with the history of the English language with a special emphasis on changing slang dialects.

Kenneth Vickory

Being at Clemson since 1934 has given Dean Kenneth Vickory a broad oversight of the growth of Clemson. By being associated with the Admissions and Registrars offices since his 1938 graduation, policy has changed from students who didn't apply to college until after high school graduation to those that have already applied for 1979 admission applications.

With complications that are associated with a growing student body, Dean Vickery's office initiates constant changes in admission and registration procedures to keep everything working as quickly and correctly as possible. The admissions office under the directorship of Vickery is directly responsible for registration, financial aid, counseling, publishing the announcements catalog, checking graduation candidates and, obviously admissions.

Dean Vickery, while keeping up with many campus programs, is active in community activities as well. Some of these include the Rotary Club, Clemson Fellowship Club, and serving as a reserve officer for the NCAA and having served as a president of the ACC.

He enjoys expressing his artistic talents in oil painting, home mechanics, and gardening.

George Coakely

Having been associated with Clemson since 1941, George Coakley has been a part of Clemson. Both he and his twin brother attended school here playing both basketball and baseball. The basketball team of which he was a part remains the only team ever to win a conference title (the Southern Conference). After serving in the army as a lieutenant colonel, Coakley returned to Clemson as a member of the ROTC staff. From there, he was advanced to the office of Assistant Dean of Students under Dean Cox. Although most of the counseling is with male students, both he and Susan DeLoney are open for consultation by any student. Some of the specific tasks handled by Dean Coakley include withdrawal from the University and counseling Student Government, Speaking Bureau, the Media Board, sailing and rifle clubs, and the Forensic Union.
Victor Hurst

The Dean of the University and Vice President for Academic affairs, Victor Hurst serves the University at many different levels. From his office in Sikes Hall, he is responsible for the operations of the overall academic community. Aside from these more obvious charges, Dean Hurst also serves as a representative of the university whenever President Edwards cannot. Serving in this capacity, Dean Hurst can count on at least two nights a week being planned for him.

In his limited spare time, Dr. Hurst enjoys both listening to music and singing. He has seen increases in the seriousness of students in the past few years with increases in overall retention rate and numbers of transfer students. Because of this, the University must be much more selective in admittance, having to turn down more applications but maintaining a higher quality of student.

Susan Deloney

Susan G. Deloney, the assistant Dean of Students, functions as both an administrator and a counselor. Officially, she heads all student organizations and supervises full time resident advisors. It is also her duty to keep all records up to date that are used to compile the student handbook. Because of her constant contact with students and student organizations, she is able to remain very much in tune to student problems and needs. Dean Deloney and her assistant, Cathy Turner, add considerably in supervision budgets and activities so that organizations including Chronicle, WSBF, Taps, Tiger, the cheerleaders and Central Spirit are able to easily deal with large amounts of money which are in turn displayed as services to the student populations. Fraternities and Sororities also visit the Dean’s office in Mell Hall for help in numerous instances.

In her free time, Susan Deloney keeps up with school sports as well as skiing and boating. Some of her other interests include travel, needlepoint, gardening, bridge, reading, collecting antiques, and studying genealogy.

With her many interests and close contact with the students through so many activities, few students leave this school without making her acquaintance at least once.

Stanley Nicholaus

The task of the Vice President for Development seems simple enough — raise money to keep the quality of education at a maximum. It doesn’t take much thinking however, to realize that the job held by Stanley G. Nicholas is quite intricate and demanding. As the major fund raiser for education at Clemson, Nicholas used three major channels for the collection of funds and donations. The first of these, alumni loyalty is viewed with great pride as 23% of the 30,000 alumni participate. Deferred giving consists of contractual donations that provide a certain amount of income annually, with the entire sum being turned over at the persons death. The third major area of income comes from foundations, corporate gifts as well as friends of the University.

Other duties of Mr. Nicholas include involvement in the Clemson University Foundation, Student Alumni Council, Public Relations and the Campus Master Plan. Awards given through these various councils and alumni funds include alumni professors, endowed chairs and R.L. Poole scholarships (given to exceptional students).

Away from campus, Stanley Nicholas lives his love for the outdoors. His home, although only four miles from campus is well secluded in undisturbed woodland. For relaxation, sailing, hunting, and fishing are participated in as well as involvement in various university programs, church functions and the Rotary Club of which Nicholas is President. Mr. Nicholas has been at Clemson sixteen years, and is proud to mention the enrollment of his two sons here.
Fine Arts is Added Culture
Each year the Clemson University Music Department sponsors the Clemson University Concert Series, bringing fine music to the campus. Included in the program is a wide variety of musical styles and performances, ranging from symphonic orchestras to soloist, full choruses to solos and duets.

Some fine examples from this year's series include the New Orleans Ragtime Orchestra. The group of seven musicians drawn together from such diverse backgrounds as the Eastman School of Music, avant garde percussion groups, and a troupe of Chinese shadow dancers, have performed together for the past twelve years, maintaining the tradition of true New Orleans Jazz and Ragtime in America and Europe. They learned their music from original scores, often hand written, that time carefully preserved in New Orleans.

The Charlotte Symphony Orchestra appeared early in January with violinist Aaron Rosand, who replaced the ill-fated Eugene Fodor. Their program includes works by Hagen Mendelssohn, as well as the dynamic L'Arlessiene Suite by Bizet. Perhaps it was just a bad night, and you have to allow for the last minute substitution of a guest soloist, but the performance simply was not up to par. The instrumental balance was occasionally unbalanced, and timing in the violins was not what it should have been.

Classical Guitarist Marc Regnier gave one of the best concerts of the year before a capacity crowd in Daniel Hall. Regnier, a student at Boston Peabody Conservatory of Music, is the son of a Clemson professor. Performing Bach, Ravel and music by other Baroque and Renaissance writers, Regnier demonstrated a high level of sensitivity and fine musicianship throughout the program.

The University Chorus gave two concerts this year, one preceding Christmas break and the other at the end of their Spring Tour. Their tour itinerary included performances in Charlotte and Myrtle Beach, as well as other South Carolina cities. The Clemson Concert did double duty in the spring semester. Presenting two concerts in April, as well as a week long tour that sometimes called for two and three concerts a day, the band saw their many hours of hard work and practice pay off.

Michael Tilson Thomas conducted the Buffalo Philharmonic Orchestra's concert in February. Thomas, formerly director of the New York Philharmonic, is well known as a conductor, and has been the maestro on many fine recordings, the best known of these is his recording of Benjamin Britten's "A Young Person's Guide to Orchestra", taken from a theme by Corelli.

Admission to all concerts is free to students with a valid university activities card.
Electron Microscopy as a new science

Today is the day of UFO's, men on the moon, test tube babies, and artificial insemination. It is also the day of the electron microscope. Often it has been difficult to separate science fiction from science fact. All too often the fiction becomes fact as is the microscope used to view atoms.

Clemson presently owns five of these special microscopes. Three are housed in Jordan Hall, the new biological science building while ceramic engineering and the dairy science department use the other two.

The general operation of the electron microscope is very similar in many ways to the light microscope. With the light microscope, the magnification is achieved by passing light through a sample then through a series of glass lenses which perform the magnification. Instead of the light which is used in ordinary microscopes, the electron microscope uses electrons as the name implies. Because electrons are scattered more easily than light, the inside of the microscope is made a vacuum and all dust is collected using liquid nitrogen. Magnets are used instead of glass lenses to focus the charged electrons. These electrons finally strike a fluorescent screen producing an amplified picture of the sample on the screen (similar to a television screen).

The preparation of a sample to be magnified by the electron microscope is by far the most complicated step in the entire process. First, if the specimen is living tissue it must be fixed by addition of a chemical which stops action. The next step is to inbed the section in plastic after being dehydrated. The sample is then sectioned using a glass blade. This specially prepared blade makes slices $10^{-12}$ meters ($0.000000000001$ meters) thick. This is necessary to allow for penetration by the electrons. The thicker the slice, the less electrons which pass through and the picture becomes darker and more distorted. The plastic section containing the sample is finally secured in a special holder and placed inside the microscope for magnification.

With the addition of the new microscopes housed in Jordan Hall, two scanning microscopes were purchased. The previously owned scopes are transmission electron microscopes. There are two major differences in these two types of machines, price and type of picture produced. Transmission electron microscopes measure the density of a sample (the denser the sample, the less electrons that are able to pass through it and the darker the picture) which produce shadows rather than true pictures. The price of one of these units is only $31,000. The scanning type costs $65,000 by itself, but may run tens of thousands of dollars more with supplemental equipment. It produces a picture from the reflection of the electrons off of the sample's surface. This gives the ability of this type of microscope to give a clearer picture of the sample. It produces images magnified well over 100,000 times.

