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## Notes on Contributors

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## NOTES ON CONTRIBUTORS

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ANNE MARGARET DANIEL teaches literature at the New School University in New York City. Her articles, essays, notes, and reviews, covering topics from Oscar Wilde’s trials to Bob Dylan and contemporary music, have appeared for the past twenty years in books, critical editions, magazines, and journals from *The New York Times* to *Hot Press* to *The Times Literary Supplement*. She has twice served as associate director of the Yeats International Summer School in Sligo. She is the editor of Olivia Shakespear’s novella *Beauty’s Hour* (Valancourt 2015); and her edition of the last complete unpublished short stories of F. Scott Fitzgerald, *I’d Die For You And Other Lost Stories*, will be published by Scribner/Simon & Schuster in April 2017. Anne Margaret lives in Manhattan and in upstate New York.

EDWARD LARRISSY is Emeritus Professor of Poetry at Queen’s University, Belfast, where he chaired the Advisory Board of the Seamus Heaney Centre for Poetry, and directed the major AHRC project, ‘An Historical Typology of Irish Song.’ He is the author, among other books, of *Yeats the Poet: The Measures of Difference* (1994), *Blake and Modern Literature* (2006), and *The Blind and Blindness in Literature of the Romantic Period* (2007). He has edited *Romanticism and Postmodernism* (1999), *W. B. Yeats: The Major Works: Oxford World’s Classics* (2001) and *The Cambridge Companion to British Poetry, 1945 to 2010* (2015). He is a Member of the Royal Irish Academy.

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JANE POTTER is Reader in Arts at Oxford Brookes University. Her research and teaching focuses on book and literary history, with a special interest in the First World War. Her publications include *Boys in Khaki, Girls in Print: Women's Literary Responses to the Great War 1914–1918* (OUP 2005; paperback 2007), *Wilfred Owen: An Illustrated Life* (Bodleian Library Publishing, 2014), and with Carol Acton, *Working in a World of Hurt: Trauma and Resilience in the Narratives of Medical Personnel in Warzones* (Manchester University Press, 2015). She is editor of the *Selected Letters of Wilfred Owen: New Edition* (OUP) and *A Cambridge History of World War One Poetry* (CUP), both forthcoming.

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W. ANTHONY SHEPPARD is Professor of Music at Williams College where he teaches courses in twentieth-century music, opera, popular music, and Asian music. He earned his B.A. at Amherst College and his M.F.A. and Ph.D. from Princeton University. His first book, *Revealing Masks: Exotic Influences and Ritualized Performance in Modernist Music Theater* received the Kurt Weill Prize; his article on *Madama Butterfly* and film earned the ASCAP Deems Taylor Award, and his article on anti-Japanese World War II film music was honored with the Alfred Einstein Award by the American Musicological Society. A book entitled *Extreme Exoticism: Japan in the American Musical Imagination* is forthcoming. His research has been supported by the NEH, the American Philosophical Society, and the Institute for Advanced Study, Princeton. He recently completed his term as Editor-in-Chief of the *Journal of the American Musicological Society* and is now Series Editor of the *AMS Studies in Music*.