TAPS

1976

CLEMSON UNIVERSITY

CLEMSON, S. C.

VOLUME 66

R. Scott Myers, Editor-in-Chief
Janice L. Johnson, Managing Editor
FOREWORD

TAPS - THE PLAIN TIVE, SOOTHING, MELODIOUS BUGLE CALL THAT MARKS THE END OF A DAY OF WORK AND TOIL.

SOUPBY - THE STACCATO, STRIDENT CALL THAT ANNOUNCES, IN ITS PICTURESQUE WAY "COME AND GET YOUR CHOW BOYS."

THIS ANNUAL IS JUSTLY NAMED TAPS, FOR LIKE THE CALL, IT MARKS THE END OF A PERFECT FOUR YEARS, AND LAYS IN THE ARCHIVES OF HISTORY THE CLASS OF '30.

AND TO GET OUR MINDS FROM THE GLOOMY AND SAD ASPECTS OF A PARTING OF FRIENDSHIPS, WE HAVE OUR LAST AND FINAL FLING AND TAKE FRIENDLY "SHOTS" AT OUR CLASSMATES IN SOUPBY.

LIKE THEM MEAL THAT "SOUPBY" ANNOUNCES - THIS BOOK MAY CONTAIN ANYTHING. ONE MAY BE PLEASANTLY-surprised BY A GEM OF WIT; OR ONE MAY BE SHOCKED BY WHAT HE FINDS IN THIS HODGE-PODGE OF IDEAS.

IF YOUR MISDEEDS ARE RECORDED, BE THANK FUL THAT THE WHOLE TRUTH WAS NOT TOLD.

IF YOU HAVE BEEN OVERLOOKED - YOU ARE LUCKY. THE EDITORS ARE NOT ENDOWED WITH OMNISCIENCE, BUT BY PECULIAR AND DEVIOUS CHANNELS, WE GLEAN MUCH INSIDE INFORMATION AS TO THE DEEDS AND MISDEEDS OF THE FLOCK. AND SO WE PRESENT THEM IN SOUPBY FOR YOUR INFORMATION, EDIFICATION, AND PERCHANCE, SHALL WE SAY IT? - MORTIFICATION.

TAPS 1930
The 464 page 1976 TAPS was printed by The R. L. Bryan Company, Columbia, S. C. Press run was 3,850 copies with a trim size of 8½ by 12 inches. The paper stock used is 80 pound Mead Black and White Enamel. The body type throughout the book is 10 point Avant Garde Book; heads are Avant Garde Demi-Bold and an assortment of press types. Color separations were done by World Color House off 35 millimeter transparencies. The cover was done by Kingsport Press. Other specifications available upon request by writing TAPS, Box 2216, Clemson, S. C. 29632 or by calling (803) 656-2379.

TAPS 1976 got off to a shaky start, but the staff and I hope that you enjoy the final product. Our original plans called for TAPS to be divided into sections in a magazine style and distributed every month. However, late planning, hassles with the administration, lack of money and time, and staff problems forced us to go back to the single-book format. What was needed was a format that could be adapted to include student activities along with the standard group shots and class pictures. We think that we have found this adaptable style with this year’s TAPS. Also, we wanted a book that would keep the student interested and would provide a broader range of coverage of campus activities.

You will find this TAPS substantially different from those of the past. The book was produced in such a way that recorded the year and was not just a collection of snapshots. With this the Bicentennial year, we wanted to depict the past, but in a way other than the standard patriotic view. We decided to give the student a view of the campus in the past, with the lifestyles and traditions that existed as they were seen in old times. We were able to obtain material from as far back as 1898. We hope you enjoy our effort. We apologize for the quality of some of the photographs, but it is technically difficult to reproduce old pictures.

An attempt was made in the student life section to show the everyday events that any student experiences outside the classroom. We had to keep categories fairly broad because of a lack of space, but we hope we have included the usual activities of an average student.

Since the purpose of the University is learning, there is a larger academic section than in the past. A University of this size is very diverse and we tried to show this diversity in the academic program and the student’s role in it. Many things happen in research and in the classrooms that few students know about. I hope you take the time to look and read this section as I think you will enjoy it.

When a student looks through the TAPS, he is usually only interested in group shots which he is a part of. For this reason, we condensed all group shots and put them along with the class pictures into one section. In this records section, you will find all organizations, Greeks, and individual photographs.

We apologize if we have left anything or anyone out or if someone was not named on the credits page. If you would like to see something in next year’s TAPS that was left out this year, please come by the TAPS office and talk to next year’s staff. I would also like to thank Dean Cox for his help with TAPS’ problems, and The R. L. Bryan Co. and Sandy Allred for understanding the difficulties of putting together the material for a yearbook. Also, special thanks to all the parents of staff members, especially my own, for their understanding.

R. Scott Myers
Editor-in-Chief
FROM PRESENT
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Clemson College     South Carolina

Course of Study

1. The various courses of study are fully explained in the catalogues. Diplomas will not be issued to those who take irregular courses.

2. In the Agricultural Department there are courses and equipments for pure agriculture, horticulture, botany, bacteriology, entomology, veterinary science, geology and mineralogy, dairying and animal husbandry.

3. In the Chemical Department instruction is given in chemical science.

4. In the Mechanical Department the courses are applied mechanics, physics, drawing, forge and foundry work, machine shop, electricity, mechanical engineering and electrical engineering.

5. In the Textile Department instruction is given in weaving, designing, textile engineering, dyeing, etc.

6. The other departments are mathematics, civil engineering, English, political economy, history and military science.

Expenses

1. The deposit required from each student on admission is $61.38, except in the case of students who receive tuition free, when it is $11.38, which includes full uniform. Free tuition is given only to residents of the State. Blank applications for free tuition will be sent when applied for. After the first deposit a quarterly deposit of $26.88 for pay tuition students, and $16.88 for free tuition students is required at the beginning of each quarter. The quarters begin as follows: September 15, 1907; November 16, 1907; January 3, 1908, and April 4, 1908. This gives a total of $141.92 per year for students paying tuition, and $101.92 per year for students who receive tuition free.

2. These deposits pay for board, tuition, laundry fee, incidental fee, medical fee and one uniform. There are one hundred and twenty-four scholarships given to beneficiary students desiring to pursue the Agricultural course. Books and other necessary articles not mentioned will be furnished at cost.

3. Each student is required to bring four sheets, two blankets, one comfort, six towels, two pillow-cases and one pillow.

For further information address

P. H. MELL, Ph.D. L.L.D., President.

In 1949, this aerial photograph of campus appeared in TAPS. Behind Tillman sits the 2nd and 3rd Barracks, with the football and baseball fields to the side. None of this is in existence now.

In 1908, this ad appeared in TAPS. For a meagre $61.38, any male meeting entrance requirements could attend Clemson Agricultural and Mechanical College.
In the northwestern corner of South Carolina, almost at the upper limit of the Piedmont Belt, and lying partly in Oconee county and partly in Pickens, there is an estate — some thirteen hundred acres — of forest and farm. This estate is to-day the scene of immense activity, since here it is that the boys of South Carolina are being fitted to assume their share in increasing industrial activity of their State; and here it is, also, that they are learning that obedience to authority, and that regard for law and order which are prime essentials in good citizenship; for it is on this land that Clemson Agricultural and Mechanical College stands and grows year by year, rapidly making itself one of the indispensable among the educational institutions of the State.

The idea of a college like Clemson had its beginning in the great Farmers' Alliance movement of 1886, when the farmers began to see the need of agricultural education in order to fully develop the great resources of the State. The will of Thomas G. Clemson, probated in 1888, gave in trust to the State of South Carolina the old homestead of John C. Calhoun, together with about $60,000 in securities, for the founding and maintaining of the Clemson Agricultural College — thus exactly carrying out the farmers' idea. In 1889, the General Assembly accepted Mr. Clemson's bequest, and chartered the college; and in 1890, the Trustees began the work of building.

The doors of Clemson College were first opened to students on July 6th, 1893. The main building was burned in May, 1894, but this was not allowed to interfere with recitations; so that, with the exception of the annual vacations, the college has been in continuous operation since the first year, being now just in process of rounding out its fourteenth session, with more than four hundred graduates to its credit, graduates who are to-day holding important positions in almost every department of industry.

The object of Mr. Clemson's bequest was, primarily, the establishment of an agricultural college; but the demand for education and training along other lines has made it necessary to supply other departments. With the present equipment the college affords six four-year courses each leading to the degree of B.S.: Agriculture; Agriculture and Animal Industry; Metallurgy and Geology; Mechanical and Electrical Engineering; Civil Engineering; Textile Industry. Each of these courses, while specializing thoroughly in the direction its name indicates, is yet broad enough in scope to give an excellent grounding in English, History, and Political Economy, thus giving the student as many advantages of a liberal education as the necessary limited time will allow.

The only tax used in keeping up the college is that levied on fertilizers, a tax that, from its nature, is derived from all sections of the State; and that has never become a perceptible burden. Though the income from this source is considerable, it still leaves no large margin for the great expenditures that must need be made in supporting such an institution. For this is no ordinary college where books and board are the main requisites: Clemson is a small municipality in itself, exercising all the functions of a city government, from the building of roads and streets, to the supplying of water, sewerage, heat, light, and power.

While Clemson must exist, it must also grow to meet the yearly increasing demands upon it. The fact that more than two hundred South Carolina boys were last year denied admittance for lack of room shows the need for this growth.

TAPS 1907

Behind the amphitheatre was the old reflection pool. When the new library was built, the pool was replaced by a new, much larger fountain. This statue of Thomas Green Clemson stands in front of Tillman Hall. First made of white marble, it was later replaced by a statue cast in bronze.
Shots of the old greenhouse in 1923 (top) and 1932 show its position below Tillman Hall and next to the Chemistry Building. Students used it to house various agricultural experiments.
Another of the original buildings, Godfrey Hall stood on campus like a tower of ivy. Later, the ivy was removed to avoid damage to the building.

The engineering department had its home in this building in 1921. Standing where the Rhodes Engineering Building now stands, it was replaced by Riggs Hall.

Next door to Hardin Hall in 1910 was the old post office. It was later torn down as Hardin expanded to make room for a parking lot.

The first building on campus, Hardin Hall originally had a hip roof. This roof was later replaced with the flat one which currently adorns the building.
The home of John C. Calhoun and Thomas G. Clemson, the Calhoun Mansion began with only two rooms. After many additions, it now serves as a national historical landmark.

In 1949 the Third Barracks was one of the main dormitories on campus. By 1953 it was torn down for the construction of modern Johnstone Hall.
One of the first buildings, Sikes Hall originally housed the study of agriculture. Later, it became the Library and, after extensive renovation, is now used as the Administration building.

The Second Barracks stood next to the Third Barracks behind Tillman Hall. It also was torn down in 1953 to make room for the new dormitories.

Another of the original buildings, Tillman Hall is also the University's landmark. First used as an Administration Building, it now houses part of the Education and Sociology Departments. It is also the home of the Air Force and Army R.O.T.C. programs.
In 1966, graduation exercises took place in the amphitheatre. In the background is the new Robert Muldrow Cooper Library which had just been completed.

The clock tower of Tillman Hall rises above the dorm rooms of Johnstone Hall. The classy "tin cans" served as a central point of campus life from the time of their completion in 1954.
A solitary figure crosses the quadrangle in the center of Johnstone Hall in 1956. In 1973 the quad was destroyed to make room for the new Student Union.

This shot shows the inside of the Loggia as it appeared in 1956. Twenty years later, the area underwent a major facelift as it was enclosed and incorporated into the new Union complex as a lounge.
Formal and informal dances were the main social activities at Clemson from its very beginning. Cadets living in an entirely male world under military discipline eagerly awaited important weekends and the arrival of the girls. It was not uncommon for as many as 200 girls to be "imported" from women's colleges like Winthrop and Converse. Dates were a big factor as men anticipated the moment of their arrival from the time they entered their name and their girls' on a sign-up roster.

The Rat Hop was the first important weekend of the semester, giving cadets a break from military routine and a chance to see their girls. The social events lasted all weekend. Friday was the night to go formal with Saturday featuring an informal dance. At the formal Rat Hop, the Rat Queen was selected from among the dates of the freshmen. The whole event was a good introduction to the year's social events. During the year, other dance weekends gave the cadets a chance to socialize. The Autumn Ball with its Halloween and "Man in the Moon" decorations provided an exciting time in the middle of first semester.
The Tiger Ball and Mid-Winters formal also entertained men bored with daily routine. The Military Ball and Spring Hop enlivened one weekend, welcoming a new season while honoring cadet’s military achievements. The Ring Dance with its giant, walk-through senior ring, gave students another big weekend.

The high point in the year’s social activities came right before commencement with the annual TAPS Junior-Senior. This formal weekend was the senior’s last chance to enjoy college social life. The new yearbook provided the theme for the Ball, and books were distributed as part of the festivities.

Dances disappeared in the late sixties as the student body became too large. The Central Dance Association, which had been responsible for social functions, turned in a new direction. Concerts became the new entertainment. Growth in fraternities and downtown establishments also brought in a new phase in social life.
EXPERIMENT ALPHA and OMEGA

Performed: December 6, 1907

By: J. C. Littlejohn, W. W. Kirk, J. P. Lewis, W. M. Rosborough and H. B. Riser under the directions of Prof. W. M. Riggs.

Object: Test and operation of feminine hot air engine.

Reference: Samuel Broadus Earle—from introduction to finish.

Apparatus: Hammock, dark corner, moonlight night, opportunity.

Method: Riser begins the experiment by placing the engine in a comfortable position, well boosted up with sofa pillows. He then opens the main valve of his poetical nature and finds that the eccentric swings forward through about 95° and cut-off occurs most unexpectedly. Riser retires with badly damaged feelings, and Rosborough decides to try a hand with this erratic piece of mechanism. Rosen begins by turning on the hot air, when the engine is on dead centre. He sees the dangerously high pressure in the cylinder; but with great bravado and soft caresses he gently begins to coax the fly wheel over. When things did begin to roll and the smoke cleared away, nothing could be found of the young gallant, but a pair of nose glasses. As the tensile strength of the material had not been determined, Bill Kirk, an expert engineer and tester of the tensile strength of feminine effections was called upon to secure this most important data. Encircling the jacket with his yard arms Bill attempts to obtain the necessary dimensions, thickness of material, etc., and finds things rather warm. However he proceeds to exert considerable pressure, and would have undoubtedly succeeded had not the eccentric slipped, releasing the crank which flew off at a tangent and mutilated that unfortunate Lad's winning card, that wonderful museum occupying as it does a central position in the lower part of his physiognomy. After some coaxing from the performers the engine was once more put in good running condition, when that reckless spirit, John Little, appeared on the scene. He grasped the fly wheel with one hand, and placed the other around the jacket. Exerting infinite pressure in that direction, he placed his lips affectionately upon the admission valve. The engine stopped—back-fired and then exploded with indignation. Lewis appeared with accustomed wet blanket and put out the fire. In doing so however he threw a chill over the whole experiment. Log of results: Self acting, no governor used because of impossibility of finding one of sufficient durability, speed high, and surplus of packing used.

Less formal dress was characteristic of the Autumn Ball in 1941. Dance weekends featured two nights of fun with formal dress on Friday night and informal Saturday.

Central Dance Association members and their sponsors were important figures at Clemson dances. CDA was responsible for all entertainment and booked top performers for every event.
Informal dances gave couples more freedom of movement. With live entertainment providing the music, students really got involved in their dancing.

Formal dress at a 1942 dance didn't stop this couple from doing intricate steps. The '42 TAPS called it "a series of hip shifting."

The Jungaleers, a popular Clemson band, played at this Junior-Senior in 1942. Military dress was almost as popular as civilian tuxedos as the military spirit grew in a country on the verge of war.
The 1953 TAPS Junior-Senior was representative of those held in the 1950's. Crowds of cadets and dates in formal dress filled Fike. The field house was transformed by decorations based on the newest TAPS.

Girls and guys enjoyed getting together under any circumstances. A piano was an added element which always seemed to create a good time.
A cadet and his date enjoy the dancing at the Junior-Senior. A combo or orchestra usually provided the music for couples who danced the popular shag.

Charlie Spivak was one of the big names featured in 1952. His group entertained at the Junior-Senior that year.
This lucky girl was selected as Rat Queen at the 1956 Rat Hop. Contestants were selected from among the dates of the rats and were paraded before a panel of judges who selected the winner. The lucky rat with her was the envy of all the upperclassmen.

During intermission cadets belonging to groups like the CDA and TAPS had informal get-togethers in their lounges. Cokes and conversation kept cadets and their dates there until the dancing started again.
The couples look much different from common ideas of dress in the '50's as they enjoy the dancing at a formal. Strapless dresses and white jackets seem to be the accepted attire.

The ever-popular Jungaleers entertain at this 1955 Rat Hop. Decorations for this dance varied from year to year, but they always featured some conception of giant rats.
The dynamic Temptations captivated students as they entertained at a dance in 1966. They demonstrated their moves to a crowd which enjoyed watching as much as dancing.

In 1962 the twist was seen for the first time on campus. After its debut at Rat Hop, the dance rapidly became the most popular around.

Orchestra music was popular at formals in the early 60's. Shagging couples in formal dresses and white dinner jackets were a familiar sight at Friday night dances.
Ray Charles provided the music to get Homecoming in 1963 off to a successful start. His performance Friday night was followed Saturday by a win in football.

The Military Ball was the Friday night entertainment on a spring weekend. During the dance, honorary cadet Colonel, Sergeant, Corporal and Private were presented. Their dates entered through an arch of sabres.

The 1961 Rat Hop featured a band composed of Clemson students. Couples enjoyed the dancing as the festivities got the year off to a great start.
Homecoming '66 featured the showmanship of Little Anthony and the Imperials. Bringing a good show to the campus, the group provided music for a great weekend of partying.

By 1973, the student body was too large for dances to be held. Concerts became the main occupation of the CDA and other groups. Flash Cadillac brought 50's rock and roll to a packed Harcombe Commons.
The 1966 TAPS Junior-Senior provided a perfect end of the year as students enjoyed shagging to the band provided by CDA. The last social event of the year, the dance was followed by the usual houseparties and fraternity parties.

Dionne Warwick performed at the Saturday night TAPS Junior-Senior, providing some of the best entertainment at any dance.

Slow dancing had not yet evolved to putting both arms around a date in 1967. Couples like this one still enjoyed getting as close as possible while gazing soulfully into each others eyes.
College talk

Nix on the slang

Take it from us, kid, there's no nourishment in slinging the slang stuff. That's a clinch. Slang's all to the bad. It don't get you anywhere. Forget that Norwegian college professor who says the American slang is the swell talk. He's trying to put one over on us. Either somebody's been handing him a lemon or else he's trying to con us. Listen! You can't make a hit with the tony guys unless you get a little style into your lingo. The trouble with slang is that it puts your vocabulary on the blink in a jiffy. And then when you want to have a touch of the high life and throw the lugs, you're in bad. See? Do you get us? Have some class about you, and cut it.

This paragraph appeared in the 1913 TAPS. The following is a new release from the Clemson University Educational News Service by Ross Cornwell.

"Man, even though I was suckin' wind, the rack monster got me today. I was late for an eight and bombed BUGS 200."

For the uninstructed, this statement by a college student means: "Even though I was worried about failing the course, I overslept this morning, was late for my eight oclock class and failed a test in introductory entomology (study of insects)."

The jargon by which college students communicate — often to the bewilderment of their parents and older friends — is a curious blend of colorful phrases, mixed metaphors and invented words that will be a long time finding their way into the dictionary.

At Clemson University if you are a male and a coed calls you a gorp, she finds you unattractive, and if you were the last man on earth, she'd be reluctant to date you. Or she might call you a nerk, which is a gorp who isn't bad looking but is conceited. If she calls you a hunk, you pass with flying colors. It means you're terrific looking.

Skip Eisiminger, an English department professor who has studied student jargon on the Clemson campus, calls slang "that area of language that allows the linguist to show himself human and reveals much of the humor and ingenuity of language makers."

Eisiminger says, "The naming by students of well known places, both public and private, on campus provides a vivid picture of experiences associated with such places."

Thus, commuter and resident parking lots are variously dubbed East Egypt, the Pit, the Hole and the Jungle. The College of Architecture building, where student projects often go on day and night, is The Land of the Midnight Sun.

Old Green Tom is the statue of the university's founder, while Tilly is the clock in Tillman Hall tower. The Wall is the brick wall in front of a particular dormitory "upon which," according to one coed. "Jocks (athletes) sit while they practice girl-watching and wolf-whistling — a good place for a girl to stop to tie her shoe lace."

Society Hill is the term used by residents on west campus to refer to students who live in new high rise dormitories and eat in the new cafeteria on east campus. The term slums is used by Society Hill students to refer to their counterparts who live on west campus.

Like professional football, college slang relies heavily on the military for key words. You can bomb a test (flunk it) or blitz it (do well). A male student can fire on a coed (ask for a date) and run the risk of getting shot down (be refused or stood up). And if a couple say they're off to the submarine races, they plan to do what used to be known as parking.

The thing a person with a big appetite — a lunch lip — does best is to pork it up, and he might consume a lot of munchies (snacks). A person who isn't "with it" is a Space Cadet or Out in Left Field. A person without nimble fingers is a Lobster, while one who talks a lot, says little and is generally undesirable to be around is a Turkey.

Care packages contain food from home, the dude ranch is fraternity row, and to scope is to look at a classmate's quiz paper.

Intercollegiate rivalry also crops up in Clemson slang. In reference to the University of South Carolina, a chicken breast sandwich bought in the canteen is a Gamecock 90 (It costs 90 cents). With lettuce and tomato added it becomes a Gamecock 100 (10 cents extra).

Even armed with a complete primer on college slang, there are so many variations that parents might be tempted to throw up their hands and say, "It's all Greek to me" — a statement open to misinterpretation. For decades Greeks have been the college student's way of referring to fraternity members.
If it seems slang is a modern concept, take a look at what appeared in the 1910 and 1913 TAPS.

ALCOHOL — The spirit of the “Clemson Club.”
ANGEL — A non-faculty member.
B. A. — Booze artist.
BARBER — A hair-raiser.
BILL — A reminder of past pleasure.
BEER — Anti-leanness.
BORROW — To sponge on those who have not yet found out.
BRIDGE — A polite form of poker.
B.V.D. — Undress uniform of cadets.
BULLS — Men of wonderful “Powers.”
CHAPEL — A place where sleep is precious, but still is forbidden.
COLLEGE JOKE — Something heard by each successive class.
CRAM — To do extra hard work on the night before exam in order to make up for the deficiency in the professor.
DAMN — Meaning unknown, but thought to be impolite form of “Goodness Me!”
DONKEY — (Faculty wouldn’t allow us to print definition, as it was construed as too personal.)
DOUGH — Something much kneaded in college.
EATABLES — A minus quantity in the mess hall.
EXAMS — A classical method of torture.
FAMINE — At meals, when economy is over practiced.
FEMALE — A man’s “Hell on Earth” in a very pleasant form.
FLIES — Ingredient of pudding.
FLIKE — A missed pass.
FLUNK — A pass missed.
GUM — Female tobacco.
HASH — Collected from the dumping ground of surplus trash.
INSTITUTE — Place to train pigs for the circus.
JOB — That which all graduates are without.
KEY — The professor’s saviour, that by which he unlocks that which he does not know.
LIBRARY — A collection of books to be seen, not read.
LIE — The easiest way out.
LOVE — Sure cure for over-eating.
MENU — A nine month’s repetition.
MILITARY — Synonym for Hell.
MONEY — A very pleasant help in times of need; the height of the unattainable.
NEIGHBOR — A noisy animal dwelling in cage next door.
OFF — When one is not on.
ON — Being wise to a thing; when one is not off.
OVERWORK — A term applied to students in general.
PHYSICS — The Study of that which is not.
QUART — The daily allowance of a B. A.
QUESTION — A time-killer.
QUIZ — A keen analysis of knowledge crammed.
RECITATION — Little knowledge surrounded by much bluffing.
SAUSAGE — The last rites of Fido.
SECRET — The only thing that does not stick with a woman.
SLEEP — The only thing worthwhile.
STUPIDITY — Nothing doing above the ears.
TIGHT-WAD — One who wears padlocks on his pockets.
WHY — What everybody wants to know.
ZERO — Often the only writing some professors can do.
Yearly the situation at Clemson is becoming more and more complex. There has come a day when the military discipline has dropped to a low ebb and fails to carry with it that certain rigidity which binds cadets into the confinement which the rules stipulated in the book of regulations would enforce. The day when military rule reigned supreme is a day of a past era — gone never to return again, under the existing revelation to which a few years of laxity have led us. Clemson is progressing by leaps and bounds; no college in the state has enjoyed such expansion and recognition as the State A. and M. College has in the past fleeting years. Change, constant change, change which is only complimentary with the progress of the growing institution has at last uncovered with it those problems which have always laid dormant under the restraining aspect of "OLD CLEMSON."

Will Clemson accept Fraternities?

In January of 1930, the attention of the Secretary of State was called to what has grown to be a national issue: College Fraternities. The Secretary recognizes Greek-letter Fraternities as a moral necessity of college environment. Social fraternities are so recognized as mandatory mental and social aids that an alumni's fondest memory associations revert to the fraternities; their grouping, standards, and combined efforts to better all phases of campus life. Inasmuch as the social life at Clemson, except for monthly efforts to renew the glowing spark of entertainment, has succeeded in fading into oblivion, it seems that a radical change is due, and that in no distant future.

Fraternities, not only the greatest social advantage possible to the individual members, are the best tonics conceivable for the stimulation of a school's withered and dropping morale. At the present, more than Diogenes and his lamp are needed to unearth the collegiate atmosphere that predominates the campuses of Wofford and Piedmont colleges to a more noticeable degree than at Clemson. Constant association, never-changing routine, and the necessity of leaving college completely, all serve to materially lessen the spice we should like to associate with our college days.

There are in existence at Clemson a number of secret organizations, all working with the ultimate hope of affiliating with a nationally known order. Many others are in the process of formation. Undue suppression detracts from their capability to serve the college to their fullest extent. A national order under administrative supervision is the only possible and plausible stimulation to fullest service, due to the fact that every fraternity, when chartered is answerable directly to the college authorities.

The people of South Carolina have recognized the power and desirability of social fraternities. Only a clear conception of this fact could have lead to the repeal of the Anti-Fraternity Law. Excepting Clemson there is not, to our knowledge any state school in the United States at present wherein the students are denied the benefits of fraternities, or wherein at some time or others fraternities have expressed themselves. There, of course, enters the question of the association with the military organization. This problem we need not fear because it has been solved for us. Schools embracing both R.O.T.C. units and fraternities, such as Georgia School of Technology, Mississippi A. and M., Auburn, and innumerable other institutions function successfully. In many of these schools barrack life is also prevalent, and their inconvenience only serves to aid the fraternal spirit. According to the War Department, their contribution to the preserving of Democracy is just as effective as Clemson's.

The present organizations, the only natural outlet for an instinctive desire for fraternal grouping, cost no less than do national fraternities. Money invested in a fraternal order while in college is an investment, and an interest-bearing one, throughout one's business career. Elements in common are obtainable with men from every institution of learning. Investments in culture may in some cases be preferred to headlong plunges into theory which, without personality, is useless.

Any improvement in the morale of a school is a step toward the advancement of its activities. There can be no doubt that our expenditure of time, exclusive of scholastic enterprises, depends entirely on this factor. In Science, in Military, in Artistic ability, we are on par with any school in the South. The reflection is one against the state at large, when proper and fitting social conditions are not available. It makes no difference whether we are idealists, viewing these fraternities with an original conception and approving; or realists and capable of conceiving only the physical constructive or destructive elements and not of recognizing the economic value — the fact remains that the accepted standard of college manhood and womanhood is represented by members of a fraternal order and their worth is proven regardless of the viewpoint we adopt.
Once fraternities were permitted on campus in 1960, the procedures for obtaining membership were set. Rush week was climaxed by the selection of a fraternity by each rushee. Pledges received a pin in acknowledgement of their period of pledgeship during a ceremony.