The first electron microscope on campus was used primarily by the dairy science department to advance knowledge of the reproductive system in cattle. Of course this was not their only concern.

Taken by a scanning scope, this shot shows a female wasp laying eggs on a caterpillar.
but with the added data supplied by the microscope Clemson was recognized as a pioneer in this field. Since that first application, many other universities have followed in their using the electron microscope for studies in animal physiology.

Presently, the microscopes are used by the different biological science departments, various agricultural and dairy departments, the physics department and for the textile department for a wide variety of studies. The use of the machines are limited to graduate students and staff due to the high expense and fragility of the machines. Undergraduates are offered one course on the electron microscope under the physics department but it deals mainly with theory and is disappointingly short on application.

This electron micrograph shows the intricate and bazaar figure of a mite.

This ugly creature is the infamous Boll Weevil.
Jordan Hall — Asset to the Sciences

Jordan Hall, dedicated on Monday, April 18, 1974, is a new six million dollar laboratory complex for teaching and research in the biological sciences. Used by the departments of biochemistry, botany, microbiology, and zoology, the building is named in honor of F. Marshall Jordan, a Seneca native and a 1902 Clemson College graduate. The building is partially funded by the gifts from Jordan and his widow, Mrs. Evelyn V. Jordan of Los Angeles, which to date are almost one million dollars.

Mr. Jordan, after graduating, took over his father’s business — Seneca Cotton Mill. In 1912, he settled in California where he became a real estate appraiser for the joint board of assessment for the county and city of Los Angeles.

After moving into the banking business, Mr. Jordan rose through the ranks to vice-president of Los Angeles Trust and Savings which today is known as Security-Pacific National Bank. He retired in 1950 and became a real estate broker and managed his own mortgage-loan business until he was eighty-five years old. Mr. Jordan died in 1971.

Jordan Hall, the new six million dollar laboratory complex on East Campus, will serve more than five thousand students each year.

Most graduate students doing their research in Jordan Hall call their laboratories home.
Jordan Hall contains more than fifty laboratories as well as supporting facilities such as instrument rooms, culture rooms, and controlled environment chambers. The teaching laboratories will serve more than five thousand students each year in the College of Sciences.

Research projects are already under way in the new complex and include a study of bacteria that degrade oil and petroleum products in water, a biochemical study of one aspect of muscular dystrophy, and research on bird migration which might aid in reducing the number of bird-aircraft collisions.

Called "one of the finest buildings devoted to the biological sciences in the Southeast," Jordan houses collections of stuffed birds and mammals and one of the largest bird collections of any American university. The herbarium contains valuable dried plant specimens from South Carolina and other parts of the world, and a rooftop greenhouse will support the botany research.

Jordan Hall marks the end of a seven year effort to strengthen the study of biological sciences at Clemson.

Jordan Hall contains many supportive facilities such as instrument rooms, culture rooms, and controlled environments.

Research projects have already begun in Jordan Hall, many of which use highly technical and complex equipment as this.
A TALE OF FIVE CITIES — A GREAT SUCCESS

The sound of hammers and saws in action interrupts the early morning silence at Lee Hall, the land of the midnight sun for Clemson’s architecture students. Usually concerned with quieter activities such as design, drawing, and model building, senior students took two weeks to transform the courtyard areas into a miniature cardboard and wood Italy, to set the stage for this year’s Two Bit Bazaar.

In its second year, the purpose of a Two Bit Bazaar was multiple: to give the students an introduction to team design, and to create a festive, enjoyable atmosphere for the general public. To achieve this, the class was divided into five cities—Venice, Rome, Genoa, Bologna, and Florence. Each city was responsible for designing and creating their own visual experiences, food, and drink, and games, each appropriate for the respective cities. Venice emphasized its water orientation, simulating canals and constructing a game that was a hybrid of jousting and dunk the clown. Rome took advantage of a double meaning for its maze—the Rome Roam. Bologna’s delictables were, of course, wine and bologna sausage. The other cities followed similar directions.

Each city charged slight fees for its food and entertainment above the fifty
cents admission price, but receipts didn't approach covering the expense of constructing each city. Florence, one of the most financially successful of the project, still came out twenty percent in the red.

The cardboard Italy disappeared as quickly as it had appeared, dismantled and discarded by Friday evening. But memories of Italian fun, food, and frolic at the Two Bit Bazaar linger on.

The senior architecture class was split into fifths, with each section being responsible for depicting a city – Venice, Bologna, Rome, Genoa and Florence. Although each city charged slight fees for the food and entertainment they offered, the money collected didn't cover the cost of construction.

"A Bit Bazaar", presented annually, gives the students a chance to put their design knowledge to practical use.
Renovations for Tillman Planned
A university steeped in history and tradition has many well known historical landmarks. A few historic landmarks at Clemson University are the amphitheater, Bowman Field, the Calhoun Mansion, and the statue of Thomas Green Clemson. But perhaps the best known and most loved landmark is Tillman Hall.

Constructed in 1890, Tillman is the second oldest building on campus. The labor for the construction of Tillman was supplied by inmates from the prisons of South Carolina. These men were brought in to make the bricks which were used in the construction of the building. The bricks were made from red clay which is so bountiful in this area.

To Clemson’s alumni, Tillman Hall holds a special significance. This building, along with Bowman Field, holds special memories of their college days. To them it was “The Main Hall.” It was the meeting place; it was the spot where the guys took their dates to impress them, and it was on the old postcards.

In the past, Tillman served as the chief administration building. Today, it houses the College of Education, ROTC, the Sociology Department and the Counseling Center. The auditorium is used by many organizations on campus.

Plans for the renovation of Tillman Hall are presently in the works under the direction of the administration. These plans call for the renovation of the interior only. The exterior will be restored but unchanged, preserving the traditional beauty of Tillman while utilizing the existing floor plan to its full capacity. These plans call for the opening of the fourth floor which is presently not in use because it does not meet fire safety regulations. In an attempt to meet these regulations, an elevator will be installed. This elevator along with the existing stairways should help to make the upper floors more accessible, thus facilitating their use.

The auditorium will be one of the focal points of the renovations. Current plans call for better seating, air conditioning, carpeting, and improved acoustics. It is also hoped that a small lobby will be incorporated into the auditorium.

These renovations will help to preserve Tillman Hall so that it will stand as a symbol of the strength and tradition of Clemson University for past alumni as well as for the many generations of future Clemson students.
There are several empty classrooms which will be used as offices when renovations are complete. The auditorium will be one of the focal points of the renovations.
Once the renovations are completed, the fourth floor will be used again.
The fourth floor is blocked off because it is presently a fire hazard.
The current plans call for better seating, air conditioning, carpeting, and improved acoustics.
The Robert Muldrow Cooper Library has been one of the major gripes of students over the past few years. One of the major complaints had to do with the hours — should the library be opened for the few students who need to use it during the later evening hours?

The hours at the library basically run from 8 to 11, except until exam week and then it is opened longer on Saturdays and until 1 a.m. on weekdays. The administration has vetoed a Senate resolution on the extended hours because of the security problems that it would cause.

The next gripe would probably have been the poor lighting. During the energy shortage last year, bulbs were taken out of their sockets in order to conserve energy.

A third gripe began this past fall semester — with the dorm rooms basically inadequate for studying and the dorm study rooms being used as dorm rooms for the time being, many students packed their books and headed for the library for an evening of quiet leisurely studying.

The new second and third level finally opened Spring Semester 1978 to the relief of many students and faculty members.

Even though the second floor and third floor are not completely set up, they are still being used.
These students found the second floor closed for construction and the science and technology books moved to the damp, cool basement. With the closing of the second floor, the library became overcrowded and much more noisy.

Now the construction is basically over, a new upper level has been constructed to increase the volume capacity and the study space for students. This new area was included in the original design plan before the library was constructed. The plans also provided for an intermediate level between the ground floor and the basement.

The plans also call for a special reserve books desk, a small rare books room, and a space for relocation of children's literature books. The now deserted basement will house the older and less used volumes.

Now that the second and third floors are open, the library is less crowded and the distractions aren't as obvious.

The stairs can be an interesting feature for photographers but a hassle for students tired from studying.

The second level contains the engineering books and the third contains the books related to sciences.
Job outlook brighter

Job prospects for some of this year’s college graduates appear to be shaping up as the best in several years according to Al Mathiasen, Placement Director at Clemson University.

According to the College Placement Council (CPC) the prospects may still be limited for many of the graduates, particularly those in the nontechnical fields. The survey did show that at a bachelor’s degree job offers rose 49 per cent more than those reported in 1976. At the master’s level the offers up by 74 per cent more and the Ph.D. level up by 73 per cent.

For women the picture is much brighter. With a bachelor’s degree job offers were up 68 per cent more than last year’s but the proportion of women’s offers to the total number of bachelor degree offers remained the same at only 18 per cent.

The CPC Salary Survey is now in its 17th year and is based on job offers and not acceptances made to the college student in selected curricula and graduate programs during the normal recruiting period.

Engineering continued to attract most of the employer interest and almost half of the offers reported were for engineering positions. Accounting and auditing contributed 25 per cent of the total with the remaining 28 per cent being divided among 21 other areas.

In terms of dollars, with a bachelor’s degree in engineering the range was over $1200 a month as the best paid. The scientific disciplines generally ran from $821 for the biological sciences to $1,085 for computer science.

New head of Chemistry takes over

Dr. Rudolph A. Abramovitch is the new head of the Department of Chemistry and Geology at Clemson. At 15, he began teaching high school and at 23, Dr. Abramovitch acquired his Ph.D in Organic Chemistry from King’s College in London.

When asked about the Chemistry Department here, Dr. Abramovitch was very enthusiastic. He said that here were both positive and negative aspects to look at. The positive ones could be that Clemson has several professors who are nationally and internationally known for their research. Clemson also has a national reputation for Dr. Allen’s audio-tutorial sections of Chemistry 101 and 102.

Negatively there are several serious problems such as the need to renovate Brackett Hall in order to ensure the safety of the students. Another major problem is the need for research and teaching equipment. Compared to other Southeastern schools, Clemson is near the bottom of the list.

Dr. Abramovitch feels that with the aid of federal grants these problems could be erased but federal grants are hard to acquire. These grants would allow us to publish papers which would attract more students and money.

Extension program expands

The Extension Program at Clemson University is not well known on campus but it is quite well known throughout the state of South Carolina. One new program within the extension program is a part of the College of Engineering. This program, the “external master of engineering degree program allows practicing engineers anywhere in South Carolina to earn graduate credit at home while working full time. Clemson is one of only twelve of the nation’s 280 engineering schools which offer such programs.
Through taped lectures and lesson assignments, the external student can complete his course work by visiting the campus only three or four times each semester, Bob Gilliland, the program director stated. Many of the 90 students now enrolled in the program work for industry or utility companies in the Piedmont area.

The students take practical, industry related courses on subjects like power systems analysis and control of physical stresses in the work environment.

The program began in 1975 and this spring Clemson University will offer the largest number of external courses since the beginning of the program.

Is your herbicide safe?

Is your herbicide safe? Dr. Catherine Sigmon, a professor of zoology at Clemson University, is checking two of the most widely used weed killers out on the aquatic life. Using various concentrations of 2, 4-D and 2, 4, 5-T herbicides and different water temperatures, Dr. Sigmon has found that these are not harmful to animals and insects that live in the water.

Dr. Sigmon says survival and respiration of the organisms are affected only at water temperatures above 80 degrees, and then only slightly at relatively high herbicide concentrations. This combination of very warm water and high concentrations does not occur often in nature. In addition, herbicides are broken down easily in the environment by sunlight, bacteria, and fungi.

Abramovitch receives a grant

For every new drug that reaches the market, thousands of compounds are tested and discarded along the way. Some have properties that might be useful in treating disease, but they are not effective or safe enough to become medicines, says chemist Rudolph Abramovitch.

Dr. Abramovitch has developed chemicals which in initial tests reduced blood pressure in rabbits and exhibited anti-cancer properties. They are now undergoing further tests.

For his work with testing medicines, Abramovitch has been awarded a $33,000 grant extension from the National Institutes of Health to continue his work on deriving new compounds from the molecule pyridine.

If the new compound does not have an effect on animals such as lowering his blood pressure further tests are run to determine its toxicity and dosage level. Tests are run on several different species of animals before it even is tried on humans. Abramovitch is one of the world's leading experts on this molecule and has written a four volume textbook about it.

602 seniors graduated in December

At December's commencement, 602 Clemson University graduates were asked to dedicate their "gifts of knowledge and reason" to peace and progress. Stressing the importance of educated minds and a "recommitment by the thoughtful," Clemson President Robert C. Edwards said "peace on earth must be the goal for both the devoutly religious and the truly educated."

Dr. Edwards commented on the declining student language and mathematics skills which have shaken the faith of the American people but later added that "the American people, in providing educational opportunities for the young who desire it to the limit of their capacity may have found the best and surest means to achieve the good life."

Among the 602 diplomas Edwards awarded during the ceremony were 396 bachelor's, 197 master's, and nine doctoral degrees. Including graduations held in May and in August, Clemson has awarded 2,408 degrees during 1977.

Proper nutrition versus health care

Nutritional studies at Clemson University have shown that what you eat may be as important to your recovery in the hospital as the medicine that you take. Dr. Bob Bursey says that studies have shown that the healing process cannot occur without the proper nutrition and adequate quantities of food.

Dr. Bursey blames the malnutrition of a long term patient on the simple loss of appetite following their illness or injury, and the lack of training in nutrition among the physicians today. "In the past, the hospital dietician was a passive part of the health care team, just carrying out the orders of the physicians who may not have been know-
In preparation of the procession into Littlejohn, professors don collars representing their various alma-maters.

The sceptre, which is carried by the president, in its role with pomp and circumstance, declares its bearer the official voice of the university.

Graduation was an ending — the culmination of four years of classes, parties, and growing up. The college life had to be adapted to, put up with, and eventually, discarded. From those years, the remainder of the lives of 1,300 students were to be made.

The three hour ceremony was one of expected pomp with President Edwards decorated in his robe, silver pendant encrusted with jewels, and the official sceptre of the University. The entire faculty, dressed in their respective college robes with each academic dean carrying a department sceptre, led the graduate procession. Following the faculty, the graduating seniors, wearing their black robes and mortar boards, entered to "Pomp and Circumstance" played by the Concert Band.
After an introductory speech by President Edwards on the necessity of higher education and the personal responsibilities demanded of each graduate, he recognized each department and finally each graduate within those departments.

There were as many different emotions displayed at the ceremony as there were people. Proud parents watched as their sons and daughters were recognized. The graduates expressed relief, sorrow, and everything in between as Commencement Ceremony proceeded. The approach to the stage was possibly the only comical part of the ritual as students displayed various gaits: strolls, marches, and hops. Each participant eventually reached the stage, and after a stumble or two, reached for his diploma, shook R.C.'s hand and returned to his respective seat.

The atmosphere was one of happiness and celebration as parents, faculty, and graduates emerged from Littlejohn Coliseum. Mortar boards were thrown into the air as gowns and jackets were removed in the late spring heat. Families dispersed over the campus as the four college years ended, beginning the new life for graduates.

Emotions are as diversified as those assembled for the ceremony, solemnity, insanity, sorrow, anticipation, and overall joy and relief.