By the late '60s, local fraternities had houses on campus in former military barracks. Crowds accumulated on the quad before and after ball games and other social events.
Fraternity sing has been an important aspect of Greek competition since the 60's. Formal and informal dress was used to accent the performance as each group adopts uniform costumes.

Greek week continued to be an important part of spring social life on campus after national organizations came on campus. Actions of the brothers of Sigma Alpha Epsilon here are representative of the general atmosphere of the day.
Elaborate decorations like this Greek entrance to the games were gradually phased out in the years following 1967. Chariots like those in the background continued to be an important part of Greek competition.

Although local fraternities in the 1960's looked different from their modern counterparts, Greek competition remained basically the same through the years. Phi Kappa Delta, shown here, went national in 1970 as Kappa Alpha.
Homecoming displays played an important role in Greek life from the beginning. Each fraternity has spent tremendous time and effort over the years on displays like this one.

Tradition grows with any group, and this is true even with a Greek system as young as Clemson's. Fraternities began a tradition still in existence as a rushee accepting a bid is "thrown up the stairs" in the house.
This sweet young thing represented Delta Kappa Alpha fraternity in a reverse beauty pageant. DKA later went national as Alpha Tau Omega.

Prospective pledges often didn’t make it all the way up the stairs head first. With brothers lining the stairway from first floor to third, the men passed along sometimes didn’t know which end was up.

Omicron, Clemson’s oldest sorority, celebrated its 10th anniversary in 1970 — the same year campus Greeks went national. Omicron became Kappa Kappa Gamma. The three existing sororities gave a growing Panhellenic system a strong foundation, as three new sororities later arrived.
Famous men lay foundation for learning

A leader in agriculture, Ben Tillman dictated state government for years during the 1800's. His achievements were honored when the administration building was given his name.

Here is a saga of men! A story told in deeds, a story that will be retold as long as men continue the search for Utopia. Utopia is grasped only through intelligence, and intelligence springs from the womb of education. Ours is a story of the soil, of the machine, and of continual striving toward an ethereal goal; all the lurid expletives and beautiful adjectives that Time can write in the short span of fifty years are incorporated into that tale which reveals the history of our Alma Mater.

In 1866, we became an expressed idea when a movement for an agricultural college was inaugurated by Thomas Green Clemson. South Carolina lay prostrate beneath the iron heel of the carpetbagger and the project was short lived. Five years later Senator Ben Tillman independently renewed the question and forced the issue to the three borders of the state with a brilliant campaign. Deep-rooted opposition killed Tillman's bill in 1888.

On April 6, 1888, Clemson died at his Fort Hill home, and Simpson, as executor, proceeded to probate the will and carry out its provisions. A test case carried us into court when Isabella Lee, granddaughter of Calhoun, contested the will. Meanwhile, the self-made rugged individualist, Tillman, carried us safely through a storm of legislative disapproval, and we fell on Governor Richardson's desk in December of 1888 — two days before the termination of the legislative session. Due to our questionable validity we remained there until the 1889 session opened. On May 21 of that year Clemson's bequest was upheld in the United States Circuit Court, and when the legislature convened Governor Richardson promptly approved the bill accepting the terms of the will. On November 27, 1889, the Clemson estate became the legal property of the State of South Carolina.

In the Spring of 1891 an executive committee derived from the first board of trustees was placed in charge of the building program. July 28, 1891 marked the first official step toward the physical construction of the college when the corner stone of the Main Building was laid. Fifteen faculty members and four hundred and forty-six students opened the first session on July 7, 1893. At that time buildings were limited to the Main Building, Clemson Memorial Hall, a chemical laboratory, a machine hall which housed the heating and lighting plants, "first barracks," and an infirmary. The college was organized into fifteen independent departments, and a fairly comprehensive course in either agriculture or mechanics was available to the youth of South Carolina in 1894.

We have come a long way since that time. We will go further. The line of men who pass this way and pause to support Thomas G. Clemson's dream will never end. . . . THE DREAM WILL GROW AS MINDS GROW.

TAPS 1939
Thomas Green Clemson bequeathed the land which became Clemson University from the former Calhoun estate. A politician, farmer, and statesman, Clemson was married to a Calhoun, and his will established policies under which the University continues to operate.
Dr. S. B. Earle was director of the engineering department in 1921. After his death, the Chemical Engineering Building was named for him.

In 1921, Dr. D. W. Daniel was director of Academics. For his work for the college, a local high school and the liberal arts building were named after him.
Dr. F. M. Kinard served on the faculty for thirty years in positions ranging from member of the English Department to Dean of Schools. The Physics Building was named in his honor.

P. B. Holtzendorf had control of the Y.M.C.A. program at Clemson. Under his leadership, it evolved into the present Student Union Organization.

For years J. C. Littlejohn carried out his job as the College’s Business Manager. When the new coliseum was built, it was named for this man who spent a major portion of his life working for Clemson.
In 1921, Mr. Harcombe came to Clemson to assist in the duties of mess officer. When Johnstone Hall was built, the new dining room was named Harcombe Commons.

In 1901, Dr. W. M. Riggs was appointed to head the engineering department. Ten years later, he assumed the duties of president of the college until his death in 1924.

For 26 years "Shorty" Schilletter worked as mess officer for the university. His death occurred in 1930 from a heart attack while sitting on the sidelines of a Clemson-Carolina game. Clemson won 21-14.
In 1923, the director of the Architecture Department was Dr. Rudolph E. Lee. His name now graces the newly enlarged home of the Architecture Department.

In 1940 a young man named Walter Cox had the position of starting guard on the Clemson football team. By 1976, Cox had worked his way up through the Clemson administration to the position of Vice-President for Student Affairs.
A familiar figure on the cheerleading squad, the Country Gentlemen was representative of Clemson's Southern heritage. He vanished in 1973.

Dr. R. N. Brackett was the Head of the Chemistry department in 1921. He now has the dubious honor of having the present home of the department named after him.
His motto in the 1933 TAPS read "Determination makes dreams come true." In 1959, his determination brought Robert C. Edwards the position of President of Clemson College.

In 1923, Strom Thurmond was a young cadet at Clemson. Characterized by his classmates as a ladies man, Strom found the success they wished him in the yearbook, representing his native state in the U. S. Senate for decades and running for the Presidency.

A former President of Coker College, Dr. Sikes was selected as President of Clemson A&M in 1925. The present administration building was named in his honor.
Life with the military
When Clemson became co-educational, the military was also affected by the change. Each division of the services had organizations for coed membership.

At Clemson shaved heads were a familiar sight. However, these Rats were given strange haircuts even for freshmen as they learned their ABC’s the hard way.

This sight was a familiar one until 1957 when Clemson ceased to be a military school. Each company had its own standard.
Bowman Field was used for drill and inspection of military units during Clemson's years as a military school. It is still used for R.O.T.C. drill, although the numbers today are much smaller.

Military dress was not required all the time. Cadets in civilian clothes probably looked like a typical "Joe College" on any other college campus at the time.

A normal cadet's life meant taking orders and adjusting to a disciplined existence. Rats found that life was not always easy with vigilant upperclassmen around.
To combat possible German blitzkrieg, the Army introduced new maneuvers. Men replaced tanks as cadets were taught to leap over them in combat. Also, they were taught to seize handy objects and chase moving vehicles, hammering them in the rear.

TAPS 1942
Movers of the pigskin
Clemson's first football team was formed as a club in 1896 with W. M. Riggs as coach. The club had a 2-1 record, winning the first game they ever played by beating Furman 14-6.

For the thirty years before his retirement in 1969, Clemson Head Football Coach was Frank Howard. With a record of 165 wins against 118 losses, Howard took his team to seven bowl games. In 1974, the playing field in Death Valley was named in his honor.

From 1927 to 1929, Howard played for the University of Alabama where he was a starting guard. Here, he is seen beating arch-rival Head Coach Bear Bryant over the head with his hat after Clemson lost 26-0 to the Crimson Tide.
In 1957 Clemson travelled to Miami to play Colorado in the Orange Bowl. Behind 21-0 at the end of the first half, Clemson managed a tremendous comeback drive, but fell short, finally losing 27-21.

In Clemson's first appearance in the Gator Bowl, the Tigers beat Missouri 24-23. Jack Miller provided the winning margin with a 22 yard field goal in the fourth quarter.
In 1940, Clemson played in its first bowl game – the Cotton Bowl. The Tigers won 6-3 as Boston College tried to concentrate on All-American Banks McFadden, allowing Charley Timmons to sneak in for the touchdown.

In Clemson's first appearance in the Orange Bowl in 1951, the Tigers beat Miami 15-14. Sterling Smith tackled Miami's Frankie Smith for a safety to provide the winning margin for Clemson.

In the 1959 Sugar Bowl game Clemson was faced with the No. 1 team in the nation, Louisiana State. A big underdog, Clemson held them scoreless until the fourth quarter when Clemson fumbled on the 11 yard line, allowing Louisiana to score and win 7-0.
An All-American for two years (1939-41) was end Joe Blalock. He had a record of 773 yards receiving during his career.

From 1945 to 1948 All-American Bobby Gage set the record for total offense with 3,757 yards, which still stands. Along with this record, he also collected the most career yardage in passing (2,448).
Called "the greatest player I have ever coached" by Frank Howard, Fred Cone set many new records during the years 1948-1950. Cone ranks third in rushing yardage (2,172) and still holds the record for touchdowns scored in a three year career.

Versatile Billy Hair has a place in the Clemson record book for both rushing and passing. From 1950 to 1952 Hair accumulated 3,464 yards total offense to rank first for a three year career.

Quarterback Don King played during the years from 1952 thru 1955. Ranked second in four year career passing yardage, (2,077), he also ranks 3rd in total offense.
In 1955 Joel Wells was named to the third All-American team. Wells is still ranked fourth in career rushing with 1,937 yards.

"The man with the golden arm," Harvey White was chosen All-ACC in 1957. During his career, he passed for over 2,000 yards.
Named All-ACC in both 1967 and 1968, Buddy Gore dominated play during his years at Clemson. Gore holds the all-time career rushing record with 2,571 yards.

Harry Olszewski was named both All-American and All-ACC guard in 1967. Here, he clears a path for running back Buddy Gore.
Quarterback Ken Pengitore set a school record for best total offense in 1973 with 1,941 yards. His success on the field also won him the honor of being chosen All-ACC Quarterback.

Twice in his career as place kicker Eddie Seigler booted 52 yard field goals — in 1971 against South Carolina and in 1972 against Maryland. Seigler still holds the record for most field goals in a career (30).
In 1939 Banks McFadden became Clemson and the state of South Carolina's first All-American. Banks was also named an All-Southern back.

Later in 1939, Banks became the nation's first two-time All-American when his basketball play also won him that recognition. A versatile athlete, McFadden also ran track. After his graduation "Bonnie Banks" came back to coach and now heads Clemson's Intramural Department.
Bill Yarborough, playing during the years 1952-1956, holds several records in Clemson basketball. He leads in most points scored in a four year career (1,553) and the best scoring average (18.3).

In 1962 a group composed mainly of sophomores became the only Clemson team to reach the finals of the ACC tournament. With upsets over N.C. State and Duke, the team was finally beaten by Wake Forest 77-66.
Tommy Mahaffey was the first of four brothers to play basketball for Clemson. Playing during the years 1959-62, he is ranked fourth in career rebounding. (649)

Donnie Mahaffey became the second brother to play for Clemson in 1961. Finishing his career in 1964, he is ranked third in career rebounds. Donnie also has the honor of being the player most disqualified by fouls in a 3 year career.

The third Mahaffey brother was Randy who played from 1964 to 1967. Randy holds the Clemson record for average rebounds per game in a career. (9.7)
Ritchie became the last of the Mahaffey brothers to play for Clemson in 1969. During his years on the team, he grabbed 707 rebounds to rewrite the record books, topping his three brothers and all other players.

Butch Zatezalo holds the record for field goals attempted (1536) and made (630) in a three year career. Between 1967 and 1970, he also had the best scoring average for a three year career. (23.5)
Joe Landrum was Clemson's first Baseball All-American. Landrum pitched a no-hitter in the first game he played at Clemson.

In 1954 Billy O'Dell was named to the second All-American team. The pitcher later went on to be named the most valuable player in the professional league.
Going up for a head shot is soccer All-American Henry Abadi. Gaining these honors in 1973, Abadi was recruited as a place kicker by a professional football team.

An outstanding defensive player on the soccer field, Clyde Brown was named ACC Player of the Year for 4 consecutive years. Brown was also an All-American for 2 years.
Chosen in a contest sponsored by TAPS to pick the Beauties, Miss Elizabeth Mace was selected by the cadets at a military dance. These social events were eagerly awaited by cadets starved for the sight of a female face.

Miss Jean Culvern, a 1923 TAPS beauty, is representative of the girls chosen in the twenties. Selection of beauties by the military companies was a high point of the year for cadets.
Women in a man’s world

Miss Jane Hunter was a cute TAPS Beauty in 1934. Attending a dance with her boyfriend, she was selected by his company to represent them.

A very pretty Lydia Leitner was chosen to appear in the 1941 TAPS. Dates of cadets were nominated for Beauties and winners were picked by a committee of teachers.
In the 1948 TAPS, the first to appear after World War II, Miss Eleanor Hanckel was chosen as a Beauty. At this time, Beauties were still selected at military dances from among the dates of cadets.
Miss TAPS in 1951 was Miss Judy Morgan. Beauties were selected from girls attending other colleges and area high schools as Clemson was not yet coeducational.

A young Peggy Evatt from Anderson High School was featured as a Beauty in 1952. She had the honor of being Miss Clemson and Miss TAPS in the same year.
One of the prettiest beauties to appear in TAPS was Miss Alice Howard in 1955. Alice was a local girl and the daughter of Tiger football coach Frank Howard.
A Bennettsville native, Miss Francis Thompson was a TAPS Beauty in 1959. At this time the first females were enrolled in Clemson College.

One of the first Clemson coeds to be a TAPS beauty was Miss Sara Ann Newton. She was chosen as Miss Clemson in 1963.
In 1967 a very sleek Lark Calhoun was chosen as Miss TAPS. At this time, the beauties were still featured in black and white in the TAPS.

Miss Judi Kossler was chosen as Miss Clemson University in 1969. In this photograph, she is receiving her crown and flowers after the announcement of the winners.

The Homecoming Queen was elected by the student body from ten finalists chosen at the Homecoming pageant. In 1973, Miss Judy Jaynes, a coed from Camden, received the honor.
Blond Debbie Beauregard became Miss Clemson University in 1971. Controversy over the relevance of beauty queens led to an attempt to abolish them. As a result, new rules were established for future selections.
Stars present and future

With a height of 7'1", Tree Rollins towers over other centers in the ACC.

A great all-around athlete like Stan Rome plays both football and basketball equally well.
All-American Bennie Cunningham seems destined for greatness in the pro ranks.

Although injury prone, freshman Steve Fuller showed great potential at the quarterback position in 1975.
Trees and shrubbery around the Calhoun mansion surround the path, framing the house.
The tower of Tillman can be seen from Littlejohn Coliseum as it dominates the campus.

The steps of the library look out over the reflection pool and the academic buildings.

The campus now
FROM PAST
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In 1893, the opening of Clemson Agricultural College transformed the little community of Calhoun into the college town of Clemson. By 1975, the permanent population had grown to over 7,000, and by taking into account the population of the University, the number of people in the Clemson area swells to well over 20,000.

Today, tensions between the residents and the students create problems. Students feel that the town should completely comply with their wishes since without the university, the town could not exist. The local merchants point out, however, that only about 50% of their business comes from the students. Students also don’t realize that the town receives no financial support from the University or state to pay for its upkeep since the city limits run adjacent to the University’s property. With the increased number of students and local citizens, the town in recent years has grown considerably. Many new businesses and establishments serving the public have been recently opened. The growth has also seen a large increase in the number of drinking places which create problems in keeping order for the police and increases the sanitation problems.

Like it or not, the town is growing. Only through working together can the town and university handle the problems that this growth brings.

At midnight, Clemson’s well-lighted, but empty main street has a somewhat ghostly appearance.
Home away from home
Coach Bobby Robinson and his Tiger golfers ended their 1975 season with the best record in Clemson's golf history, and their future for the '76 season looks promising. 1975 was the first year in which Clemson really began to compete up to par with other schools in the ACC. With the help of some talented freshmen and the experience of certain key upperclassmen, Clemson pushed for new school records.

Clemson's first outing came at the Seminole Invitational in Tallahassee, Florida where the Tigers emerged in tenth place against some of the stiffest competition in the Southeast. The Tiger's next trip was to Pinehurst, North Carolina where Clemson outplayed all other ACC teams, with the exception of the National Champions, Wake Forest. With fine performances from Johnny Black and Parker Moore, who finished with ties in 7th and 10th place respectively, Clemson captured an overall fourth place in the tournament. The Orangeburg Intercollegiate Tournament brought the Clemson team back into South Carolina competition. The Tigers finished eighth in the tournament with some solid backing from team members such as Joe Moses, who placed sixth in the match. Clemson went on in the season and finished in second place at the Red Fox Invitational at Tryon, North Carolina.

Clemson's first 1st place win of the season came at the College of Charleston. Jimmy White, a freshman standout, finished first in the individual standings and gave Clemson a winning edge. The next week's tournament with the Furman Invitational held in Greenville, S. C. Once again Moses came through for the Tigers and tied for 10th place which, combined with the other member's scores, gave Clemson an overall seventh place finish in the match. At the South Carolina State Tournament, held yearly in Hampton, S. C., Clemson retained its championship and ended the match with three of its players in the top ten individual standings. Black and Moore tied with each other for fourth place, while White was credited with the individual first place win. The last tournament of the season for the Tigers was the 1975 ACC tournament in Foxfire, North Carolina. Competition proved to be too much for the Tigers, as they ended the year with an overall fifth place standing.

Even though the team lacked a winning record, one of its members, Jimmy White, gained both conference and national recognition. White was not only chosen to the All-ACC team, but was given the chance to compete in the NCAA tournament. Never before had Clemson had one of its golfers participate in any NCAA tournament action.

Although not having an exciting team finish for the year and setting only one school record, the Tiger mentor, Bobby Robinson, expects much greater competitiveness among his golfers and looks forward to the '76 season. Coach Robinson's first goal is the ACC Championship, which would mean topping the Wake Forest team. The goal most sought after by the team members and Coach Robinson is the National Championship, which may seem a little distant now, but is getting closer with every swing of a Tiger golf club.
Golfers have good season

A team member puts his ball in position to practice putting.
Unlike most other Clemson teams, the Tiger netters had a year of hard luck. Finishing a poor sixth in the ACC, the Clemson team faced its first losing season in almost 25 years. Although the team standings were not superlative, individual performances by Stefan Laporte, Pike Rowley, Fernando Monnetto, and Ward Snyder were superior. The ACC standings at the close of the season showed Laporte and Rowley holding the No. 3 and No. 5 singles positions respectively. At the Princeton Invitational tennis meet which included most eastern teams, Snyder and Monnetto combined their efforts in doubles competition to upset the All-American first ranked team from Columbia University. The overall team record was 8 and 14 for the season. Some excuses such as playing nationally recognized teams could be attributed to the unbalanced score.

Although Coach Bill Beckwith ended his coaching career on a bad note, his replacement Chuck Kriese is full of optimism for his team. One of Kriese's main beliefs is in giving the best possible effort to anything attempted. Coach Kriese's rather impressive background includes playing at Tennessee Tech and later coaching there. He also worked under coach Harry Hopman who coached professionals Rod Laver and Ken Rosewall. Team members give their respect to Coach Kriese not only because of his past achievements, but also because of his dedication to the team. One of Kriese's goals is to win the NCAA title in 5 years. The players believe that at the rate he is working them, they will make it there in even less time. During the off-season, Kriese had the team practicing 3 hours a day as well as running and lifting weights. Also added to their training was a best 3 of 5 match between team members which tested endurance while giving Coach Kriese a method of placing players in respective positions. In addition to a new coach, the team acquired a new recruit – freshman Benj† Ronnermon from Sweden. Ronnermon added depth and new blood to the Tiger team.

New coaches optimistic
This year marks another first for women on the Clemson sports' scene as the women's tennis team starts their first season as a varsity sport. Coach Mary Kennerty King, a 1973 graduate of Clemson who lead the women's tennis program last year as a sports club, will carry on the coaching duties. "We are quite enthused with the prospects for the coming season," said King. "With the first experience behind us, I think that we will be better than last season, especially in the area of fundamentals."

The leading candidate for the number one position is Vicki Eynon, a freshman from Maryland. Eynon has qualified for both national and intersectional USTA competition. Behind her in the number two spot is Carol Downie, a much improved player from last year. Following Downie is Cindy Kirkham and Sue Wagner, while Paula Williams, Marie Tewkesbury, and Susan Lonas fight it out for the other starting spots. Rounding out the squad are Molly McCoy, Kim Holmquist, and Vaughan Eskew.

The lady netters posted a 10-2 record last season, losing only to Furman and College of Charleston. The young team also posted a promising 2-2 record in fall competition.
The atmosphere in the Y-barn grew tense and hushed as the band stopped playing and Buster Chaplin stepped onto the platform. The huddled groups of Chi Omegas, Delta Delta Deltas, Kappa Kappa Gammas, and Kappa Alpha Thetas strained their ears to decipher above the crackling of the mike the long-awaited results. And then Buster spoke..."The winner of the Dixie Day games is Chi Omega. In sorority sing Kappa Kappa Gamma placed first, Chi Omega second, Delta Delta Delta third, and Kappa Alpha Theta fourth. The sportsmanship award goes to Chi Omega." Suddenly the silence grew deafening, and the anticipation reached a high as Buster paused. Then the long-awaited announcement came — "The overall winner of Dixie Week is Kappa Kappa Gamma!" Screams of joy from the KKG's drowned out the rest of the results — Theta and Chi O tied for second. Tri Delta finished last. The two weeks of rivalry were finally over.
The annual Dixie Day competition, sponsored by Clemson's Beta Theta Pi fraternity, was held March 24 to April 5 this year. The first week was occupied with volleyball and basketball games. Rivalry was keen between both the players and the spectators as each sorority tried to out-cheer, out-sing, and out-play the opposing teams. After the grueling competition of the elimination rounds was over, Kappa Alpha Theta claimed the volleyball championship, and the Kappa Kappa Gamma's were named the victors in basketball.

Tennis and bridge dominated the second week of the games. Both tennis doubles and singles were played with the Kappa's Cindy Haestad and Jane Julian capturing the doubles title, and Julie Prater of Kappa Alpha Theta taking the singles. The Chi Omegas won in contract bridge competition.

Thursday, April 3, brought the Miss Magnolia Pageant where each sorority displayed three of their beauties. After evening gown, pantsuit and street dress competition, the judges voted Carol Ann Gerdon of Kappa Alpha Theta the new Magnolia Queen. Chi Omega's Cindy O'Brien was first runner-up, Kappa Kappa Gamma's Kathy Blair second, and Kappa Alpha Theta's Cindy Hollis and Connie Taylor third and fourth respectively. Between the various phases of the pageant competition, entertainment was provided by the sororities in another phase of Dixie Week competition — Sorority Sing. The Chi Omegas performed songs from "Lost Horizon," the Kappa Kappa Gammas presented Simon and Garfunkel hits, and the Delta Delta Deltas and Kappa Alpha Thetas sang medleys.

On Saturday, April 5, the big day came — Dixie Day. That morning, a new game was introduced — a pie-eating contest. Each sorority sent four girls to perform the messy-sweet job of consuming four coconut cream pies apiece in as little time as possible. The Thetas had the biggest stomachs as they beat out the other sororities, consuming their pies in short order. At 2:00 the games began in earnest. Four screaming jerseyed sororities competed in tug-of-war, the orange pass, the sack race, the shaving cream contest, the egg toss and the beer chugging. The results were tallied that afternoon, and at the dance that night, the Beta's Buster Chapin made his announcement.
Too much beer can cause problems.

Brothers shout jubilantly as they celebrate a win.

These three elements play an important part in an old tradition — Greek Week. This week highlights the year’s competition in sports and Homecoming events between fraternities. During a week in April, Greeks play games like tennis, ping pong, and pool for points toward an overall Greek Week champion, an important category in determining the best overall fraternity. Fraternity sing and the naming of the Greek god and goddess provide an extra area of rivalry. The whole thing is topped off Saturday with the Greek Games during the day and the IFC Dance at night.

The 1975 Greek Games drew participants and spectators to the Rugby Field on a sunny April Saturday. Fraternity members crowded around individual tents which shielded a row of cold beer kegs. The procession of chariots began the day, with Theta Chi’s artistic masterpiece taking first place. The next event, beer chugging, involved the time necessary for four people to down one beer apiece. The team from Alpha Tau Omega proved to be the fastest drinkers as they captured top honors. The ATO’s were definitely psyched up for the events as they pro-
ceeded to win the Keg Toss, Izzy Dizzy, and 3-Legged Race. The Wheelbarrow Race was hilarious as contestants proceeded to drop their partners several times between start and finish. The team representing Sigma Alpha Epsilon had the best matched pairs as they outpaced the others. Sigma Nu grabbed first place in the Piggy Back Race. Tug-of-War contest had been interspersed with other events during the day. Chants of "Pull, Pull!" accompanied the straining muscles of the Alpha Gamma Rho's and Theta Chi's, until AGR's concentrated effort won out. The games were officially over with the announcement of ATO as the winner by a wide margin.

The dance which followed that night became a wild celebration as fraternities received their awards. Kappa Sigma took Overall Homecoming, and Sigma Nu received the Overall Sports Trophy. Phi Delta Theta won fraternity sing and tied Kappa Sig for the Overall Greek Week Award. The brothers of Kappa Sig drowned everyone out as they received the award for Best Fraternity. Another Greek year of competition and fun was over.
Under the tutelage of Bill Wilhelm, the nation's ninth winningest coach, and assistant Kenny Bagwell, the Tiger baseball team posted a surprising overall record of 33 and 8, assuring Tiger fans a seventeenth consecutive winning campaign and finest year ever in Clemson's impressive diamond history.

With a combined earned run average of 2.38, Tiger hurlers, led by Chuck Porter, Randy Quintrill, Mike Mahoney, Larry Meekins and Tommy Qualters, developed into one of the conference's strongest mound staffs, setting a school record for victories. Consistency characterized the Clemson attack with five Tigers slugging for an average over .300 as the team pounded out a .289 average.

Tying powerful N. C. State with an identical 10 and 2 Atlantic Coast Conference record, the Tigers won the regular season championship by a coin toss, only to lose the tournament title on the last day of the season to the Wolfpack, 2-3.

Dominating the annual conference all-star selections, the Tigers set three conference records, tied one, and placed five players on all-conference teams. Shortstop Kurt Seibert, second baseman Bill Wingo, and centerfielder Denny Walling, consensus All-American
and conference most valuable player, landed positions on the first team, while Tiger captain Pat Fitzsimmons, third base, and leftfielder Steve Tucker were second team selections.

After a two week layoff, the Tiger team resumed play for the Mideast Regionals of the NCAA district tournament at Upsilanti, Michigan, ending the season with consecutive losses to Eastern Michigan and Penn State.

Although finishing on a disappointing note, post-season honors continued for All-American Denny Walling. Among national greats, Walling led the nation in runs batted in with 60, was fourth in homeruns with 13, and tenth in batting with an average of .421. In the secondary phase of baseball's free agent draft, the Oakland Athletics made the Tiger junior the nation's first pick, while the U. S. Baseball federation named Walling to the international cup team which competed in Montreal over the summer months.

Although the loss of team leaders such as Pat Fitzsimmons, pitcher Larry Meekins, and catcher Tony Eckerl to graduation will be felt, the ability and enthusiasm of the returning lettermen, including Walling and all-conference diamond duo Kurt Seibert and Bill Wingo, should make 1976 the year of the Tiger.
New records set

Under the new leadership of head Coach Ibrahim M. Ibrahim, the 1975 season of the Clemson track and field program excelled with a winning outdoor record of 4-2. Joining coach Ibrahim's new staff this year was ex-tig runner Jim Moorhead and former Kansas All-American javelin thrower Sam Colson.