Possibly the only serious moment for the class of '77 came upon entrance into Littlejohn. Never again shall these people be assembled as their roads lead different ways.
STATISTICS

Average grade point ratios for spring, 1977

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<th>CLASS</th>
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<th>FEMALE</th>
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<td>2.68</td>
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<td>Sophomore</td>
<td>2.35</td>
<td>2.65</td>
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<tr>
<td>Juniors</td>
<td>2.46</td>
<td>2.73</td>
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<tr>
<td>Seniors</td>
<td>2.59</td>
<td>2.90</td>
<td>2.69</td>
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<tr>
<td>TOTAL</td>
<td>2.46</td>
<td>2.73</td>
<td>2.56</td>
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Enrollment Statistics

Students enrolled in off-campus programs: 892
Students enrolled in on-campus programs: 10,382
Last year's on campus enrollment: 10,289
Fall enrollment Total: 11,274
Fall enrollment Total last year: 11,383
Undergraduate Total: 8,708
Graduate Total: 1,674

Enrollment by male and female students

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<th>CLASS</th>
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<th>FEMALE</th>
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<td>Junior</td>
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<td>617</td>
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<td>Graduate</td>
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<td>22</td>
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<td>TOTAL</td>
<td>6422</td>
<td>3960</td>
<td>10382</td>
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Executive Officers

Robert C. Edwards, President
Victor Hurst, Vice President for Academic Affairs and Dean of the University
Melford A. Wilson, Vice President for Business and Finance and Comptroller
Stanley G. Nicholas, Vice President for Development
Joseph B. McDevitt, Vice President for Executive Affairs and University Counsel
Walter T. Cox, Vice President for Student Affairs and Dean Of Students

Board of Trustees

Paul W. McAllister, Chairman
Robert R. Coker
T. Kenneth Cribb
William Green DesChamps, Jr.
Lewis F. Holmes, Jr.
T. Oswald Lightsey
W. Gordon McCabe, Jr.
Thomas B. McTeer, Jr.
Buck Mickel
Tied Quattlebaum, Jr.
James C. Self
D. Leslie Tindall
James W. Waddell, Jr.
## Total enrollment by college and class classification

<table>
<thead>
<tr>
<th>College</th>
<th>Freshmen</th>
<th>Sophomore</th>
<th>Junior</th>
<th>Senior</th>
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<td>205</td>
<td>223</td>
<td>198</td>
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<td>Architecture</td>
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<td>84</td>
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<td>187</td>
<td>237</td>
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<td>Industrial Management and Textile Sciences</td>
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<td>515</td>
<td>544</td>
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<td>180</td>
<td>221</td>
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<td>Nursing</td>
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<td>125</td>
<td>89</td>
<td>92</td>
<td>568</td>
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<tr>
<td>Sciences</td>
<td>428</td>
<td>210</td>
<td>194</td>
<td>171</td>
<td>1003</td>
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<td>Forestry and Recreational Resources</td>
<td>177</td>
<td>152</td>
<td>165</td>
<td>187</td>
<td>581</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>2754</strong></td>
<td><strong>1950</strong></td>
<td><strong>1992</strong></td>
<td><strong>1858</strong></td>
<td><strong>8554</strong></td>
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### Who’s Who

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<tr>
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<tbody>
<tr>
<td>Carol Gaye Garrison</td>
<td>President</td>
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<tr>
<td>Douglas Jennings</td>
<td>Vice President</td>
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<tr>
<td>Allan F. Wilkes</td>
<td>Secretary</td>
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<tr>
<td>Steven L. Wright</td>
<td>Treasurer</td>
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<tr>
<td>Robert N. Shepard</td>
<td>Attorney General</td>
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<tr>
<td>John F. McLeod II</td>
<td>Student Senate President</td>
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<tr>
<td>Robert D. Mackney</td>
<td>Department of Services</td>
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<tr>
<td>Pauline D. Elkins</td>
<td>Elections Chairperson</td>
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<tr>
<td>George C. Johnson</td>
<td>Central Spirit Chairman</td>
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<tr>
<td>Verna G. Gardner</td>
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<tr>
<td>Allee A. Crews</td>
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<td>John M. Bailey</td>
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<td>John D. Calhoun</td>
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<td>Douglas M. Bull</td>
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<td>James R. McGregor</td>
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<td>George Q. Langstaff</td>
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<td>Thomas A. Shields</td>
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<td>Marilu Putman</td>
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<td>Lynn Durham</td>
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<td>Mark E. Hensford</td>
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<td>Suzanne E. Weaver</td>
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<tr>
<td>Lynda P. Ward</td>
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<tr>
<td>Wating S. Howe, Jr.</td>
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<tr>
<td>Adrianna A. Gorena</td>
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<tr>
<td>Barbara J. Caughman</td>
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<tr>
<td>James W. Holliday, Jr.</td>
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<tr>
<td>Jane Warren</td>
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<td>Joseph C. Clark</td>
<td></td>
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<tr>
<td>John L. Wilson</td>
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<td>Thomas C. Taylor</td>
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<tr>
<td>Ronald G. Smith</td>
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<tr>
<td>Richard H. Clark</td>
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<tr>
<td>Kausa E. Lee</td>
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<td>Michael T. Slaughter</td>
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<tr>
<td>Willie B. Wang, III</td>
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<tr>
<td>Richard H. Clark</td>
<td></td>
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<tr>
<td>Jakie Nye</td>
<td>Low Court Chairperson</td>
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### Majors with three or less enrollment

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<thead>
<tr>
<th>Major</th>
<th>Enrollment</th>
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<tr>
<td>Animal Industries</td>
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<td>Architecture (non-degree)</td>
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<tr>
<td>Science Teaching (Chemistry)</td>
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<td>Secondary Education (French)</td>
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<td>Secondary Education (German)</td>
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<tr>
<td>German</td>
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<tr>
<td>Physics (BA)</td>
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### Executive Council

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tr>
<td>Mike Baxley</td>
<td>President</td>
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<tr>
<td>Ed Johnson</td>
<td>Vice President</td>
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<tr>
<td>Marilu Putman</td>
<td>Secretary</td>
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<tr>
<td>Jake Clark</td>
<td>Treasurer</td>
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<tr>
<td>George Wilds</td>
<td>Attorney General</td>
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<td>Andy Berly</td>
<td>Student Senate President</td>
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<tr>
<td>Alan Wilkes</td>
<td>Department of Services</td>
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<td>Jan Kendall</td>
<td>Elections Chairperson</td>
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<tr>
<td>Gene Beckman</td>
<td>Central Spirit Chairman</td>
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<tr>
<td>Mike Slaughter</td>
<td>Speakers Bureau Chairman</td>
</tr>
<tr>
<td>Thom Taylor</td>
<td>Taps editor</td>
</tr>
<tr>
<td>James Holliday</td>
<td>Chronicle Editor</td>
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<tr>
<td>Chris Peters</td>
<td>University Union President</td>
</tr>
<tr>
<td>Ed Cathy</td>
<td>WSBF Business Director</td>
</tr>
<tr>
<td>Tor Kragas</td>
<td>Supreme Court Chairman</td>
</tr>
<tr>
<td>Alan Croseclose</td>
<td>High Court Chairman</td>
</tr>
<tr>
<td>Jakie Nye</td>
<td>Low Court Chairperson</td>
</tr>
</tbody>
</table>
Greek Organizations
PANHELLENIC COUNCIL

1. Carol Wilson
2. Jeri Ann Johnston
3. Jean Broome
4. Laura Gregory
5. Debra Raney
6. Kathy O'Dea
7. Anne Taylor
8. Kim Brown
9. Kay Chandler
10. Julie Caughman
11. Suzie Weaver
12. Lynn Greene
13. Sara Langstaff
14. Maryanna Bennett
15. Nancy Hammon
16. Marie Harnett
17. Vickie Goetsch
18. Pam Roe
20. Nina Bond
21. Cathy Turner
ALPHA DELTA PI
1. Myra Crowe  47. Lee Ann Allen  
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23. Debbie Kellogg  69. Jean Broome  

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9. Jim Murphy
10. Walter Hinck

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Accounting Club

FIRST ROW: Laura Wyse, Anne Wyse, Betsy Whitlock, Betsy Yarborough, Sarah Turner, David Hamilton. SECOND ROW: Lisa Duke, Sheila Hall, Susan Thomas, Georgia B. Cottingham, Mark SanGiovanni, Nealle Coleman, Michael Berquist. THIRD ROW: Ann Culberson, Suzanne Brockman, Stephanie Duvall, Anne Foster, Susan Brown, Jean Robuck. FOURTH ROW: David Ramey, Mike Putman, Everette Jones, Thomas Alexander, John Atwood. FIFTH ROW: Debbie McLane, Russell Patterson, Hack Trammell, Chuck Finley, Charles Varn, Mike Broyles, Mike Adams, Charles Hill, Danny Foster.

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Allen N. Blackmon  Recreation and Parks Administration  Greenwood, SC
Amy L. Blackwell  Nursing  Kershaw, SC
Donna K. Blackwell  Education  Spartanburg, SC
James B. Blackwell  Zoology  Rock Hill, SC
Larry W. Blackwell  Administrative Management  Lancaster, SC
Katherine A. Blair  Economic Zoology  Columbia, SC
Julian P. Bland  Financial Management  Colorado Springs, CO
Julie A. Blanton  Nursing  Tavares, FL
Bernard C. Bilde  Administrative Management  Allendale, NJ
Laura D. Blodgett  Nursing  Walhalla, SC
James A. Boggs  Financial Management  Walhalla, SC
John Y. Boineau  Administrative Management  Adams Run, SC
Susan T. Bolt  Elementary Education  Seneca, SC
Nina W. Bond  Recreation and Parks Administration  Indianapolis, IN
Joel E. Bonds, Jr.  Agricultural Economics  Anderson, SC
Brian W. Boone  Pre-Architecture  Round O., SC
Jonathon E. Booth  Architecture  Newport, RI
Lorri L. Boots  Mathematics  Lithona, GA
David J. Borenstein  Mathematics  Greenville, SC
Patricia G. Botts  Nursing  Abbeville, SC
Dianne G. Bostick  Georgetown, SC  Financial Management
Keith M. Bouknight  Clinton, SC  Industrial Education
P. Scott Bowden  Greenville, SC  Civil Engineering
Deborah B. Boyden  Alexandria, VA  Early Childhood Education
Bruce Edward Boyer  Milton, PA  Civil Engineering
Carol Jean Boykin  North Augusta, SC  Early Childhood Education
Lycia A. Boyles  Central, SC  Nursing
Henry A. Boyter  Spartanburg, SC  Chemistry
Rebecca J. Bradham  Conway, SC  Secondary Education
J. Ryan Bradley  Lugoff, SC  Political Science
Kenneth W. Bramlett  Duncan, SC  Geology
Rebecca A. Bray  Charleston, SC  Recreation and Parks Administration
Napier F. Breen  Atlanta, GA  Entomology
Carolyn A. Brice  McCormick, SC  Science Teaching
Dale E. Bridges  Anderson, SC  Zoology
James M. Bridges  Columbia, SC  Accounting
Jane C. Bridges  Health Springs, SC  Recreation and Parks Administration
William R. Brock  Clemson, SC  Electrical and Computer Engineering
Suzanne E. Brockman  Camden, SC  Accounting
Melanie M. Brodie  Florence, SC  Horticulture
C. Frederick Brooks  Rock Hill, SC  Architecture
Laura E. Brooks  Greenwood, SC  Psychology
Ronald V. Brooks  Anderson, SC  Mechanical Engineering
Christi Broome  Belton, SC  Secondary Education (Biology)
Sandra K. Broome  Heath Springs, SC  Secondary Education (Natural Science)
Bryant C. Brown  Greenville, SC  Recreation and Parks Administration
Charles L. Brown  Darlington, SC  Electrical and Computer Engineering
Deborah L. Brown  Plymouth, NC  Elementary Education
Grace K. Brown  Clemson, SC  Elementary Education
Linda G. Brown  Sullivan's Island, SC  Architecture
Lois A. Brown  Bethesda, MD  French
Patsy A. Brown  Anderson, SC  Elementary Education
Rosemary R. Brown  Greenville, SC  Elementary Education
Sandra H. Brown  Clemson, SC  Nursing
Vera R. Brown  Piedmont, SC  Food Science
MaryAnn Browne Anderson, SC
Elementary Education

James E. Broyles Charleston, SC
Electrical Engineering

Michael L. Broyles Accounting

Deborah G. Bryan Anderson, SC
Elementary Education

Dale C. Buchanan Greenville, SC
Chemistry

Timothy L. Buchanan Greenville, SC
Administrative Management

Janet E. Buckles Inman, SC
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Accounting

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Leah E. Burnett Zoology

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Wathal Bush Columbus, GA
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Susan K. Byers Rock Hill, SC
Microbiology

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Harold D. Cain Administrative Management

Wayne C. Cain Westminster, SC
Secondary Education

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Mathematics

John D. Calhoun Hilton Head, SC
Architecture

Robert G. Calhoun Administrative Management

Martha M. Campbell Administrative Management

Terrye S. Campsen Isle of Palms, SC
Administrative Management

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Ceramic Engineering

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Secondary Education

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Steven J. Cannady  Botany  Allendale, SC
Debra A. Cannon  Mathematics  Hixson, TX
Bryant W. Cantey  Administrative Management  Greenville, SC
Debra L. Cantrell  Administrative Management  Seneca, SC
Jorge E. Caputi  Architecture  Columbia, SC
Robert C. Carlson  Financial Management  Falls Church, VA
Angela E. Carms  Agricultural Economics  Columbia, SC
Loyd M. Carpenter, Jr.  Ceramic Engineering  Hickory, NC
Charles W. Carroll  Forest Management  Toledo, OH
Mark O. Carroll  Architecture  Glastonbury, CT
Jon G. Carroll  English  Abbeville, SC
Herbert E. Carson  Political Science  Seneca, SC
Eddie L. Cartee  Industrial Management  Easley, SC
Teresa L. Cartee  History  Anderson, SC
John S. Carter  Electrical Engineering  Clemson, SC
Mary E. Carter  Industrial Education  Clemson, SC
Jan C. Carwil  Elementary Education  Iva, SC
Deborah S. Caskey  Elementary Education  Aiken, SC
Mary E. Cason  Early Childhood Education  Abbeville, SC
Norman M. Cason  Education  Abbeville, SC
Sandra L. Cassell  Reading  Pickens, SC
Virginia A. Catalano  Industrial Arts Education  Clemson, SC
Barbara J. Caughman  Economics Zoology  Orangeburg, SC
William M. Caughman  Administrative Management  Leesville, SC
Richard R. Cayce  Administrative Management  Baltimore, MD
Timothy D. Chamblee  Industrial Education  Anderson, SC
Hugh N. Chapman  Electrical and Computer Engineering  Greenville, SC
Kurt M. Chapman  Administrative Management  Seattle, WA
Donna M. Charette  Microbiology  Easthampton, MA
Bryan D. Charlesworth  Civil Engineering  Iva, SC
Mark J. Charney  English  Williamston, SC
Ronald G. Charping  Administrative Management  Anderson, SC
Mary L. Cheek  Nursing  Greenwood, SC
William F. Childers  Microbiology  Blacksburg, SC
Scott S. Chinery  Civil Engineering  Clemson, SC
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Pamela J. Davis Seneca, SC
Elementary Education
Randall K. Davis Chester, SC
Recreation and Parks Administration
Sandra Periene Davis Spartanburg, SC
Secondary Education
Sheryl L. Davis Orangeburg, SC
Secondary Education
Welborne F. Davis, Jr. Orangeburg, SC
Industrial Management
Cory W. Day Seneca, SC
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Joyce A. Dedominicis Central, SC
Nursing
Kevin J. Degnan Chapin, SC
Occupational Safety and Health
Karen A. Delly Aiken, SC
Zoology
Michael A. Delcampo Chatham, NJ
Industrial Management
Louis B. DeLoache Easley, SC
Pre-Architecture
Patricia DeLoach Darlington, SC
Special Education
Nancy K. Dendy Clinton, SC
Nursing
Stephen E. Dennis Greenville, SC
Administrative Management
Warren H. Devanny Columbia, SC
History
John E. Dickenson Belvedere, SC
Chemical Engineering
Timmie L. Dickerson Florence, SC
Chemical Engineering
Linda G. Dieckmann Cincinnati, OH
Microbiology
Andrew S. Dodd West Orange, NJ
Recreation and Parks Administration
Patricia A. Dodgen York, SC
Financial Management
Alynder P. Doggett Lookout, NH
Mathematics
Malcolm R. Donaldson Mt. Pleasant, SC
Administrative Management
John D. Doscher Charleston, SC
Administrative Management
Simmons P. Doster Gastonia, NC
Administrative Management
James C. Douglas Charleston, SC
Economic Zoology
Henry N. Doughty Sullivan's Island, SC
Recreation and Parks Administration
Larry G. Douglas Hartsville, SC
Industrial Management
Lisa M. Dover Clarksville, GA
Nursing
Elizabeth Doyle Maitland, FL
English
Amy S. Drafts Lexington, SC
Nursing
Julia D. Driskell Atlanta, GA
Spanish
Robert A. Drummond Lakeforest, NJ
Forestry
Theresa L. Drummond Aiken, SC
Horticulture
Linda S. Dryden Plantation, FL
Economic Zoology
David P. Dubinsky Rockville, MD
Administrative Management
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<td>Scott R. Dublin</td>
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<td>Edma M. Eagerton</td>
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<td>Jessie D. Eaker</td>
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<td>Reichard R. Earl</td>
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<td>Cynthia S. Easler</td>
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<td>John G. Easterby, Jr.</td>
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<td>George P. Economy</td>
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<td>Catherine L. Edmunds</td>
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<td>Margaret T. Edwards</td>
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<td>Agronomy</td>
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Thomas E. Elsea Plezer, SC  Accounting
David B. English Brevard, NC  Agronomy
Gerald E. Entrekin Starr, SC  Electrical Engineering
Zee E. Epton Campobello, SC  Elementary Education
Charles T. Ernst Savannah, GA  Forestry
Mabel A. Erwin Mt. Carmel, ILL  Agronomy
Malcolm M. Erwin, Ill Charleston, SC  Forest Management
Mary B. Erwin Batesburg, SC  Early Childhood Education
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Mark David Estes Columbia, SC  Accounting
Janet M. Etchison Alpharetta, GA  Nursing
F. Douglas P. Evans Greenville, SC  Political Science
Rhonda G. Evans Starr, SC  Elementary Education
Victoria M. Eynon Chevy Chase, MD  Education
Paul J. Ezell Spartanburg, SC  Financial Management
Joseph K. Fairey, Ill St. Matthews, SC  Industrial Management
Deborah M. Faison Columbia, SC  Nursing
Wanda K. Fant Greenville, SC  Nursing
R. Davis Farmer Anderson, SC  English
Karen E. Farnham Pittsburgh, PA  Nursing
Charles R. Farrow Fountain Inn, SC  Accounting
Robert T. Faulkner Kings Creek, SC  Mechanical Engineering
Mary E. Feagle Columbia, SC  Mathematics
Joean C. Fellers Columbia, SC  Recreation and Parks Administration
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Stephen Q. Ferguson Colver, SC  Chemical Engineering
Marlena H. Fenn Jonesboro, IN  Biochemistry
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Jackie D. Finley Belton, SC  Recreation and Parks Administration
John B. Fisher, Jr. Asheville, SC  Mathematics
Gary L. Fitzgerald Annan, VA  Pre-Architecture
John T. Fitzgerald Gaffney, NC  Engineering Technology
Mitzie C. Fleming Belton, SC  Early Childhood Education
Mona G. Fleming Townville, SC  Elementary Education
Leslie E. Flint  
Psychology  
Rock Hill, SC