Along with the fine regular season showing, Clemson finished a strong third in the ACC tournament which was again dominated by powerful Maryland. Outstanding individual performances were turned in throughout the season by many Tigers including some very promising freshmen.

Perhaps the most significant and memorable feat was junior Ed Fern's 7'0" high jump in the Florida relays. Setting a new school record, Fern went on to win both the indoor and outdoor ACC championships with jumps of 6'9-1/4", respectively. This marked the second year in a row Fern had captured both championships.

Outstanding newcomers to the Clemson team were Mike Columbus (discus), Stewart Ralph (javelin), and Shane Stroup (high jumper and pole vaulter). Columbus came to Clemson with impressive credentials after having established himself as the premier discus thrower in America's prep ranks as he captured first place honors in that event in California's Golden West Classic. The classic featured the top nationwide high school athletes.

Columbus came through with fine marks as he set new school and state records with a toss of 176 feet in the State relays in Columbia. Columbus went on after his remarkable high school exploits to break Clemson's discus record with a winning toss of 176'1-1/2" in the ACC tournament. Under the coaching of Colson, who is himself a potential U. S. Olympic team member for '76, Stewart Ralph came through with a victory in the javelin on his last throw of the day in the ACC tournament. Shane Stroup probably has the toughest act to follow in Fern. But he performed exceptionally well with a jump of 6'11" winning the Penn
relays. Stroup also pole vaults and should be among the best in the conference in the coming future. Fern, Stroup, Columbus, and Ralph all advanced to the NCAA, but did not place.

The Tigers still remained weak in the running events. Hoping to brighten the picture were sprinters Ralston Moore, Dennis Carrington, Ludlow Lawson, and Kenneth George who are all dual lettermen in soccer and track. Ken George who also is both a long and triple jumper should add some depth to the field events for the Tiger team. Others to watch are hurdlers Med Allen, Gen Hortz, and Mike Caston, plus long distance man Dean Matthews.

Coach Ibrahim's efforts in trying to build a formidable track program of high NCAA caliber may be hampered for the next few years. The NCAA has passed new recruiting regulations stating that a University can only have 14 athletes on track scholarship instead of 22 as in the past. The direct result on Clemson is that it will not be able to recruit for several years to come due to the fact that the University is over the limit now. But Ibrahim's efforts to improve persist as he has purchased new uniforms and a new jumping surface to give the team a new look plus recruiting a sprinter (before rules passed) from Nigeria who runs a 9:30 100 dash. A definite statement for the future can be made of Clemson track: It's on its way up!
Dream
Summer weather draws skiers to the nearest lake.
It became evident right after spring break. From then until May it grew faster and faster until it reached epidemic proportions. It manifested itself in such symptoms as sunburned bodies, new bikinis, plane tickets home, maps with Myrtle Beach circled in bright red, and lower grades. What was this strange disorder? Summer Vacation fever, of course, and the cure was May 6 for that was the day school was out for three glorious fun-filled months — months filled with water sports, friends, and relaxation.

After exams practically the whole Clemson campus migrated to Myrtle Beach and the Spanish Galleon. Fraternities, sororities, and independents alike celebrated their liberation from books with beer, wine, and liquor. New loves began. Everyone learned to shag and bump. Spades, gin rummy, and bridge games were continually in progress. Sunbathers, floats, volleyball nets and frisbees lined the beach, and occasionally one could even spot a brave person venturing into the water.

However, the money and liquor soon ran out and everyone went home to catch up on their rest. Many people started working or going to summer school. Still the afternoons were usually free to be filled with pleasant activities. There was always the neighborhood softball games. Also now was the time to break in the new set of golf clubs that had been in the closet since Christmas. Tennis and volleyball courts begged to be used, and an empty street made a great field for a hockey game. Students in the larger cities broke their legs ice skating or roller skating. For the less coordinated students, there was always bowling and carpet golf.

And of course if there was any body of water around, a Clemson student was probably there. The lakes were dotted with sailboats, speedboats, and motorboats. Some students learned how to ski while others progressed to slaloms, dogbones, and discs. If there was no lake around, the Clemson fans found the nearest swimming pool where they relaxed with a quick swim or a triple backward flip off the high dive. A few students preferred not to get wet, so they spread their beach towels beside the pool and plopped down for two or three hours of soaking up the sun. Or they grabbed their rods, reels and tackle boxes and went trout, crappie, or bass fishing.

Travel was another favorite summer pastime. When homelife got boring, the student packed his suitcase and went to visit his roommate or the guy next door whose home was in Hawaii. Groups of students packed picnic lunches and headed for Six Flags, Disney World, or Asbury Park. Since 1976 is the year of the Bicentennial celebration, many people visited the historic towns of Philadelphia, Boston, and Washington, D. C.

For the more culturally minded students, summer provided an opportunity to catch up on movies, books and T.V. Jaws, Tommy, and Once Is Not Enough hit the screen to stimulate the minds of many. Relaxing evenings were spent with Peanuts comic strips, Playboy's, Jacqueline Susann's Love Machine, and Herman Hesse's Demian. For the afternoon T.V. viewers, Julie became pregnant but by who? Steve died, leaving Alice all alone, and Mrs. Chancellor evicted Jill from her house as Days of Our Lives, Another World, and The Young and the Restless continued to recite the joys and woes of "everyday people."

The most important part of everyone's summer, however, was probably being with other people. Whether it was drinking a six pack with the old gang, swimming in the John Muldrow Cooper Library fountain with a fellow bored summer sessioner or going to church with their parents, Clemson students shared their summer with others. It was a chance to learn what kind of pizza a new friend liked or to catch up on old friends' new love affairs. All of it was fun simply because others were there.

Unfortunately August came around, and summer vacation ended. Now for nine months everyone must study as well as play — at least until spring break starts the cycle all over again.
What a way to start

Freshmen stand in the first line of many to come.

Martin Gilchrist checks on the arrival of a new student.
During the summer, Clemson University held several orientation programs for freshman and transfer students. Orientation gave prospective students an opportunity to meet people, to learn about special programs and clubs, to talk to their advisors about their majors, and to look over the campus. Through orientation, everyone found they had much to look forward to in the fall as Clemson students.

After students madly dashed around to find Brackett Hall, the first afternoon of orientation began. Students were divided into groups by their majors and had a session with their advisors. In this session, the advisors gave them information about their major and their fall schedules. Also, the advisors gave students an idea of job opportunities in their particular major.

That night, the activities included films about different aspects of student life. These films involved the medical and counseling services available to students and extra-curricular activities students could become involved in. After the films, Reggie Foster, student body president, spoke to the orientation participants about student government. Following the program, some students went to a social hour at Schilletter Dining Hall, while others went downtown to examine some of the "extra-curricular activities."

The last day of orientation included interest inventory tests for freshmen and counseling for transfer students. After these sessions were over, the orientation participants attended a reception at the patio of the Robert Muldrow Cooper Library. This gave the new Clemson students a chance to visit with some of the faculty, staff, and religious workers. Also, it gave them an opportunity to meet other students.

Orientation concluded that morning with a final session in Brackett Hall. At this session, students were informed of fall registration procedures. Afterwards students returned to their homes, highly expectant of what awaited them in the fall.
THE FIRST HASSLE

A student digs through his packet to find the many computer cards that have to be filled out and turned in as part of the process. The first problem in registration is finding exactly what courses are offered at what time.
Sometimes it's better not to look as the cards are finally turned in — hopefully — the right places.

Registration is supposed to be a pre-programmed operation involving turning in the right cards at the right places. In reality it is a nightmare dreaded from one semester to the next and involving lost classes, lost students, and endless headaches.

The whole thing begins with pre-registration — a simple procedure allowing students to get off on fantasizing the perfect schedule. The nightmare starts in Tillman Hall as the unwitting victim waits to hear his name called out so he can scramble to the front of the mob and grab his precious brown envelope.

From the moment the eye scans the yellow slip enclosed in the envelope, the day becomes a disaster for most students. Straight 10:10 and 11:15 classes become 8:00's. If that isn't enough, the almighty computer usually throws in a horrible 2:30 class or lab on Friday. The perfect professors selected the previous semester get lost in the shuffle. The words "Completely" and "Closed" take on new meaning when together on a schedule slip.

The day rapidly degenerates into a fight with the man at the door of a classroom in Martin for a precious drop-add card. This difficulty is followed by the hassle of trying to get in a desirable class. Although girls working on male profs may have an edge, no one has an easy time getting into the classes where the teacher has the best reputation for being kind to students. If this mess isn't enough, once a class is scheduled, the cards have to be signed by an advisor — and advisors have a way of vanishing on registration day. When those cards finally get turned in, most students collapse thankfully. Evening finds the majority relaxing in a bar over a cold beer and exchanging tales of screwed schedules.
Publicity for the Dam the Wave Parade, sponsored by the brothers of Pi Kappa Alpha, had students' spirit at a height by the time the first football weekend arrived. A rainstorm early in the afternoon failed to daunt either participants or spectators; by parade time, everyone was ready to raise hell. Excitement peaked when the Clemson band came into sight with President Edwards in the first car. Sporting an orange nose, R. C.'s enthusiasm was infectious. Floats ranged from stuffed chicken-wire creations to cars and trucks packed with students yelling Clemson cheers. Many of the entries showed that a great deal of work had gone into their design and completion; others looked like a driver had simply packed his best friends into a vehicle and, armed with appropriate drink, entered the line-up. As the last floats passed, spectators fell in behind the parade to join in the pep rally on the intramural field.

With the band, cheerleaders, and a large portion of the student body present, the pep rally was a great success in getting people jacked for the next day's game with Tulane. Mad rejoicing took over as the winning groups were announced in the float competition. Delta Delta Delta sorority took the top prize, having the Best Overall Float, bringing a successful parade to an end.

Rainy day fails to dampen spirits
Creature from the black lagoon!

A pillow case provides an unique costume for the parade.
After a summer of uncertainty as to the future of the Central Dance Association, rumors of the organization's demise were ended when CDA presented the Amazing Rhythm Aces and Loggins and Messina in concert in Littlejohn Coliseum on September 13. The concert capped off Dam the Wave weekend which began with the Dam the Wave Parade Friday night followed by the Clemson-Tulane football game Saturday afternoon.

The concert opened at 8:30 p.m. as the Amazing Rhythm Aces played before a medium sized but enthusiastic crowd. The Aces, a light blues and country rock band, played a somewhat less than exciting but well received set of their songs, including their hit "Low Rent Rendezvous."

After a short break, Kenny Loggins and Jim Messina mounted the stage to the enthusiastic welcome of the crowd. They began with short acoustic versions of such crowd pleasers as "House At Pooh Corner" and "Danny's Song." After a number of acoustic songs from their first two albums, their band joined them as they played more of their lighter songs, gradually building in tempo to burst finally into their louder pieces.

It was evident that Loggins and Messina had come to entertain. From the first louder, rock-ier songs until their second encore, the crowd remained standing and clapping as Loggins and Messina poured their energy into their music. The concert featured songs from each of Loggins' and Messina's six albums and ranged from the slower acoustic sounds of "Love Song," to the hard rock of "Angry Eye," to rock and roll in "Your Mamma Don't Dance."

The band includes Richard Greene on violin, Merel Bregante on drums, Larry Sims on bass and vocals, and Jon Clarke and Don Roberts on saxophones and flutes. Each band member was given ample space to show off his talent on frequent instrumental solos, further demonstrating that the Loggins and Messina band is a professional, talented, and exciting group both to watch and listen to. In spite of occasional mishaps, such as when in a violin solo Greene lost his amplifier cord, the professional excellence of the band pulled the show together and made CDA's first concert this year a rousing success.
Rush is like taxes — hated, yet necessary to the system. For sisters, it connotes "candy-apple" smiles, sore feet, and "Where are you from? Oh, do you know so-and-so?" Rush means closed weekends to review rush etiquette, rush rules, and rush songs, and hard work on props, skits, favors, and costumes. There's also membership selection — long grueling nights where names and faces scuttle chaotically through minds, and girls are axed on the basis of a few minutes conversation, a list of high school activities, and a recommendation from alums. Questions such as "Are those girls you'd like to brush your teeth beside every morning? Would you want these girls living next door? Could you run to these girls with your problems?" are asked.

For the rushees, rush is mass confusion and often desperate indecision. To choose a sorority from seeing them at a few parties is difficult. And there's always the fear of "Do they like Me? I hope they didn't see me at the Library Club last night?" Every time the phone rings or someone knocks on the door, the rushee wonders if they've come to tell her she's been cut.

If rush is so awful, then why do so many girls go through it? It's a classical example of the "ends justifying the means." The sorority fills vacancies left by graduating seniors with fresh, new people they like. Rush also draws the sisters closer together — for a few days they're forced to be together continuously, and they often learn new things about each other. For rushees, sometimes it's a sense of really belonging or a sense of pride at emerging victoriously from the game. And rushees, whether they pledged or not, always leave rush with new friends. Once it's all over, all the worry seems worthwhile, but when rush comes around again, the same groans and complaints re-emerge.
Greek rush for girls

The Chi Omegas present their "Camelot" skit during rush.
ATO's Stuart Owens and Gene Abrams ask the usual questions to a prospective pledge.

SPE Randy Judy and his date shag during an after party. Pika Terry Bell and a rush gift sign in rushees at the door.
Four days of inane conversation, a lot of drinking, and wild partying are characteristic of the phenomenon known as Greek Rush. Brothers put their best foot forward as they try to impress rushees with all the advantages of Greek life. Confused rushees visit all the houses in an effort to make the right choice when the time comes. Greeks insist that there is a group somewhere into which each man going through rush will fit. Opponents of the Greek system find the whole thing ridiculous at worst and a chance to drink free beer at best. Each year finds skeptics who come to laugh at the turkeys and end up dedicated pledges at the end of the week. At the other end of the spectrum are the disappointed rushees, who fail to find the right group. The system requires that there be mutual choice — the rushees choose the fraternity they want while fraternities choose the rushees they desire. Sometimes the two don’t quite match up.

The parties that serve as the basis of these decisions are often very superficial. Meeting people for the first time at a crowded smoker is a difficult way to make lasting friendships. Conversations begin with basic “Who are you?” type questions on the first night and progress as the week goes on. Rush girls and Little Sister groups help. Nervous rushees often find it easier to talk to a girl, and the girls at rush parties can give a rushee important information about a fraternity. Rush parties can range from a plain good time to a traumatic experience involving an important decision. Regardless, both brothers and rushees awake on Sunday morning with hangovers from four days of drinking.

Two Brothers of Kappa Alpha cut up during rush activities.
Well, it finally happened. The long predicted lengthening of hemlines, avoided by many females for as long as possible, became reality by fall of 1975. By the end of first semester, few girls were wearing miniskirts. Big dresses hemmed to knee length or several inches below became the latest attire sported by fashion conscious coeds. Dressing up for football games, parties, or just to go to class brought new styles out of closets and into view.

Crossing campus together, Susan Johnson and Rich Barretto dress in complementary jeans and shirts — acceptable “go anywhere, do anything” wear for students.

Kim DeGrove dresses casually for class in the simple T-shirt and blue jeans most students prefer.
Most campus coeds, however, did not adopt dresses of any sort for everyday wear. Jeans remained the uniform of the student, varying from worn, favorite Levis to rags, painter pants, and braided waistbands. Jeans were dressed up with sweaters and good tops or just worn comfortably with T-shirts and jerseys. Hoods on coats, sweaters, and tops also continued their popularity. Most girls and guys considered themselves suitably dressed for an evening out in “good” jeans and a shirt. Although students of both sexes possessed dress pants, they mostly remained in the closets. Guys donned leisure suits when the occasion demanded, and girls would pull out the pantsuits for a dressy date or when all their jeans were dirty. Despite changes in styles the year remained one for parents to keep asking, “When are you going to throw out those jeans?”

Peggy Brown crosses the lawn between two buildings dressed in a spring dress illustrating the long hemlines popular this year.

Playing with a bored Bart and playful Bogger, Betsy Whitlock wears a pantsuit indicative of the style adopted by many Clemson coeds.
Thirteen jolly men

"This institution, I desire, to be under the control and management of a board of trustees... I wish the trustees of said institution to have full authority and power to regulate all matters pertaining to said institution—to fix the course of studies, to make rules for the government of the same, and to change them, as in their judgment, experience may prove necessary..."

—from the will of Thomas Clemson

When Thomas Green Clemson left the bulk of his estate to establish an agricultural and mechanical college in South Carolina, he stipulated that the government of the institution should rest with a 13-member board of trustees.

As Clemson College grew to be Clemson University, the concerns of the board members necessarily expanded to include more programs, more construction and more people making more demands. Yet in other ways the board remains much the same as Clemson must have originally envisioned it.

Since its inception, the body has included seven life members. Vacancies among the seven are filled by vote of the remaining life trustees. Currently the life members include Patrick N. Calhoun, Robert R. Coker, Frank J. Jervey, Paul W. McAlister, James C. Self, James M. Waddell, Jr. and Buck Mickel. Mickel was elected to the position following the death this summer of Edgar A. Brown, who served as a member of the board for 41 years and as its president from 1966 to 1975.

The remaining six trustees are elected by the State Legislature to four year terms. They are T. Kenneth Cribb, Lewis F. Holmes, E. Oswald Lightsey, W. Gordon McCabe, Jr., Paul Quattlebaum, Jr. and D. Leslie Tindal.

If one could construct a typical member of the board he (all 13 are male) could be described in these terms:

—He received a South Carolina education.

Calhoun, Jervey, McAlister, Cribb, Quattlebaum, Holmes and Lightsey received their undergraduate degrees from Clemson. McAlister also earned his law degree at USC. Self and Waddell are Citadel graduates. Tindal graduated from Furman, and Coker from USC. The only out-of-state graduates are McCabe (University of Virginia) and Mickel (Georgia Tech).

He is married and has children college age or older.

He has an agricultural or textile business background.

He is a sports fan, especially favoring football.

Most of the trustees reported in an interview this summer that their visits to campus are usually "for board meetings and football games." Cribb explained, "I don't believe athletics are the beginning and end of the world, but I hardly ever miss a basketball or football game."

The trustees in general have little or no contact with students at Clemson other than the student body president (who, along with the Faculty Senate president, serves as a non-voting member of the board). A few have children enrolled at the university.

Most of the board members said they would like to improve their contact with the students, and a few offered suggestions for implementing communication. Tindal would like to see 'rap sessions' between the board and students..." and Waddell recently arranged to tour the campus with students and faculty members.

Others doubt that contact can be significantly improved. "It's pretty hard to have contact with 10,000 people," said Lightsey.

The trustees try to keep in touch with student thought by reading Taps, the Tiger and Chronicle. "I read student publications with a great deal of interest," said Self. "You get into the thinking of the student body and of the people who are writing," Waddell added. "Student publications are a contact I don't want to miss, although I don't always agree or disagree."

The theoretical limit of 10,000 students at Clemson, proposed by President R. C. Edwards, has both proponents and opponents among the body. McAlister believes there is "no magic figure" at which enrollment may be set. "The key element is quality—planned growth, not dramatic growth," he said. Tindal agreed, adding, "I would be opposed to relaxing Clemson's high entrance requirements, but as long as there are students who can meet those requirements, I think we ought to take them. I would estimate that we should have a 2-3 percent increase every year. I think this is what most people want, and I don't see how we're going to say we're just not going to grow."

Coker disagrees. "I feel very strongly that the 10,000 limit is correct. We shouldn't try to be the biggest, but the best." Waddell believes that the "tremendous proliferation" of four-year colleges in the state allows "average or below average" students to get educations without forcing Clemson to grow.

Cribb offered a compromise, suggesting that Clemson "should stay in the 10,000 range, moving toward a university principally for junior, senior and graduate work, with very gifted freshmen and sophomores coming to the campus."

The presence of a student as a voting member of the board would not be favored by a majority of the trustees. Said McCabe, "I don't see a reason for that. Students are here for one set of objectives and the board is here to take care of their problems and the problems of education." Quattlebaum added, "The board is a business organization. Input from students is important, but they don't need a vote."

Others, such as McAlister, would welcome a voting student member. "If the student were duly qualified and duly
Much debate goes on over this table during a typical board meeting.

elected according to the provisions of Mr. Clemson’s will,” he said. “I don’t see anything wrong with it. I don’t see how anyone could object to it.”

The trustees were in agreement that the 13-step appropriation formula of the Commission on Higher Education has failed to meet the needs of Clemson University. “I am not opposed to the concept of a Commission on Higher Education per se,” explained McAlister. “I am opposed to the present composition of CHE, to the way they’re conducting affairs and to the rigidity of the formula.” Waddell noted that the formula “could be used as a guide for appropriations, but the uniqueness of each institution must be considered.” Tindal would like to see CHE “abolished.”

When Cribb was asked whether the university might try to prove that funding by CHE is prohibited under Thomas Clemson’s will, he replied, “If the Legislature wants a Commission on Higher Education, as a matter of practical politics it would be a hollow victory to prove that Clemson’s will prevents that. The administration and the board at Clemson have to be in step with the people who control the purse strings in the Legislature. If we get at cross purposes, we won’t get the funds that we need.”

The trustees praised college students in general and Clemson students in particular for their “responsibility and maturity.” Said McCabe, “I think college students are great; I wish I was one again myself.”

The members of the board were unanimous in their praise for the educational opportunities available at Clemson. McCabe added a final thought for the student body: “You have available to you here the finest people, the finest student body, the finest facilities and the greatest opportunity to get an education of any place I’ve ever been. If you don’t make use of it, it’s your own fault.”
This circuit is one of the thousands that make up the computer.

"What's wrong, Joe?" "The *%$@# computer screwed me to the wall again!" Every day students hear their fellow classmates making statements like this one. Despite the convenience in problem-solving provided by the University's computers, many students see themselves as victims of a diabolical machine in control of their lives. Such feelings are especially predominant around computer-controlled registration time. Another favorite complaint concerns the recording of grades by computers—no one is overjoyed to find that a computer error has turned an "A" in Organic Chemistry into an "F."

Despite complaints from computer screw-ups many students value its aid in the solving of problems. It's also a great opponent for a challenging game of tic-tac-toe.
Doug Dawson sits at the console as he monitors the system.

Tape drivers provide a source of input and output for the system.
This new plotter is one of the many types of output devices available.

From this console all activity in the system can be monitored and controlled.
Although some people think that the tape drives are the computer, they really serve as input-output devices.

Two years ago, an attempt was made to put the entire registration process on a computer system. If a student needed to drop or add a course, he had to go to an operator who typed the information into the computer’s program through on-line terminals. It turned into utter chaos. Within a couple of hours, the system was down, the whole student body was confused, and the whole registration process was set back several days. Today, the use of computers on campus still confuses the students and causes trouble. However, computers serve a very useful purpose both within the University and the state.

To the average student, the first real contact with the world of computers comes from a basic course — Computer Science 205. From this course, the student learns a little about computer languages, operation, and uses. Often this information is just enough to confuse the student. Students are led to believe that a computer card can cure all the problems encountered at the University. They can turn a long, involved problem requiring months to solve into a few seconds of computer time. They are used in classrooms for testing and computing scores. With the use of computers in research, much more can be learned in a shorter time period.

With the large increase in the student body in recent years, the University would find it impossible to operate without a computer. Scheduling, registration accounts, records, payrolls and grade reports are just a few of the problems that the administration handles with computers. Many state agencies also rely on the Clemson computer center for their data processing.

Computers provide mechanical solutions to problems more easily than they can be solved without aid; however, it still takes a person to build and program a computer.
Going to get
Drinking at Clemson is more than a regular activity; it is a way of life. Every Friday and Saturday night, thousands of students drink beer, drink liquor, or drink just about anything. They drink until they can't stand up anymore, until they pass out, or until they start vomiting. Even then, some of them wipe their faces clean and start drinking again.

Students drink in the dormitories, in the frat houses, or downtown. Main Street has turned into a virtual Bourbon Street, much to the delight of beer enthusiasts, and to the great dismay of city officials. There are now a record number of bars in downtown Clemson, in which students and others celebrate if things are good, or drown their sorrows if not. In addition to the Study Hall and the Red Carpet, four new downtown bars have been established: The Grocery, for hard rock enthusiasts who like their music very loud and very raunchy; the Library Club, for sorority and fraternity drinkers; the Four Paws, an amusement center for game players and high school kids; and the Bookstore, for anyone left out. For those who didn't care to buy beer in bars, the Store, a quick-food type establishment offered another opportunity—beer in 40 ounce "milk cartons." Putting draft Miller in cartons turned out to be a popular, but messy, idea.

Groups of jovial drinkers like this one are a common sight at area bars, as conversations tend to get easier after the first beer.

Pitchers of beer are a beautiful sight to many students!
Local bars draw customers from the surrounding area as well as university students.

A common sight on main street are the beer trucks which bring the liquid to keep the bars stocked.
Like I’ve never been drunk before

Also popular were the Student Union sponsored Beer Busts and Beer Gardens held at the Y-Barn and behind Hanover House. The price of $2.50 for the beer busts was steep, but if a person drank enough, he could get his money’s worth. All too often the weather was too hot, the beer lines too long, and the beer too warm for the events to be enjoyable.

The Student Union went all out in its campaign for beer. It finally convinced the administration and Board of Trustees that beer on campus was not a Communist plot to destroy Clemson. However, it had trouble convincing the vocal opponents of the beer license for the Student Union Night Club of this. Active opponents of on-campus beer included the Student Union’s own Vice-President John Wells, and News Editor of the TIGER, Steve Ellis.

It appears that despite the opposition, the Night Club will serve beer, its last obstacle being approval from the South Carolina Alcoholic Beverage Commission. This would add one more place for beer drinkers to flock — as if another place were really needed.
Mike O'Cain skirts around right end and dives into the end zone for a touchdown.

So much was expected. This just about sums up how the Tigers' 1975 football season went. Preseason favorites by the ACC Sportswriters and Sportscasters Association to win the school's sixth ACC title, the Tigers never quite got untracked until late season, and even then were demolished by arch-rival South Carolina, 56-20.

The Tigers were blessed with three exceptional quarterbacks in junior Mike O'Cain and freshmen Steve Fuller and Willie Jordan. However, the Tigers were, according to head coach Red Parker, plagued by "critical problems in the offensive line, running back's hands, and a critical injury situation among our defensive linemen." Another big problem with the Tigers was inconsistency and the inability to decide on a starting quarterback. The offensive unit never really knew which quarterback to expect and thus was never able to recognize a team leader on offense. This, coupled with internal rumors of low morale and drug tales put the team under more pressure with every game. At midseason, Coach Parker suggested he might leave Clemson if an improvement by season's end didn't deem it necessary for him to stay.

The stage was set. 45,100 fans were on hand to see the debut of the Tigers' Disappointment summing up the entire season can be seen on the faces of these players as a penalty is marked off.

A Clemson defensive player sticks it to an Alabama end.
Then the Bubble Burst

Tiger defensive backs break up a Tulane pass.

football season, Tulane, the Tigers’ first foe, was expected to be an appetizer for Clemson, coming off an impressive 7-4 season. But 17 second quarter points by the Green Wave offset a tremendous Tiger defensive effort. Five fumbles by the Tigers added to the ineptness of the Clemson offense. Although many may not agree, the turning point of Clemson’s season came with the Tulane loss. This loss, coupled with the preseason buildup, probably brought the Tigers back down to earth and left questions in their minds as to how good they really were. Things did not look good for the Alabama game.

Coming off a loss to Missouri, the highly rated Crimson Tide did just about what everyone expected — demolish Clemson. The game was never in doubt after the first quarter and it was clear that Clemson was simply out-played, out-manned, and out-classed. The 56-0 margin equaled the worst defeat ever suffered by a Tiger team. With hopes for a turnaround and a new face in Willie Jordan, Clemson traveled to the state of Georgia for a pair of crucial contests.