John K. Floyd  
Agricultural Education  
Olanta, SC

Olive A. Fogle  
Elementary Education  
Orangeburg, SC

Thomas D. Fold  
Electrical Engineering  
North Augusta, SC

Albert W. Ford  
Civil Engineering  
Georgetown, SC

Larry M. Ford  
Recreation and Parks Administration  
Williamston, SC

Charles W. Fore, Jr.  
Mechanical Engineering  
Latta, SC

Donna L. Forester  
Secondary Education  
Carnesville, GA

Wende M. Forrest  
Elementary Education  
Southern Pine, NC

Harry D. Foster  
Financial Management  
Spartanburg, SC

Raymond L. Fowler  
Animal Science  
Bennettsville, SC

Francis M. Freeland  
Civil Engineering  
Greenville, SC

Robert K. Freeland  
Textile Management  
Honea Path, SC

Deborah J. Freeman  
Elementary Education  
Greenville, SC

Faye M. Freeman  
Accounting  
Laurens, SC

Joanne Friday  
English  
North, SC

Duward T. Fulmer  
Microbiology  
Simpsonville, SC

Vivian E. Gable  
Microbiology  
Abbeville, SC

Richard D. Gaddy  
Administrative Management  
Latta, SC

Charles V. Gage, Jr.  
Botany  
Gastonia, NC

Elisa J. Gaines  
Nursing  
Marble, NC

Ward B. Gainey  
Economic Zoology  
Hartsville, SC

Gary B. Gallagher  
Pre-Architecture  
Mt. Pleasant, SC

Laurie D. Gamble  
Nursing  
Ft. Lauderdale, FL

Jerome T. Gambrell  
Electrical and Computer Engineering  
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Charles I. Gandy  
Political Science  
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Verna G. Gardner  
English  
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Ralph Garrett  
Industrial Education  
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Carol G. Garrison  
Civil Engineering  
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Microbiology  
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Architecture  
Rock Hill, SC

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Cindy L. Gee  
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Cathy E. Gentry  
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Thomas T. Grigg, Jr.  Gaffney, SC
Civil Engineering

Nancy K. Griswold  Maryville, TN
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Susan L. Hutchison  Textile Chemistry  Miami, FL
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Sumter, SC  
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Howard L. Lindler  Mechanical Engineering  Chapin, SC
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Cathy G. Livingston  Nursing  Atlanta, GA
Eleanor D. Livingston  Nursing  Florence, SC
Lisa M. Livingston  Psychology  Charleston, SC
Margaret I. Livingston  Nursing  North, SC
Carrie A. Locaby  Mathematics  Travelers Rest, SC
Susan V. Lonas  Political Science  Waynesboro, VA
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Jane E. Long  Early Childhood Education  Athens, GA
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Robin J. Long  Early Childhood Education  Greenville, SC
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Kenneth N. Lott  Administrative Management  Blackville, SC
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Marie H. Lucius  Recreation and Parks Administration  Dillon, SC
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Robin A. Lynn  Nursing  Rockville, MD
Elizabeth MacDonald  Horticulture  Clinton, SC
Denise H. Madigan  Nursing  Ft. Lauderdale, FL
Johnnie R. Maffett  Mechanical Engineering  Saluda, SC
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Russell J. Manzolillo, Jr.  Administrative Management  Severna Park, MD
Carl H. Market, Jr.  Industrial Management  Baltimore, MD
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Kathleen B. Monroe Marion, SC
Financial Management

Walter J. Montgomery Lancaster, SC
Pre-Architecture

Georgianne Moody Cayce, SC
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Marilynn K. Mooneyham Pickens, SC
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Judy A. Neves Columbia, SC
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Michael E. Newman Houston, TX
Microbiology
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<td>J. Adell Pamell</td>
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<td>St. George</td>
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Robert L. Patrick  St. George, SC  Agricultural Engineering
Gary R. Patterson  Anderson, SC  Administrative Management
Marjorie L. Patterson  Columbia, SC  Early Childhood Education
Paula M. Patterson  Pendleton, SC  Secondary Education
Sandra F. Patterson  Clemson, SC  Nursing
Gatsie A. Paulling  St. Matthews, SC  Secondary Education
Margaret E. Paylor  Greenville, SC  Sociology
Jeffry L. Payne  Goose Creek, SC  Industrial Management
Susan K. Payne  Greenville, SC  Textile Management
Virginia G. Payne  Spartanburg, SC  Secondary Education
William W. Payne  Piedmont, SC  Microbiology
Anne C. Pearce  Greenville, SC  Ornamental Horticulture
James F. Pearman  Donalds, SC  Civil Engineering
Myron K. Perlitz  Charleston, SC  Zoology
Mary E. Permar  Aiken, SC  Pre-Architecture
Naureen M. Perry  Yonkers, NY  History
Patricia M. Perry  West Palm Beach, FL  Nursing
Shelby L. Perry  Saluda, SC  Psychology
Chris L. Peters  Metarie, LA  Elementary Education
Betty R. Pettigrew  Beaufort, SC  Sociology
Michael P. Pettigrew  Iva, SC  Recreation and Parks Administration
Jayne E. Pettus  Fort Mill, SC  Entomology
David Phelps  Dover, SC  Financial Management
James S. Phillips  Honea Path, SC  Mathematics
Nancy V. Phillips  Greer, SC  Mathematics
Rebecca A. Phillips  Greer, SC  Nursing
Susan E. Phillips  Anderson, SC  Nursing
Douglas Piazza  Ridgefield, CT  Financial Management
Robert L. Pickens  Charlotte, NC  Textile Management
Percilla Pickering  Tampa, FL  Administrative Management
Janet E. Pisaneschi  Baltimore, MD  Political Science
Thomas E. Pitts  Greenville, SC  Electrical and Computer Engineering
Cleveland B. Player  Bishopville, SC  Agricultural Mechanization and Business
Galen G. Plourde  Caribou, ME  Pre-Architecture
David J. Plummer, Jr.  Lamar, SC  Forest Management
Gary T. Plyler Columbia, SC  Economics
Walter E. Podmore Prosperity, SC  Agronomy
Patrick N. Pohl Goose Creek, SC  Agronomy
Kathy D. Pollard Greenville, SC  Recreation and Parks Administration
Cathy D. Poole Gainesville, GA  Recreation and Parks Administration
Sandra L. Poole Gainesville, GA  Early Childhood Education
Stephen A. Poole Greenville, SC  Agricultural Mechanization
Stephen C. Poole Greenville, SC  Political Science
Errol L. Porter Clemson, SC  Building Construction
Stephanie J. Porter Summerville, SC  Nursing
Kenneth W. Poston Clemson, SC  Financial Management
Nancy E. Poston Clemson, SC  Secondary Education
Ellen M. Pratt Granville, SC  Pre-Architecture
Todd D. Pratt Kissimmee, SC  Recreation and Parks Administration
LouAnn Prescott Summerville, SC  Nursing
Coker Price Orangeburg, SC  Engineering
Dennis Lee Price Ninety Six, SC  Mathematics
Frank T. Price Spartanburg, SC  Soil Management and Wood Utilization
Daryl B. Printz Norristown, PA  Textile Technology
Elizabeth A. Presternic Rockau, NJ  Nursing
Haynes W. Pryor Rock Hill, SC  Sociology
Melissa H. Pryor Clemson, SC  Economics
Charles A. Pulcine Travelers Rest, SC  Building Construction
Marilu Putman Columbia, SC  English
Michael G. Putman Greenville, SC  Accounting
Marvin L. Putman Statesville, NC  Secondary Education
Douglas C. Pykes Charleston, SC  Chemistry
Leah H. Quarles Florence, SC  Administrative Management
Fred Quattlebaum Saluda, SC  Horticulture
Brian Quinn Clemson, SC  Medical Technology
Elvira Quintero Greenville, SC  French
Jorge Quintero Greenville, SC  Economics and Building Construction
Lita M. Raffini Anderson, SC  Secondary Education
James B. Ragan Rock Hill, SC  Administrative Management
Michael E. Ragsdale Simpsonville, SC  Administrative Management
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Sandra L. Snelgrove  
Camden, SC  
Nursing

David T. Snipes  
Hartsville, SC  
Wood Utilization

Forrest Lee Snipes  
Clemson, SC  
Textile Technology

George D. Snipes  
Lancaster, SC  
Engineering Technology

Robert S. Snipes  
Belton, SC  
Administrative Management

Nancy C. Snively  
Winter Haven, FL  
Administrative Management

Matthew C. Somerville  
Fairfax, VA  
Forest Management

Mary L. Spence  
Hilton Head, SC  
Secondary Education

Nancy L. Spow  
Atlanta, GA  
Microbiology

John D. Steady  
Ruffin, SC  
Agricultural Engineering

Linda S. Stegall  
Greenville, SC  
Spanish

Maria G. Steigler  
Clemson, SC  
Chemistry

Juli E. Stephens  
Greenville, SC  
Industrial Management

James R. Stevenson  
Hanahan, SC  
Pre-Architecture

Keith C. Stevenson  
Seneca, SC  
Electrical and Computer Engineering

Tony Keith Stewart  
Liberty, SC  
Financial Management

Frank W. Stiff  
Salem, VA  
Electrical Engineering

Frank F. Stieglitz  
Clemson, SC  
Electrical and Computer Engineering

Kenneth L. Still  
Greer, SC  
Administrative Management

Sharon Still  
Chapin, SC  
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Earl M. Stillinger  
Orangeburg, SC  
Administrative Management

John M. Stirewalt  
Waynesboro, VA  
Horticulture

Rebecca B. Stogner  
Greenville, SC  
Accounting

Jimmy L. Stokes  
Columbia, SC  
Mechanical Engineering

John Stoeke  
Columbia, SC  
Pre-Architecture

Barry L. Stone  
Greenville, SC  
Chemical Engineering

David R. Stone  
Greenville, SC  
Administrative Management

Gary T. Stone  
Williamston, SC  
History

Roseann E. Stone  
Jacksonville, FL  
Forest Management

John D. Stonesifer  
Falls Church, VA  
Sociology

Mary O. Stoudenmire  
Orangeburg, SC  
Horticulture

Trina B. Stoudenmire  
Pendleton, SC  
Financial Management

Daniel H. Stowe  
Belmont, NC  
Textile Technology

Sandra J. Stowe  
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English

James W. Strawhorn  
Honea Path, SC  
Electrical and Computer Engineering
Lynn C. Strong  
Industrial Education  
Clemson, SC

Bradley H. Stroud  
Chemical Engineering  
Columbia, SC

Betty Anne Stroup  
Accounting  
Atlanta, GA

Kathy A. Stukes  
Horticulture  
Hartsville, SC

Mary C. Stultz  
Agricultural Economics  
N. Augusta, SC

Kathryn S. Stultz  
Nursing  
Clemson, SC

John K. Sturman  
Administrative Management  
Pittsburgh, PA

Jeffrey J. Sturt  
Civil Engineering  
Haddonfield, NJ

John F. Suber  
Microbiology  
Clemson, SC

Joseph S. Sublette  
Electrical Engineering  
Sumter, SC

Broadus N. Suddeth  
Electrical and Computer Engineering  
Clinton, SC

Janet L. Sullivan  
Financial Management  
Walhalla, SC

Marie W. Sullivan  
Nursing  
Summerville, SC

Joseph C. Summy  
Financial Management  
Mauldin, SC

Tamara S. Suther  
Administrative Management  
Taylors, SC

Jon J. Sutton  
Administrative Management  
Greenville, SC

Jennifer R. Swinton  
Economics  
Sumter, SC

Sharon L. Talley  
Nursing  
Easley, SC

Jim B. Tankersley  
Zoology  
Marietta, SC

Hara N. Tarlton  
Sociology  
Greenville, SC

Alice E. Tate  
Horticulture  
Rome, GA

Arthur M. Taylor  
Recreation and Parks Administration  
Columbia, SC

Bobby J. Taylor  
Political Science  
Cades, SC

George F. Taylor  
Accounting  
Anderson, SC

Karen Taylor  
Psychology  
Aiken, SC

Michael G. Taylor  
Elementary Education  
Inman, SC

Nancy C. Taylor  
Nursing  
Greenville, SC

Patricia A. Taylor  
Zoology  
Clemson, SC

Thomas C. Taylor  
Political Science  
Atlanta, GA

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Columbia, SC

Tama H. Teague  
Administrative Management  
Columbia, SC

Christine L. Tedesco  
Forestry Management  
Spokane, WA

Kathleen A. Templeman  
Spanish  
Washington DC

William R. Templeton  
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Betsy B. Thomas  
Horticulture  
Winston-Salem, NC
Richard M. Weatherly Charleston, SC  
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Suzanne E. Weaver Morgantown, WV  
Mechanical Engineering

Leslie E. Webb Spartanburg, SC  
Chemical Engineering

Timothy L. Webb Camden, SC  
Pharmacy

Christi L. Weinheimer Charleston, SC  
Secondary Education (Psychology)

Mary L. Welch Charleston, SC  
Early Childhood Education

Carol L. West Cassatt, SC  
Nursing

John S. Whitaker Conway, SC  
Administrative Management

Patricia L. Whitaker Aiken, SC  
Elementary Education

Stephen L. White Greenville, SC  
Engineering Technology

Lillian A. Whitley Bennettsville, SC  
Zoology

Deborah L. White Laurens, SC  
Recreation and Park Administration

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Marc R. White Seneca, SC  
Agricultural Economics

Stuart D. Whiteside Columbia, SC  
Civil Engineering

John R. Whitsong Jacksonville, FL  
Economic Biology

Carol A. Whitten Clemson, SC  
Nursing

Thomas D. Wilburn Union, SC  
Textile Technology

Alan P. Wilkes Bethel Park, PA  
Political Science

Robert B. Willard Orangeburg, SC  
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David L. Williams Greer, SC  
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Dorothy L. Williams Seneca, SC  
Elementary Education

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Engineering Analysis

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Reuben H. Williams Georgetown, SC  
Mechanical Engineering