With a very energetic crowd from Clemson cheering them on, the Tigers played perhaps their finest game of the year in a 33-28 loss to Georgia Tech in Atlanta. If not for a fluke touchdown off a recovered fumble and a very disappointing punting game, Clemson might have pulled off an upset. Willie Jordan played an outstanding game in his first start and The Atlanta Constitution described Jordan’s performance as “one of the great debuts by a freshman college quarterback in history.”

The Georgia game produced a complete turnaround in the wrong direction. Coach Parker was quoted as saying, “We played as poorly as we have ever played in all phases of the game and I can offer you no concrete
A hit from a defensive player knocks William Scott's legs out from under him.

After another reception, tight end Bennie Cunningham proves hard to bring down.
Freshman Steve Fuller's passing game caused him to see action against several opponents.

Callicutt takes the handoff from Fuller for another run.
reasons for doing so.” No excuses were
given as an excellent Georgia running

game slowly wore the Tiger defense
down. Bad feelings about the young 75
season were temporarily put aside as
homecoming approached.

A 34-yard field goal by Willie Jordan
with five seconds showing produced
Clemson’s first victory of the season and
sent 45,000 Homecoming fans home
happy. The Tigers racked up 468 yards
offensively but again gave up five fum-
bles. One of the game’s highlights was a
fine interception, to kill a Wake drive, by
Peanut Martin, which had to be one of
the better individual efforts of the sea-
son. Miraculously, at this point in the sea-
on, only Duke, Maryland, and Clemson
were without a conference loss. A vic-
tory against Duke, it seemed, would put
the Tigers back on the right track.

But a 25-21 loss at Duke set off a string
of losses which were definitely the low
point of the 1975 season. Tony Benja-
min’s 19 yard run with 1:38 left broke
Clemson’s back. Duke had previously
held the Tigers from scoring on a first
down from the two yard line.

Following the heartbreaking loss to
Duke came two games in which Clem-
son was totally embarrassed. N. C.
State, behind freshman Ted Brown’s 227
yards, crushed the Tigers 45-7. The fol-
lowing week, Florida State, a team
which won only one game last year,
had an easy time of it in whipping the
Tigers 43-7. It seemed the Tigers were
ready to give up.

Finally, at North Carolina, the Tigers,
behind Mike O’Cain and Dennis Smith,
gained their second victory by outlast-
ing the Tar Heels 38-35. Coach Parker
stated beforehand that “there was noth-
ing that could have happened to our
football team’s future that was as impor-
tant as the victory over North Carolina
Saturday.”

The North Carolina win was ap-
parently carried over into the Maryland
game as Clemson never folded and
REBUILDING FOR NEXT YEAR
almost ruined the Terps' Gator Bowl hopes in a 22-20 loss. Again, Mike O'Cain played an outstanding game and the Tigers had definitely found an offensive leader. Tickets for the USC game once again became scarce.

The 56-20 loss at Columbia seemed to compound the frustrations of the 1975 season. The Tigers' hopes for a late season turnaround were shattered by the likes of Jeff Grantz and Company. The Gamecocks scored every time they touched the ball except for an apparent touchdown that was called back. South Carolina never punted the entire game. The Tigers, expected to have such a good season, deserved better and could only look forward to next year.

One bright spot of the year were the fans that never turned their backs on the team when it was very easy to do so. Clemson will be going through a more or less rebuilding year on defense next year, but things look very bright offensively. New faces like Steve Fuller, Willie Jordan, and Harold Goggins return as well as upperclassmen Mike O'Cain and Ken Callicutt. One can be sure that Coach Parker will have his Tigers ready for another season. Although disappointment ran heavy in the student body this year, better things can be expected in 1976.
DOOBIE BROTHERS
"We'd like to dedicate this concert... to Clemson 'cause tonight they're gonna get—rock and roll." The voice of Pat Simmons of the Doobie Brothers split the darkness of Littlejohn Coliseum on October 11th, as the Doobie Brothers opened Central Dance Association's second concert of the season.

Heartsfield opened the show with a solid set of tunes ranging from blue grass to rock and roll. The band employs a wide range of instruments and sufficiently warmed the crowd up. In fact, Heartsfield's music was better played than the Doobie's music. The band played in a spirited fashion, delighting the crowd so that when the Doobie Brothers took the stage, the crowd was ready to boogie the night away.

And certainly, the Doobie Brothers gave the titillated crowd their money's worth. Combining their hits with a spectacular fireworks, light and special effects show, the music and antics of the Doobie Brothers brought them thunderous applause and a four minute standing ovation before they returned to play their two encores.

It was apparent from this concert that the Doobie Brothers in concert are primarily a show and entertainment band, striving not so much for technical excellence as to give their audience a good time. Booming fireworks, rotating chandeliers creating a dizzying swirl of light balls, and balls of fire rising were characteristic of the Doobie Brothers show and climaxed in a tremendous battery of fireworks which fairly shook the walls of the coliseum.

In fact, the Doobie Brothers' show partially hid the fact that their music was rather poorly played. All of their hits were played with long blaring solos by guitarists Jeff Baxter and Pat Simmons. These solos were too loud for comfort, as one note blended into another making more noise than music. Despite this, however, the Doobies were loved by their audience. One musical highlight of the show was a solo by the Memphis Horns, who accompanied the band on some songs.

Despite the at times poor musicianship, the Doobie Brothers proved that they are a fine rock and roll show band making their concert a rousing success for the CDA.
HOMECOMING
'75
A week of work

To the students Homecoming is football and partying and hard work and virtually sleepless nights.

To the administration it is an opportunity to explain the problems and to show off the improvements.

To the alumnus it is a chance to see old friends and also the changes which have taken place on campus.

The week before Homecoming is full of activities for involved students, faculty members, administrators, and alumni. It involves hard work to produce winners in the numerous competitions which have become tradition.

Homecoming weekend officially began with the pep rally on Friday night featuring the cheerleaders and Tiger Band. Immediately following was Tigerama, which is coordinated by Blue Key National Honor Fraternity, produced by WSBF, and presented by the student body.

The theme of this year’s Tigerama was Bicentennial ’75 – a salute to Clemson and to America as it “was” in 1775 and as it is today.

On hand to emcee the program were Scott Shannon of WFBC television, Jerry Stonemetz of Clemson, and Miss South Carolina, Cyndi Anthony. Participating in the skits this year were Phi Delta Theta Fraternity, Kappa Alpha Theta Sorority, Pi Kappa Alpha Fraternity, Delta Delta Delta Sorority, Sigma Nu Fraternity, and Kappa Sigma Fraternity.

The first winners to be announced were the finalists in the Miss Homecoming contest. The 1975 Homecoming Queen was Cindi O’Brien. Her court included Beverly Pepple, first runner-up; Sherry Thomas, second runner-up; Charlotte Walter, third runner-up; and Ronda Eledge, fourth runner-up.

Disorder sets in as students hurriedly try to finish their displays by Saturday.

Paul Revere rides again in a Bicentennial Tigerama skit.
A weekend of winners

The newly crowned Miss Homecoming announced the winners in the Tigerama skit competition. Kappa Sigma with "Tobie Tiger and the Tiger-teers" placed first. Phi Delta Theta came in second with their "Star Trek Stumbles into Tigertown." Pi Kappa Alpha was third with the "Return of the Orange Tiger." Tigerama ended with an excellent and moving fireworks display.

The next big event of Homecoming weekend was the game on Saturday. Excitement and suspense filled the air as everyone awaited the halftime show when the winners of awards for homecoming displays were announced.

First in the moving category was the Joint Engineering Council, followed by Alpha Tau Omega and Alpha Gamma Rho.

Alpha Phi Omega led the way in the still category. Sigma Phi Epsilon placed second and Fiji finished third.

The football game continued and Willie Jordan sent the ball between the uprights for a field goal in the last few seconds of the game, providing the last scene in a weekend of winners. The final score was Clemson 16 — Wake Forest 14.
Miss Homecoming Cindy O'Brien circles the field during halftime.
HOMECOMING COURT

BEVERLY PEPPER, SHERRY THOMAS, CINDY O'BRIEN, CHARLOTTE WALTER, RONDA ELEDGE.
The band continues to play even after the fans have left. Long and tiring hours of practice are required of all Tiger band members. Sometimes the pep band provided the only encouragement for the basketball team.
What group of people spends hours practicing, rain or shine, in order to arise early on Saturday morning and perform at a football game? The answer to this question is not the football team, but another important part of entertainment on the athletic field—Tiger Band. Being a band member is more than merely carrying an instrument for a few hours on Saturday. Tiger Band forms one of the largest, most closely-knit, and most spirited groups on campus. Band members get together in all sorts of activities outside practice hours and often live, study, and party together. During all athletic events, they make their presence known, both with and without their instruments.

Tiger Band is not only important to its members; it is also well-known for the hell-raising spirit which boosts athletic teams. Many cheers are based on instrumental selections, and nothing brings crowds to their feet faster than a stirring rendition of "Tiger Rag." When the stands get quiet, band members are usually on their feet to get the shouting going again with "C-L-E-M!" On the field at half-time, whether at home or away, Tiger Band proudly represents the University with high quality music and drills. Weaving complicated patterns on the playing field, the band presents every type of music, usually following some sort of theme at each performance.

Out of uniform, band members blend right in with other Clemson students. They study, go to class, wear jeans, and are not averse to an occasional beer. They must be long-winded enough to blow their instruments at the right times and yell at others. Band people cannot be afraid of getting wet if it begins to rain as a drill is being rehearsed. They also need the stamina to hang in there and repeat a routine until they have it right.

Tiger Band is an organization of which both Clemson University and its own members have every right to be proud.

Spirited band backs team
A time to study?

In one of the many aisles in the library, a lone student is absorbed in the book he is reading.
Sometimes it is very easy to read yourself to sleep—especially in a place as quiet as the library.

One of the large study areas is barely filled with the afternoon crowd.

The Robert Muldrow Cooper Library—that large, white, majestic building overlooking the fountains—is described as "the center of the University's intellectual life" in the Student Handbook. Fun in the Library began back in English 101 with an orientation session. Every year, English professors promise their unsuspecting students that knowledge of the Library will be of great use throughout the college career—while the students sit there wondering how long it will take to find all those books on that worksheet. Now, students still find themselves going to the Library looking for books and journals for term papers and projects.

And yet a few students find the Library an excellent place to study—no noise and all the books anyone could wish for to read. The Library does have many good points—an excellent staff ready and willing to help students find that missing book, and easy access to all the scrap paper anyone could ever want (remember all those nice little yellow pieces of paper), a common meeting place for students having nothing else to do between classes, and the invaluable Xerox machine.
They have
good intentions

Student Government remained basically the same during the 1975-76 session. Any substantial changes were too few and too far apart. Once again, student leadership hoped for accomplishment; however, the major changes envisioned during the campaigns were never realized. When he took office, Student Body President Reggie Foster's main goal was to make student government more responsive to the students. Foster hoped to make student government a more viable institution by creating greater communication between students, their leaders, and the administration. However, Foster's hopes were killed by a basic problem plaguing the organization every year — lack of student participation and input. Before students criticize their leaders, they must realize that without their support, student government is meaningless. Each act must be approved by the administration in the form of Dean Cox's signature on all Senate legislation. The administration will not listen to student government when they are convinced it does not represent the students. As a forum for student opinion, the organization can be a valuable one; without student input, it is only a tool of the administration.

Concerning the situation between student government and the administration, Reggie Foster stated in a interview with the Tiger last year during elections. "To me the word government implies that the organization has more power than it, in fact, does. Whether this is good or bad, the fact remains that the university administration can stop any initiative of the student government." Two weeks later, Foster continued, "I would like to see the administration take student government more seriously. Student government can only be effective if it reflects the opinions of a majority of the students. The administration can only get away with a veto when student government is not reflecting student opinion." The fact remains that the administration still has the upper hand on all matters. For example, on February 2, student Senate passed a resolution which called for extension of canteen hours. The area has been one of student concern for many years, but the administration has not acted on the matter. Other Senate legislation has been approved by the administration, but much of it concerns matters of such importance as ashtrays in the Senate chamber. Major bills did include guidelines for a Media Organization and reform of policy dealing with academic dishonesty.

Many individuals credit student government with the referendum concerning the sign-in policy of women's dorms. Although the issue was handled by student government, it was totally initiated by requirements of Title IX, a law requiring non-discrimination on the basis of sex. Action by the administration was taken only when student letters to HEW forced the issue, and the final results of a referendum on the issue were interpreted by the administration in the way they thought best. For example, in women's dorms, failure to vote was counted by the administration as a vote in favor of the existing sign-in policy.

Two senate members listen intently to the minutes at a regular meeting.
One major accomplishment for student government was moving into the new facilities located in the Student Union Complex. The new offices were a drastic improvement over the former quarters in Johnstone Hall. The new facilities include senate chambers, conference rooms, and personal offices for key student leaders.

In conclusion, student government has begun to question the policies of the administration, but have far to go before they can make dynamic changes. The problem is not so much with the people in student government; they have tried to create means for student input. Unfortunately, they cannot create the input. The administration will not take the organization seriously until the students back it. Student leaders keep trying: they have begun to ask "why not" when turned down by the administration — definitely a step in the right direction.
The Central Dance Association's third concert of the year was held in the form of a Bluegrass Bonanza. The concert, a failure mainly because of low attendance and the quality of the groups, was attended mostly by non-students.

The low point of the concert came as Betty Fisher, supposedly a bluegrass "queen," sang in her country Nashville twang. The failure of the concert was compounded when "Miss Betty" handed out autographed pictures of her famous profile.

One bright spot in the bonanza came when Generation II, voted the number one bluegrass band in the country last year, appeared. They reminded one very much of Commander Cody and His Lost Planet Airmen, a well-known country-rock group. They then closed out with "Orange Blossom Special" before a stampeding crowd of close to five hundred hungry bluegrass fans. The CDA came through with a disappointing concert after two fine efforts by Loggins and Messina and The Doobie Brothers earlier in the semester.
A couple takes advantage of a sunny afternoon to get together on the popular bank of the Library pool.

Using the red phone in the lobby of Manning Hall, a guy calls his date to tell her that he is downstairs.
What are you doing tonight?

One night stands, casual evenings on the town, and long-term relationships can be the result of questions like this one. Dating is a necessary and generally enjoyable part of most students’ lives. It can create complicated entanglements, hilarious situations, and meaning in otherwise empty lives. For many students, social success is defined by the number of dates in a semester. Many females find themselves under tremendous social pressure to get a guy. Graduating without the magical Mrs. degree, a diamond on the finger, or a permanent relationship represents failure to some coeds. For guys, hell is not having had a date in weeks, or maybe months. Many males grab dates far in advance of social events. If a guy gets “shot down” by the first girl he calls, he simply continues down his list until he finds someone who is available. The social situation has loosened up in the past year. Any night of the week finds girls in pairs and groups out in local bars.

A couple enjoys the big, puffy cushions in the Student Union Lounge as they relax on a Wednesday night.

After calling his date to inform her of his arrival, a male settles in for a long wait in the lobby of her dorm.
What do you want to do?

Sometimes dating becomes simply a means of accomplishing a goal like hooking a guy or getting a girl into bed. However, the best situations involve two people getting together to be with a person they like or whom they could possibly love one day. Falling in love often creates the situation at the other extreme of simple casual dating or going steady.

Many people graduate from high school determined to get away from the idea of going steady. Others arrive with their high school rings still exchanged and pledges of undying love intact. Many people form twosomes at college and enter into commitments. These take varying forms – Greeks become lavaliered (a collegiate equivalent of going steady), pinned (engaged to be engaged), or go all the way with the diamond. Other students stick to the high school or college ring routine or also rely on a diamond. Some couples find the means to surmount obstacles like parents and money to live together off-campus.

A guy looks up suspiciously as his goodnight conversation with his girlfriend is interrupted.
Many couples enjoy dancing in bars around Clemson whether the music is provided by juke box or live band.

The Robert Muldrow Cooper Recreation Center is a popular place at night for dating couples who like to study together.

Susan Johnson and Rich Barretto enjoy a long farewell before he drives off to work.
A gruelling course

Cross Country is a very demanding sport. It demands hours of physical preparation, intense mental concentration, and the sheer guts familiar to all cross country runners. The men of Clemson University's 1975 Cross Country team had these qualities. Under Coach Jim Moorhead's direction, the harriers improved greatly over last year's 1-4 record. Not only was their record 5-3, but they won the Eighth Annual Stone Mountain Invitational 10 Mile Road Race, took first place in the South Carolina State Championship, and placed fourth in the ACC championship meet, missing third place by one point.

The Clemson runners were led by All-Staters Dave Geer, Dave Buechler, and Dean Matthews, who also served as the team captain, and was voted Most Valuable Runner. Matthews summed up the spirit and cooperation of the team by saying, "We run as a team, we win as a team, and we lose as a team."
Dean Matthews and Dave Buechler finished the final mile of the course in the top two positions many times.

After beginning in a very tightly grouped bunch, the runners soon space apart as the miles add up.

Clemson's six-mile cross-country course is rigorous, but scenic, as this section along the dike of Lake Hartwell illustrates.
The area in front of the elevator sometimes provides privacy where two friends can talk.

The loud blare of a stereo, the voices on a television soap opera, and the scream of a friend as the scalding water hits her in the shower—all different sounds of life in coed dorms. Getting along with the girls on the hall can make it or break it for many coeds in determining whether they are happy in college.

Living for a year with another girl in the same room and with the same group on a hall or suite can be a trying experience as well as a rewarding one. A super-neat person can get fed up with wandering through a messy roommate's junk. While almost everyone enjoys visitation, it can be trying for anyone locked out of their room. Even in the highly secure girls' dorms, students can find themselves shut out, often for days at a time, with only a five minute period daily to collect necessities. No one having the experience of being formally tied to a guy can forget the fun and torment of having a room wrecked with shaving cream, baby powder, and peanut butter everywhere. Pranks are common in most places with penning in and tapping doors together creating hysterical situations. And every hall has someone who thinks the fire alarm is only an alarm clock or just simply sleeps through it.

Living together provides an important opportunity for sharing experiences. There's usually someone around to discuss a love life, the lack of one, or problems and triumphs of any sort.
Dianne Andress clears up some of the accumulated junk in her room before going to bed.

Julie Prater laughs at a comment from her boyfriend as she discusses the approaching weekend with him.

Kathy Dillon talks to her next door neighbor about activities on the suite.
LIFE IN THE CANS

Johnstone residents (tin canners) all know the dreaded screams of the Banshee — some drunk has vomited in the hall again.

Actually, being in the world's largest and (thank God) only dorm of its kind isn't so bad if one gets used to certain things like battling with hordes of marauding killer roaches on the way to the shower and climbing out of your window when some clever freshman discovers "pennywise in."

Tin canners band together with a certain comradery found nowhere else on campus. After all, misery does love company. Misery is eating at Harcombes, rushing back to the dorm, and finding no toilet paper. Misery is getting up at 6:00 a.m. to take a hot shower and discovering everyone else got up at 5:00 a.m.

The cans are in poor repair. Paint is scarred, windows are cracked, walls are bent, and the floors are warped. Residents have been blamed for the damage, but how in the hell can they warp floors?

Improvements have been promised, but the best improvement would be a demolition crew.
Students get together on every hall to pull pranks relieving the boredom of dorm life.

Students gather in one room to combine their knowledge and study in privacy.
Late one weekend night, a student lies in his room—fixed up just like home—and watches T.V.

One advantage of living in Johnstone Hall is the freedom to have female guests at any time. Forced trips to the shower are common sights for Tin Can residents, who often gang up on a hallmate.
Most refrigerators in off-campus apartments usually contain very meager offerings.

After each meal dishes pile up in the sink to await cleaning when they are needed again.

Getting your own place

Being able to have friends over at any time is a distinct advantage of living in an apartment.
So you're tired of the dorms and you want to live off-campus. Well happy hunting! If you happen to be one of the students who find an apartment or house to live in, after making daily rounds of the local realty agencies for two months, then consider yourself lucky.

So you found a place. Well, you now have other problems. First, you have to figure out how you will pay your rent, since your parents object to your moving off campus and refuse to pay it. After you get a part-time job and solve this problem, you had better sit down with your new roommate or roommates and discuss a few issues — like how to buy food, who will cook, and who will clean. Also, some arrangements have to be made to keep your roommate out of your room when you are alone with a date. After all this is figured out, then you can sit back and relax — almost. What are you going to do when you want to study and your roommates want to party — in your living room. Or what a pain it can be when your roommate keeps his girlfriend at your apartment all the time, and you are used to walking around nude or in your underwear. Try to figure out what you are going to do when you have to cook supper and your roommate has not washed the pots, pans, and dishes from the night before — and the night before that and the night before that one.

Another thing — you'd better have a car. It will be a long walk or bicycle ride to campus in the pouring rain. And even with a car, you need all the luck you can muster to find a place to park in the commuter parking lot.

Well, look at it this way. In another year you can sign up to live in the dorm again. Then you can take life easy without all the "comforts" of home.
The public is cordially invited to attend a premiere performance of the Clemson University Fire Brigade in action. The showing will be held in the E-5 section of Johnstone Hall, on December 1, 1975, as close to 5:30 as possible. Dress warmly for the occasion since the actual length of the demonstration is presently unknown.

The action packed adventure will include a room in E-5 Johnstone as the center of attention. Within the room is planted a refrigerator. What irony we have when the magic compressor motor on the amazing ice box shorts out and begins an incredible fire. This fire will spread, highly trained for the occasion, consume the refrigerator, and reduce it to a molten mass of insulation and coils. The flames will then not only perform the difficult task of jumping to

These charred pieces are all that remain of a University refrigerator.

Washing a police car, the Fire Department tests their equipment so they will be ready for the next fire.
the desk leg and record album box, but will attempt to climb the high walls via plants and posters. At this point in time the dual action will include the consumption of curtains and drapes, behind which are what we have all been waiting for, the clothing! Watch greedily, if you will, the fantastic burning duo desk and mattress, at work. See the paint burn off the walls, the telephone melt as though it were butter, and full size steel panelling buckle from the estimated two thousand degree temperatures. Hear the sounds of materials under compression explode within the flames, shattering light fixtures and mirrors around the room. Smell the odor of burning plastics as the contents of the room magically disappear in flames. All this and more set the stage for our brave men on the red trucks.

The fire alarm rings and the efficient C.U.F.D. swings into action. First they will send a man to determine the validity of the alarm. Upon seeing the smoke and flames, he coolly radios back for one of the trucks.

"damn, damn, damn, it's... it's... damn!"

Watch as the small truck arrives on the scene, squirts some water, then decides that this is for the big time. See the large truck arrive. Look on as the competent firefighters take a speedy ten minutes to erect a ladder to the third floor. Upon this they will climb quickly, though burdened with their rather bulky equipment. Even as this act is carried out, a man will be banging down the door of the room not only to gain access to the space, but to provide a fantastic draft for the fire to live on. Then they will break out the windows and hose down the room with water. This very same water will enter the room, pass through the opened door, and flood various rooms across the hall. After repeated bouts with the savage flames, the firemen will call it a job well done, pack up and leave the mess.

Sympathize with the occupants as they see that they have lost everything they own. See the amazing melted stereo and ruined clothes. Picture the water and smoke filled rooms and hall. Watch the hysterical owners ponder the efficiency of the C.U.F.D. fire-fighting team.

Even the telephone did not fare too well in the fire, as the heat almost completely melted it.
Though 1976 will be remembered primarily as the year of America’s Bicentennial celebration, the Clemson University athletic community will also remember it as the year in which several sports were elevated to the varsity level.

One of these first year sports, wrestling, embarked upon an ambitious 19 match schedule and recorded a 4-15 season’s mark with a sixth place finish in the ACC tournament.

The record may seem disappointing but the wrestling team received no financial aid in the form of scholarships. Under the tutelage of Coach Hewitt Adams, the Tiger grapplers made great strides toward the end of the season. Sophomore Mike Merrill competed in 17 matches and accumulated 41 team points in the 167 pound weight class. Footballer Kevin Kreis, a native of Baltimore, Maryland, participated in 11 matches while amassing 28 team points in the heavyweight class. Co-captains Chris Carter and Dave Thurston provided 22 and 18 team points respectively while providing valuable leadership to the squad.

A Clemson wrestler maneuvers his opponent into a position where he can be pinned.

The official gives points to the player for a takedown.
Plagued by a lack of experience, the women's fencers failed to win an outstanding number of matches.

When former UNC fencing standout Charlie Poteat assumed coaching duties at Clemson last year, he had a formidable task in front of him. Intercollegiate fencing at Clemson had suffered through a meager total of four wins over a five-year period of competition. Coach Poteat assembled 14 freshmen and began two-a-day practices which paid dividends in his first year as the Tigers carved out a 6-6 record.

The dedication of coaches and players alike reaped even richer rewards this year as the fencing Tigers spurted to an 11-2 record and a second place in the ACC while finishing fourth in the conference tournament. Individual records were also shattered by fine performances from players like Jim Heck and Jim Walters.

This year's men's fencing team produced the best record in its history — 11-2.

Touché
Controversies Split

Controversy and change characterized the year for Clemson's four media organizations. Approval by the student senate and administration climaxed a year of planning for a Student Media Board, bringing TAPS, the TIGER, the CHRONICLE, and WSBF into one group. Controversy within the media staffs kept two groups in the news, while the others were not free from problems. Nevertheless, all the media organizations managed to cope with the difficulties inherent in trying to be successful students while putting together a newspaper, yearbook, variety magazine, or keeping a radio station on the air.

For the TIGER, the year may be remembered as one in which the newspaper tried to destroy the other student media, while inner staff tensions threatened to destroy the TIGER itself.

Some of the articles printed in the TIGER would support the notion that the Clemson student newspaper was out to eliminate its journalistic competition on campus. Many members of the yearbook staff were displeased when the TIGER printed an article exposing an unauthorized trip to Washington, D.C. by five TAPS senior staffers. One week later, an article relating the suspension of three senior staffers from WSBF for an alleged violation of FCC rules involving obscenities angered and embarrassed some of the radio station's high command, although Program Director Eddie O'Dell admitted that the article was objective. Although there was no CHRONICLE scandal for the TIGER to report on, two reviews of the magazine brought writers down on the paper.

Unfortunately, the TIGER's inter-staff problems were more serious than its inter-media problems.

The year started calmly enough under the leadership of Editor-in-Chief John Rowntree and Managing Editor Kerry Capps. Rowntree put together a high quality paper, but lost the respect of the senior staff. In an effort to give hard-working staff members a chance to hold high positions and create an experienced pool of staffers basis, Rowntree introduced an amendment to the paper's constitution which called for new elections each semester. However, the plan backfired as Rowntree, running for Managing Editor, failed to win a senior staff position. At the same time, the staff lost Capps after his graduation.

The elections put in an entirely new senior staff which, although young and talented, was also inexperienced and very temperamental. The new Editor-in-Chief, Jack A. McKenzie, commented, "We don't all love each other," and he was right—at one time almost everyone on the staff, including McKenzie, threatened to quit, although no one did. McKenzie's policies were questioned repeatedly, with the two biggest examples a disagreement over the WSBF article and a continuing argument about student election coverage. To regain control over his staff, McKenzie instituted a rigid system requiring his supervision in almost all matters. Every memorandum and every piece of literature had to be initiated "jam," a policy that was sometimes followed and often mocked.

Overall, despite problems between staff members and with other media organizations, the TIGER survived. It also
proved a point by its tough reporting on student media, as well as its accurate coverage of Clemson’s NCAA basketball probation. The TIGER showed the campus that it would leave no holds barred in reporting the truth objectively, regardless of whom the truth hurt.

The CHRONICLE, the variety magazine on campus, has kept its reputation as a struggling organization despite its having had the least problems of the student media this year. In the past, the CHRONICLE has struggled for its very existence, but now the magazine is “back on its feet,” according to Editor-in-Chief David Roberts.

Robert's optimism is based on a number of things. Student interest has increased—twenty students have worked regularly on this year’s staff as compared to the seven persons who put out the CHRONICLE’s first magazine last year. Three well-prepared issues were published as opposed to two hastily put-together magazines the year before. Roberts has also observed that the CHRONICLE’s identification problem is lessening. “Last year, half the people we went up to would say, ‘What the hell is the CHRONICLE?’” More students may know about the magazine this year, but it is doubtful that more students read all of it and even more doubtful that those students who do read it appreciate it very much.

“It is the biggest waste of paper on campus,” one student commented after this year’s second issue was distrib-

David Roberts, CHRONICLE Editor, laughs at a comment about the new issue of the variety magazine.

Scott Myers, TAPS editor, plays a hand of spades late at night at the TAPS office.
uted. Like it or not, many of the staff members would admit that this opinion is all too typical. An objection charged against the CHRONICLE is that it represents an isolated group of individuals — mainly long-haired, liberal English majors. The staff has countered the old image of the magazine by making it slightly more conservative. Despite this attempt, the magazine has printed such things as Al Willis' controversial poems concerning sexual deviancy, obscenities, and abstract ink drawings of drooping breasts. Roberts still contends that "We print what the TIGER and TAPS won't."

Even so, basically CHRONICLE has grown a little less radical. Last year's magazines were admittedly tasteless and were meant to be offensive to conventional Clemson students. This year, the staff did not make tastelessness a creative virtue, although it continued to print work considered good regardless of questionable content. The staff even admitted a need to be responsive to the students, in direct conflict with the attitude of past years. "You have to try to please a majority of the students, not just a small group," Managing Editor Ed Wilson commented.

For Clemson's student radio station WSBF, the year was one in which the Kerry Capps, Managing Editor of the TIGER, works to get the paper ready for paste-up.
station continually tried to improve. "Our main problem in the past was that the station had one particular image," commented Program Director Eddie O'Dell. O'Dell was referring to past WSBF staffs' obsession with one type of music—a heavy metal, driving hard rock, progressive sound. As a result, WSBF staff members were considered an elite group, and the station was rejected by a majority of students who didn't agree with the musical selections.

To get away from that image, WSBF greatly diversified its program schedule, adding a soft rock show, a jazz show and a Top 40 show on weekdays, in addition to a country show on Saturday morning. The result of these changes was generally favorable, although WSBF may have lost a number of hard rock fans because of its diversification.

WSBF also tried to improve its news coverage, which meant basically to increase its coverage of campus events. "Progressively Speaking," an hour talk show with Russell Cassell and Bob Mackney was introduced. The show was praised by numerous student leaders, many of whom appeared on the show. However, there were dissenting voices: "A launching pad for Russell Cassell's ego" the show was termed by one WSBF junior staffer. However, most students

A WSBF announcer goes on the air in a broadcast from in front of the Student Center.

CHRONICLE staff members examine the magazine critically as they seek areas for improvement so that the next issue will be even better.

TAPS members discuss different aspects of the design of the book as they work late one night.
and WSBF staffers disagreed with that statement. Another part of the new news coverage was WSBF’s extensive student election coverage, which was praised in a TIGER editorial, but later condemned in several letters to the editor in the paper for bias.

More than anything, WSBF will be remembered for the Fish cheer controversy, in which part of a cut from the album Woodstock was played, including a raunchy four letter word. The cut was put on a promotional cartridge and played, unnoticed by most. The repercussions of its being aired were serious. Three members of the senior staff were removed from their positions, and suspended from air play temporarily. The action by the WSBF Board of Directors was termed a “power play” by one of the three, who continued by saying that it was only a “personality conflict” between the three and Business Director Kenny Langston and his supporters. Langston denied the charges, saying the removals were “strictly business” and O’Dell agreed. The controversy was never settled, but was eventually forgotten by most.

The controversy shaking another media organization, TAPS, was definitely settled. At times, it seemed that the staff was sitting atop a powder keg which finally exploded in January with the unauthorized trip to Washington, D.C., and the removal of two senior staffers. The explosion topped a year of personality conflicts, threats of resignations, and changes in the format of the book. At times, it seemed like a yearbook would never be the result, but at least every staff member learned to play a damn good hand of spades.

The 1976 TAPS began with the election of Scott Myers as Editor-in-Chief. Following a trip to a press convention, staff members returned to school determined to work on a magazine format. The new format resulted in new staff alignments, with Janice Johnson appointed Managing Editor, Steve Stevens Photography Editor, and Roland Skinner Editorial Director. A summer of delays coupled with staff conflicts when everyone returned in the fall put the magazine idea out of reach. By Christmas, most staff members were playing spades and doing a lot of thinking.

The book began to take a definite form as soon as second semester began, with its division into a Bicentennial section, student life, academics, and records. Work was complicated due to the loss of four senior staff members. Roland Skinner graduated and Ben Floyd,
Staff members go over a past issue of the CHRONICLE at a meeting and begin preparations for the next issue.

Janice Johnson and Ken Wilson relax during fall book sales for TAPS.

Sports Editor, left school for a semester. Midnight madness on a Saturday night sent five senior staff members on a wild 26-hour unauthorized journey to Washington, D.C. to take pictures for the Bicentennial. As a result, Steve Stevens and Pat Jobe were removed from the senior staff for continually disregarding staff policies. After the furor finally died down, the remaining staff members got down to work. Ken Wilson, Ric Hair, and Frank Stiegitz handled the photography while Meg Latimer finished up the Records section. Ann Pinson and Jeannie Doran compiled the information for Academics, and Business Manager Jimmy Carroll kept his books. The Editor and Managing Editor spent long hours finishing everything else. By Spring Break, the TAPS office ceased to be a jungle of typewriters, screaming staffers, and misplaced pictures. Life at the office returned to normal: the cards came out, paper was filled with columns of scores instead of copy, and pairs of TIGER and TAPS staffers spent their time over continuous games of spades.
The Tri-Delts get together at the pep rally after the Dam the Wave parade to celebrate their victory in the float competition.

Greeks stay
Many people claim that the main function of a Greek organization is getting drunk. Contrary to this belief, Greeks do valuable service projects every semester. Brothers and sisters work separately and together to raise money for charity and carry out community service projects. During first semester, the sisters of Kappa Kappa Gamma challenged the brothers of four fraternities to a weekend volleyball marathon to raise money for muscular dystrophy. Similar projects benefited other needy groups.

The social aspect of a Greek year does receive its share of emphasis. During football season, fraternities made each weekend a major social event. Parties both Friday and Saturday nights were held, and many had different themes. Fifties parties were popular. Halloween brought costume parties to the quad, and one fraternity sponsored a "Greasy Gringo" weekend with Mexican costumes and a tequila party. Parties off-campus with live bands and informal get-togethers on the quad gave brothers in every group an opportunity to raise hell. Guys and girls got together at parties held specifically for socializing between two groups. Sororities held their own parties throughout the semester and enjoyed an occasional daiquiri party on the floor. Cookouts before football games crowded the quad with starved fans, while some fraternities sponsored projects like the Sig Ep's chicken bar-b-que. Greeks thought of something interesting to do almost every weekend as the semester passed.

active
Second semester brought more informal fun for Greeks. Panhellenic Council sponsored inter-sorority get-togethers and brought two new groups, Alpha Delta Pi and Pi Beta Phi, on campus in the spring. Over on the quad, things had a tendency to get rowdy as brothers provoked water fights and did various things to a controversial rock in front of a certain house. Lavaliers, pins, and rings given to girls over Christmas got some brothers in trouble as they were given the appropriate treatment. The same situation called for girls to have candlelights and wreck a room. The popular Every Friday Afternoon Drinking Club continued to flourish and increased its membership.

Other activities centered around house parties and formals. The winter months found several groups far away from Clemson. Lodges at ski resorts like Beech Mountain were reserved for Greeks and their dates, while others headed in the opposite direction to Myrtle Beach for a weekend. Formal dances were held in the late winter and early spring by both male and female groups. Greek Week highlighted the spring activities for the guys while the girls fought it out at Dixie Day. As the semester ended, Greeks packed their things and headed down to the beach for one last week of fun.

The brothers of Sigma Phi Epsilon sponsored a chicken bar-b-que before a home football game to feed hungry fans.
The Sigma Nus start the charcoal in front of their house for a cook-out.

Alpha Gamma Rho's alumni chapter treated the brothers, Rho-Mates, and dates to bar-b-que as they worked on their homecoming display.
Even the local children enjoyed the floats in the Dam the Wave Parade.
Like many students, this cat is content to simply lie back and watch the world go by. This girl shows one of the features male students strain their eyes to see.
Participating in one of the favorite sports on campus, a low-flying skateboarder zooms down the sidewalk.

A couple takes advantage of a quiet afternoon to enjoy sitting on the lawn in front of the Calhoun Mansion.
A lone sailor lets his boat drift as he relaxes in the sun on Lake Hartwell.

A couple involved in an embrace is totally oblivious to all passersby.
To let students know what cheer is next, head cheerleader Tony Saad resorts to large signs.

Sometimes students find it more profitable to do their shopping for books in a dumpster rather than the bookstore.
During warm weather, Bowman Field is covered with low-flying UFO's, which skilled operators send zooming to fellow students.

A Clemson student exhibits his liberated personality.
Commemorating the Bicentennial, the color guard dressed in colonial outfits for the football games.

Members of Central Spirit gather on the Union Plaza to sell balloons to raise spirit before a ball game.
Sitting in the stands at a football game, a pretty coed seems bored with the action on the field.

Even Dr. Edwards gets in the act as he paints his nose orange and cheers during a pep rally.

Clemson Participates
This policeman spends his day sucking on a lollipop and dreaming of himself in the role of Kojak.

This coed struggles with several boxes as she undergoes the ordeal of moving into a dorm.
The number of bicycles on campus has grown tremendously, as they dominate the sidewalk in many areas.

A policewoman writes another of the thousands of tickets given out each year.
The quietest and loneliest place on campus is Fort Hill Cemetery. At an early hour every morning, the American flag is raised over Tillman Hall.
From the dikes at Lake Hartwell, the campus stretches over the horizon.

A student seems in such a hurry to get to class that he doesn't waste the time necessary to put on his coat.
On warm days the jocks usually come out to sit on "the wall" and watch the girls go by.

Laundry areas on campus are in constant use by students as the only place to perform the necessary task of washing clothes.
On a hike through the woods, one coed appears to be preoccupied as she rests on a companion's shoulder.

A group of students carry on a conversation in front of Harcombe Commons.
A member of the swim team goes high in the air for a backwards dive.

Members of the women's team look at the results after an event.
A diver does a well-executed jackknife off the board and into the diving tank.

Lapping it up

The 1976 swimming team entered its last season with veteran head coach Carl McHugh, who is retiring after twenty-eight years as coach. The men Tankers entered this season with practically everyone back from the previous year in which the Tigers posted one of their best overall records. The Tankers began their season with three consecutive wins, but dropped three in a row before winning their fourth. With nearly everyone back for the Tigers this year, the team is looking toward an ACC Championship. Carl McHugh leaves a well qualified replacement in Bob Boethner, a former swimming assistant at North Carolina State.

While the men swimmers are ending one era with the retirement of Coach McHugh, the women’s swim team is beginning a new era for varsity sports. Under the coaching of Coke Ellington, the Lady Tankers won two dual meets last year, while losing six. The club sport finished third in the state of South Carolina Women’s Meet. However, this year women swimmers were back as a varsity sport. After their first six encounters, the ladies were 4-2.

Helping to improve their record this year are talented swimmers Debbie Cannon, Julie Johnson, and Joann Reiner. Also the ladies enlisted the coaching talents of Pat Perry, who graduated from Clemson in December of 1975.

After his event is over, a swimmer looks up in a state of near-exhaustion.

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The twelve pool tables in the new Student Union are a welcome addition.

The bowling lanes have been used constantly by students since the Union building was opened.

At the beginning of 1972, the quadrangle in the center of Johnstone Hall was a flat concrete area where students sometimes gathered. With the completion of the new Union building where the concrete quad once was, students have excellent recreational facilities. A game room in the complex features ping pong, foosball, and other popular mechanical monsters. A large bowling alley gives everyone an opportunity to try their skills in this area. The twelve pool tables give sharks a place to sharpen their skills and novices a chance to learn to shoot. In addition, the Skylight Lounge offers a quiet place for studying or conversation. The entire area presents a variety of ways for students to meet and get their minds off the books for a while.
The game room in the new Union building gives students a place to spend their spare time.

To show that the Union does promote other things than fun, an art exhibition room was built into the new building.
Students often do weird things at Union-sponsored beer busts.

During “November Nonsense,” students try to be the first to the top of the greased pole to win the prize.

Student Union officials have continually stressed that their purposes is to provide a more pleasant campus life for students. But as they list the numerous opportunities they are providing for students, and observe the small attendances at many of their activities, they certainly must have wondered if anyone really cared.

They offered dozens of short courses on almost any imaginable subject, including one on belly dancing with Fatima, but most students ignored them all. Attendance failed to reflect a large proportion of the student body at any time.

Additionally, the Union offered professional acts at The Gutter coffeehouse twice a month. The music was often very good, but it was also often not especially popular.

The Student Union also sponsored a series of short films, many by South Carolina filmmakers. Some of the films were excellent, one being a fascinating feature about the religious snake handlers who hold church services in Greenville.
Video tape presentations ranging from the Chicken Little Comedy Hour to a Jim Croce concert were sometimes well-attended and sometimes not. Games competition in billiards, table tennis, foosball, and other activities drew some games enthusiasts, but not an overwhelming number.

Trips to the Chatooga River and to Disney World occurred under the leadership of Union officials. However, the number of students on these trips was not always very encouraging.

Many beer busts usually had live bands to provide entertainment for drinkers.
The bicycle repair course sponsored by the Union was one of the many short courses they offered during the year.
The main attraction at Union beer busts – beer.

Another competition allowed Clemson’s many skateboard enthusiasts to compete on a course laid out on the hill by Godfrey Hall.

During November Nonsense, students competed in a pizza eating contest.
An instructor in chair caning shows his craft to students as part of the November Nonsense activities.

Despite all of this, the year was basically a good one. The brand new Student Union complex was opened as early as August, 1975. The complex was divided into three areas: The Student Government area which included the student senate chamber and student government offices; the recreation activity center which included a table tennis area, pool table area, and bowling center, and was opened for use in August; and the Loggia area which was not completed until January. The complex was brand new, modernistic, and comfortable—a dream that became a reality for Union officials.

Butch Trent, director of the University Union, commented that the facilities have been used extensively by students this year. He offered rough figures for the amount of student use of some of the facilities: Approximately 188 per day for billiards; an average of 200 per day for bowling; and an average of 1,000 to 2,000 people each week for videotape programming.

After the initial opening of the facility, student use slacked off due to "the novelty of the facility wearing off."

Novelty of the facilities wore off for Student Union officials, too, and they stopped being awed by their accomplishment long enough to work on possible future accomplishments—bringing top class musicians to the Night Club, and acquiring a beer license for the Night Club.

As a whole, the University Union has grown considerably in recent years. However, it has not reached its full potential in attracting students to its programs.
Famous hypnotist Edwin Baron holds his subjects spellbound during a presentation sponsored by the Student Union.

Beer does funny things to people, as is evident from the obscure actions of these three people at a Union event.
The Players

Shakespeare's characters were portrayed well in the Player's production of "The Merry Wives of Windsor."

The maid takes center stage in a scene from "The Bold Soprano," one of two plays presented last spring.
It is a typical English evening. Mr. and Mrs. Smith, an English couple, sit in their English living room, passing English time. The clock strikes 17 English strokes; it is nine o’clock.

Thus began the Clemson Players’ fourth production of the 1974-75 season. Eugene Ionesco’s “The Bald Soprano” and “The Lesson,” two plays from the theatre of the absurd, illustrated the high quality of the company. Always indicated the opposite of the correct time; the recognition scene between a couple in which they decide that since they live in the same street, the same house, the same room and the same bed, they must be husband and wife; the doorbell that rings when no one is there.

Members of the players perform a scene in “The Merry Wives of Windsor,” which was produced in March.

The play mingled the comic with the tragic, dancehall routines with verbal explosions. Cyclical in nature, it never really ends but begins again and again, with the Martins as the Smiths and the Smiths as the Martins. Ionesco explains that “the characters and situations are both static and interchangeable, and everything ends where it started.” Both plays deal with language: “The Bald Soprano” with the mindless cliches of middle class society and “The Lesson” with the use of words as instruments of power. As the lesson progresses, the professor, who was nervous and timid at first, drains his once lively pupil of all vitality. He gains his power from his role as instructor, the arbitrary definer of words.

The effect of the play was perhaps best summed up by one member of the opening night audience who remarked, that he had been hesitant about attend-
ing the absurdist plays. "I was afraid I might not understand them. But tonight on that stage, I recognized not only myself but most of my friends as well. What an experience!"

The widely varied slate of performances presented by the Players last year is one indication of the diverse talent to be found within the organization. But it does not begin to tell the whole story.

The Players themselves come from numerous academic areas — liberal arts, engineering, textiles and architecture — and among them are people with differing lifestyles and ambitions. Under other circumstances, they might

Luci Brogden played the tormented pupil in "The Lesson," a Player's production from the theatre of the absurd.

Mike Easler contemplates the smoke from his cigarette during a scene from "Promises, Promises."
have found nothing in common.

What they do have in common — actors, directors and members of the technical crew — is a commitment to the magic "art of illusion" that is theatre. Together they constitute one of the largest and most active organizations on campus.

The week-long run of a play seen by the Clemson audience is one small part of the effort involved in a production. The play is chosen months ahead of time, and the director makes preparations long before rehearsals start.

Auditions are usually held five or six weeks before performance. The weeks that follow casting are filled with rehearsals, costume fittings, make-up labs, set construction and tech runs.

For the actors and actresses the weeks before a show involve learning lines and blocking, getting that accent just right, motivating the action and making the character believable.

The tech crews work against deadlines: to get posters up, costumes made, lights set, props gathered and more. The hours are often long and many frustrations must be overcome before opening night.

Why do they do it?

"People who work on the plays do it for a love of theatre and the spirit of people working together to produce something," said one member of the troupe. "It makes college more than just a room to study in, a bar to drink in and someone to date."

And there is the magic. The magic of seeing characters come to life through hours of painstaking work, of watching cardboard become stone and gauze become lace, of transforming Daniel stage into an Atlantic City boardwalk, an English living room or a New York City office building.

There is the excitement of opening night, the applause, a full house, the pleasure and relief of seeing the show that took so much work become a reality — the thrill of knowing it's a hit.

The Players work together, party together, bitch at one another and care about each other with a sense of community that comes from working intensely towards a common goal.

For the Clemson Players, that goal is good theatre. Creating it is what the magic is all about.
Drama, though the most publicized of the performing arts at Clemson, is not their sole constituent. Clemson also boasts (granted, not as loudly) a University Chorus, Chorale, Concert Band, and Concert Series for the entertainment and cultural enlightenment of the community.

The Chorus presented a Christmas concert in December and another concert in March after tour. The Concert Band also performed that month after their tour. "Happy Birthday America," another, you guessed it, Bicentennial production presented in April as a joint effort of the Chorus and Band ended their season of timely music, which had been inaugurated at their participation in the South Carolina Bicentennial Rally in Columbia in the Fall. The Chorale in their performances in local churches featured Early American hymns.

The Concert Series brought the Charlotte Symphony Orchestra, the Garde Republican Band of Paris, the Broadway musical "1776", The Ragtime Years with Max Morath, the United States Navy Band, and the Atlanta Symphony Orchestra. The audiences received the full benefit of Littlejohn Coliseum's acoustics. And in April Mu Beta Psi, an honorary music fraternity, sponsored their annual Spring variety show.

Although the performances were not attended by throngs of ecstatic students, they were well received and added an otherwise missing dimension of culture and entertainment, a lagniappe in student life.
What little culture there is, lies here
Life is hard with the military

ROTC participants must be prepared for inspection from superior officers at weekly drill.

Recruiters from the Air Force and other branches of the armed services are constantly on campus looking for volunteers.
Although military life does not dominate the campus as it once did, military organizations retain a position of importance for many students of both sexes. After an initial drop in enrollment when ROTC courses ceased to be required, membership in the military program has remained fairly stable.

Not only are students enrolled in Army and Air Force ROTC classes, but they are also involved in a number of military organizations. Members in each of these organizations and in all facets of the military program are generally considered to form a close-knit group. Many people join the military life to enjoy being a part of such groups, while others look to the benefits that employment as Army or Air Force Officers can provide. To many students outside the military program, it is perceived as an obsolete lifestyle, peopled by short-haired men with a desire for conformity. To those on the inside, however, the new Army and Air Force is an alive, involved establishment offering a career filled with worthwhile goals.
Along with fraternities, sororities, and other organizations, sports clubs help students cure boredom. The sports clubs at Clemson offer many different sports from bowling to weightlifting.

The Bowling Club is a newly formed club this year. Its purpose is to sponsor an intramural league for competition among students, and it also provides an intercollegiate team which competes with teams from Tennessee, South Carolina, and Florida.

Dixie Skydive Parachute Club is one of the veteran clubs here at Clemson. In the past few years the art of parachuting has quickly risen to the top in the sports world. Along with group jumps on weekends, the club participates in regional and national meets.

The Rod and Gun Club was organized to propagate good sportsmanship through the practice of conservation and to foster good fellowship among other sportsmen. The club offers the opportunity to everyone to learn more about the arts of angling, hunting, trap and skeet, and the handling of firearms.

The Sailing Club offers to both male and female the chance to compete and enjoy themselves with the sport of sailing. The club competes during both semesters in the South Atlantic Intercollegiate Sailing Association. Sailing Club also provides instruction for non-experienced and beginning sailors.

The Scuba Diving Club has as its main objective the training of new divers and their introduction into the underwater world. Many trips are planned throughout the year to local waters, coastal waters of South Carolina, and Florida. The Scuba Diving Club certifies divers through the National YMCA Scuba Diving Program.

The Ski Club is another club offered to all students who are interested in this sport. For those inclined toward racing, the Clemson team is number one in the south. The team makes many trips to the many ski resorts in the area. During spring break the team makes a trip to one of the larger ski resorts in the north.

Known as a very rough sport, sometimes rugby games turn into very bloody affairs.
Obstacle courses like this one are an important part of the rallies the sports car club put on for their members.

The Pedalers can repair anything that has two or even three wheels.

BIKE REPAIRS

SPONSORED BY:
THE CLEMSON PEDALERS CYCLING CLUB & THE BICYCLE GALLERY BIKE SHOP
SPECIAL THANKS TO DOUG AND BARBARA OF THE BICYCLE GALLERY
During organization day, the Sailing Club used its space to recruit new members for the coming year.

Sports clubs

The Clemson Pedalers conducted a bicycle repair course to promote their organization.
This mass of bodies locked in a struggle over the ball is a typical sight at rugby matches.

The Weightlifting Club is open to all students who would like to exercise their muscles and build their bodies. The club has several sets of York barbells for body-building, olympic lifting, and power lifting.

The Women’s Tennis Club is organized to promote tennis for women. All team members are a part of the club. Members of the club assist at home matches as scorekeepers and managers. The club offers women who have an interest in tennis the opportunity to benefit from participation in the club.

Rugby here at Clemson is a sport which is considered a club. The Rugby Club was founded in 1967 by a group of Englishmen, and since then the club has participated in many tournaments across the nation. Clemson’s Rugby team is supported by funds from the University which go toward paying for transportation to the games. Many of the team’s games are with people who are not considered a University team. These groups are semi-pro teams who are playing for the fun of playing. Despite the type of competition it faces, the Rugby Club is generally successful.

A new organization, the Gymnastics Club performed at a basketball game to promote interest in its talents.
In addition to its other programs and events, the Student Union sponsored a number of concerts. The groups presented offered a wide variety of musical sounds. Although handicapped by the necessity of presenting these performers in Tillman Music Hall, as it was called in several CUSU ads, the Union concerts were generally successful. Among those presented were shows by Cowboy, Elvin Bishop, and Shawn Phillips.

Welcoming students back to campus after summer vacation, the Student Union opened its concert series with Venus, an all-female rock band. Performing in the Amphitheatre, the four girls played two sets of blues and hard rock music. Despite the heckling of the crowd which thinned out as the evening progressed, the first concert provided a good start to the semester. Later the same month, the Union presented Lariat Sam and Cowboy in Tillman auditorium. Lariat Sam presented a combination of popular country rock songs as well as original compositions. They were followed by Cowboy, a group featuring Tommy Talton and Scott Boyer. Performing as back-up musicians for such artists as Gregg Allman, Dicky Betts, and Bonnie Bramlett, Talton and Boyer have put together a new group using the name under which they cut several albums with a different group of guys several years ago. Although it was evident that the new Cowboy had been influenced by the artists they had worked with, the group’s original material showed that they are a band with their own identity. The first two concerts established the Student Union program on a solid foundation.
The Union's ability to keep booking concerts led many students to suggest that they be given the power to book the bigger groups and use Littlejohn Coliseum. Some even went so far as suggesting that the Central Dance Association could be made more effective by incorporation into the Union. All concerts at most large universities are presented by the Student Union alone. The success of the Union's concert series only emphasized the CDA's failures, as the Union continued to bring entertainment to the campus through the remainder of the fall semester and on into the spring.

Among the concerts presented in the fall was a performance by the Elvin Bishop Band. The show began with entertainment by Steamboat Springs, filling Tillman with their Southern country-rock sound. The band featured a good pedal steel guitar and an overwhelming fiddle, which dominated the sound of the group. The concert was considerably improved when Elvin Bishop took the stage. Playing material from previous albums, as well as from a new one not yet released, Bishop aroused and maintained a high level of crowd enthusiasm. The excitement was increased as Toy Caldwell of the Marshall Tucker Band made an impromptu appearance on stage, joining Bishop in several popular pieces.

Many other groups came to the campus, presenting a variety of types of music. Renaissance presented selections of a more classical nature, using a moog synthesizer as well as featuring a female singer who used her voice like a moog. Second semester highlights included Shawn Phillips who performed material from his albums and a twenty-minute poem on the origins of the rainbow. Phillips performed on acoustic guitars accompanied only by Peter Robinson on the piano and a synthesizer. The Wright Brothers Overland Stage Company came to Tillman in February and audiences enjoyed their smooth sound as well as the overall showmanship of the group.
One of every student's favorite spots in the dining halls is the ice cream machine.
During orientation, freshmen are shown the better side of life here at Clemson. Everything is sugar-coated, glossed-over, and snowed-over — including the food.

ARA food service’s claim to fame is feeding 7,000 people for as little money as possible. Makes sense? No — at least not the way ARA does it. Boney meatloaf. Bug-ridden salads. Nine day-old cake. Sour milk. Moldy bread. The list is infinite. It is the personal belief of some students that ARA is in league with the canteens, making their meals so unpalatable that a quick burger from the canteen is a blessing.

After a couple of semesters of Rapid Weight Loss, some students get fed up with ARA. They don’t opt to buy the meal plan. This is a GOOD move (although not necessarily a cheap one). There are plenty of delis and Pizza joints around, but almost no hamburger stands. And sometimes the craving for a Big Mac can be horrendous.

Cooking at home (or in the room) is also an answer to the food dilemma. While this is acceptable in a house or apartment, it is forbidden (by the Residence Halls Office) to even own a “hot pot.” Some people are clever enough to hide odors and equipment from Resident Assistants (R.A.), but then again, some R.A.’s have bloodhound and squealer naturally bred into them. For those who live under these quislings, it’s fork-over-$25-or-we-take-your-room-son time.
M. B. Kahn and his hard-hat gang have hit hard on campus. Every day the shortest distance between two points becomes longer as new fences, mudholes, and construction sites pop up out of nowhere.

Yes, fellow students, the old alma mater is expanding. Jordan Hall, the new biological sciences building, has been coming up steadily since last year and is scheduled for completion within the next year. Completion is anxiously awaited by most students who look forward to reaching Daniel Hall by a shorter route. At the moment, the creeping fence sends students around the block when en route from East Campus, and muddy hills create hazards for those sliding to class on rainy days.