Timothy J. Williams Laurens, SC  
Electrical Engineering

Walter L. Williams Greenville, SC  
Political Science

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Financial Management

Katherine M. Willis Clemson, SC  
Nursing

Barry S. Willoughby Nichols, SC  
Agricultural Mechanization and Business

Berkeley B. Wilson Columbia, SC  
Animal Science

Carol A. Wilson Charleston, SC  
Elementary Education

David D. Wilson Toccoa, GA  
Textile Technology

George D. Wilson Columbia, SC  
Ornamental Horticulture

John L. Wilson Spartanburg, SC  
Administrative Management (Pre-Law)
John W. Wilson  Zoology  Conway, SC
Nancy L. Wilson  Sociology  Williamsonburg, SC
Pamela J. Wilson  Animal Science (Pre-Vet)  Durham, NC
Ronald D. Wilson  Mechanical Engineering  Hampton, SC
Willie B. Wingo, III  Secondary Education  Union, SC
Beverly L. Wise  Textiles Technology  Arden, NC
Jeryl G. Wittenberg  Early Childhood  Anderson, SC
Mindy R. Wittenberg  Sociology  Sumter, SC
Mike A. Woolfe  Financial Management  Orangeburg, SC
Charlotte M. Wood  Recreation and Park Administration  Piedmont, SC
Roxanne E. Wood  Nursing  Macon, GA
Steven A. Wood  Administrative Management  Greenville, SC
John A. Woods, Jr.  Electrical Engineering  Ware Shoals, SC
Sheerie L. Woods  Nursing  Ware Shoals, SC
Alfred B. Woodhead  Zoology  Balto, MD
Jon D. Wooge  Horticulture  Arlington, VA
Russell D. Wooten  Agricultural Mechanization and Business  Greenville, SC
Virginia G. Wooten  Secondary Education  Greenville, SC
Susan L. Worsham  English  Hanahan, SC
Jeffery A. Wright  Forest Management  Greenville, SC
Leah B. Wright  Electrical Engineering  Sumter, SC
Lila C. Wright  Dairy Science  Aiken, SC
Nancy E. Wright  Financial Management  Branchville, SC
Steven L. Wright  Recreation and Park Administration  Birmingham, AL
Elizabeth B. Wylie  Early Childhood Education  Lancaster, SC
Laura E. Wyse  Accounting  Inman, SC
Robert A. Yannazzo  Pre-Architecture  Metuchen, NJ
Carol S. Yarborough  Industrial Management  Fort Mill, SC
Nancy E. Yarid  Elementary Education  Seneca, SC
David M. Yates  Textile Technology  Greenville, SC
John E. Yonushewsky  Pre-Architecture  Newfoundland, NJ
Kathryn T. Young  Nursing  Columbia, SC
Atashbar H. Zandi  Electrical and Computer Engineering  Fahan, Iran
Underclassmen

Sally R. Able
Kathryn D. Abercrombie
Ronald T. Able
John E. Ables
Henry D. Ackerman
John P. Ackerman
Leslie J. Ackerman
Mary A. Ackerman
Cara L. Ackley
Michael C. Adams
Nancy R. Adams
Robert R. Adams
Philip M. Addington
Randall F. Addison
Robert P. Agnew
Laura T. Alchele
Cindy L. Aiken
Jamie L. Aiken
Rebecca L. Alexander
Rosemary E. Alexander
Barbara J. Allen
Carl V. Allen
Charles A. Allen
Douglas R. Allen
Elizabeth S. Allen
Kimberlee A. Allen
Lee A. Allen
Mary G. Allen
Mary L. Allen
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Scott T. Allen
Vivian R. Allen
William K. Allen
William L. Allen
William S. Allen
Deborah E. Aimers
Jeffrey C. Alt
Alice L. Amick
Kimberley L. Ammons
Evelyn R. Anderson
Gregg Q. Anderson
Jane B. Anderson
Jeffrey M. Anderson
Laura L. Anderson
Mary R. Anderson
Nancy J. Anderson
Susan L. Anderson
Susan M. Anderson
William A. Anderson
Richard E. Andrews
Susan D. Anders
Gary W. Anthony
Mary J. Antonakos
Leslie J. Appeldorn

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Saluda, SC
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Lexington, SC
Meggett, SC
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Myack, NY
Milledgeville, GA
Kingstree, SC
Westminster, SC

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Lancaster, SC
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Charleston, SC
Greenwood, SC
Chester, SC

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Spartanburg, SC
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Greenville, SC
Aiken, SC

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Seneca, SC
Greenville, SC
Walhalla, SC

Rock Hill, SC
Hartsville, SC
Columbia, SC
Bennettsville, SC
Gaffney, SC
Greenville, SC

Orangeburg, SC
Columbia, SC
Elliott City, MD
Decatur, GA
Aiken, SC
Iva, SC

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Selma L. Hopkins
Susan S. Hopkins
Karen E. Horger
John M. Horton
Kirk S. Horton
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Johannes Huber
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Charles W. Maynard
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Mack Randall Hays
Peter W. Kittridge
Susan Koch
Susan F. Strickland
Jeffrey J. Sturt
His song was only
... living aloud.
His work, a singing
... with his hand

JIDNEY LANIER
EDITORS NOTE

What once seemed an impossible task has now drawn to an end. Throughout the year we have attempted to present a yearbook which captures the activities of the student body as well as representing the customary aspects of the university.

Terminating our thirty-eight year contract with a previous publisher, the staff began the first year of a publisher-imposed production schedule with a new publisher, Hunter Publishing Company. Also, a marked accomplishment is our increase in subscription sales in that TAPS will be distributed to forty percent of the student body. TAPS 1978 has increased in size for the first time since 1967, in the addition of thirty-two pages over the 1977 edition.

TAPS 1978 has used a photo-essay theme to incorporate the various segments of the book with keyed photographs in the table of contents. The photo-essay "theme" terminates with the Photo Gallery located before the Senior Directory and the Index in the closing segments of the yearbook. The Photo Gallery was co-ordinated by the photography staff in conjunction with the editors of the various sections.

I would like to thank the diligent staff who made this publication possible through their numerous hours and sleepless nights, as we adjusted to the concept of production deadlines. Also, for the immeasurable assistance throughout the year, I would like to express the greatest degree of appreciation for the understanding personnel at Hunter Publishing Company.

Although it is impossible to represent the year completely, we hope that our presentation of TAPS 1978 will afford the greatest pleasure of memories of our successes and failures throughout the academic year. If we have, in part, met these aims, it has been of the greatest satisfactions to the 1978 staff and myself.
<table>
<thead>
<tr>
<th>Abbreviation</th>
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ERICKSON, TIMMIE L.
Chemical Engineering B.S.

EICHENBAUM, ROBERT K.
Textile Management B.S.

EICKHOFF, RALPH
Economics B.S.

EIGLER, LAURENCE
Chemical Engineering B.S.

ELDREDGE, RICHARD
Political Science B.A.

ELKINS, PAULINE DIANNE
Psychology B.A.

ELPINS, DAVID
Accounting B.S.

EMERY, RICHARD
Computer Science B.S.

ENCE, JEFF
Accounting B.S.

ENGELMEIER, ROBERT
Chemistry B.S.

ENGELS, TERRY
Economics B.S.

ENGSTROM, JAMES
Science B.S.

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Science B.S.
### ATLANTIC STAGE AND SOUND
- John Hatfield
- Tisha Barnhill
- Chucky Barton
- Steve Black
- Lewis Bruce
- Maureen Perri
- Barbara Pinder
- Chucky Barton
- Chick Jacobs
- Corie Pearson
- Susan Glover
- Belinda Kesler
- Bryan Kittle
- Cynthia Knecht
- Mark Ksiazewski
- Rossie Lamar
- Chuck Maloney
- Bill Marshall
- Ken Mason
- Stephanie Crislip
- Steve Matthews
- Pat Dickson
- Becky McDonald
- Debbie Elliott
- Patrick Mays
- Department of Architecture
- Jane McDonald
- Jennifer Fennell
- Larry McNair
- Dave Fisher
- THE MIDNIGHT SUN
- Joel Gillespie
- Tommy Miller
- THE GREEN LEAF
- Richard Mitchell
- David Hamilton
- Bill Otto
- Tom Hatcher
- CHRONICLE
- Bryan Kittle
- Jim Stovall
- Dari Printz
- Dari Printz
- Jimmy Rousseau
- Mary Jane Rousseau
- Mike Stokes
- THE CORPORATION
- Cynthia Knecht
- Thom Taylor
- TIGER
- Stephanie Crislip
- Fred Toulin
- Arby Dickert
- Cathy Turner
- Ken Mason
- Richard Walkup
- Thom Taylor
- Pat Dickson
- Margaret Webb
- Steve Matthews
- Arby Dickert
- Beth White
- TIGER
- Debbie Elliott
- Scott Williams
- Patrick Mays
- Ken Wilson
- Deb Elliott
- WSUF
- Becky McDonald
- Bonnie Zellman

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