Fortunately, most of the other construction has been light. The Forestry building was mercifully near completion at the beginning of this year. The Physical Plant has kept with the old saying “Idle hands are the Devil’s workshop.” Over the summer, they moved a road over thirty feet, paved an already paved parking lot, and did many other things. They also kept busy during the school year, setting up concrete railroad tracks in front of the loggia, putting up little green fences, and repairing Hardin Hall.

Construction on campus has been heaviest on East Campus. However, it has been almost everywhere in some form and the way things are going, it will be here for a long, long time to come.

The huge crane over the biological science building has dominated the skyline since the construction company erected it.

The loggia was closed for construction at the beginning of the year, but work progressed steadily until its completion at the end of 1975.
New records were set this year in ticket sales for sports events. However, new records were not set in attendance. After the early defeats of the football team, Death Valley sometimes was barely more than half full. With the low spirit of the football season, the attendance at basketball games started off slow, but picked up as the team’s play improved.

Students on campus once again proved that they do not take advantage of events offered for them. Low attendance at all pep rallies, many Student Union events, student government rallies and some athletic events provided many problems for organizers. Officials talked of cancelling events on campus because of a lack of student support.

If student support does not improve, many events offered now will probably be cut out. However, this halt will probably not occur in some areas despite the depths of student apathy. Football and other sports will continue until a winning season once again fills the stadium.

An involved fan shows disgust at the referee’s call.

Fans provide little support
Football mothers are a familiar sight at games as they follow the Tiger season.

Partially filled stands became a familiar sight in the last quarter as many fans lost interest and left.
Acrobatics with a ball
The 1975 soccer season at Clemson began with the promise of the year unfolding into one of the best seasons yet. At the start of the season, the Tigers were ranked seventh in the nation, but with a group of veterans and young talented freshmen, they soon rose to the ranking of number one.

The season opened with important key wins over SIU-Edwardsville, Madison, Jacksonville and Erskine before the big meeting with one of the nation’s best teams—St. Louis. The Tigers started the game with an early goal by senior Ralston Moore, but the Billikens soon tied the game. Clemson finally got a goal from freshman Christian Nwokocha to put the game away, 2-1. After that important game came the second annual Clemson Invitational with Illinois-Chicago Circle, Cleveland State, and Howard. Clemson took a first round decision of 4-0 from Illinois. With this win, the Tigers were now set to play Howard which was a national power. After a tough game the Tigers came out on the losing end of the score, 1-0.

Dennis Carrington once again shows himself to be an outstanding goalie.
Gordon Alphonso locks legs with an Erskine defender.

Tigers ranked #1

Clyde Watson makes a goal despite the many defenders between it and him. Innocent Nwankwo goes high in the air for a head shot.
Even though the loss to Howard was a tough defeat to accept, the Tigers had to begin their defense of their Atlantic Coast Conference crown. At this time the Tigers were ranked as the number one team in the nation, and had no trouble winning the fourth straight ACC crown with a perfect 5-0 record. With conference games behind them, the Tigers were ready to advance to the NCAA playoffs. The Tigers began play by beating South Florida 3-0. This win set up the rematch between Clemson and Howard, the only team to beat them in regular season play. This time, however, the game was not played at Clemson, but at Howard. Howard was seeded above Clemson for the tournament, even though Clemson remained number one on the polls. The game began with Clemson taking a first half lead of 1-0, but ended with Howard scoring three goals in the second half. The loss ended the Tigers' hopes for the year with an overall record of 13-2.
With the 1975 season ended, the look is now toward the 1976 Soccer season. 1976 should be a team with nine former starting players. Returning will be two sophomores, Godwin Ogbrize and Christian Nwokocho. Also back are all-ACC players, Clyde Watson and Rennie Phillips, with all league goalie, Dennis Carington returning after missing the last nine games of the previous season with a broken collarbone. The 1976 schedule is again filled with rugged competition, but with new talent, next year may be the year that Clemson obtains the National Soccer Crown.
Godwin Ogbueze and Christian Nwokocha lead the assault on their opponent's goal.

An unidentified Clemson player flies through the air in an attempt to control the ball.

Emmanuel Egede delivers a powerful shot downfield.
Orange tiger paws adorned noses. Tiger paw balloons speckled the skies. Cheerleaders screamed their "This is Tiger Territory!" as the Tiger danced in the middle of the field. And pep rallies took the form of pie-eating contests and fifties dance contests. The 1975 football season surely lacked none of the renowned Clemson spirit—that is until Clemson lost to Tulane, was crushed by Alabama, and fell to Georgia Tech and Georgia. Then disappointment and apathy crept in. Pep rally attendance dwindled leaving only the unruly few who finally drove the pep band off. Fewer people bothered to stand in line for football tickets to games that seemed hopeless. Even a 16-14 win over Wake Forest did not spark a renewal in spirit. The games became merely a place to take a date on a Saturday afternoon and get drunk. When the students cheered, it was often for the other team. Even the cheerleaders seemed to lose some of their bouncy optimism. Finally the season ground to a halt with a 20-56 loss to archrival USC. The crowd heaved a sigh of relief. The never-ending string of disappointments had taken their toll.

Even the start of basketball season did nothing to excite spirits. The basketball team did not, however, fare as poorly as the football team had, and their success soon aroused the students. By the start of the ACC tournament, the students were back to their high level of school spirit.
Spirit takes roller coaster ride

Carol Ann Gerdon performs a cheer for the crowd.

Pam Hutson shouts encouragement to the football team.
Standing in the semifinalists' line-up, Sheri Costa looks out into the audience.

Georgia B. Cottingham, second runner-up, and Ronda Eledge, first runner-up, show their surprise and happiness as their names are announced.
“What do you mean the calculator’s broken? . . . And they’re not even halfway through? . . . Can’t you add the scores in your head? . . . Well, find a calculator and tell the entertainment to keep playing! Find Gary Ramsey—he can entertain for a while!” Problems always seem to arise, and they certainly did at the Miss Clemson University pageant. A fifteen minute intermission stretched to forty-five minutes due to a broken calculator. The crowd began to get restless as another calculator was frantically searched for. To pacify the increasingly impatient crowd, Gary Ramsey was sent on stage to perform impromptu impersonations.

Despite all the problems, the pageant continued much to the relief of sixteen members of Order of Athena, the pageant’s sponsor. Work for the pageant began before Christmas. A theme had to be chosen, judges selected, and Tillman reserved before the holidays. All this work was accomplished with the chosen theme Sadie Hawkins for the Leap Year.

At last February 19 arrived. The afternoon was spent with the judges’ 3 minute interviews with each of the 29 contestants. The pageant began fairly promptly with the girls dressed in street wear. During the pageant April Baker, President of Order of Athena, tapped 32 new members, eight of whom were males. After the evening gown competition, the judges’ scores were tabulated, with the result that 10 finalists were announced. From these girls, the judges made their final choices and the magic envelope was placed in the hands of Wallace Bennett, pageant emcee. He announced, “Second runner-up Contestant Number 8—Miss Georgia B. Cottingham for Kappa Kappa Gamma. First runner-up—Contestant Number 12—Miss Ronda Eledge for Beta Theta Pi. And the new Miss Clemson University is—Contestant Number 7—Miss Sheri Costa representing Sigma Nu. Cheers broke out all over the auditorium as Miss Jill Sigafoos crowned her successor and Reggie Foster, student body president, awarded the new queen a bouquet of roses and daisies, a silver cup, and her crown.
Stan Rome goes high over an opposing player to hit another shot for the Tigers.

Stan Rome scores a quick basket on a fast break.
Things had changed quite a bit since last year. Clemson's basketball team, saddled with getting used to a new coach, probation, and the loss of Skip Wise, had every right to feel frustrated at the beginning of the 1975-76 season. But instead of using the occurrences as excuses, the members of this year's basketball team proceeded to unravel what has been one of the biggest Cinderella stories in Clemson's sport history.

When September finally rolled around, Tiger fans were throttled with a penalty which everyone more or less expected, but refused to believe: probation. When the first shock waves had subsided, news arrived that the Tigers' leading scorer and floor leader, Skip Wise, had signed with the now-defunct Baltimore Claws. This, coupled with the fact that Stan Rome and Tree Rollins were unable to practice with the team in preseason due to football and the Pan American games, had Clemson fans preparing to face a season similar to football. News that the Tigers were having trouble adjusting to first year coach Bill Foster's style of play did not help matters. After the Tigers blew a late fifteen point lead in an early season game with Austin Peay and barely got by a weak Furman team in overtime, Coach Foster was already receiving criticism towards his style of wholesale substituting. With a rough ACC schedule yet to come, most observers were prepared for the worst.

After five straight victories, the Tigers traveled to Knoxville for their biggest test thus far against the University of Tennessee in the Volunteer Classic. After a very impressive 82-46 win over Middle Tennessee, the Tigers played a commendable first half against the Vols before bowing 77-66, mainly due to the efforts of highly-touted Ernie Grunfeld and All-American Bernard King. Admittedly, the officiating was questionable and the quick witted Foster was quoted as saying, "We'd like to get them at the Big Orange Country back home."

The always tough ACC schedule finally started after Christmas. North Carolina invaded Littlejohn on January 7, and although the Tigers kept it close in the first half, the Tar Heels, led by Phil Derrick Johnson leads the team on a fast break which, along with the team's ability to run, was a strong point in the Tiger offense.
Ford and the "four corners" offense, methodically disposed of Clemson. After the U.N.C. game, Coach Foster leveled a blast at Clemson students for lack of crowd support. This seemed to be a challenge that hit loyal Clemson students where it hurt, and they responded magnificently. Through the efforts of Cheerleaders, Rally Cats, and the pep band, Littlejohn was once again its old self. This triggered a string of victories that rank as the greatest in the history of Clemson sports. After a close victory in overtime over a fine Duke team, the Tigers traveled to Winston-Salem for a crucial contest with much improved Wake Forest, ranked fifth nationally at the time. Clemson, led by forward David Brown, disposed of the Deacons in typical Foster fashion, the ten-man team, 86-77. The applause for the Tigers' victory turned to bedlam four days later as the Tigers polished off second ranked Maryland, 82-77.
Guard Greg Coles executes one of his amazing layups.

For another year, 7'1" Tree Rollins dominated the inside game with his height.
Antagonists of Bill Foster were now firm believers. A victory against Virginia, it seemed, would surely push Clemson into the top twenty.

The Virginia loss once again proved that the ACC is the most balanced conference in the nation. A crowd of 11,800, the biggest of the season, disappointingly watched Clemson lose a chance at national recognition by the score of 69-62. This loss unexplainably set off a string of six consecutive ACC losses. Interestingly enough, Clemson was very much in every game at halftime, and then fell apart in the second half. But the Tigers were not quite through. North Carolina State visited Clemson as the ACC tournament approached.
A mid-season slump

Tree Rollins makes an easy shot over the shoulder of Mitch Kupchak of North Carolina.

Freshman Greg Coles provides solid backcourt play on both offense and defense.
North Carolina State came to Littlejohn hoping the Tigers would not pick February 21 for the turnaround. The result was that Clemson completely shut off State's Kenny Carr in a 103-90 upset which was perhaps Clemson's best two halves of play all year. The Tigers made it two in a row with a 90-89 squeaker over Duke. Florida Southern followed in the final game which was the most exciting of the year from the fan's standpoint. The 122-79 victory even included a spectacular dunk by freshman Marvin Dickerson, which brought the house down. Although a technical was called on the play, Coach Foster admitted it definitely picked up the spirits of the team. The final score represented the most points ever scored by a Clemson Basketball team. The ACC tournament hopes were now stronger than ever and the Tigers responded with a 76-63 victory over Wake Forest in the first round. North Carolina, though, ended the season in the second round by the score of 82-74. The Tigers had nothing to be ashamed of and the victory against Wake Forest, their 18th, was a new school record.

Indications for the 1976-77 season are that the Tigers should be better than ever. Although rumors have it that Tree Rollins is headed for the pros, Foster expects to again have the seven-foot centerback again next year. Stan Rome will reportedly be with basketball from the start next year as he has said before that if football hurts his basketball, he will drop it. Admittedly, the leadership of Charlie Rogers and Bruce Harmon will surely be missed, but rising seniors John Franken, Rollins, and David Brown should take up the slack. Three freshmen

Winning the support of all the fans, Bill Foster led his team to an 18-10 record in his first year as head Coach.
who played a very important role in this year's record-breaking season, Marvin Dickerson, Greg Coles, and Derrick Johnson, will again be back next year with a season of varsity experience. Jim Howell and Colon Abraham will again play an important part in the Tigers' inside game. With these returnees and the future freshman recruits the word probation ceases to have any meaning. These guys have nothing to lose and also plan to have a hell of a good time knocking off nationally ranked teams when they are supposed to be "downcast and demoralized." The outlook is very bright for 1976-77, and as Coach Foster puts it, "Having Rollins from the very start will be a great help."

Derrick Johnson was one of three freshmen who did an outstanding job on the court.

Guard John Franken drives around a North Carolina player as he brings the ball down court.
A good season for a young team

Janet Forrester takes a jump shot from the free throw.
The 1975-76 campaign for the Clemson women's basketball team was certainly a successful one. In their initial year as a squad and with varsity status, the lady Tigers posted a 13-11 won-lost ledger. Sparked by the scoring (22.8) and rebounding (12.5) of Janet Forester and the backcourt play of Vicky Burton, who finished second to Forester in scoring with an 11.9 average, Clemson advanced all the way to the Southern Region II AIAW (Association of Intercollegiate Athletics for Women) Basketball Championships. Played at North Kentucky State University in Highland Heights, Ky., the first game pitted the lady Tigers against Bridgewater (Va.) College, whom they beat 68-63. In their next contest, however, they lost to the eventual champion Union (Tenn.) University 92-77, and then lost to High Point College 105-78 to finish fourth in the eight-team field.

Clemson's season was also highlighted by a pair of victories over arch-rival South Carolina, a 12-point decision over Francis Marion, a team that received an at-large berth to the AIAW Nationals, and a 13-point win over South Carolina State in the state AIAW Tournament. The longest winning streak during the season was four games, beginning with the victory over South Carolina, and going through Erskine, Baptist College, and Columbia College. The lady Tigers' longest losing streak was also four games. Surrounding that mid-season dip, Clemson whipped Furman by 50 (97-47) and Columbia College by 42 (85-43). The impressive showing of the lady Tigers, under Head Coach Mary Kennerty King, was one of the high points in this year's athletic program.
Students participate in intramurals

For the first semester of the school year, the intramural department was kept quite busy handling ten sports. Competitors included students as well as faculty members and others. In all, the department fielded 509 teams which were comprised of 4,597 players and played 817 games.

Winners of events for the first semester are listed as follows: Softball: Men — Mean Machine; Women — Study Hall; Football: Men — Garco Gators; Women — Kappas; Horseshoes: Dave Murray; Cross Country: Men (faculty) — Don Latorre; Men (students) — George Howe; Women — Ann McKeown; Track: C-5 Track Club; Tennis: Mixed Doubles — Andy McDonald and Jane Aiken, Men’s Singles — Joe Mullins, Women’s Singles — Kathy Fitzpatrick; Racquetball: Men’s Singles (students) — Glenn Miller, Men’s Singles (faculty) — Charlie White, Women — Debbie White, Doubles — Charlie White and Charlie Poteat; Table Tennis: Ashok Pandit; Handball — Pete Koury; Soccer — Gates.

Intramural Director, stated that “We were real pleased with the turnout for the students, faculty, and members for the activity during the first semester and eagerly await the action during the second semester.”

Second semester intramural sports include basketball, handball, table tennis, and racquetball. In racquetball, Lee Bradley defeated Bob Bolubasz to capture the intramural championship. Also, Chuck Kriese beat Ken Mostella for the championship in the faculty division. The team of Everett and Gene Thomas will battle Don Keller and Chris Alexander for the championship in the mixed doubles competition.

Basketball, handball, and table tennis results are not yet completed, but all basketball teams will be trying to knock off Les Frères Noires, the team which has captured the championship for the last two years. Volleyball and other sports later in the semester provide plenty of recreational opportunities for competitors.
Even intramural games call for much practice in putting together a good team.

In the new gym, students get together for both organized and impromptu games of basketball.
Students spend much time in their swim suits despite the weather with the completion of the new pool. With the remodeling of Fike Field House, students have access to a new, modern pool.

In the past the only indoor recreational facilities available to students have been the pool and gym at the YMCA building. However, with the long delayed opening of the Fike Field House addition in April, students and faculty acquired a place in which to exercise or spend spare time in relaxation.

The new addition, which was begun in 1971, provides excellent facilities for all who use them. These facilities not only include a gymnasium, swimming pool, and diving tank, but room and equipment for a variety of other activities such as racquetball, handball, wrestling, modern dance, badminton, table tennis, and volleyball. Also included in the new addition is a weight room with two universal weight machines and exercise machines, a gymnastic room equipped with everything from a trampoline to balancing beams, and even an indoor driving range for golf.

Last year the intramural department recorded a total of 8,952 participants in the intramural programs offered. In addition to the programs offered last year, racquetball, handball, swimming, and water polo competition will be planned in the new addition. Presently the center is serving approximately 775 students and employees each day.

The intramural department is a growing part of Clemson University life, and the completed Fike Field House makes participating even more convenient and enjoyable. Coach Banks McFadden, director of the intramural program is happy with the student involvement so far. "We are very pleased with the way students have participated in and backed the program. I hope intramural will grow to be a great part of student life. That's the way we'd like for it to be and the Fike addition hopefully will be successful in doing this."

The new weight rooms in Fike have two universal machines for exercising and weight-lifting.
The dressing rooms of Fike offer showers and lockers for the participants in the intramural program.
A student relaxes in the architecture library.

A class listens attentively to a guest speaker.

A student takes a break between classes to catch up on studying.
## TOTAL ENROLLMENT
SECOND SEMESTER 1975-76

<table>
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<tr>
<th>Course</th>
<th>Enrollments</th>
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<td>Architecture</td>
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<td>Forestry and RPA</td>
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<td>Non-degree</td>
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### AVERAGE CUMULATIVE GPR RATIOS BY MAJOR COURSES FOR ENROLLED STUDENTS
SECOND SEMESTER 1974-75

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<th>Major</th>
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<td>Sciences</td>
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## Departments with enrollment of One

- Plant Science
- Engineering Mechanics
- Nursing Non-Degree
- Physics (BA)
- Forestry and Recreational Resources (Non-Degree)

## Grade Point Ratios for SECOND SEMESTER 1974-75

### All Students

<table>
<thead>
<tr>
<th>GPR</th>
<th># of Students</th>
<th>Course Changed From</th>
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<td>3.80-4.00</td>
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<td>Below 1.00</td>
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<td></td>
<td>65</td>
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<td>AM</td>
</tr>
<tr>
<td></td>
<td>52</td>
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<tr>
<td></td>
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### Females

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### Males

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## Changes in Majors – 1974-75

1,210 Students Changed

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<tr>
<td>Senior</td>
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### Statistics
Years ago Clemson University was established as an agriculture and military college, and in 1976, the college of agriculture still remains a major component of the university. Over the years Clemson has accumulated 21,927.21 acres of land for the use of the agriculture department. This land is distributed throughout Clemson University itself and various research stations located throughout the state.

Clemson University also owns dairy and beef cattle, horses, swine, sheep, poultry, rabbits, guineas and quail. In addition, many cattle breeders in South Carolina bring their bulls to Clemson to be fed for 180 days on a trial basis and then auctioned off.

To accommodate the dairy cattle, new facilities are under construction. The old facilities, built in the 1930's, have become outdated, outmoded, and inadequate for Clemson's programs. The cattle are taken care of by employed students and retired employees. All of the milk obtained from Clemson dairy cows that is not used for research purposes is given to the dining halls and is used in the production of Clemson blue cheese and ice cream. During the summer when there are less students here on campus, the surplus milk is sold to the public.

As agriculture is a major industry in South Carolina, solutions to problems specifically related to South Carolina agriculture are primary goals of the research department of the College of Agriculture. At the present there are approximately 250 research projects in progress. According to Dean Willie C. Godley, dean of agriculture research, the projects are "literally ranging from A to Z — on anthropods in apples to zinc metabolism in poultry."
Agriculture clubs have many projects

Clubs associated with the agriculture department offer opportunities for further learning and social get-togethers. This year the Agriculture Council’s main efforts have been directed towards sponsoring an Agriculture Day this April. Members of the Block and Bridle Club have participated in the "Little International" in which they train and show sheep, cattle, horses, and steers. They also have held several square dances and took a 3 day tour of various farms throughout South Carolina. The Pre-Vet club held a dog wash first semester during which they washed 90 dogs and made about $164. They also made a trip to the University of Georgia to visit their outstanding veterinary school. The members also worked on a dog show on April 4th. Alpha Zeta members take turns monitoring the auditorium in the P&A building for studying purposes each week night. The American Dairy Science Association sent teams to both the Intercollegiate Products Judging Competition and the Intercollegiate Dairy Cattle Judging Contest. They also provided milkers for exhibitors at the South Carolina State Fair.

Agriculture clubs take part in Organization Day.
Plants Help Physically and Mentally Handicapped

Students transplant young flowers.

Students enjoy the orchids in Clemson's greenhouse.
Plants — an emotional outlet — something to love. This is the principle behind hortitherapy — the practice of using plant care to fill psychological needs and stimulate individual motivation. According to Dr. T. L. Senn, horticulture department head, hortitherapy works because "the care of flowers and shrubs satisfies a psychological need for most people. Everyone needs something to do, something to love, and something to hope for."

Hortitherapy is currently used in seven major state projects that deal with alcohol and drug abusers, the mentally retarded, the blind, and the imprisoned. At Greenville's Piedmont Skills, a Clemson graduate student conducts a hortitherapy program that trains retarded youths to perform useful work as well as brightens their outlook on life. Retarded children at Charles Lea Center in Spartanburg enjoy horticultural projects in their home economics and vocational programs. Forty children from Clinton's Whitten Village have been trained and now work in local flower shops and nurseries. At Holmesview and Milestone Centers, vocational rehabilitation centers for alcohol and drug abusers, flower arranging, cuttings, and various plantings are studied. Youthful offenders at Columbia Tec have been trained as greenhouse assistants. Elderly inmates at Goodman Correctional Institute have been motivated by training in horticultural skills.

Clemson's hortitherapy program began in 1964 with the formation of the Garden for the Blind — now a part of the Horticultural Gardens — and has grown rapidly since then. Dr. Senn is now using senior citizens and Garden club volunteers to spread the practice of hortitherapy.

Carey Burriss, a blind ag science assistant, pots Swedish ivy.
Poultry Scientists raise turkeys in temperature and light controlled environment.

Entomologists study insects that attack peach trees.

New modern facilities built for dairy cows.
From okra pickers to turkey litter

The South Carolina Agriculture Experiment Station serves the state as the research and developmental division of the College of Agriculture here at Clemson. The objectives of the S. C. Agriculture Experiment Station are to find better ways to grow, harvest, and market foods, better ways to raise animals, and better ways to use natural and human resources. In addition to the primary experiment station, the Simpson station near Pendleton, there are five branch stations throughout the state including the Sandhill station near Columbia, the Pee Dee station at Florence, the Edisto station near Blackville, the Truck station at Charleston, and the Coast station near Summerville. Each station has its own special research emphasis.

At the present, there are approximately 250 research projects in the works. Some of these research studies include insect pest management, tobacco disease control, development of peanut flakes, development, production, and management of turfgrasses, increased production of oysters, development of an "okra-picker," development of low cholesterol eggs, environmental studies with poultry and swine, the use of turkey litter as feed for beef cattle, the development of methane gas from swine wastes, and cross-breeding practices with beef and dairy cattle. To facilitate dairy cattle research, the dairy cows will be moving to their new modern dairy facilities in the Spring of 1976.

The main goal of agriculture research at Clemson is that their findings will benefit the agriculture industry in South Carolina. And still, it will probably benefit all of mankind in the future.

Limited research is performed on sheep and horses, but the horses are used mainly as teaching tools.

Researchers study the growth of baby quails.
University step-child

Many engineering and other technical majors here at Clemson feel that the students enrolled in the college of Liberal Arts are going to breeze through the university.

Bull!

Liberal Arts students are extremely dedicated and active people on and off campus. They make up the bulk of the people on the media staffs. Many of them are involved in the Clemson Players, the band, and other cultural groups.

Some may argue that these groups are unnecessary — that their colleges could use the money that Liberal Arts "wastes." But this would be a dead campus if all we had walking around were double "E" majors with calculators hanging off their belts like six-shooters.

And if those people think that the subject matter in Liberal Arts is easy, may they be reminded of their own bellyaching when they struggled through English 101. People in Liberal Arts have to take math and science even though they may not ever use it. And they complain (with legitimate cause).

There are not many people who would spend the great amount of time involved in a Liberal Arts major. Volumes of boring reading is the daily fare of these intrepid people. Themes, term papers, speeches, projects — all these are piled on. But somehow the students crawl out from under the reams of paperwork and still remain active on campus.

Maybe someday Clemson will pay more attention to Liberal Arts, and it will no longer be the step-child of the university.
Language Clubs Dominate Liberal Arts

Liberal Arts clubs had a very busy year. Many different fields of cultural interest were represented by the various activities sponsored by each club.

The English club held a general meeting for English majors informing them of the changes in the curriculum. Dr. Bill Koon explained how the “South Carolina Review” is published here at Clemson. In another program, some English professors gave a panel discussion on job opportunities available for English majors.

The German club had a successful year. They held the “Octoberfest” in the fall, sponsored the first annual state convention for SCOGS, and celebrated Christmas in an authentic German style.

Kolhoz, the Russian club, had a Russian picnic at Twin Lakes, a costume party, Russian movies, and a lecture on the U.S.S.R. by a student who visited there over Christmas.
More Than Just Teachers...

Edith Card, one of the most popular Music 400 teachers, is a very interesting, active person. A native of Greenville and an honor graduate of Furman, Mrs. Card has spent the last 9 years as a faculty member of the Clemson University Department of Music. Prior to this, she spent 12 years teaching elementary music in public schools. Outside of music, her interests include gardening, camping, and hiking. She and her husband have a 29 year old son whose interests lie in the field of forestry; and they will celebrate their 31st wedding anniversary in April, 1976.

Last summer, she won the Dulcimer championship at the Fiddler's Festival in Union Grove, N.C. For the second year in a row she will be included among the "Personalities of the South." As far as her philosophy of teaching goes, Mrs. Card states, "I don't believe in this professor-student attitude—there must be rapport between the two."

Mrs. Card received her Ph.D. in Music for her dissertation on "William Walker's Music — Then and Now. A Study of Performance Style." Her dissertation included "a first"—tape demonstrations of the Carolina mountain people singing music from William Walker's book, SOUTHERN HARMONY. The object of her study was to compare how Billy Walker had planned his songs to be sung and how they are in fact sung by the Carolina mountain people today. She also has just completed another study on Music in Middle Schools. She has also done some radio programs on the Music of the Mountains. As one can see, there is a lot more to the life of Edith Card than Music 400 and a recorder!

In the summer of 1975, a book entitled A LION'S SHARE was released. It was the story of "a high school football player who has great promise but finally fails." The author was a Clemson English professor, Dr. Mark Steadman.

Dr. Steadman worked on A LION'S SHARE from January 1972 to April 1975. It was his second book—his first was McAABEE COUNTY, a racial comment made through poor white characters living along the Savannah Coast.

Although interested in writing since the age of fourteen, Dr. Steadman postponed working on a book for a long time. Instead, he did undergraduate work at Emory, graduate work at Florida State, wrote ad copy for an Atlanta, Georgia firm, and served a stint in the Navy. In 1957, he came to Clemson where he has taught various English courses.

In his spare time, Dr. Steadman is building his home. He and his family have been working on it for four years.

Dr. Steadman is married and has three children—Clay, age 21, Todd, 19, and Wade, 16.
Dr. Reel files notes for one of his classes.

On May 9, 1975, Dr. Jerome V. Reel became Clemson's third Alumni Master Teacher. This honor goes to a professor who has contributed most to the student body and the college community.

In the community, Dr. Reel actively participates in Fort Hill Presbyterian Church. On campus, he teaches history, particularly Medieval English History.

In his spare time, Dr. Reel enjoys sports including tennis (he admits to playing "a very bad game") and spectator sports. He also likes the opera and taught a course entitled History Through Opera. Any remaining time is spent traveling.

A student at Tulane University in 1955, Dr. Reel majored in architecture. Then he transferred to the University of Southern Mississippi where he first majored in English Literature, then changed to History and ended up with a double major in both. He received his Master's in 1911.

Dr. Reel is a member of Blue Key, Block C, Tiger Brotherhood, and Pi Kappa Alpha fraternity. He recently served as national President of Pika.

He is married and has three children—Jay, age 13, Helen, 10, and Elizabeth, 5.

Back in the dark recesses of Hardin Hall is an office with a plaque reading "Mental Ward" over the door. The office's interior is covered with animal posters and rugs. Bags of tin cans and other paraphernalia clutter the floor. Psychology books line the wall. And at the desk is Dr. Leonard Berger surrounded by several students.

Dr. Berger, an assistant professor of psychology, was born in Philadelphia, Penn. He attended Temple University where he received his doctorate in 1972. Then he came to Clemson with his wife and nine "children"—five cats and four dogs. "Warm, fuzzy animals" are Dr. Berger's major interest next to his wife and job. He is on the Board of Directors of the Clemson Humane Society.

In class, Dr. Berger operates on the principle that whether a student wants to learn or not depends upon the teacher motivating him. Dr. Berger does this by letting the student "know that I care." His courses include many field trips and unusual projects. For one class, he had his students fish in the library fountain. His students bought fish and hooked them to their poles so that it would appear that they had caught a fish. Then they sold fishing poles to other students.

As well as his regular classes, Dr. Berger teaches a professional managers' course and an adult education course. He also advises students and does research on graduate schools.
Beer busts, firewood sales held by clubs

Although the College of Forestry and Recreational Resources does not have many student organizations associated with it, the few that are stay quite busy throughout the year. The Forestry Club has participated in several local conclaves this year, as well as one regional one. Members of the Forestry Club also operated a booth for hot chocolate and hot dogs during the busy work hours of Homecoming weekend. They also had some work parties where they cut firewood and sold it to the public. The Recreation and Park Society held its annual fall picnic and beer bust in January. They also had several interesting speakers at their meetings this year. However, the members of the Recreation and Park Society found out what it was like to have their own room to meet in upon the opening of the new forestry and recreational resources building.

Forestry club reflects its interests even in its bulletin boards.

Student studies wood grain to determine tree type.
Increased Enrollment

The College of Forestry and Recreational Resources is strongly oriented towards the historic mission of Clemson University as a land grant institution by providing professional education that serves the needs of the population at large.

The forestry program at Clemson is constantly growing with new facilities and a steadily increasing enrollment. Forestry research is directed at solving the major forestry problems of the state with emphasis on increasing the supply and quality of raw materials through studies of the growth and yield of our forests, studies on how to regenerate forest stands by planting and seeding, and improving our trees through genetics.

The RPA department is also experiencing quite a boom — more than 500 students are enrolled in a program that is threatened with overcrowdedness. At this time Clemson’s RPA department has grown to be one of the largest programs on a campus its size. According to Dean Herbert Brantley, the program at Clemson is based on a "learning by doing" philosophy. There is only a limited amount of research being done within the RPA department at present due to lack of funds. Most of their efforts are geared towards the success of the public through service projects including Camp Hope and College Week for Senior Citizens.

Student studies the growth rings in trees in forestry lab.

The RPA department offers many "P.E." courses including modern dance.
Male senior citizen entertains the crowd during the talent show.

Senior citizens try out the golf course.

A camper examines her schedule for the day.
Senior Citizens and Children Enjoy Camps

The RPA department's work does not end when the students leave in May; two summer camps — one for the Senior Citizens and one for the Mentally Retarded — keep them busy.

Each summer since 1969, the Clemson RPA department has worked with the State Association for Retarded Children under the sponsorship of the Jaycees to provide a residential camping program for South Carolina's mentally retarded. This past summer a program for the emotionally disturbed was incorporated into the camp. Fifty percent of the camps' staff comes from schools within South Carolina, many from Clemson. The other half is recruited from all over the eastern United States. The camp provides a constructive alternative to institutionalization for the children.

Also a College Week for Senior Citizens is held each summer. This program held in conjunction with the Cooperative Extension Service draws Senior Citizens from all over South Carolina. Singing, dancing, sports, and plays are interspersed with courses such as creative writing, consumer fraud, medical quackery, and wine-making to make the week an entertaining as well as an instructive one for the senior citizens. The instructors for the program are mostly faculty members, some working on a volunteer basis. RPA students help at the camp manning desks in the dining halls, setting up the auditorium, and performing other supportive services. These camping programs are part of the RPA department's public service arm.

Campers and advisors play ring-around-the-rosies.

Campers use nature in their arts and crafts.
Forestry Research Done on Southern Plantation

Hobcaw Barony comprises more than 17,500 acres of forest, swamp, and marshland — a unique place of wild natural beauty on South Carolina’s coast at Georgetown. For half a century, Hobcaw Barony was owned by Bernard Baruch, the parkbench statesman and advisor to presidents, who used it as a winter retreat where he could relax and pursue his favorite pastime of hunting. He also found it the ideal place to entertain his many influential friends. At his death, he left Hobcaw Barony to his eldest daughter, Bette Baruch, who had shared her father’s countless happy hours of hunting and horseback riding at Hobcaw and who came to refer to it as the “friendliest woods in the world.” As Bette became older, she began to consider what would become of Hobcaw after her death. Her will in 1964 specified that the property and net returns from the trust be used “for the purpose of teaching and/or research in forestry, marine biology, and the care and propagation of wildlife and flora, and fauna in South Carolina, in connection with the colleges and/or universities in the state of South Carolina.”

Clemson University’s research at Hobcaw Barony is in harmony with the distinct and singular character of Hobcaw. There is no other place in the U. S. with its particular combination of forests, marshlands, and beaches. The fact that Hobcaw Forest has long been relatively undisturbed by man makes it an excellent site for Clemson researchers to collect valuable data on forest productivity. There are five full time faculty members at Hobcaw Barony. The main focus of Hobcaw Barony is the maximum productivity of the forest. To this day Hobcaw remains an unspoiled oasis seemingly overlooked by a modern, ever-changing world.

Researchers survey beach lines at Hobcaw Barony.
Young man checks a wild hog’s teeth.
Visitors take a stroll on the grounds of Hobcaw Barony.

Baruch plantation now houses the offices of Clemson researchers.
Nursing Students Deserve to Gripe

Ask any nursing student about her major and one would probably receive a long list of complaints — rotten schedules, care plans, bib cards, films, objectives, traveling to Anderson or Greenville, papers, seminars, tons of reading, impossible quizzes, public health home visits, and the curriculum in general — just to name a few. One might also hear about the mysterious faculty change-over this year or the latest words of wisdom from Dr. Duvall and Dean Labecki. Yet nursing isn't all that bad. Sure it requires a lot of hard work and dedication, but once the hassle of graduation and State Boards is over, most are able to forget those two or four awful years and look forward to a rewarding career in nursing.

This year saw the long awaited ground breaking for the five story College of Nursing building which is located on the grounds between Strode Tower and Schillitter. Hopefully it will be completed by 1978. While the construction workers finish up their work, the nursing students here at Clemson will be busy trying to establish a chapter of Sigma Theta Tau, the national honorary for nursing.

Sally Mease and Sheryl Martin enjoy an EARLY breakfast.

Nona Hunt reviews a film in the audio-visual lab in EB Martin.
SNA characterized by active involvement.

The National Student Nurses organization is a unique professional organization available for student nurses throughout the U. S., as future health professionals, to contribute to improvement of health care of all people.

This year SNA at Clemson has been actively involved in campus blood pressure screening, March of Dimes drive, and providing opportunities at monthly meetings for student nurses from the A. D. and B. S. program to learn more about expanding roles of the professional nurse, teamwork, and nurse externships and internships.

At the state level, SNA has been represented at monthly Executive Board meetings by Latrell Porter, State President, and Lynn Durham, local president. Important decisions and planning at these meetings included a State workshop on "Female Cancer," the State convention on "Nursing is Caring," Breakthrough Community Health Projects and Initiating plans for a Student Bill of Rights to influence the development of nursing education. Through long efforts of bake sales, White Elephant sales, and other money-making projects, SNA raised money to send 40 members to State Convention in Columbia and several members to National Convention in Kansas City, Mo.
Textile Clubs Enjoy Traveling and Speakers

The Textile Department is served by three clubs: Phi Psi — an honorary, AATT — the American Association of Textile Technologists, and the AATCC — the American Association of Textile Chemists and Colorists. This year Phi Psi initiated eight new members — the largest group ever. It also sent a representative to the Spring Convention. AATT and AATCC both enjoyed picnics, speakers, and traveling to their conventions. AATT also took a plant trip to Conway to United Merchants and Manufacturing Conway Plant. A fund raising project in which white bath towels were printed with orange tiger heads and sold for $2.50 was sponsored by AATC and Phi Psi in order to raise money for the Textile Industry's "Man of the Year" award.
Textiles – A Small Yet Difficult Department

Only a small number of students opt to major in textiles. 125 to be exact. There are three majors available: Textile Chemistry, Textile Science, and Textile Technology.

Textile Chemistry majors have loads of labs. Students use experiments to learn about problems found in industry. For instance, some junior level courses teach one to make polymers and to produce soap.

Textile Science students study chemistry and technology. Fiber fineness is their main concern. They have many labs with special equipment just for those labs.

Textile Technology is the newest and biggest major in the department. Students here learn the mechanics of fabric-producing machinery. Labs include seemingly meaningless tasks such as counting teeth on a gear.

All three majors include some fabric design, which requires a creative mind. The fabric design must be diagrammed for production which requires drawing and graphing.

Textiles is a very close knit department. Classes never include more than 12 people. Each student knows the other students by name as does each professor. Advisors are not hard to find, in contrast to other department advisors. Departmental picnics have at least 75 percent attendance!

Job security is especially great here in South Carolina because of the large textile industries. Graduate school, always beneficial, is not essential. A job is not hard to find with a B.S. degree. Research funds are available thanks to the J. E. Sirrine foundation. The foundation donates scholarship and special project money. One such recent project was the Clemson-in-New York-Workshop when four industries were visited.

Machines dominate the textile industry. Threads are woven into cloth and printed with a Tiger face.
Research in the College of Industrial Management and Textile Science can be categorized into four main areas—Textiles, Economics, Management, and Governmental. These four areas can be subdivided into two categories—(1) Academic or Basic research, which is conducted primarily by graduate students in pursuit of their degrees, and (2) sponsored or applied research which is done for others in an effort to solve a particular problem. Research is sponsored by governmental agencies, such as the United States Department of Agriculture and the United States Department of Commerce or by private industries.

Heavy orientation in the area of textile research is aimed at meeting requirements imposed on the textile industry by the federal government. One example of this is the work being done with the flame resistance of fabrics. Although a long time goal of the textile industry, this research has recently been brought into the limelight by public and federal government pressure. The biggest amount of money invested in textile research is now concentrated in this area of fabric flammability resistance.

Research is also being done on the control of cotton dust in manufacturing processes. This research is geared towards working for better ventilation, improvement of manufacturing processes and determining what exactly in cotton dust is damaging to a person. The textile department also does quite a bit of work with the measurement of color. Clemson's textile department perhaps has the country's foremost color lab. The goal of this research is to improve measurement of color. Anyone who has tried to match a shirt with a skirt or slacks without having the slacks or skirt with them can appreciate this aspect of textile research.

In the area of economics and management, there is a research study being done on the cost of justice which attempts to answer the question, "How much does it cost to try accused criminals?" They are also working on safety films and training aids for Safety programs for occupational health inspectors.
Pulmonary function studies are done on hamsters, such as this one, after exposure to cotton dust. Students analyze color through computer work.

Textile Researchers Try to Reduce Fabric Flammability
Engineer / en-ja-ner / n. 1 a serious, hard-working, often grease-covered math genius usually of the male sex. A typical definition of the engineering major, but not necessarily a correct one. The engineering student does work hard in his classes and labs, but there are numerous field trips to provide variety and practical experience to his schedule. The bioengineering students studying thermal environments for burn patients, for example, were taken to Shriner’s Hospital to examine the facilities and treatments that were then in use. Western Electric was having problems transporting small breakable parts from one height level to another without breaking them, so some mechanical engineering students were taken to Western Electric to evaluate the problem.

After classes, many engineering students participate in clubs and campus activities. The Joint Engineering Council, composed of students from all the different branches of engineering, entered the Homecoming moving display competition this fall. They spent months planning, designing, and constructing topped off by a night of pumping, connecting wires, and engineering a means of producing smoke from a smokestack (they resorted to dry ice in a bucket of water), and it paid off. The JEC’s ACC Meat Packaging Display won.

As to the predominance of males in the field, Dean Charles Hester, Assistant Dean of Engineering, said, “Many more girls are entering engineering.” They are discovering that “engineering is not all grease, grimy hands, and a slide rule on the hip.” This is good because with the extreme shortage of engineers, especially in the south and southeast, Clemson is supplying about half of the engineers it needs to supply. Most of the females do well here, perhaps because of the “natural filter” of tradition and environment that strains out the less determined.

Dr. Walla takes a student through the computer department.

Members of JEC work on their winning Homecoming display.
Mechanical engineers move their fire truck into open to work on it.

Engineers employ their talents through clubs

Engineers are becoming more and more prominent on campus as their clubs work on different projects. Of course, the clubs still enjoy the standard speakers, banquets, picnics, and field trips, but besides this, ASME has renovated a fire truck. They bought it last year, painted and repaired it and now ride in various school events such as the "Dam the Wave" parade. EEE's talents earned them a four hundred dollar Bendix award to build a satellite tracking antennae system. And after much hard work and fun, JEC's talents paid off too. They won first place in the moving display division of Homecoming. Their victory was topped off by a party complete with beer, hot dogs, and trampolines.

Engineering clubs are contributing much to this campus.

The Chemical Engineers hold their annual banquet.

ASCE members prepare for a picnic.
Bill Collins connects a broken wire on his mini-computer.

Mini-computer wins award in Engineering Open House.
A bundle of red, blue, green, orange, black, and yellow wire — it looked like the inside of a radio that a child had gotten into. But this mess of stringy color was a computer — a mini-computer — the first place entry in the junior-senior division of the Engineering Open House. Four senior engineering students, Bill Collins, Bill Rogozo, Joe Hammond, and David West worked ten hours a week for four months constructing the computer. It was their project for ECE 405 — special projects. They designed the computer their second semester junior year in ECE 426. The materials were provided by the engineering department, and the advice was provided by Dr. John Gowdy.

The four engineering students split the work into areas — each working on a certain area. They built a little at a time, testing parts as they worked. At first nothing worked, but they knew how each part was supposed to work, so if it did not, they knew where to look.

4,096 instructions could be stored in the mini-computer when it was completed. This is a larger instruction set than the ordinary mini-computer. The mini-computer has as much storage as a common mini-computer, but it works a little slower.

This type of mini-computer could be used many ways from measuring the thickness of textiles in a textile mill to keeping bank accounts.

The mini-computer will be torn apart at the end of the year so the parts can be used again next year.

Bill Rogozo, one of the four winners, examines his success.
An analog computer is used to place input into the main computer.

Dr. Gowdy tests the "listening" mechanism for speech testing program.

A grad student types in the program for the speech test.
Computers Diagnose Speech Problems and Vocal Diseases

A computer that will help teachers diagnose and treat reading problems and also help doctors diagnose diseases — this is the project several members of the engineering department are working on in their spare time. In its teacher's aide capacity, the computer works by flashing a word on a screen and asking the child to pronounce it. When the student says the word correctly, the computer tells him. It does this by comparing voice patterns from the tested individual with standard patterns developed from other samples. Volunteers were asked to come in and read the list of words for the test, and their voice patterns were averaged into a standard voice pattern. Age and sex made little difference in the voice pattern. The biggest problem encountered was getting a good sample comprised of dialects from all different parts of the country. Other problems resulted from the computer mistaking one syllable words for two syllable ones. Also a hum or a noise in the background could be picked up by the microphone and throw the computer off.

In diagnosing diseases, the computer "listens" for frequency and energy patterns in the patient's voice. These are compared to frequency and energy patterns in a healthy voice. If a person has a disease of the vocal track, his air passages change. The computer detects these changes.

Various members of the engineering department have been working on this project for about four years.
Student demonstrates his torch machinery at Open House.

Student shows how beads from air fluidized beds are sifted.

Engineering Open House exhibits include Volkswagen engine.
Next to instruction, research is the primary function of the Engineering Department. Research is essential to engineering professors because, according to Dean Charles Hester, Assistant Dean of Engineering, "If you're not practicing the profession that you're attempting to teach pretty soon you become not as effective a teacher as you could be." Clemson professors make good use of the research — fifty projects are underway now. Most of these projects are supported by outside companies, agencies, and the government.

In the bioengineering department, research includes creating a cap for the bone of a child's amputated limb. In a child, if a limb is amputated while the child is still growing, the bone will continue growing. Previously the only treatment available was to go in surgically and cut the bone off again. Clemson Engineers have invented a porous cap that can be set on the end of the bone so that the bone grows into the cap, butting the cap against the skin and forcing the skin to grow too. This cap is now marketed. Shriners' Hospital uses it.

Rail transportation and pollution are major projects of the mechanical engineering department. The United States suffers from poor rail beds and antiquated rail technology, so new rail types are being tried with each new type being measured for passenger comfort. In the pollution field, an internal recycling program for water is being studied.

Erda recently awarded the mechanical, chemical, and electrical engineers a one year grant to look at whether or not solar energy could do anything for the textile industry. If the overall cost of rural housing can be reduced with solar energy is also being studied.

Research is essential to engineers. It keeps them abreast of new developments, keeps their minds inquisitive and sharp, and makes them better teachers.
Teachers Learn to Mold Inquisitive Minds

Student finishes her slip-cast pottery in Industrial Education.

In "kiddie lit", ten books must be read and written up each week.
"Do squirrels come from eggs like birds? Why doesn't $3 \times 3 = 6$? $2 \times 2 = 4$. Do butterflies cry when you pull off their wings?" Inquisitive minds whose attention span is fifteen minutes at the most and who want to talk about everything but the lesson — this is a teacher's daily fare. There's also the class bully, the clown, the slow learner, the hyperactive child, and the gifted child who is bored with the class' "slow" pace. Top this off with spitballs, birdies, smoking in the bathroom, and green bean battles.

Besides student problems, the teacher must face the risk of being sued if she disciplines a student, doesn't teach him enough, or teaches him too much about such sensitive subjects as sex, religion, and race. She must exhibit exemplary behavior — teachers have been fired for homosexuality, affairs, and radicalism. All this for slightly more than $6,000 a year — and after four years of college.

The first two years of college are spent in basics with education history and psychology on the side. The junior year brings NAIL SOUP, THUNDERHEAD, and 118 other "kiddie lit" books as well as Music 400's "tooter-fluter" lessons. Beethoven's and Dvorak's symphonies are dissected in Music 210, while Rubens' "Bathsheba" and Michelangelo's "David" are laboriously studied in Art History. All this is topped off by practice teaching — a semester of breakfasting at 6:45 a.m. before driving one's own car (gas money is not reimbursed) to a schoolroom of screaming kids.

Education isn't all fun. But when a small child grabs the teacher's hand and whispers, "I like you even though you did take away my ruler when I was hitting Chris," it makes the hard times tolerable.

A project must be designed and done for the woods section of Industrial Education.
The College of Sciences Offers Students a Choice
The College of Sciences, in step with the fast pace of modern technology, offers the undergraduate majors ranging from physics to the life sciences. The college offers studies leading to higher degrees in seven of the basic scientific fields. The departments of the college are not only concerned with their own programs but work closely with the other academic departments through interdisciplinary studies. This interwinding of material allows a student more flexibility when designing his or her own program of study.

For the student who desires a broad educational spectrum the college offers a program of study leading to a Bachelor of Arts Degree. The first two years of study is spent in introductory work as with most other curricula, which provides the student with a general background. The background enables the student to choose his or her major and minor concentrations realistically. Major concentrations are mathematics, chemistry, physics and geology. The minor areas are chosen from other areas of the university academic program ranging from the fine arts to clusters in several areas.

The student desiring a more specific educational program can choose to work for a Bachelor of Science. The B.S. (Bachelor of Science) is designed to meet the specific needs of the student planning to continue his or her education or to enter the working world. Majors in chemistry, botany, zoology, biochemistry, microbiology, mathematics, medical technology, geology, and physics are offered to the student.
Labs occupy the science majors' afternoons.

Emphasis is placed by each curriculum on the individual student. The subject matter is approached from an experimental viewpoint. The advanced courses offered by each department allow the student to develop even greater knowledge of his or her own special interest within the major discipline. Close connections between the undergraduate and graduate programs allow the undergraduate to take part in research programs of special interest to the student. The Bachelor of Science degree is not as limiting as it might sound. The student is able to broaden his or her background by electing courses in other academic areas. The departments offer options which provide advanced knowledge in more than one area. The more intelligent or more dedicated student can stretch the program to include the fine arts or whatever is of interest. The program sets the minimum requirements but leaves the rest totally up to the student.

The University and the Medical University of South Carolina jointly administer a program of pre-medicine and medicine — leading to an M.D. Degree in five years. This program is open to a select group of students chosen by academic qualifications.

The mapped programs set up by the university are only to serve as guidelines. The more industrious student can choose the program of study and alter it to include whatever he or she wishes to study. However, the student must meet the requirements of one specific area in order to graduate.
Chemistry labs require that each experiment be written up.

Students relax after cleaning their lab equipment.
Ask any average semi-literate student for a description of the typical architectural scholar, and his response (if one exists beyond a rude noise) is liable to mention lisping voices, flapping wrists, mincing walks, and hot pink book satchels. Such a description, however, applies only to the more spectacular students. The majority go largely unnoticed since they spend every available hour with their very own drawing boards and scribbling feverishly on scraps of tracing paper.

The criteria for a successful architecture major dictates that he be a unique individual, which in itself may help explain his flamboyant reputation. Survival demands that he be moderately intelligent, sometimes exhibiting an overstocked vocabulary; slightly creative, often leading to studied strangeness; and both able and willing to go for weeks without sleep, bringing him ever closer to a nervous breakdown.

The results are often a Lee Hall full of architecture majors staggering aimlessly, babbling incoherently, and gesturing wildly. The only thing to do with these students is lead them kindly to a corner of a deserted hallway, deposit them on the Dean's vivid orange carpet, and, with awe and pity, tiptoe away. They will recover before the next charette.

Design concept problems discussed by students.
Student prepares presentation drawing.
“Tensegrity”

“Tensegrity” now stands permanently in front of Lee Hall, the architecture building. It is a six hundred pound mass of wire and steel held together by the tension in the wires. The “sculpture” was designed and constructed by six students known as the “Hands on Steel” group under the direction of Dr. Gayland Witherspoon. The students ranged from third year architect students to graduate students. The project was initiated by a request from the American Institute of Steel to show innovations in steel. The Institute provided five hundred dollars funding for the experiment.

When asked for a comment on the sculpture, Melvin Ross, spokesman for the “Hands on Steel” group, replied emphatically, “It took a lot of hard work.”
Student works on a project related to wood tension.

A bizarre display at Lee Hall Gallery.

Tom Hund receives assistance from his professor during an architecture lab.
Research as such is not usually associated with architecture. In fact if there is any research related to building design or structure the credit is usually given to the engineers. The fact of the matter is that architecture and engineering often work together, although sometimes from different perspectives, to solve problems of common interest. Some of this joint research with the College of Engineering includes solar heating and housing research. The College of Engineering and the College of Architecture have also worked together to put on joint short courses on the conservation of fuel costs in building and another on solar radiation. Much of architecture research deals with the historical aspect of the design and actual construction of different buildings.

The Center For Building Research in Genoa, Italy is quite popular with graduate students in architecture. It provides them an opportunity to observe and study European architecture. However this program is not funded by Clemson University but by the Clemson Architecture Foundation.

The College of Architecture also works on different public service projects. At this time there are approximately 12-15 projects in progress. Most of these are being done specifically for the benefit of different associations to solve specific existing problems. The faculty and administration of the College of Architecture have also worked with the Vice-President of Development of the University on the master plan of the campus.

A junior student comes up with an unusual hotel design.

Lee Gallery exhibits some of Scott Gillam's wood sculptures.
Student Voice - Candid Comments On Clemson's Academic Policies

A general discussion session was held in the TAPS office on March 3, 1976 to obtain student opinions on academics in general and their majors in particular. Ten randomly selected upperclass students represented nine different majors—Engineering Analysis, Nursing, Political Science, Physics, Architecture, Microbiology, Education, and Mechanical Engineering. The field of discussion was left open. The following is a sampling of the comments during that informal discussion.

ABOUT FACILITIES . . .

"Lack of facilities is another reason why we only have 2 Skinner boxes for 330 majors."

"USC has 20 soundproof rooms in their psych department and our lab space is pretty grim."

ABOUT TEXTBOOKS . . .

"Switch books too often."

"And they order hardback copies too."

"Also be a good idea for every book they use on campus, there should be a copy of it in the library."

ABOUT ERASABLE F'S . . .

"I think they should do away with erasable F's. Anyone that's going to flunk out doesn't deserve to be here."

The new Student Union Building provides a quiet comfortable room for studying.
"But a lot of people don’t know how to handle college."

ABOUT PSI . . .

"The flunk out rate dropped immediately when they moved to PSI as opposed to straight lecture. Some students vehemently oppose it because they aren’t disciplined enough to get it themselves."

"I think those courses are great but you ought to have choice of whether you want to take them or not. This is not always true."

ABOUT TRANSPORTATION . . .

"We use University vans to go to the hospital for labs. The College of Nursing pays for the cars and the vans we use."

Students trudge to yet another class.

"Well, we have to use our own cars and pay for our own gas when we go to the schools to practice teach. I don’t think that’s right."

ABOUT PROFESSORS . . .

"When you look at a professor’s notes and they’re worn with age so much that they’re brown — you know something’s wrong."

"I think there should be a sort of guideline for what a prof is supposed to do in his office hours."

"A friend of mine went to get help from her chemistry professor and he told her that he wasn’t a tutor."

"Eons ago students used to pay professor what they thought he deserved. That was a good idea."

"They all assume we’re taking one course — theirs!"

Student uses a break in classes to enjoy the outdoors and catch up on her lessons.
FACTS

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James Moorhead, Head Coach, Cross Country
Jimmy D. "Red" Parker, Head Coach, Football
Charles Potest, Head Coach, Fencing
Robert W. Robinson, Head Coach, Golf
Billy H. Wilhelm, Head Coach, Baseball
E. P. Willimon, Executive Secretary IPTAY
Calendar

FIRST SEMESTER
August 20  Wednesday—Registration, all students
August 22  Friday—Classes begin, regular schedule
November 26  Wednesday—Thanksgiving holidays begin
December 1  Monday—Classes resume
December 8  Monday—Examinations begin
December 18  Thursday—Mid-year graduation

SECOND SEMESTER
January 6  Tuesday—Registration, all students
January 8  Thursday—Classes begin, regular schedule
March 12  Friday—Spring holidays begin
March 22  Monday—Classes resume
April 7  Wednesday—Honors and Awards Day
April 26  Monday—Examinations begin
May 7  Friday—Commencement

Enrollment

College of Agricultural Sciences 706
College of Architecture 463
College of Education 1,108
College of Engineering 1,311
College of Forest and Recreational Resources 789
College of Industrial Management and Textile Sciences 1,523
College of Liberal Arts 1,002
College of Nursing 494
College of Sciences 1,158
Unclassified 22
Total Undergraduate 8,576
Graduate, Masters Level 1,409
Graduate, Ph.D. Level 109
Postgraduate and Unclassified Institutes 72
Total Graduate 2,785
Total Students 11,361
Men (63%) 7,123
Women (37%) 4,238
Undergraduates (77%) 8,576
Graduates (23%) 2,785
S. C. Residents (85%) 9,758
Out-of-State Residents (15%) 1,603

Student Officials

Reginald L. Foster, President Student Government
Harold J. Price, Vice President
Samuel B. Ingram, President, Student Senate
Teresa G. Houston, Attorney General
Frances J. Miller, Department of Services
William H. Miller, Jr., Elections Chairman
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David P. Kerford, Chairman, High Court

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John F. Rowntree, Editor, TIGER (1st Semester)
Jack A. McKenzie, Editor, TIGER (2nd Semester)
David J. Roberts, Editor, CHRONICLE
Jane U. Kossler, President, University Union
Charles D. Langston, Business Director, WSBF
Thomas G. Smith, Head Cheerleader
John A. Leitch, President, Central Dance Association

Who's Who

April Baker
Shannon Bethea
Wallace Bennett
Kirk Brague
Clyde Brown
Neal Clamp
John Comerford
Mike Cook
Phyllis Coker
Regina Cook
Walt Farrell
Reggie Foster
Rick Foster
Claus Gallagher
Margie Goebel
William Hall
Randy Heirs
Harriet Hutto
Teresa Houston
Frances Howard
Sam Ingram
Mollie Johnson
Martha Lucius
Jack A. McKenzie
Eddie O'Dell
Mary Phifer
Walter Podmore
John Shell
Ron Sterghos
Sam Stone
Jimmy Williamson
Al Willis
Marsh Willis
Jeannie Wilson
Scores and honors

BASEBALL

33-10
Clemson 7
Clemson 2
Clemson 1
Clemson 3
Clemson 0
Clemson 2
Clemson 4
Clemson 6

Presbyterian 2
Wake Forest 7
N. C. State 6
North Carolina 9
Georgia 5
Virginia 5
Maryland 9
Furman 3

FOOTBALL

2-9
Clemson 13
Clemson 0
Clemson 28
Clemson 7
Clemson 16
Clemson 21
Clemson 7
Clemson 38
Clemson 45

Tulane 17
Alabama 56
Georgia Tech 33
Georgia 35
Wake Forest 14
Duke 25
N. C. State 45
Florida State 43
North Carolina 35
Maryland 22
South Carolina 56

WOMEN'S TENNIS

10-2
Clemson 6
Clemson 2
Clemson 8
Clemson 7
Clemson 1
Clemson 4
Clemson 9
Clemson 8
Clemson 4

Presbyterian 3
College of Charleston 7
Baptist College 1
Anderson 2
Furman 8
Converse 2
Columbia College 0
Lander 0
Anderson 2
Baptist College 0

Fall Results
Anderson 0
Columbia College 1
Georgia 8
College of Charleston 5

J. V. FOOTBALL

4-2
Clemson 14
Clemson 27
Clemson 9
Clemson 28
Clemson 28
Clemson 45

Gardner-Webb 26
Furman 0
Georgia 13
The Citadel 0
South Carolina 6
Georgia Tech 8

WRESTLING

4-15
Clemson 10
Clemson 0
Clemson 0
Clemson 12
Clemson 6
Clemson 3
Clemson 0
Clemson 30
Clemson 3
Clemson 8
Clemson 15
Clemson 18
Clemson 9
Clemson 7
Clemson 29
Clemson 27
Clemson 14
Clemson 46

Southern Tech 36
Georgia 46
North Carolina 56
Maryland 51
Southern Tech 37
UT-Chattanooga 52
S. C. State 45
Southeast Louisiana
College of Charleston 28
The Citadel 42
S. C. State 41
Morgan State 34
Georgia Tech 34
Campbell 43
Duke 40
Va. Commonwealth 28
Catawba 17
Maryville 40
Furman 7

TRACK

4-2
Clemson 56
Clemson 87½
Clemson 66
Clemson 73
Clemson 95
Clemson 95

South Carolina 85
Furman 56½
Baptist College 78
North Carolina 72
East Tennessee 55
Western Carolina 30

MEN'S BASKETBALL

18-10
Clemson 78
Clemson 81
Clemson 92
Clemson 93
Clemson 103
Clemson 59

Harvard 64
Austin Peay 87
Furman 86
Baptist College 49
Presbyterian 64
Jacksonville 54

MEN'S TENNIS

7-14
Clemson 9
Clemson 2
Clemson 4
Clemson 5
Clemson 4
Clemson 1
Clemson 4
Clemson 2
Clemson 3

Penn State 0
Duke 7
Western Kentucky 5
Swarthmore 2
Purdue 5
Alabama 8
Southwestern La. 5
LSU 7
Nicholls State 1
Tulane 4
Toledo 0
Harvard 5
South Carolina 6

CROSS COUNTRY

4-2
Clemson 17
Clemson 41
Clemson 27
Clemson 21
Clemson 20
Clemson 31
Clemson 38
Georgia Tech 45
Furman 20
South Carolina 28
Baptist College 37
The Citadel 43
South Carolina
North Carolina 19

SOCCER

13-2
Clemson 2
Clemson 5
Clemson 4
Clemson 13
Clemson 2
Clemson 0
Clemson 4
Clemson 3
Clemson 10
Clemson 8
Clemson 7
Clemson 2
Clemson 5
Clemson 1

SIU-Edwardsville 0
Madison 0
Erskine 1
Jacksonville 0
St. Louis
Howard 1
Chicago Circle 0
North Carolina 1
N. C. State
Duke 0
Furman 0
Virginia 0
Maryland 1
South Florida 0
Howard 3

*—NCAA Mideast Regionals

*—NCAA Playoffs

*—NCAA Playoffs
Clemson 82  Middle Tennessee 46
Clemson 66  Tennessee 77
Clemson 80  Boston College 60
Clemson 72  Davidson 54
Clemson 72  Biscayne 71
Clemson 64  North Carolina 83
Clemson 81  The Citadel 68
Clemson 72  Duke 96
Clemson 86  Wake Forest 81
Clemson 82  Maryland 77
Clemson 62  Virginia 69
Clemson 89  Furman 65
Clemson 44  North Carolina 79
Clemson 89  N. C. State 97
Clemson 77  Wake Forest 84
Clemson 89  Maryland 98
Clemson 77  Virginia 90
Clemson 103  N. C. State 90
Clemson 90  Duke 89
Clemson 122  Florida Southern 79
Clemson 76  Wake Forest 63
Clemson 74  North Carolina 82

WOMEN'S BASKETBALL

13-11
Clemson 55  Davidson 51
Clemson 66  Erskine 52
Clemson 66  South Carolina 61
Clemson 70  Anderson 85
Clemson 68  College of Charleston 87
Clemson 68  Baptist College 66
Clemson 86  Francis Marion 64
Clemson 60  Anderson 75
Clemson 97  Furman 47
Clemson 56  Columbia College 60
Clemson 70  Winthrop 82
Clemson 71  North Carolina 85
Clemson 54  North Greenville 69
Clemson 85  Columbia College 43
Clemson 55  Anderson 89
Clemson 73  South Carolina 62
Clemson 67  Erskine 66
Clemson 88  Baptist College 44
1Clemson 75  Columbia College 56
1Clemson 72  College of Charleston 84
1Clemson 73  South Carolina State 60
1Clemson 68  Bridgewater 63
2Clemson 77  Union 92
2Clemson 78  High Point 105
1 State AIAW Tournament
2 Southern Regionals II AIAW

MEN'S SWIMMING

6-5
Clemson 56  Brenau 74
Clemson 71  Appalachian State 60
Clemson 108  Queens 17
Clemson 81  Meredith 49
Clemson 59  Furman 72
Clemson 78  Emory 52
Clemson 55  Brenau 73
Clemson 100  Columbia College 22
Clemson 51  College of Charleston 80
Clemson 40  South Carolina 91
Clemson 80  Columbia College 46

WOMEN'S SWIMMING

6-5
Clemson 56  Brenau 74
Clemson 71  Appalachian State 60
Clemson 108  Queens 17
Clemson 81  Meredith 49
Clemson 59  Furman 72
Clemson 78  Emory 52
Clemson 55  Brenau 73
Clemson 100  Columbia College 22
Clemson 51  College of Charleston 80
Clemson 40  South Carolina 91
Clemson 80  Columbia College 46

MEN'S FENCING

11-2
Clemson 21  Georgia Tech 6
Clemson 22  George Mason 5
Clemson 22  St. Mary's 5
Clemson 22  Georgetown 5
Clemson 19  Georgia Tech 8
Clemson 13  North Carolina 14
Clemson 18  Virginia 9
Clemson 15  Maryland 12
Clemson 20  Texas 7
Clemson 15  William & Mary
Clemson 17  Duke 10
Clemson 15  Vanderbilt 12
Clemson 13  N. C. State 14

WOMEN'S FENCING

2-6
Clemson 4  Atlanta Fencing Club 5
Clemson 4  Georgia Southern 5
Clemson 1  North Carolina 15
Clemson 6  North Carolina "B" 10
Clemson 4  N. C. State 12
Clemson 13  N. C. State "B" 3
Clemson 9  Vanderbilt 6
Clemson 4  Virginia 5

FOOTBALL

Bennie Cunningham - All-American, All-ACC, All-State
Mark Lee - All-ACC Academic
Craig Brantley - All-State
G. G. Galloway - All-State
Dennis Smith - All-State
Jimmy Williamson - All-State

Soccer

Jim Waiters - All-ACC
Jim Helk - All-ACC
(2nd team)
Steve McCall - All-ACC
(2nd team)

FENCING

Jim Waiters - All-ACC
Jim Helk - All-ACC
(2nd team)

TRACK

Ed Fern - ACC Champion, High Jump
Mike Columbus - ACC Champion, Discus
Stewart Ralph - ACC Champion, Javelin

SOCCER

Clyde Brown - All-ACC, Co-MVP in ACC
Godwin Ogbueze - All-ACC, Co-MVP in ACC, All-Southern (4th team)
Ralston Moore - All-ACC, All-Southern (2nd team), Senior Bowl
Gordon Alphonso - All-ACC
Alfred Morrison - All-ACC
Clyde Watson - All-ACC, All-Southern (3rd team)
Taiwo Ogunjobi - All-ACC
Mark Alphonso - All-ACC (2nd team)
Benedict Popoola - All-ACC (2nd team), All-Southern (5th team)
Emmanuel Egede - All-ACC (2nd team)

BASEBALL

Denny Walling - consensus All-American, nominated for the Lefty Gomez Award, MVP of the ACC, All-ACC, All-District III
Kurt Seibert - All-ACC
Bill Wingo - All-ACC
Pat Fitzsimmons - All-ACC (2nd team)
Steve Tucker - All-ACC (2nd team)
Student Senate

President’s Cabinet

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Greeks
Panhellenic Council
Delta Delta Delta
Kappa Kappa Gamma
Interfraternity Council
Alpha Gamma Rho

Identification on p. 441
Beta Theta Pi

Identification on p. 442
Kappa Sigma

Identification on p. 444
Phi Gamma Delta

Identification on p. 445
Sigma Alpha Epsilon
Sigma Phi Epsilon
Theta Chi

Identification on p. 447
σσπ Little Sisters


σωσ Little Sisters

Susan Johnson, Gaye Winn, Linda Chamblee, Jeannie Wilson, Lisa Cox, Gloria Watkins, Peggy Deadwyler, Susan White, Ginger Robertson, Cindy Timanus, Cindy Duke, Lisa Griffin, Rausa Lee, Peggy Brown, Robin Herdman, Pam Stevens, Cindy Compton, June Cagle, Nancy Thompson, Janet Simpson.
ΒΘΠ Little Sisters


ΧΨ Little Sisters

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KA Little Sisters

FRONT ROW: Margie Johnson, Beth Ward, Ginger Wehunt, Sandee Banks. SECOND ROW: Gail Martin, Karen Critz, Vanessa Wynn, Cheryl Mimms, Robin Henderson, Donna Hancock. THIRD ROW: Ellen Keating, Jane Sumner, Mollie Johnson, Vicki Waters, Sarah Hall, Clair Palles, Kathy Poole, Gail Lindler.

KΦ Little Sisters

FRONT ROW: Vicki Harley, Sue Stewart, Betsy Grist. SECOND ROW: Denise Dozier, Pam Wilson, Pat Smith, Jane Westbury.
**KΣ Little Sisters**

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**ΣAE Little Sisters**

ΣΦΕ Little Sisters

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ΘΧ Little Sisters

Organizations
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Alpha Epsilon Delta

Alpha Lambda Delta


Alpha Psi Omega

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Alpha Zeta


American Chemical Society

FRONT ROW: Jack McKenna, Walt Martin, John Allgood, Lawrence Haselden. SECOND ROW: Rick Cagle, Anna Gibson, Mike Thomason, Harriet Hurley, Frank Everett, Dr. Carl Bishop.
American Dairy Science Association

FRONT ROW: Frank Davis, Ellen Corbett, Nancy Ruff, Lydia Silver, Dr. J. T. Lazar, Jr. SECOND ROW: Dan Gentry, David Nichols, Wayne Orr, Eric Shuler, Dr. Bruce Jenny.

American Institute of Chemical Engineers

American Association of Textile Technologists

FRONT ROW: Dave Brackett, Pam Weber. SECOND ROW: Tom Murphy, Marion Blackwell. THIRD ROW: Rick Castles, Harold Hoke.

American Society of Agricultural Engineers

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Arnold Air Society

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Capers

CDA Junior Staff


CDA Senior Staff

Sam Bruce, John Visage, Franklin Gravely, Pat Patton, Susie Thomas, John Letch, Ralph Paylor, John Edwards, Richie Maladies.
Clemson Aero Club

Bruce Metcalf, Ron Bouknight, Richard Weatherly, Nancy Johnson, Dr. Don Turk.

Clemson Counterguerrilla Platoon

Clemson Pedalers Cycling Club


Clemson Players

Clemson 4-H Club

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Executive Council: Linda Pringle, Bill Tindal, Jim Lewis, Roger Clinkscale, Rick Wolfe, Russell Duncan, Kathy Nave.
Company C-4 Pershing Rifles


Eta Kappa Nu

Food Science Club

Robin Brown, Don Riggs, David Price, John Bogardus, Kelly DeMauro, Ann Cox, Jan Scoggin, Jimmy Mixon, Tim Cole, Mike Swafford, Charles McDaniel, Dr. M. G. Johnson, Floyd Harris.

Forensic Union

Charles DeLancey, Kenny Port, William Nicholas, Joe Ward, Alan Wind, Budy Adams, Squeaky Shuler
Forestry Club

FRONT ROW: Jeff Thompson, Kathy Cunningham, Kathy Philis, Pat Layton, Steve Taylor, Pete Apicella, Ray Vaught. SECOND ROW: Bobby Long, Jud Alden, Jon Wooge, Jake Clark, Tom Koppie, Lee Rhodes. THIRD ROW: Chesley Rowe, Stan Vaughan, Rick Myers, Chris Hamilton, Walter Woodrum, Brad Thompson, Jeff Wright.

4th HQ Pershing Rifles and Capers

French Club


Gamma Sigma Sigma

German Club

FRONT ROW: Andy Hunter, Ray Smith, John Boyter, Lynn Robertson, Jeff Ogardy, Wayne Owens, John Belk, Dennis Buthman, Ralph Gombert, Mike Newman, Courtney Roe, Terri Ellison, Mr. Ed Arnold, Bobby Gibbons, Dr. Margit Sinka, Pete Hite, Jimmy Carroll, Sue Sibert, Greg Bryan. SECOND ROW: David Phelps, Joe Sesay, Scotty Brock, Pat Masterson, Geoffrey Alexander.

Institute of Electrical and Electronic Engineers


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International Students Association
Iota Lambda Sigma

FRONT ROW: Don Williams, Greg Spires, Andy Brady, Jamie Leach, Joe Campbell, Chuck Kneeece. SECOND ROW: Clint Hartzell, Beth Carter, Skip Dickens, Jenny Kelton, Bill Lind, Marta Thompson, Becky Wilson, Edward Farr, Doug Coffeen, John Suraff. THIRD ROW: Calvin Murray, Richard Hudak, Alan Clayton, David Walton, Ron Gibson, Leonard Williams, Don Saxon, Gary Alexander.

Kolhoz

Mrs. A. Sobczyk, Gail Roth, Mrs. E. Freeman, Soheila Dianati, Mrs. L. Savitsky, Dr. A. Sobczyk, Shauna Appx, Lisa Marsh, John Leroy, Mrs. M. Granovsky, Shirley McAlister, Mabel Shuler.
Medical Technology Club

FRONT ROW: Chris Turner, Sue Sibert, Peggy Sullivan, Claudia Teaster, Nancy Adams. SECOND ROW: Katherine Hoyson, Becky White, Melissa Dobbins, Renea Saxton.

Mu Beta Psi

FIRST ROW: Dusty Sanders, Ben Holden. SECOND ROW: John Strong, Walt Anthony, Tony Stapleton, Tommy Young, Mike Del Campo, Jim Allen, Dale Smoke, Chuck Woodhead. THIRD ROW: Rick Foster, Neil Simmons, Mike Harrellson, Jeff Dunlap, Alan Cade, Dale Walsh, Dave Berry, Keith Snelgrove, Ken Still, Tim Lipsey, Matt Crawford, Blair Berkland, Jerry Miller, John Harmer, Mac Wilcox, Gary Thompson, Billy Hulet.
Order of Athena

FIRST ROW: April Baker, Anolyn Kelley, Regina Cribb, Christie Clark, Lisa Emory, Marilyn Good. SECOND ROW: Teresa Houston, Peggy Phifer, Robin Allen, Margie Goebel, Phyllis Corker, Sallie Culbertson, Anna Gibson, Sally Lavender.

Phi Eta Sigma

Poultry Science Club

FRONT ROW: Bruce Dunn, John Rice, Stewart Crawley, Russ Caffrey, Kieu Van Vo. SECOND ROW: Mary Joan Gwyther, Ned Legaf, Cheryl Dunn, Bill Mulliken, Regina Burke, Grady Johnson, Renate Schrau, Charlie Olenline, Vanessa Wells, Dr. John Dick, Craig Henry.

Psychology Club—Psi Chi

Rally Cats

FRONT ROW: Verna Gardner, Nagel Cushman, Robin Allen, Renee Wyndham, Kathy Mathias, May Copeland. SECOND ROW: Kandy Anderson, Brenda Huff, Joy Lutton, Cathy Wright, Jill Romney, Jean McComb. THIRD ROW: Cathy Bray, Shirley LaGrone, Sherry Thomas, Cheryl Parks, Ellen Hurst, Margaret Therpe, Pam Hoover, Jettie Young.

RPA Honor Society

FIRST ROW: Rebecca Kellington, Jane Purcell, Marion Zobel, Pam Carothers, Robin Patton. SECOND ROW: Linda Wyndham, Harold Price, Dr. Jack Stevenson, George Quinn, Linda Murphy, James Fuzzy, Cindy Torres.
Rugby Club


Scabbard and Blade

Scuba Club


Sigma Lamda Chi

Society for the Advancement of Agricultural Education

FRONT ROW: Joe Stancil, Wallace Wood, Benjamin Williams, Dennis Cox, Terrell Mathis, Buddy Corley, Russell Duncan. SECOND ROW: Benjamin Edge, Paul Ackerman, Benjamin Hardee, Eddie Rish, Frank Strickland, Joe Price. THIRD ROW: James Harris, Chris Douglas, Darrell Blackwelder, Randy Leaphart, Gary Jeffries, John Keister Floyd.

Spanish Club

FRONT ROW: Patricia Stanford, Susan Thomas, José Sol, María Fernández, Jorge Caputi. SECOND ROW: Jerry Whitmire, Eduardo Isaza, Julian Tafur, Becky Ackerman, Humberto Rey, William Goméz, Ralph Rynes, Alfredo Sánchez.
Society for the Advancement of Management
Student Alumni Council

Student League for Black Identity

FRONT ROW: Karen Grogan, Melvin Ross, Dianne Poole, Santana O'Neill, Thomas Dawkins, Yolanda Atkinson, SECOND ROW: Billy Best, Jr., Glenda Perry, De'Vonne Smith, Shelby Perry, Sharon Marshall, Brooksetta Davidson, Colette Robinson, Cookie Blakney, Debra McAlister, Kenny Ham.
Student Nurses Association


Tau Beta Pi

FRONT ROW: Dave Schipper, Jim Barton, Tim Snow, Micky Seabrook, Mike Pate, Dr. J. C. Martin. SECOND ROW: Joey Hammond, Butch Harris, Chip McClard, Steve Csernak, Chuck Sherron, Bobby Omsitz.
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TIGER Senior Staff

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Undergraduates
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<td>Columbia, S. C.</td>
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<tr>
<td>ELAM C. CARR</td>
<td>Dillon, S. C.</td>
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<td>BRUCE C. CARROLL</td>
<td>Waller, S. C.</td>
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<td>CHARLES W. CARROLL</td>
<td>Columbia, S. C.</td>
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<td>JIMMY L. CARROLL</td>
<td>Columbia, S. C.</td>
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<td>MAURICE A. CARSON</td>
<td>Gaffney, S. C.</td>
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<td>CAROL ANN CARSON</td>
<td>Easley, S. C.</td>
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<td>EDDIE L. CARTEE</td>
<td>Greenwood, S. C.</td>
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<td>BRENT W. CARTER</td>
<td>W. Columbia, S. C.</td>
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<td>CURTIS A. CARTER</td>
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<td>MARY E. CARTER</td>
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<td>JAN C. CARWILE</td>
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<td>DEBBIE J. CASH</td>
<td>Gaffney, S. C.</td>
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<td>DEBORAH S. CASKEY</td>
<td>Aiken, S. C.</td>
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<tr>
<td>MARY E. CASON</td>
<td>Abbeville, S. C.</td>
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<td>SANDRA L. CASSELL</td>
<td>Pickens, S. C.</td>
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<td>RICHARD B. CASTLES</td>
<td>Winniscope, S. C.</td>
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<td>CINDY CASTLEBERRY</td>
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<tr>
<td>GINGER CATALANO</td>
<td>Columbia, S. C.</td>
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</tbody>
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Charleston, S. C.  
La France, S. C.  
Charleston Heights, S. C.  
Camden, S. C.  
Tulsa, Ok.  
East Rochester, N. Y.  
N. Charleston, S. C.  
Johnston, S. C.  
Ninety Six, S. C.  
N. Augusta, S. C.  
Surry, S. C.  
Kings Mountain, N. C.  
Matthews, N. C.  
Boiling Lake, S. C.  
Walthall, S. C.  
Westminster, S. C.  
Chesterfield, S. C.  
Kingsport, Tn.  
Berkeley Heights, N. J.  

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<tr>
<th>Name</th>
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<tr>
<td>JAMES R. SMITH</td>
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<td>EARL C. SMITH</td>
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<td>GLEN P. SMITH (2)</td>
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<td>Pendleton, S. C.</td>
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A list of cities:

- Winnsboro
- Marietta
- Charleston
- Orangeburg
- Lancaster
- Hamburg
- Smithtown
- Spartanburg
- Greenville
- Union
- Blacksburg
- Sumter
- N. Prosperity
- Troy
- Atlanta
- Clemson
- Ft. Anderson
- Taylors
- Edgefield
- Darlington
- Aiken
- Union
- Columbia
- Aiken
- Starr
- Seneca
- Columbia
- Anderson
- Huguenot
- Rock Hill
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- Greenville
- Columbia
- Williamsburg
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- Anderson
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- Easley
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- Anderson
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MARTA E. ZEROLNICK (2) Springfield, N.J.
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WILLIAM W. ZUBER (3) Park Ridge, N. J.
Senior Directory

WYNCHAM, LINDA HOPE
Recreation and Parks Administration
RPA Club, RPA Honor Society, Secretary

WYNN, VANESSA G
Administrative Management
Intramural Sports, Kappa Alpha Little Sister Society for the Advancement of Management

---Y---

YOST, MICHAEL CARL
Recreation and Parks Administration
Sigma Nu, Scuba Club, SCRPS

YOUNG, JETTE MARGARET
Elementary Education
Varsity Cheerleader, Rally Cat, Delta Delta Delta, Central Spirit Committee

YOUNG, THOMAS ANDREW
Geology
Mu Beta Psi, Secretary Tiger Band, Concert Band

YOUNG, WILLIAM DENNIS
Recreation and Parks Administration

---Z---

ZOBEL, MARION ANN
Recreation and Parks Administration
Dorm Council, RPA Club

THE END
Alpha Gamma Rho  

1. Elaine Campbell  
2. John P. Thompson, Jr  
3. Charles Freage Cousins  
4. Thomas Alan Grogan  
7. Dusty Wilton Young  
8. John William Loney  
9. Richard H. Beaupre  
10. John William Loney  
11. Thomas Alan Grogan  
12. Frank Bennett Glenn  
13. Charles Joseph Stanco  
14. Thomas Edward Cousins  
15. Paul Wescott Ackerman  
16. James Denton Sparksman III  
17. Samuel Grady Gilliam  
18. Dr. R. A. Boine  
19. John Kiesfer Floyd  
20. Arthur Randolph Young  
21. Alexander Campbell McLeod, Jr  
22. Dusty Wilson Young  
23. Dante Charles Mercurio  
24. Richard H. Breazeale  
25. John William Loney  
26. John William Loney  
27. Thomas Alan Grogan  
28. Frank Bennett Glenn  
29. Charles Joseph Stanco  
30. James Alvin Fuzy  
31. Robert Vann Steele  
32. William Dale Ulmer  
33. Robert Vann Steele  
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35. Robert Vann Steele  
36. William Dale Ulmer  
37. Robert Vann Steele  
38. William Dale Ulmer  
39. Robert Vann Steele  
40. William Dale Ulmer  

NOT PICTURED:  
John Wesley Comerford  
Brigg Martin Williams  
William Franklin Strickland

Alpha Tau Omega  

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2. Lauren Booth Klapthor  
3. Coker Price  
4. Richard Charles Barreto  
5. Charles Edward Bundrick, Jr.  
6. Mark Slade Avent  
7. Jim Fisher  
8. Charles Edward Smith  
9. George Guigay Langston II  
10. Frank B. Rogers III  
11. Michael E. Woodward  
12. Thomas C. Furquese  
13. Michael E. Simmons  
14. Linus David Bice  
15. William David Meier  
16. Ben Dayton Floyd  
17. Roger Beam Clinkscales  
18. William D. Bell  
19. Doug Davenport  
20. Stewart Cameron Owens  
22. Joseph M. Todd  
23. John Stephen Demosthenes  
24. Bobby Barreto  
25. Walter Kemmerly, Lunn  
26. Paul Brooks Cockley  
27. Thomas Grant Derham  
28. Robert T. Holloway  
29. Randy Lewis Lockhart  
30. Tom Ward  
31. Charles F. Paterno  
32. James Terry Spivey  
33. Buxie McDonald  
34. Steven Harry Dunagan  
35. John H. Marion, Jr.  
36. John Clark Reynolds

NOT PICTURED:  
Martin Eugene Abrams  
Harley Harmon Baldwin, Jr.  
William Walter Berry  
Frank Gibson Betheo  
Daniel Walker Chambless  
Christopher Paterson Chappell  
John F. Coleman  
Gary Fowler Crow  
George C. Duranti  
William Walter Fardell  
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Harvey Neely Gaston  
Edwin Cole Geoghan  
John C. Griffin  
Fred Reed Harmon  
Bryan Butler Hobbs  
Cliff Thomas Holmes, Jr.  
Boyd L. Hinnant  
Kurt Richard Immer  
Mark Steven Lee  
Dale Lewis Locklear  
Murphy Rupert Mahaffey, Jr.  
Malcolm L. Maurice  
Barney R. Shorter  
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George Patrick Whisler III
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